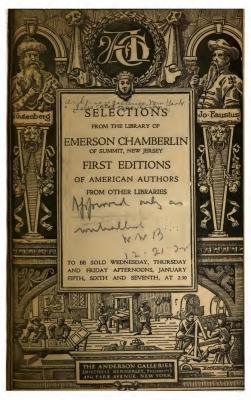


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- AMERICAN Book Prices Current. Record of Books, Manuscripts and Autographs sold at Auction in New York, Boston and Philadelphia from September 1, 1901, to September 1, 1902, with the prices realized. Compiled by Luther S. Livingston. 8vo, cloth. New York. 1902
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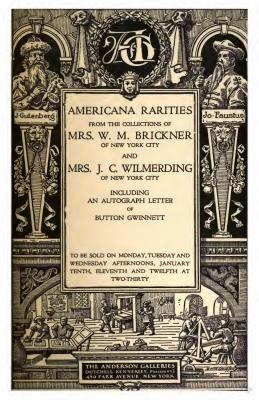
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 Kalendarium Nov-Anglicanum; or, an Almanack for 1707. By Samuel Clough. 16mo, sewn (a few leaves damaged), uneut. In half red morocos oilp case.

EXTREMELY RARE. Boston: Printed by B. Green, 1707

21. — An Almanack for the Year of our Lord 1707. By N. W. [Nathaniel Whittemore]. 16 pp. 16mo, sewn (last leaf slightly defective). Boston: Printed by B. Green, 1707

22. — An Almanack for the Year 1726. By Nathaniel Whittemore. 16mo, sewn (title loose, edges frayed and last leaf wanting). Boston: Printed for Nicholas Boone, 1726

#### RARE.

- An Almanack for the Year 1728. By Nathaniel Whittemore. 16mo, sewn. Boston: Printed for Nicholas Boone, 1728
- 24. Father Abraham's Almanack [On an entire New Plan]. For the Year of our Lord, 1759. By Abraham Weatherwise. Woodcut frontispiece and woodcuts. Interleaved. 18mo, sewn. Philadelphia: Printed by William Dunlap for the Author, 1758
- Father Abraham's Almanac For the Year of our Lord
   By Abraham Weatherwise. 16mo, half red moroeco.

Philadelphia: W. Dunlap, [1760]

RARE. Contains woodcut views of Quebec and Montreal, with descriptions; also, an account of the Life of Gen. James Wolfe, Conqueror of

- 26.— A Collection of the Almanacks of Nathaniel Ames:
  Astronomical Diaries for 1763, 24 pp.; 1768, 24 pp.; 1779, 24 pp.; 1775, 16 pp. imperfect.

  Together 7 pieces. 12mo, sewn.
  Boston: Various printers, [1762-1774]
- 27. An Astronomical Diary; or, Almanack for 1764. By Nathaniel Ames. 16mo, sewn. In half red morocco slip case.

Newport: Reprinted and Sold by Samuel Hall [1763]

28. — [Franklin (Benjamin).] Poor Richard Improved: Being an Almanack and Ephemeris for the Year 1768. 16mo, ealf, incised and gilt border. Philadelphia: Hall and Sellers [1767] Good copy. Rare.

29. — The Pennsylvania Town and Country-man's Almanack for 1771. By John Tobler. 12mo, sewn, uncut.

Wilmington: Printed by James Adams [1770] Scarce. On the margins throughout the almanac are numerous manu-

- script notes, regarding the weather, daily occurrences, etc. One note reads: "'John Cadwallader was at Byberry meeting and spoke in public twice."
- 30. The Massachusetts Calendar: or, an Almanack for the Year 1772. By Philomathes (David Rittenhouse), 12mo, sewn Boston; Isaiah Thomas [1771] (alightly imperfect). FIRST EDITION of this Almanac, no copy located by Evans.
- A Collection of the Astronomical Diaries, or Almanacks of Nathanael Low, as detailed below. 26 vols. 12mo, sewn, many uncut. Boston, v. d.
  - AN UNUSUALLY LONG SERIES OF THESE CELEBRATED ALMANACS, as follows:
  - 1771. 12 leaves (hole in title). Kneeland and Adams.
  - 1772. 12 leaves (last leaf repaired). Kneeland and Adams. 1777. 11 leaves (should be 12). With View of Seat of War near New
  - York. J. Gill. 1779. 12 leaves (title and last leaf torn). J. Gill.
  - 1781. 12 leaves. T. and J. Fleet.
  - Imperfeet. T. and J. Fleet. 1782. 1785. Imperfect. T. and J. Fleet.
  - 1786. 12 leaves (some margins repaired). T. and J. Fleet. 1787. 12 leaves (some margins repaired). T. and J. Fleet. 1789. 11 leaves (ahould be 12). T. and J. Fleet.
  - 1791. 12 leaves. T. and J. Fleet.
  - 1793. 12 leaves (some margins repaired). T. and J. Fleet.
  - 1794. 12 leaves. T. and J. Fleet. 1795. 10 leaves (should be 12). T. and J. Fleet.
  - 1796. 12 leaves (two leaves imperfect). T. and J. Fleet. 1797. 12 leaves (margin of title repaired). T. and J. Fleet.
  - 1798. 12 leaves (two margins repaired). J. and T. Fleet.
  - 1799. 12 leaves (title margin repaired). J. and T. Fleet. 1800. 12 leaves. J. and T. Fleet.
  - 1802. 18 leaves (one margin repaired). J. and T. Fleet.
  - 1803. 18 leaves. J. and T. Fleet. 1804. 18 leaves. J. and T. Fleet.
  - 1805. 18 leaves. J. and T. Fleet.
  - 1806. 18 leaves (one margin repaired). J. and T. Fleet. 1807. 18 leaves (3 margins repaired). Munroe and Francis.
  - 1808. 18 leaves. Munroe and Francis.
- The same, for 1793, 1800 and 1805. Complete, except that for 1800, which wants two leaves. 3 vols. 12mo, sewn. Boston [1792-1804]
- 33. The Essex Almanac for the Year 1773. By Philo Free-Salem: S. and E. Hall [1772] man. 12mo, sewn, uncut. VERY SCARCE. Not in Morrison. Evans gives collation as 24 pp., al
  - though no copy is located. The present copy has 20 pp. and appears to be perfect. 34. - George's Cambridge Almanack or the Essex Calendar
- for 1776. By Daniel George. 12mo, sewn, 14 pp. to October only. Salem: E. Russell [1775]
  - VERY SCARCE. Listed in Morrison, but no copy located.
- 35. The New England Almanack; or, Lady's and Gentleman's Diary for 1777. By Benjamin West. 12mo, sewn, uncut, 20 pp. Providence: John Carter [1776]
  - Morrison gives collation as 12 leaves and cites only the L. of C. copy. The present copy has 10 leaves.

36. - An Almanack for the Year 1780. By Daniel George, 12mo, sewn, uncut. Newbury: J. Mycall [1779]

Morrison cites only the copy in the L. of C.

37. - Russell's American Almanack for 1781. Woodcut on title and woodcut portrait of John Hancock. 12mo, sewn. Danvers: Printed by E. Russell [1780]

SCARCE. Contains the Constitution or Frame of Government of Massachusetts.

- 38. Weatherwise's Town and Country Almanack for 1782. Frontispiece "America Triumphant and Britannia in Distress" (slightly damaged). 16mo, sewn, uncut (two holes in title margin). Boston: Nathaniel Coverly and Robert Hodge [1781]
  - The same for 1782. Without frontispiece.
- 40. The same for 1783. 16mo, sewn (first leaf slightly damaged, and some margins repaired). Boston: Robert Hodge [1782]
- 41. The same for 1786. 2 copies different, and both slightly imperfect. 2 vols. 16mo, sewn. Boston [1785]

Neither of these Almanacs was known to Evans. One imprint is that of James D. Griffith; the other that of J. Norman.

- 42. The same for 1790. 16mo, sewn (some margins repaired, text of last two leaves damaged). Boston: J. White [1789]
- 43. The same for 1790. 2 additional copies, each wanting the last two leaves. Boston: J. White [1789]
- 44. --- Thomas's Massachusetts, Connecticut, Rhode Island, New Hampshire and Vermont Almanack for the Year 1784, 12mo. sewn, 17 leaves (should be 18). Worcester: Isaiah Thomas [1783]
- Weatherwise's Town and Country Almanack for 1784. Full-page woodcut emblematic portrait of Washington, and female figure of Victory above is trumpeting his fame. By David Rittenhouse. 16mo, sewn, 20 pp. (wants title and probably another leaf Boston: N. Coverly [1783] to complete signature). VERY SCARCE. No copy located by Evans.

- 46. Poor Will's Almanack for the Year 1785. 36 pp. 12mo. sewn (two leaves torn). Philadelphia: Joseph Cruikshank [1784] The copy in the L. of C. is the only one cited by Morrison.
- 47. Weatherwise's Plymouth Almanack for 1786, 16mo, sewn. Plymouth; Nathaniel Coverly [1785]
- 48. Folsom's New Pocket Almanac for the Year 1789. By Copernicus, Philo. 16mo, sewn, uncut. 36 pp.

Boston: John W. Folsom [1788]

Morrison cites only the copy in the L. of C.

49. — Weatherwise's Federal Almanack for 1789. 16mo, sewn (two leaves slightly damaged on corners).

Boston: John Norman [1788] Good copy, with the preliminary leaf having woodcut of Federal Hall.

- An Astronomical Diary; or, Almanack for 1790. By
   Daniel Sewall. 12 leaves, 16mo, sewn (last leaf loose and frayed).
   Not in Morrison. Portsmouth, N. H.: John Melcher [1789]
- The Concord Calendar: or, New Hampshire Almanack for 1791. By Elijah Bickerstaff. 12mo, sewn, 22 pp. Printed at Concord by Geo. Hough [1790]

Printed at Concord by Geo. Hough [1790] Scarce. Not in Morrison.

An Astronomical Diary; or, an Almanack for 1791. By
 Osgood Carleton. 12mo, sewn, 12 leaves (two margins repaired).
 Boston: Samuel Hall [1790]

Contains "Memoirs of Captain John Smith."

- The same, for 1792. By Osgood Carleton. 12mo, sewn,
   leaves. Boston: Samuel Hall [1791]
   Contains "Memoirs of Captain John Smith."
- 54. The Massachusetts and New Hampshire Almanack for 1792. By Abraham Weatherwise. 16mo, sewn.

  Boston: J. White and C. Cambridge [1791]
- 55. Carey's Franklin Almanack for the Year 1802. Woodcut portrait of Franklin. 12mo, sewn, uncut, 22 leaves (two leaves defective). Philadelphia: Printed for Matthew Carey [1801]
- 56. A Collection of Almanaes from 1735 to 1809, all more or less imperfect. 41 pieces. 12mo and 16mo, sewn. V. p., v. d.
- 57. A Collection of Bickerstaff's Boston Almanacks, as follows: 1768, 22 leaves. Woodcut on title, and woodcut of a Schemer of the Abenakee Nation rescuing an English Officer from the Indians; 1773, imperfect; 1774, 16 leaves, wants folding plate; 1779, 12 leaves, last leaf slightly defective; 1784, imperfect; 1788, 11 leaves, should be 12. Together 6 vols. 12mo, sewn. V. p., v. d.
- 58. Calendar Fur das Jahr, 1812 (2 copies); the same for 1813. Woodcut on titles. 3 vols. small 4to, half morocco (a few marginal repairs and one leaf defective).

Lebanon: Jacob Schnee [1811-12]

59. ALMON (J.). A Collection of Interesting, Authentic, Papers relative to the Dispute between Great Britain and America, thewing the Causes and Progress of that Misunderstanding, from 1764 to 1775. 8vo, half sheep (one cover loose).

London: Printed for J. Almon, 1777

60. AMERICAN AERONAUTICS. The Forty-Fifth Aerial Flight of the universally celebrated Mr. Blanchard at Philadelphia. 12mo, folded (repaired). In half morocco slip case.

[Philadelphia, 1781]

EXTREMELY RARE, UNENOWN TO EVANS. This pleed described Blanch and is perfected drying machine as a "waggon with 6 wings, which took him, with a balance of six pounds, in one moment above 20 feet high, and then let him slowly down again." This is believed to be the only copy in existence.

61. AMERICAN COLONIES. Anno Regni Georgii II. At the Parliament begun and holden at Westminster the Fourteenth Day of January, 1734. Folio, sewn, uncut. Pp. 131-143.

An Act for the more effectual securing and encouraging the Trade of his Majesty's British Subjects in America, and for the Encouragement of Seamen to enter into His Majesty's Service.

62. — Anno Regni Georgii II. At the Parliament begun and holden at Westminster, the Fourteenth Day of January, 1734. Folio, sewn, uncut. Pp. 167-171.

London: Printed by John Baskett, 1739

An Act for naturalizing such foreign Protestants and others therein
mentioned, as are settled, or shall settle in any of His Majesty's Colonies
in America.

63. — Anno Regni Georgii III. At the Parliament begun and holden at Westminster, the Nineteenth Day of May, 1761. Folio, sewn, uncut. Pp. 275-299. London; Printed by Mark Baskett, 1764

An Act for granting certain Duties in the British Colonies and Plantations in America. Old names of John Blount and William Blair on title.

ONE OF THE RAREST PIECES ON AMERICAN GOVERNMENT

64. AMERICAN GOVERNMENT. The People the Best Governors: or, a Plan of Government Founded on the just Principles of Natural Freedom. 4to, sewn, uncut. N. p.: Printed in 1776

THIS EXCESSIVELY RARE PAMPHLET, WAITTEN AT THE TIME OF THIS NATION'S BIRTH, IS WITHOUT AUTHOR NAME OF PLACE OF PRINTING, AND THE FULLEST EARCH HAS PAULDE TO REVEAL ENTIRE. IT WAS UNKNOWN TO BOTH EVANS AND BASIN, AND BUT ONE COFT HAS PRETVOUGLE OCCURRED FOR SALE, IN WHICH DESCRIPTION IT WAS TRAMED "UNIQUE."

#### [SEE ILLUSTRATION]

65. AMERICAN NAVY. American Naval Battles: Being a complete History of the aBitles fought by the Navy of the United States from its Establishment in 1794 to the Present Time. Illustrated with an Engraved pictorial title and 20 full-page woodcuts and plates of battles, etc. Svo, original sheep, leather label.

THIS WORK HAS NOW BECOME EXTREMELY SCARCE. Boston, 1831

#### PORTRAITURE OF THE AMERICAN REVOLUTION

66. AMERICAN PORTRAITS. Thirteen Portraits of American Legislators, Patriots, and Soldiers, who distinguished themselves in rendering their Country Independent. Drawn from the life by Du Simitiere, and engraved by Mr. B. Reading. 4to, half red morecoo, gilt top, by Root.

A COMPLETE AND VERY FINE SET OF OPEN LETTER PROOFS. The portraits

7 H B

## PEOPLE

THE

BEST GOVERNORS:

OR A

PLAN OF GOVERNMENT

FOURDED OR THE 1947 PRINCIPLES OF

NATURAL FREEDOM.

PRINTED IN MACCALEUR

are engraved in stipple and oval frames about 2% inches high. The complete set as here contained comprises: Gen. Washington, Gen. Steuben, Silas Deane, Gen. Red, Gouverneur Morris, Gen. Gates, John Jay, W. H. Drayton, Henry Laurens, Charles Thomson, S. Huntington, J. Dickenson, and Gen. Arnold.

#### BATTLE OF LEXINGTON AND CONCORD, AND BATTLE OF BUNKER HILL

67. AMERICAN REVOLUTION. Orderly Book, evidently kept by a British subaltern, from April 18, 1775, to October, 1777. Written on over 200 pages, small 4to.

AN ORDERLY BOOK OF MORE THAN ORDINARY INTEREST, as it contains: I. An Account of the Battle of Lexington, mentioning the capture of Paul Revere; II. The Battle of Bunker Hill; III. Account of Burgoyne's Campaign, and the terms of his Capitulation with Gen. Gates; IV. An incomplete account of the travels of Lady Harriet Acland with her husband through the Canadian Campaign, up to the time of his capture by Gen. Gates, and of her Journey to Gen. Gates' camp to nurse her husband. Usually a record of this character will contain ONE important entry.

IT IS MOST UNUSUAL WHEN ONE IS FOUND CONTAINING FOUR, AS IMPOR-

TANT AS THESE.

The volume begins with the EIGHTEENTH OF APRIL, 1775. "General Gage having received intelligence that the provincials had formed a large Magazine of warlike stores at Concord, 23 miles from Boston, sent in the evening of the 18th of April, for the Commanding Officers of Corps to attend him. . . . A Rendezvous was accordingly appointed for the light Infantry and Grenadiers at 10 o'clock that night. . . . The embarkation was finished a little before 12 and crossed to the right of Cambridge. It was two in the morning of the 19th before the detachment began their march for Concord. .

Major Mitchell of the 5th Regiment and four other officers set out on They took 3 prisoners, one, the noted PAUL REVERE, who assured them

Horse-back, on the evening of the 18th, in order to be at the entrance of the Town before dark to prevent Intelligence.

that the country was alarmed, and that he saw the embarkation which was then publick. This information was soon after confirmed by the Firing of alarm Guns: the bells rang, the Drums beat to Arms in Concord and were answered by all the Villages round."

THEN FOLLOWS AN ACCOUNT OF THE BATTLE OF LEXINGTON AND CON-CORD.

May 25, 1775. "Generals Howe, Clinton and Burgoyne arrived in the Cerberus Frigate." June 13, 1775. "General Gage issued a Proclamation offering his Majes-

ties pardon to all such as would lay down their arms." etc. THEN FOLLOWS AN ACCOUNT OF THE BATTLE OF BUNKER HILL.

June 17, 1775. "This morning at day break, a large body of the rebels were observed by the lively Frigate, throwing up works on the heights of Charlestown . . . the Rebels were indefatigable, and worked with the utmost perseverance. . . The Rebels were observed to be in great force and the works well advanced. . . . Notwithstanding they were strongly supported by reinforcements perpetually pouring in; the redoubt was charged and stormed and fre. . . . Our whole force in this Action, including officers, sergeants, &c., amounted to no more than 2000. That of the Enemy to 7600." the whole put to flight. During the Action Charlestown was set on

The entries then take up the Second Campaign, with Burgoyne's arrival in Canada; his attack on TICONDEROGA, the taking of CROWN POINT, BATTLE OF LAKE CHAMPLAIN, etc.

Sept. 13, 1777. "The whole advance to Saratoga . . . the advanced Corps encamped on the heights above Kiln-Pish, or Saratoga oreek."

THEN FOLLOWS AN ACCOUNT OF THE BATTLE OF SARATOGA, terminating in Burgoyne's Surrender; the correspondence which passed between Gens. Gates and Burgoyne; the TERMS OF CAPITULATION, ARTICLE BY ARTICLE, WITH BURGOYNE'S ANSWEE TO EACH, etc., etc.

The last 13 pages are occupied with the movements of Lady Acland, which relation is unfortunately incomplete, owing to a number of leaves

being torn ont of the book.

68. — His Majesty's most Gracious Speech to both Houses of Parliament, on Thursday, the 26th Day of October, 1775. Title (repaired) and 2 pp. of text. Folio.

London: Printed by Charles Eyre and William Strahan, 1775
EXTREMELY RARE. An important Speech on the condition of affairs in

EXTREMELY RARE. An important operation the continuous analyses at America in which he says that "Those who have long to successfully labored to inflame my People in America by gross misrepresentation. now openly arow their the Revolt, Hostility, and Rebellion.

The Rebellious War now levied is become more general, and is manifestly

The Rebellious War now leviced is become more general, and is manifestly carried on for the Purpose of establishing an independent Empire. . . . When the unhappy and deinded multitude, against whom this Force will be directed, shall become sensible of their error. I shall be ready to receive

the Misled with Tenderness and Mercy."

69. — Dunlap's Pennsylvania Packet; or, General Advertiser.

From April 17, 1775, to Nov. 96, 1776, irrecynlar, 43 numbers with

From April 17, 1775, to Nov. 26, 1776, irregular. 43 numbers, with Postscripts to Nos. 182, 199, 229, 235 237, 245 and 264. In one volume, folio, half cloth and boards.

Philadelphia: John Dunlap, 1775-76

AN IMPORTANT SERIES OF NUMBERS OF THIS WELL KNOWN NEWBRAPES, COVERING A VERY CRITICAL PERIOD IN AMERICAN HISTORY. The various numbers contain not only the intimate happenings in this country, in Congress and among the patriots, but also reports of events abroad, having a direct bearing on American conditions and independence.

The number for June 28, 1775, contains Gage's well-known Proclamation excepting Samuel Adams and John Hancock from pardon, as their offences are too flagitions to admit of any other consideration than that of condign panishment; that for July 8, 1776, CONTAINS THE DECLARA-TION OF INDEPENDENCE.

- A Word at Parting to the Earl of Shelburne. 8vo,
   half green morocco. London; Printed for J. Debrett, 1782
   A mirited letter to Sir William Petty accusing him of catering to the
  - A spirited letter to Sir William Petty accusing him of catoring to the Conrt and changing his views on the Independence of America, to "gratify their darling passion."
- Observations on the Importance of the American Revolution, and the Means of making it a Benefit to the World. By Richard Price. 8vo, sewn. London: T. Cadell, 1785
- 72. Orderly Book [of the Commissary Department], announcing the appointment of Mordecai Sheftall as Deputy Commissary General, and other matters pertaining to the Department. 7 pp. folio (text of one leaf damaged).
- 73. AMERICAN WANDERER (The), through Various Parts of Europe, in a Series of Letters to a Lady. Interspersed with a Variety of interesting Anecdotes. By a Virginian. 8vo, half wine-color moroeco.

  London, 1783

FIRST EDITION.

74. ANDERSON (IAMES). The Interest of Great-Britain with regard to her American Colonies, considered. To which is added an Appendix, containing the outlines of a Plan for a general Pacification. 8vo, cloth, green morocco back. London, 1782

The object of the author of this pamphlet is to show "that the American Colonies, instead of promoting the trade and manufactures of Great Britain, have tended in a most powerful manner to depress them . . . and that the settling of these colonies at first was unwise, and the subsequent encouragement that was given them highly impolitic."

75. ANTIMASONIC. A Narrative of the Facts and Circumstances relating to the Kidnapping and Presumed Murder of William Morgan, etc. 12mo, sewn, uncut.

Rochester: Edwin Scranton, 1827 SCARCE. Added to this narrative is an account of the trials at Canandaigua.

76, APESS (WILLIAM). Eulogy on King Philip, as Pronounced at the Odeon, in Federal Street, Boston, January 8, 1836. Frontispiece. 8vo, half roan, uncut.

Boston: Published by the Author, 1837

#### ARNOLD'S FIRST TRIAL

77. ARNOLD (BENEDICT). Proceedings of the Supreme Executive Council of the State of Pennsylvania in the Case of Major General Arnold. 11 pp. 4to, half brown morocco.

[At end]: Printed by Hall and Sellers, 1779 EXCESSIVELY RARE. Arnold was accused of appropriating the public wagons of the State of Pennsylvania for his private use, together with John Mitchell, Deputy Quarter Master General. This piece constitutes the complete exhibit of letters and affidavits in the case laid before the

Supreme Executive Council, together with the Proceedings in the case of Matthew Clarkson, Aide-de-Camp to General Arnold.

Evans located only one copy, that in the Library of Congress.

78. ATHERTON (WILLIAM). Narrative of the Suffering & Defeat of the North-Western Army, under General Winchester; Massacre of the Prisoners: Sixteen Months' Imprisonment of the writer with the Indians and British, 12mo, original boards, sheep Frankfort, Ky., 1842 back, paper label.

FINE COPY. SCARCE.

79. ATLAS MINIMUS; or, a New Set of Pocket Maps of the several Empires and states of the Known World. With Historical Extracts relative to each, Revised, corrected and improved by Erman Boman. Frontispiece and 52 engraved maps. Square 18mo, London: J. Newberv, 1758 old calf.

EXTREMELY SCARCE. The work is engraved throughout, FOURTEEN OF THE MAPS RELATING TO AMERICA.

80. BACKUS (ISAAC). The Substance of an Address to an Assembly in Bridgewater, March 10, 1779, Previous to the Administration of Baptism. 8vo. sewn. Providence: John Carter [1779]

81. BALDWIN (ABRAHAM, Member of C. C. and Federal Convention). A. L. s., 1 p. 4to. Philadelphia, March 3, 1795 To Dr. Moses Sheftall.

"I have only time to inform you that immediately after the receipt of your first letter Dr. Rush called upon me with the paper which you mention. I enclosed it without delay to the President of the United States," etc.

82. BALDWIN (THOMAS). Narrative of the Massacre, by the Savages, of the Wife & Children of Thomas Baldwin, who since the melancholy period of the destruction of his unfortunate family, has dwelt entirely alone, in a hut of his own construction . . . in the extreme western part of the State of Kentucky. Folding plate, orudely colored (torn but perfect), and title vignette. 8vo, wrappers, uncut (corner of last leaf and wapper torn away).

New York: Martin and Perry, 1835
According to Sabin this is the Second Edition, calling the one with the imprint of Martin and Wood issued the same year, the First Edition.

83. BANNISTER (N. H.). The Three Brothers; or, Crime its own Avenger. A Play in one Act. 18mo, sewn. Buffalo, 1840

PRIVATELY PRINTED. Inscribed on title: "Presented by N. H. Benitter."

84. BAPTIST MISSIONARY SOCIETY. Minutes of the Baptist Philanthropic Missionary Society, Holden at Cashie Meeting House, March, 1806. 6 pp. folded 8vo. N. p., n. d.

Contains the Constitution of the Society first established at Cashie, North Carolina. June, 1805.

85. BARD (SAMUEL). A Discourse upon the Duties of a Physician, with some Sentiments on the Usefulness and Necessity of a Public Hospital; Delivered before the President and Governors of King's College, May 16, 1789. 8vo, half calf. New York, 1769

FINE COPY OF THE FIRST EDITION. Autograph presentation copy from the author to the Hon. William Smith. A portion of the author's signature to the inseription has been cut away by the binder.

86. BARTON (ANDREW). The Disappointment; or, the Force or Credulity. A New Comic-Opera in Three Acts. Second Edition, revised and corrected, with large additions. 12mo, sewn, uncut. Philadelphia: Francis Shallus, 1796

Fine copy, with the leaf of Epilogue.

87. BEATTY (CHARLES). The Journal of a Two Months' Tour; With a View of Promoting Religion among the Frontier Inhabitants of Pennsylvania, and of Introducing Christianity among the Indians to the Westward of the Alegh-geny Mountains. 8vo, crushed half blue levant morocco, glit to.

London: Printed for William Davenhill, 1768
VERY RARE, and a sound clean copy, though wanting the half-title and
the leaf of advertisement at the end. The work itself, however, is complete.

88 BECK (LEWIS C.). A Gazetteer of the States of Illinois and Missouri; containing a general view of each State—a general View of their Counties—and a particular description of their Towns, Villages, Rivers, etc. Map and 5 engraved plans. Svo, original half calf.

Albary, 1823

THE EXPENSION ARE FIRST EDITION. The only copy cited by Sabia is that in the Harrard University library, in the general view of Illinois, occupying nearly 60 pages, will be found reference to such rare works as Brackenridge's View of Louisiana, Ohio and Massissipis Navigator, Fulton's Treaties on Canals, Hennepin, Charlevoix, Tonti's account of the Vorage of La Salle, etc.

89. [BENEZET (ANTHONY).] Some Observations on the Situation, Disposition, and Character of the Indian Natives of this Continent. 12mo, modern wrappers.

First Edition. Philadelphia: Joseph Cruikshank, 1784

90. BERKELEY (GEORGE, Bishop of Cloyne). Verses by the Author, on the Prospect of planting, Arts and Learning in America; [also] A Proposal for the better supplying of Churches in our Foreign Plantations, and for converting the Savage American to Christianity; and other Tracts by the same Author, in the form of a Miscellany. 8vo, old calf (worn).

In a Sermon included in this volume, a great deal is devoted to Rhode Island in which it is said of the inhabitants "too many of them have

worn off a serious sense of all religion."

91. BIDDLE (HENRY D.). Notes on the Genealogy of the Biddle Family, together with Abstracts of some Early Deeds. 8vo, limp cloth. Philadelphia, 1895

Privately printed.

92. [BILL (CHARLES H.).] Life of William M. Richardson, late Chief Justice of the Superior Court in New Hampshire. 12mo, cloth (some pp. foxed). Concord, 1839

FIRST EDITION.

93. BILLINGS (WILLIAM). The Singing Master's Assistant; or, Key to Practical Music. Oblong 4to, original sheep. Boston .1778

This is an abridgment from the New England Psalm-Singer, and contains several other tunes never before published.

94. BIRCH (SAMUEL). The Adopted Child. A Musical Drama, in Two Acts. As Performed at the Boston Theatre. 16mo, original wrappers. Boston, 1812

95. BISHOP (WILLIAM S.). Highways. The Statutes of New York in relation to Highways, Bridges and Ferries, with Commentaries; also an Appendix. 8vo, half roan. Rochester, 1847

96. [BLAIR (JOHN).] The Synod of New York and Philadelphia Vindicated. In a Reply to Mr. Samuel Harker's Appeal to the Christian World. By a Member of the Synod. 12mo, sewn. Philadelphia: William Dunlap, 1754 97. BLATCHFORD (SAMUEL). An Address delivered to the Oneida Indians, September 24, 1810. Together with the Reply, by Christian, a Chief of said Nation. 8vo, sewn, uncut.

Extremely scance. Albany [1810]

98. [BOLLAN (WILLIAM).] The Importance and Advantage of Cape Breton, truly stated, and Impartially Considered With 2 folding maps, linen backed. 8vo, half calf, gilt top, by Sangorski and Sutcliffe (margin of title repaired).

London: Printed for John and Paul Knapton, 1746 A FINS COPY OF THE NAY ARE TRACT. It includes a description of Canada and Nova Scotia, a REALTON OF THE SINGE OF LOUISMOTIA, and an account of Sir William Aughan's particular behavior in the expedition against Cape Breton, commanded by Sir William Pepperel. Also, a true state of New England in regard to its power and riches.

99. BONNELL (GEORGE W.). Topographical Description of Texas. To which is added, an Account of the Indian Tribes. 12mo, original printed boards (back a little worn). Austin, 1840 First copy of the First Edition of This SCARCE LUTTLE WORLD.

100. BOOK OF COMMON PRAYER (The) and Administration of the Sacraments, and other Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church. 12mo, original calf. Philadelphia: Hall and Sellers, 1786

This addition contains the alterations which were intended to adapt the Book of Common Prayer, of the Church of England, to the changed political conditions in this country; and is the result of a convention held in Philadelphia, in 1785, presided over by the Rev. William White. The proposed Prayer Book met with such criticism and opposition in the church, owing to its radical changes, that it was never adopted.

THE PRESENT WAS WILLIAM WHITE'S COPT, AND BEARS HIS AUTOGRAPH ON THE TITLE.

### A SMALL BUT CHOICE COLLECTION OF BOOKPLATES, INCLUDING THREE SIGNED PLATES BY PAUL REVERE

101. AVRIL (PAUL). George B. De Forest. A charming fanciful plate. Signed P. Avril.

102. BEARDSLEY (AUBREY). John Lumsden Propert. Fanciful, in Beardsley's best manner. Signed, 1893.

103. CAMERON (KATHERINE). Etched by D. Y. Cameron, 1895. Fanciful. Motto-"Ars celare artem." Very scarce.

104. CENTURY CLUB. Allegorical. Signed, G. W. Maynard, del.; J. D. Smillie, sculp.

105. CLARK (JOHN, M.D.). Crested Shield. Allen 163.

106. COLUMBIA UNIVERSITY. 17 different, with two Harvard College plates (different), and one secret Fraternity plate. 20 pieces.

- 107. COLUMBUS. Small plate of "C. G. P." with portrait of Columbus in foreground and ship on the ocean in background.
  OLD AND SCARCE.
- 108. DUER (WILLIAM). Name in crested shield. Motto—"Esse et videri." Plate of the husband of Lady Kitty Duer.
- 109. DUKE OF PORTLAND; Lord Farnborough; Thomas Gaisford; Sir Walter Besant; William Pitt, Earl of Chatham; Christopher Wordsworth, and others. 48 pieces.
- 110. EARL OF CORNWALLIS; Lord Verney, signed by Darling; Lady Constance de la Warr; Earl of Hertford; Earl of Ilchester; Hunter Blair, and others. 45 pieces.
- 111. ENO (HENRY C.), two different; Nellie Lane Eno. 3 pieces, Pictorial and fanciful.
- 112. FEARING (DANIEL B.). Angling plate, printed in seagreen. Signed, "S. L. S., 1899."
- 113. FIELD (WILLIAM B. OSGOOD); Henry W. Poor; Phoenix Ingraham; Charles Dexter Allen; James Read Chadwick; William Bispham; Henry Armitt Brown, and others. 43 pieces.
- 114. FRENCH (E. D.). His own Bookplate. Elaborate monogram, printed in sanguine. Signed.
- 115. Union League Club; Natala Washburne Bishop; Robert Sedgwick, printed in blue; C. L. F. Robinson. Pictorial and armorial. 4 pieces, signed.
- 116. —— Lucy Wharton Drexel; New York Yacht Club; Edward Courtland Gale; Beverly Chew, two different. Pictorial and armorial. 5 pieces, signed.
- 117. Winfred Porter Truesdell; Mark Skinner Library; Robert Sedgwick; Jonathan Godfrey, Nathan T. Porter, Jr. Pictorial and armorial. 5 pieces, signed.
- 118. Henry H. Harper; John F. Talmage; James Wilson Bullock; Edward F. Burke. Fanciful and armorial. 4 pieces, signed.
- 119. John Gerard Heckscher; R. Stockton Pyne; William E. Baillie; Richard B. Coutant; The Grolier Club. Fanciful and armorial. 5 pieces, signed.
- 120. Messenger (Maria Gerard). 6 different, all by French, except two. One is a combination plate with Elisabeth Chamberlain, a pretty pictorial plate of "The Orchards." 6 pieces, signed.
- 121. William Beverly Rogers; Sidney Ernest Bradshaw; The Players' Club. Armorial and fanciful. 3 pieces, signed.

- 122. GARDINER (MRS. JOHN, of Boston). Double medallion, in fashion of ancient coins. Scarce.
- 123. GELATTLY (JOHN), two different; Benjamin Hatley Foote (called the purest Chippendale plate); Isaac Norris, two different; John Tharp Lawrence, two different; Edward Hailstone, and others. 51 pieces.
  - 124. HARVARD CLUB LIBRARY. Large pictorial.
- 125. HARVARD COLLEGE. Sigill: Coll: Harvard: Cantab: Nov: Abgl: 1650. Armorial. Signed, N. Hurd, sculp. The College shield, surrounded by holly branches, above a ribbon with motto—"Detur digniori."
  - The earliest of the Harvard plates. Fine impression. Allen, 351.
- 126. Armorial, Thorndike "Gift Plate." Signed, N. Hurd Sc. Boston. Allen, 352.
- 127. Two different; Yale University, three different; Franklin Institute Library, and other Libraries and Clubs. 26 pieces.
- 128. Hasty Pudding Library. Pictorial. Signed Callender. 2 similar, one damaged in corner; [also] a later plate of Harvard College. Billings inv. Smith sculp. 3 pieces.
  - 129. HOLLYER (S.). Pictorial. Remarque proof, signed.
- 130. HOPTON (W. F.). Stephen Whitney; Leonard Vasari Reynolds. Pictorial. 2 pieces, signed.
- IVES (BENJAMIN, of Beverly). Armorial Chippendale.
   Pull from original plate. Scarce.
- 132. JARVIS (LEONARD, JR.), signed N. Hurd, restrike; Mary E. Rath-Merrill, signed Wm. Foster; Frederick Remington; Dean Sage; George Parker Winship; William North Duane, re-engraved by H. A. 1905, and others. 25 pieces.
- 133. LIVINGSTON (HENRY W.). Armorial Chippendale. Motto—Spero meliora. Printed in sepia. RARE.
- 135. MC ALLISTER (HALL); J. West Roosevelt; Rev. C. F. Hoffman, two different; Daniel Webster; Philip R. Fendall; William F. Havemeyer, and others. 35 pieces.
- 136. MACDONALD (A. N.). Helen Lang; George D. Merrill; George Mervin Wood; George Leonard Lindsay; Henry Herbert Bowers; Thomas Coke Watkins; Isaac and Elizabeth Day. Pictorial and armorial. 7 pieces, aigned.

- 137. George Leonard Lindsay; George Mervin Wood; George D. Merrill; Elizabeth T. Merrill. Pictorial and armorial. 4 pieces, signed,
- 138. MIELATZ. Plates of Lila Vanderbilt Field. Armorial and fanciful; Spears. Fanciful, with crest. Motto—"Qui s'y frotte s'y pique." Signed by Mielatz, one autographed also. 2 pieces.
- 139. NEW YORK SOCIETY LIBRARY. Designed on heraldic lines, but purely symbolic. Chippendale shield, with supporters of Minerva and Mercury. A small plan of a city with cathedral buildings appears at the feet of Minerva, with the word Athenai in Greek characters. Sizende, E. Gallaudet, Sulander, Sulander,
  - Allen, 613. This is the plate of what is probably the oldest lending library in America. The view of "Modern Athens" is without doubt intended as a view of New York, and as such, adds greatly to the interest of the plate.
- 140. Pictorial. Library interior. Minerva helmeted, is presenting a book to an Indian, who is kneeling before her. Signed, Engd. by P. R. Maverick, 65 Liberty-Street. Close margins. Allen, 614.
- 141. Allegorical. Minerva, just alighted from the clouds, is presenting a book to an Indian. Signed, Maverick, Sct. Crown Street.
  - Allen, 615. The earlier of the two impressions of this plate, with Indian's body showing dots instead of lines as in the following plate, which fact is not recorded by Allen. The date on this plate (1789) is also engraved.
- 142. —— The same as the preceding, with body of the Indian having straight lines. Signed, Maverick Sct. Crown Street.
  - 143. Another copy.
- 144. O'REILLY (JOHN BOYLE). Bust in oval, inscription beneath: Given by the Papyrus Club to the Boston Public Library, etc. By Sidney L. Smith. Signed, 1897.
- 145. OSBORN (HENRY FAIRFIELD); Rev. Morgan Dix; Lloyd Aspinwall; G. G. Frelinghuysen; Daniel B. Fearing; Frederick W. French and others. 33 pieces.
  - 146. PARKER, Earl of Macclesfield. Larke Armorial. Motto-"Sapere aude."
- 147. PETERSEN (CARL E.); William Seward Webb; J. Watson Webb; Frederica Vanderbilt Webb; Richard Grant White; Herman Le Roy Edgar; Stuyvesant Fish and others. 38 pieces.
- 148. QUEEN OF ENGLAND. Crested monogram. Signed C. W. Sherborn, 1890.

### THREE RARE BOOKPLATES BY PAUL REVERE

149. REVERE (PAUL). Gardiner Chandler. Armorial Chippendale. Signed Revere sculp. Rounded corners, with book number in ink in one corner.

RARE. Not in the Eno collection. This, and the two following items represent three of the four bookplates by Paul Revers, which were signed by him. The well-known Eno collection contained only one signed Revere plate.

150. —— David Greene, of Massachusetts. Armorial Chippendale. Motto—"Nec timeo nec sperno." Signed Revere scp. Fine impression. Rare.

151. — William Wetmore. Armorial. Motto—"Tentanda via est." Printed in blue. Signed, Revere sc. Fine plate. RARE. Not in the Eno collection.

152. SHERBURNE (C. W.). Robert Day; G. W. Reid; Daniel Berkeley Updike. Armorial. 3 pieces, signed.

153. SPENCELEY (J. W.). Mathilde E. Thebaud; Henry Rogers Winthrop; Georgia Medora Lee; Winfred Porter Truesdell; W. H. Perry. Pictorial and armorial. 5 pieces, signed.

154. —— George H. Mifflin, signed Proof; Charles E. Cameron; Zella Allen Dixson; Levi W. Eaton; Andrew Smith of Whitchester and Cranshaws. Pictorial and fanciful. 5 pieces, signed.

155. SITTE (OTTO, of Breslau): Johannes Blanke; Edmond des Robert; Oskar Leuschner; Carl G. F. Langenscheidt and others. 28 pieces.

156. STREAMER (VOLNEY); Amy Ivers Truesdell, two different; North East Harbor Library, two different; Edward Lauterback; Louis Rhead and others. 60 pieces.

157. WHYTE-MELVILLE of Bennochy and Strathkinness. Fine armorial. Signed Griffiths.

158. VAN RENSSELAER (K. K., Esqr.—of New York). Armorial, ribbon and wreath. Signed, Maverick, Scp. Allen, 883.

159. VAN RENSSELAER (STEPHEN). Armorial, with crest. Name in script beneath; The same. Name in ribbon encircling crest. 2 similar. Signed J. E. Gavit. Together, 3 pieces.

160. BOSTON, MASS. Two Plans for Forming the Town of Boston into an Incorporated City. 8vo, half wine-color levant moroceo (first word of title cut away.

Published by order of the Town [1784]

EXTREMELY SCARCE. The Town Meeting adjourned to June 17th for further consideration of the matter. A Manuscript note at the foot of 23 the last page reads: "On 17 June The motion for an incorporation was rejected by a vast majority, the town hall being crowded."

161. BOSTON MASSACRE. A Short Narrative of the horrid Massacre in Boston, perpetrated In the Evening of the Fifth Day of March, 1770, by Soldiers of the XXIX Regiment, Which, with the XIV Regiment, were then quartered there, with some Observations on the State of Things prior to that Catastrophe. Svo, half roan (no frontispiece).

Printed by Order of the Town of Boston: London, Re-printed, 1770

162. — The Trial of William Wemms, James Hartegan, William M'Cauley, Hugh White, Matthew Killroy, William Warren, John Carrol and Hugh Montgomery, Soldiers in his Majesty's 29th Regiment of Poot for the Murder of Crispus Attucks, Samuel Gray, Samuel Maverick, James Caldwell, and Patrick Carr, on Monday Evening, the 5th of March, 1770, at the Court. . at Boston, the 27th day of November, 1770 . . . taken in shorthand by John Hodgson. 8vo, half roan, uncut.

Boston: Printed. London, reprinted [1770] Fine copy of this very rare trial. John Adams considered the battle of King Street on the 5th of March, 1770, more important to the Independence of America, than the Battles of Lexington and Bunker Hill, or the surrenders of Burgorne and Cornwallis.

163. BOSTWICK (DAVID). A Fair and Rational Vindication of the Right of Infants to the Ordination of Baptism: being the Substance of several Discourses. Small 4to, wine-color morocco, gilt back, by Sanford. New York: Printed by John Holt, 1764.

THE VERY SCARCE FIRST EDITION, printed from the author's notes written in a sort of short-hand of his own invention, and deciphered by a young Minister in the neighborhood of New York. No copy appears to have previously occurred for sale at auction.

164. BRADSTREET (JOHN). An Impartial Account of Lieut. Col. Bradstreet's Expedition to Fort Frontene. To which are added, A few Reflections on the Conduct of that Enterprise, and the Advantages resulting from its Success. By a Volunteer on the Expedition. Svo, red morocco, gilt back, by Sanford.

London: Printed for T. Wilcox, 1759
FIRST EDITION. EXTREMELY RABE. No copy appears to have occurred

in many years.

165. BRADY (N.) AND TATE (N.). A New Version of the

Psalms of David. Fitted to the Tunes used in Churches. Small 8vo, original sheep, (foxed). Boston: Printed by Joseph Bumstead, 1790

Old names of former owners on fly leaves.

166. BRAINERD (DAVID). Mirabilia Dei inter Indicos, or the Rise and Progress Of a Remarkable Work of Grace Amongst a Number of the Indians in the Provinces of New Jersey and Pennsylvania, justly represented in a Journal Kept by Order of the Honourable Society (in Scotland) for propagating Christian Knowledge. With some general Remraks. Small 4to, half roan,

many lateral edges uncut.

Philadelphia: Printed and Sold by William Bradford [1746]
A YEY HAKE BRADFORD IMPRIST, and a very good copy in uncut condition, with the Second Title at page 80, "Divine Grace Displayed," and the last leaves containing the Attestation of the Deacons of Freehold, which are not always found.

167. BREAZEALE (J. W. M.). Life as it Is; or, Matters and Things in General. 12mo, cloth, roan back. Knoxville, 1842

THE VERY RABE FIRST EDITION. Contains historical sketches of the exploration and first settlement of the State of Tennessee; manners and customs of the inhabitants; their wars with the Indians; Battle of King's Mountain: History of the Harps (two noted murderers), etc., etc.

168. BROADSIDE. By the Queen. A Proclamation, For Settling and Ascertaining the Current Rates of Foreign Coins in Her Majesties Colonies and Plantations in America. 4to (repaired in fold and on margin, Arms trimmed into at top).

Excessively rare. London: Charles Bill, 1704

169. — The Case of the Inhabitants in Pensilvania. Folio (slightly worn in folds). N. p. [1742]

Respecting the paper currency, which is shown to have been highly beneficial, and the proposed bill for doing away with it strongly objected to. No copy of this broadside located by Sabin.

170. — By the King. A Proclamation. Declaring the Cessation of Arms, as well by Sea as Land, agreed upon between His Majesty, the Most Christian King, and the States General of the United Provinces, etc. Folio.

VERY RARE. London: Printed by Thomas Baskett, 1748

171. — By the King. A Proclamation [regarding the Treaty of Aix la Chapelle]. Folio. London: Thomas Baskett, 1748

172. — Virginia, to wit. Thomas Lee, Esq.; President of His Majesty's Council and Commander in Chief, of the Colony and Dominion of Virginia. Folio.

Williamsburg: [William Hunter] 1750
AN EXTREMELY RARE BRADEIDE, regarding two counterfeiters, Low
Jackson and Edward Rumney.

173. — Virginia. By the Hon. Robert Dinwiddie, Esq.; His Majesty's Lieutenant-Governor, and Commander in Chief of this Dominion. A Proclamation, For Encouraging Men to enlist in his Majesty's Service for the Defence and Security of this Colony. 4to. Williamsburg (William Hunter), 1734.

EXTANKINY TANK. "Whereas it is determined that a Fort be immerately built on the River Oblo, of the Fork of the Monogadhely, to oppose any ... hostile attempts of the French, and the Indians in their interest. ... I promes ... that over and above their pay, I've Blundred Thousand Acres ... shall be laid off and granted to such persons, who by their voluntary engagement ... shall descrete the some." NOT IN EVANS AND AS FAR AS CAN BE TRACED THE ONLY COPY KNOWN.

174. — By his Excellency Horatio Sharpe, Esq.; Governor and Commander in Chief in and over the Province of Maryland. A Brief. Folio. Annapolis [Jonas Green], 1760

BROADSIDE, SIGNED BY THE GOVERNOR, asking aid for the inhabitants of Boston, made destitute by the great Fire there March 20, 1760. RARE.

Not in Evans, and probably the only copy in existence.

175. — The Asses of Great Britain. An Answer to Harry H—d's Ass. Pictorial heading. Broadside engraved throughout, by Jones. Folio. [London], 1762

176. — Rules and Orders To be observed by a Fire-Club instituted at Boston, the Fourth Day of March, Anno Domini, 1762. Large 4to. [Boston, 1762]

EXTREMELY RARE. Evans had evidently never seen a copy, as his description is briefly "Rules for a Fire Club." Besides the printed names of 15 Members of the Fire-Club, there have been added in Manuscript, 7 more names, with the residences and places of business of nearly all the Members, filled in by hand. A MOST INTRESTING PIECE.

177. — By the King, a Proclamation, Declaring the Cessation of Arms, as well by Sea as Land. Folio.

Annapolis: Re-printed by Jonas Green, 1763

EXTREMELY BARE. Not in Evans. At the bottom of the broadside is written: "His Ex. lays before this Board a Letter reed by him from the Rt. hondle the Earl of Egremont inclosing his May 1 Proclamation for a Cessation of Arms which are as follows."

178. — By his Excellency Horatio Sharpe, Esq. Governor and Commander in Chief in and over the Province of Maryland. A Proclamation. Annapolis, Feb. 11, 1763. Small folio.

Annapolis [Jonas Green], 1763

Proclamation on the Cessation of arms. At the bottom of the broadside is written: "It is likewise advised that his En be pleased to order
his Proclamation to issue to the sext. Counties of this Prov. notifying his
Majestys soid Declaration." RARE.

 The Declaration of the Presbytery of Ballymena, in relation to John Murray. 2 pp. folio. Ballymena, 1766

John Murray was deposed by the General Synod of Ulster, in Ireland, and came to America, where he became a Preacher in a Church in Philadelphia.

180. —— Supplement to the Pennsylvania Journal, Extraordinary. Philadelphia, May 19, 1766. Folio.

[Philadelphia: William Bradford, 1766]
"This Morning arrived Capt. Wise, in a brig from Pool in 8 Weeks, by whom we have the GLORIOUS NEWS of the REPEAL OF THE STAMP ACT."

181. — By His Excellency Francis Bernard, Esq.; Captain-General and Governor in Chief in . . . the Province of Massachusetts-Bay in New-England. A PROCLAMATION FOR A PUBLIC THANKSGIVING. Large 4to. (neatly repaired in folds).

Boston: Printed by Richard Draper, 1768
Evidently the copy sent to the Rev. Mr. Swift of Acton, with numerous
manuscript notes, probably for use in the public

182. —— In Provincial Congress. Savannah, July 17th, 1775. Appointment of a Fast Day. Signed by John Hancock, President. Savannah: James Johnson], 1775.

The Proclamation by Sir James Wright, of a Fast Day for July 19th, 1775. Contains also the Proclamation by John Hancock, of June 12, 1775, appointing July 20th as a Fast Day. A subjoined note recommends the strict observance of both days.

183. — The Alarm; or, An Address to the People of Pennsylvania, On a late Resolve of Congress, for Totally Suppressing all Power and Authority derived from the Crown of Great-Britain. 4 pp. 4to. [Philadelphia: Henry Miller, 1776]

AN EXCESSIVELY RARE BROADSIDE. According to Du Simitiere this was distributed in Philadelphia on Sunday, May 19, 1776. There was also alsetition in German, and of this latter issue there is a copy in the Historical Society of Pens. Of the Edition in English, NEITHER HILDSFELIN NOE EVANS LOCATE A SINGLE COPY.

184. — In Congress, May 2, 1780. Instructions to the Captains and Commanders of Private Armed Vessels, which shall have Commissions, or Letters of Marque and Reprisal. Folio, 2 pp. [Philadelphia: Printed by David C. Claypoole, 1780]

Fine coft of this rame field. "You may by force of arms attack, subdue, and take all ships and other casels belonging to the Crown of Great British, or any of the subjects thereof, on the high seas, or between high and low water marks, etc." Signed Charles Thomson, Secretary.

This is evidently THE FIRST ISSUE, as the copy cited by Evans, presumably that in the Library of Congress, has a printed note to paragraph 1 which reads: "This exception is taken away by an Ordinance of Congress, of March the 27th, 1751, which see."

185. — Virginia. In the House of Delegates, Tuesday, December 13, 1796. Folio. [Richmond: Augustine Davis, 1796] This was a Resolution in answer to the request of the People for the establishment of some mode, whereby the present form of Government, or Constitution, should be revised and amended. Rake.

186. — American Taxation. A Song of Seventy-nine. Small Boston: Nathaniel Coverly, 1811

187. — Constitution & Gurriere. Woodcut Battle scene keading. 9 stanzas, in double column. Small 4to (a few small holes, backed).

One of the barest items relating to the War of 1812.

188. — Bloody Battle near Niagara. Woodcut Battle view. Folio (worn in folds and backed).

[Boston]: Printed by N. Coverly, [1814]
The United States Army, commanded by Major General Jacob Brown, victorious over the British Forces, under the command of Major General Riall.

189. —— Great and Glorious News. Defeat of the British near Baltimore; Capture of the Champlain Fleet. Narrow folio.

New London: Gazette Office, [1814]
Albany Argus Extra: Sept. 13. "I have the pleasure to announce to
you that after an action of two hours this morning, Com. M'Donough, our

naval commander, took the whole British Force on the Lake, with the exception of five or six gallies that made their escape," etc. Signed by the Postmaster at Plattsburgh.

190. - Perry's Victory, or the Battle on Lake Eric. 22 stanzas in double column. Mounted (worn). N. p., n. d.

 [BROMME (T.).] Missouri and Illinois. Taschenbuch fur Einwanderer und Freund der Lander-und Volkerkunde. Folding map, 8vo, original boards, uncut and unopened.

Baltimore, 1835 SCARCE. Not in Sabin.

192. BROOKLYN, N. Y. An Act to Incorporate and Vest Certain Powers in the Freeholders and Inhabitants of the Village of Brooklyn, in the County of Kings. 8vo, cloth, morocco back.

Brooklyn: Printed by A. Spooner, 1816 EXTREMELY SCARCE. THIS IS THE ORIGINAL EDITION OF THE ACT IN-CORPORATING THE TOWN OF BROOKLYN AS A VILLAGE.

193. - Peremptory Sale of Valuable Real Estate in the City of Brooklyn by Franklin and Jenkins on Wednesday 16th September, 1835, at the Merchants' Exchange. Commencing with the property on the Duffield Estate. Illustrated with 17 Street maps. 4to, wrappers. [New York]: Miller & Co. Lith., [1835]

OF EXTREME RARITY, and a most interesting PICTORIAL CATALOGUE, AS NO LESS THAN NINE OF THE MAPS CONTAIN LITHOGRAPHED VIEWS OF THE HOUSES TO BE SOLD, and represent landmarks in the vicinity of Bridge and Willoughby Sts.; Willoughby and Lawrence Sts.; Furman and Columbia Sts.; Prospect and Pearl Sts.; Jay and Nassau Sts.; Tillary and Washington Sts.; Fulton and Henry Sts., etc. VERY FIRE.

194. BROOKS (JOHN). An Oration, Delivered to the Society of the Cincinnati in the Commonwealth of Massachusetts, July 4th, 1787. Small 4to, half red roan.

Boston: Printed by Edmund Freeman, 1787 FINE COPY. SCARCE. With the name of John M. Pintard on title.

195. BROWN (SAMUEL R.). The Western Gazetteer; or Emigrant's Directory. Containing a Geographical Description of the Western States and Territories, viz. The States of Kentucky, Indiana, Louisiana, Ohio, Tennessee, and Mississippi, and the Territories of Illinois, Missouri, Alabama, Michigan, and North-western, With an Appendix. 8vo, original sheep (rubbed). Auburn, 1717

FIRST EDITION. In the Appendix are sketches of some of the Western Counties of New York, Pennsylvania and Virginia; a description of the Northern lands, Indian annuities, etc.

196. BROWNE (J. ROSS). Report of the Debates in the Convention of California, on the Formation of the State Convention, in September and October, 1849. 8vo, cloth (hinges weak).

FIRST EDITION. Washington, 1850

197. BRYDGES (SIR GEORGE). Letters from Sir George Brydges now Lord Rodney, to His Majesty's Ministers, &c., &c., relative to the Capture of St. Eustatius, and its dependencies; and shewing the State of War in the West Indies, at that Period. Together with a continuation of His Lordship's Correspondence with the Governors and Admirals in the West Indies and America, during the Year 1781, etc. 4to, cloth, roan back.

London: Printed by A. Grant, 1789

In one of his letters, Lord Rodney states, that if it had not been for the English merchants settled in St. Eustatius, "who supplied the American rebels with every necessity and implement of wor, the rebellion must have been long since at an end." The present copy is from the Libraries of John Carter Brown and Rhode Island Hist. See, with stamps.

 BURKE (EDMUND). An Account of the European Settlements in America. Frontispiece map.

London: J. Dodsley, 1765

199. BURR (REV. AARON). A Discourse Delivered at Newark, in New-Jersey. January 1, 1755. Being a Day set apart for solemn Fasting and Prayer, on Account of the late Encroachments of the French, and their Designs against the British Colonies in America. Small 4to, half roan, (lightly stained, and margin of last leaf frayed).

New York: Printed and Sold by Hugh Gaine, 1755 FIRST EDITION of a Rare French and Indian War Tract. The author

was the father of the celebrated Aaron Burr.

200. BURR (AARON). A Sermon Preached before the Synod of New York, Conveyed at Newark, in New Jersey, September 30, 1756. Small 4to, wine-color morocco, gilt back, by Sanford.

New York: Printed and Sold by Hugh Gaine, 1756

FIRST EDITION. SCARCE.

201. BURGOYNE (GEN.). The Substance of General Burgoyne's Speeches, on Mr. Vyner's Motion, On the 26th of May; and upon Mr. Hartley's Motion, on the 28th of May. 1778. With an Appendix, containing General Washington's Letter to General Burgoyne, &c. 8vo, half maroon roan. London: Printed for J. Almon. 1778

Fine copy, with the half-title. Important for the history of Burgoyne's Campaign.

202. [BURROUGH (E.).] A Declaration of the Sad and Great Persecution and Martyrdom Of the People of God, called Quakers, in New England, for the Worshipping of God. Whereof 22 have been Banished upon Pain of Death, 03 have been Martyred. 03 have had their right ears cut. 01 hath been burned in the hand with the letter H. 31 Persons hav receive 650 Stripes. 01 was beat while his Body was like Jelly, etc. Small 4to, crushed green London: Printed for Robert Wilson [1660]

THE VERY RARE ORIGINAL EDITION. Contains the first printed account of the execution of Mary Dyer, with a copy of a letter sent by her to the rulers of Boston, after she had received sentence of death, also a relation of the persecution of William Robinson and Marmadake Stevenson, with an account of the manner of their execution at Boston.

203. [BUSCHE (GERVASE PARKER).] The Case of Great Britain and America, addressed to the King, and both Houses of Parliament. 8vo, half roan.

London: Printed. Philadelphia, Re-printed by William and Thomas Bradford, 1769

AN IMPORTANT PLEA FOR THE COLONIES. The author writes: "They [the colonies] are weak, by their circumstances, let us not make them strong by their despair." There appears to have been but one or two copies of this edition sold in America.

204. BUSHNELL (HORACE). Society and Religion. A Sermon for California, delivered July 6, 1856, at the Installation of Rev. E. S. Lacv. as Pastor of the First Congregational Church. San Francisco, 1856 San Francisco. 8vo, sewn.

205. BYNG (ADMIRAL IOHN). The Trial of the Honourable John Byng, at a Court Martial, as taken by Mr. Charles Ferne. . . . To which is added, An Account of Admiral Byng's Behaviour in his last Moments. 8vo. half roan.

London: Printed. New York, re-printed by Hugh Gaine, 1757 RARE. In consequence of the improvidence and inefficiency of the English Ministry, Admiral Byng was unsuccessful in an expedition to relieve Minorca, then blockaded by a French fleet of superior strength. He was accused of cowardice by the Ministers who were anxious to avert odium from themselves, and was sentenced to be shot.

206. CALIFORNIA, Etc. A New Collection of Laws, Charters, and Local Ordinances of the Governments of Great Britain, France, and Spain, relating to the Concessions of Land in their respective Colonies, together with the Laws of Mexico and Texas on the same subject. By Joseph M. White. 2 vols. 8vo, canvas.

Philadelphia, 1839 Fine clean copy. Scarce. Prefixed to the work, is Judge Johnson's translation of Azo and Manuel's "Institutes of the Civil Law of Spain."

207. - Three Rare Play Bills of English Plays relating to California. 1849

EXTREMELY RARE. These Bills represent what are in all probability the Bariles English Plays relating to California. The Plays were produced at minor theatres, The Victoria, in West Brixton, Surrey; The Boyal Grecian Saloon, and the Theatre Royal, Adelphi.

The Plays are: Cocknies in California, with View of the Gold Region on the River Sacrameuto in California, with Gold Diggers of all nations at work. Performed Feb. 26, 1849; A Voyage to California, or, The True Test of Gold. Performed Feb. 5, 1849; Harlequin and the Wild Flend of California. Performed Dec. 31, 1849.

208. - Crowquill (Alfred, i. e. A. H. Forrester). A Goodnatured Hint about California. First Edition. Oblong, 12mo. with 8humorous colored plates in compartments, original blue calf. g. e., with the title on the front cover. London: about 1850 One of the searcest of this humorous artist's productions. Published

as above and also as a folding panoramic sheet in paper wrappers.

209. CANDID and Impartial Narrative of the Transactions of the Fleet, under the Command of Lord Howe, from the arrival of the Toulon Squadron, on the Coast of America, to the time of his Lordship's departure for England. With Observations. By an Officer then serving with the Fleet. 8vo, boards, cloth back.

London: Printed for J. Almon, 1779

210. — The original and very interesting rough draft of a long letter, 2½ pages folio, written by some high Canadian Official in 1796 to the Duke of Rutland, enclosing extracts from a letter just received from President Russell of Upper Canada and a copy of a letter from Capt, Brant, with Russell's answer, relating to the latter's apprehensions in the previous winter of hostile Indian movements towards Canada by way of the Mississippi, and mentioning letter from Commanding Officers at Amhersburg and St. Joseph Island assuring him of the friendly feeling of the Indians.

The whole letter contains interesting information respecting Indian affairs at the time,

211. — A Collection of the Acts Passed in the Parliament of Great Britain and of other Public Acts relative to Canada. 4to, contemporary calf. Quebec, 1800

THEM AME ALSO BOUND UP WITH ADDUCT THE POLLOWING PIECES, PORMING A BARE COLLACTION: Anno Repgi Georgii III. An Act for making more effectual provision for the Government of the Province of Quebec, Quebec, 1998; Preclamation declaring when the Act of the Slat. Geo. III. shall mation declaring his Majesty's pleasure concerning the Royal Sitle and Titles appertaining to the Imperial Cown of Great Britist [1801]; Proclamation declaring what Ensigns shall be borne at sea by merchant high [1801] Order of the Administrator in Clief in Council, of the 99th the United States of America. Quebec, 1815; Rules and Orders of Practice in the Provincial Court of Appeals, Quebec, 1909.

212. CANALS. Report of the Commissioners appointed by Joint Resolution of the Honorable and Senate and Assembly of the State of New York, of the 13th and 14th March, 1810, to Explore the Route of an Indian Navigation from Hudson's River to Lake Ontario and Lake Erie. 8vo, sewn, uncut. Albany, 1811

 213. — Documents relative to a Communication between Pittsburgh and the Ohio Canal. Folding map. 8vo, sewn.

Pittsburgh, 1833

214. CARICATURES. Three engravings, caricaturing events in America and England, with especial references to John Wilkes, Tooke, America Stamped, etc. Folio, tipped on mounts.

215. CARLETON (SIR GUY, LORD DORCHESTER, British Commander-in-Chief in America). Order signed in full "Guy Carlton," partly in print and partly filled up in MS., dated Head Quarters in New York, 3 July, 1762, for the payment of £165-14-4 to Capt. Lud: Colquhoun, Paymaster of a Detachment of the 74th Regiment, whereof Brig-Gen. John Campbell is Colonal, being subsistence for third Detachment from 25 June to 24 August, 1782. Countersigned "Morgann," and on back "Lud: Colquhoun, Capt. 1474 Grens." I leaf folio.

A fine signature of this celebrated British General in the Revolutionary War. Begins "By Hie Excelleury Sir Guy Charleton, K. B., General and Commander in Chief of all His Majesty's Forces, within the colonies lying on the Atlantic Ocean, from Nova Scotia to West Florida, inclusive." 216. CARMICHAEL (JOHN). A Self-defensive War lawful, Proved in a Sermon, Preached at Lancaster, before Captain Ross's Company of Militia, in the Presbyterian Church, June 4, 1775. 12mo, sewn, uncut. Lancaster: Francis Bailey, [1775]

Scarce. With the half-title. This sermon was printed for Captain

Ross's Company of Militia.

217. [CARTWRIGHT (JOHN).] American Independence the Interest and Glory of Great Britain . . . In a series of Letters to the Legislature. Svo, half calf.

Philadelphia: Printed and Sold by Robert Bell, 1776
First Edition. Caree. In this work are included copious Notes, containing reflections on the Boston and Quebec Acts, and a full justification of the people of Boston for destroying the British-taxed Tes. The present copy has the half-title.

218. CATALOGUE of the Library of the American Philosophical Society. 8vo, boards (broken). Philadelphia, 1824

An excellent Catalogue, arranged according to subjects, of one of the largest semi-public libraries in existence at the time in the United States.

219 [CHALKLEY (THOMAS).] The Testimony of the Monthly Meeting of Friends in Philadelphia, concerning our Ancient, Worthy Friend Thomas Chalkpey, Deceased. 8vo, contemporary half sheep. Title wanting.

Preface is dated Philadelphia, Feb. 28, 1749.

220. [CHAMPION (RICHARD).] Considerations on the Present Situation of Great Britain and the United States of North America, with a View to their Future Commercial Connections. 8vo, half sheep. London: J. Stockdale, 1784

FIRST EDITION, with the half title. An important work, containing observations on the state of Canada, Nova Scotia and the Fisheries, and with various accounts necessary to show the state of the Shipping and Trade of this Country and Great Britain as well as the connection of the former with the West Indies previous to the War.

221. CHANDLER (THOMAS BRADBURY). An Appeal to the Public in behalf of the Church of England in America. 12mo, sewn. New York: James Parker, 1767

Fine copy. The first of the series in the American Episcopate Controversy.

222. CHAUNCEY (CHARLES). A Letter to a Friend; Giving a concise, but just, Account, according to the Advices hitherto received, of the Ohio-Defeat; and Pointing out also the many good ends, this inglorious Event is naturally adapted to promote: or, Shewing wherein it is fitted to advance the Interest of all the American British Colonies. To which is added, Some general Account of the New England Forces, with what they have already done, counter-ballaning the above Loss. Small 4to, half roat.

Boston: Printed. Bristol, re-printed by Edward Ward, 1755
VER RARE. Although signed T. W., this was written by the Rev.
Charles Chauncey, who Winsor says may have had an excellent opportunity of obtaining information from the executive office of Gov. Shirley.

- 223. CHEROKEE INDIANS. Examination of the Relations between the Cherokees and the Government of the United States. 8vo, sewn. New York, 1829
- 224. A Vindication of the Cherokee Claims, addressed to the Town Meeting in Philadelphia, on the 11th of January, 1830. 8vo, sewn.

  N. p., n. d.
- 225. CHESTERFIELD (LORD). Principles of Politeness and of Knowing the World. 8vo, half black morocco.
  Philadelphia: Robert Bell, 1778
- 226. CHICAGO, ILL. God's Covenant: A Sermon Preached in Trinity Church, Chicago, Ill., by the Rector. 8vo, sewn. Chicago, 1844
- 227. CHIPMAN (NATHANIEL). Sketches of the Principles of Government. 12mo, original sheep (worn).

Rutland: From the Press of J. Ryan, 1793

First Edition, with the leaf of Errata. Laid in, is an A. D. s., 1 p. folio, in the hand of N. Chipman. A legal document.

228. CLARKE (JOHN). An Examination of what has been advanced relating to Moral Obligation, in a late Pamphlet, entitled, A Defence of the Answer to the Remarks upon Dr. Clarko's Exposition of the Church-Catechism. 8vo, half ealf.

London: Printed for Arthur Bettesworth, 1730
Very scarce. This tract does not appear to have previously occurred at anotion.

229. CLARKE (JOHN). An Impartial and Authentic Narrative of the Battle Fought no the 17th of June, 1775, between His Britannic Majesty's Troops and the American Provincial Army, on Bunker's Hill, near Charles Town, in New England. With a True and Faithful Account of the Officers who were killed and Wounded in that memorable Battle. 8vo, half brown levant moroce, gilt top, by Sangorski and Suteliffe.

London: Printed for the Author, 1775

- THE EXTREMELY RARE ORIGINAL ISSUE OF THE SECOND EDITION, with the Postscript, now seldom seen except in the reprint of 1868. The Postscript contains extracts from Three Letters lately received from America.
- 230. CLIFFORD (PEREGRINE). Compendium Geographicum: or, a More Exact, Plain, and Easie Introduction into all Geography, Then yet Extant, after the latest Discoveries, or Alterations. 18mo, original sheep (worn). London, 1682 A searce little piece, containing many American references. "America
  - A search indee?' is described as "One of the four parts of the world, called anciently Atlantis Insula''; New York, as "a town in the Province of New York," etc.
- 231. CLINTON (SIR HENRY). The Narrative of Lieutenant-General Sir Henry Clinton, K. B. relative to his Conduct during part of his Command of the King's Troops in North America. with an Appendix. 8vo, half roan (outer margin of title restored).

- 232. [COBBETT (WILLIAM).] The Scare-Crow; Being an Infamous Letter, sent to Mr. John Oldden, Threatening Destruction to his House, and Violence to the Person of his Tenant, William Cobbett. With Remarks on the same. By Peter Porcupine. 8vo, boards, moroeco back, uncut.

  Philadelphia, 1796
- 233. Porcupine's Political Censor, for March, 1797. 8vo, half morocco. Philadelphia: Published by William Corbett, [1797] Contains Wester's attack on Cobbett; Cobbett's answer in two letters; Cobbett's Last Will and Testament, etc.
- 234. The American Rush-Light of Peter Porcupine. Nos.
   1-4. 8vo, half calf. London, 1800
- 235. COCKINGS (GEORGE). War: An Heroic Poem, from the Taking of Minorca, by the French; to the Reduction of the Havannah, By the Earl of Albemarle, Sir George Pocock, &c. The Second Edition, to the raising The Siege of Quebec: With large Amendments, and Additions. By the Author. 8vo, full mottled ealf, gilt ton, uneut by Worrold.

Boston: Printed by S. Adams for the Author, 1762

A MAGNIFICENT COPY OF THIS EXTREMELY RARE POEM, IN RABE UNCUTCONDITION.

- 236. COLLECTION OF PAPERS that has been published at different times, relating to the Proceedings of His Majesty's Commissioners, etc., etc. 8vo, sewn.
  - New York: Printed by James Rivington, 1778
    EXTERMEN BAR. The Earl of Carliels, SI Heary Clinton, William
    Eden and George Johnstone were by the King appointed Commissioners
    'to treat, consult, and agree upon the means of quieting the disorders now
    substitute in certain Colonies, Plantations and Provinces in North Ameriea.' This pamphlet contains the various Proclamations, Declarations,
    and Letters which passed between the Commissioners and Congress during
    Act abortive proceedings. It is also inversable to the SPARF

ACT.

The heading of the Second Title after page 55 reads: "Proposed Appendix to the several publications relating to the Proceedings of His Majesty's Commissioners. By a Well Wisher to the Prosperity, both of Great Britain and North America." The present copy has at the end a leaf of Errata not mentioned by Evans.

237. COLMAN (BENJAMIN). Ossa Josephi. Or the Bones of Joseph. Consider'd in a Sermon, Preached at the Lecture in Boston, After the Funeral Of the very Honourable and Excellent Joseph Dudley, Esc. Late Governour of His Majesty's Provinces of the Massachusetts-Bay, and New-Hampshire in New England. 8vo, half black morocco, uncut. Boston: Printed by B. Green, 1720 Fiber EDDTON. Vizar Scance. Fibe copy, with the half tilly

238. COLUMBIA BRIDGE CO. A Reply of the Board of Managers, to a Report of a Committee of the Stockholders of the Columbia, Pa., Bridge Company. 8vo, sewn, uncut.

Columbia, Pa.: William Greer, 1820

239. CONFEDERATE. Maryland. By the House of Delegates. May 9, 1861. Report of the Committee on Federal Relations, in regard to the Calling of a Sovereign Convention. 8vo, sewn. Frederick, Md.: E. S. Riley, 1861.

EXTREMELY SCARCE. Laid in is a letter stating that in Dr. Franklin B. Hongh's copy was a note by him, that the entire edition of 10,000 copies had been seized at the printers by the Federal Troops, and destroyed at once, excepting one or two copies only. The Members of the Convention, he also noted, had been sent as prisoners to Fort Lafayette.

240. — The Stranger's Guide and Official Directory for the City of Richmond. Square 16mo, original brown printed wrappers. [Richmond]: Geo. P. Evans & Co., 1863

VERY SCARCE. This was issued in the form of a serial publication, the present being No. 1, Vol. 1. October. It shows the location of the Public Buildings and Offices of the Confederate, State and City Governments, Residences of the Principal Officers, etc. Fine copy.

241. — Pollard (Edward A.). Observations in the North: Eight Months in Prison and on Parole. 8vo, original wrappers.

Richmond, 1865
THE SCARCE FIRST EDITION. This is the last book published in the South under Confederate rule.

242. CONGRESS. Extracts from the Votes and Proceedings of the American Continental Congress, Held at Philadelphia on the 5th of September, 1774. 8vo, sewn.

Philadelphia: Printed by William and Thomas Bradford, 1774 SCARCE. Contains the Bill of Rights, a list of Grievances, Occasional Resolves, the Association, an Address to the People of Great Britain, and a Memorial to the Inhabitants of the British Colonies. Has the half-title.

243. — Extracts from the Votes and Proceedings of the American Continental Congress, Held at Philadelphia on the 5th of September, 1774. 8vo, half brown calf.

Philadelphia: Printed. Boston: Re-printed, 1774
Contains the Bill of Rights; a list of Grievances; Occasional Resolves;
the Association, an Address to the People of Great Britain, and a Memorial
to the Inhabitants of the British American Colonies.

244. — Journal of the Proceedings of the Congress held at Philadelphia, September 5, 1774. Device on title. 8vo, sewn.

Philadelphia: William and Thomas Bradford, 1774
First Edition, with the omission of the "M" in the date corrected.

245. — Extracts from the Journals of Congress, relative to the Capture and Condemnation of Prizes, and the Fitting out Privateers, together with the Rules and Regulations of the Navy, and Instructions to the Commanders of Private Ships of War. Svo, sewn. Philadelphia: John Dunlap, 1776

246. CONNECTICUT. A Narrative of the Missions to the New Settlements according to the Appointment of the General Association of the State of Connecticut, together with an Account of the Receipts and Expenditures of the Money contributed by the

People of Connecticut, in May, 1793, for the Support of the Missionaries. 8vo, sewn, uncut. New Haven, T. and S. Green, 1794

247. CONSIDERATIONS on the Mode and Terms of a Treaty of Peace with America. 8vo, half black roan, uncut (some lateral margins slightly gnawed).

London: Printed, 1778. Philadelphia: Re-printed and Sold

by Hall and Sellers, 1779.

This pamphlet was printed in London about the time Governor Johnstone arrived there. The author is in favor of an "immediate, clear, and full acknowledgment of the independency of America."

# SALE TUESDAY AFTERNOON, JANUARY 11TH AT TWO-THIRTY

## SECOND SESSION

LOTS 248-495

248. CONSTITUTION. Plan of the New Constitution for the United States of America, agreed upon in a Convention of the States, with a Preface by the Editor. 8vo, marbled limp boards.

London: J. Debrett, 1787

THIS IS THE FIRST ENGLISH PRINTING OF THE CONSTITUTION.

249. — The Constitution of the Sixteen States which compose the Confederated Republic of America, according to the latest Amendments. 12mo, original sheep (hinges weak). Boston, 1797 Contains: The Delantier of Independence, Arricles of Confederation; The Definitive Treety of Peace with Great Britain, and The Constitution of the United States.

250. CONSTITUTIONS (The) of the United States, according to the latest Amendments: To which are prefixed, The Declaration of Independence; and the Federal Constitution, with the Amendments. Also, the Farewell Address of George Washington. Engraved portrait of Washington by Gobrecht. Fine impression. 12mo, original sheep. Gettysburg: Printed by Robert Harper, 1811 Good cout.

251. CONSTITUTIONAL RIGHT (The) of the Legislature of Great Britain to Tax the British Colonies in America, impartially stated. 8vo, half roan. London: Printed for J. Ridley, 1768

These letters, four in number, were written from one friend to another, at the time when the repeal of the Stamp Act was under consideration. No copy appears to have been previously offered.

252. [COOPER (MYLES).] The American Querist: or, Some Questions Proposed relative to the Present Disputes between Great Britain and her American Colonies. By a North-American. 8vo, half calf.

New York: Printed by James Rivington, 1774

VERY SCARCE. FINE COPY.

253. [——] A Friendly Address to all Reasonable Americans, on the subject of our Political Confusions: In which the Necessary Consequences of Violently opposing the King's Troops, and of a General Non-Importation, are fairly stated. 8vo, half calf.

New York: Printed. Dublin, Re-printed by Mary Hay, 1775
THE VERY MARE DUBLIN EDITION, equally as rare as that published in
New York. This is one of the series of pre-revolutionary pamphlets

printed by James Rivington. It was written by the Rev. Myles Cooper, President of Kings (now Columbia) College.

254. COOPER (SAMUEL). A Sermon Preached in the Audience of his Honour Spencer Phips, Esq.; Lieutenant Gov., etc., May 26, 1756. Being the Anniversary for the Election of His Majesty's Council for the said Province. 8vo, sewn, uncut.

With the half-title. Boston: Printed by Green and Russell, 1756

255. CORAM (ROBERT). Political Inquiries: To which is added, a Plan for the General Establishment of Schools throughout the United States. 8vo, sewn, uncut.

Wilmington: Andrews and Brynberg, 1791

A Scorce and Early pamphlet monograph on School establishment in the United States.

256. CRISIS (THE): On the Origin and Consequences of our Political Dissension. To which is annexed, The Late Treaty between the United States and Great Britain. By a Citizen of Vermont. 8vo, sewn, uncut. Albany: E. & E. Hosford, 1815

First Edition. Fine uncut copy. Written towards the close of the War of 1812.

257. CRONISE (TITUS F.). The Natural Wealth of California. Illustrated. Royal 8vo, cloth (binding stained and stamps on title). San Francisco, 1868

FIRST EDITION.

258. CUSHING (LUTHER S.). Rules of Proceeding and Debate in Deliberative Assemblies. 16mo, original sheep.
First Edition. Boston, 1845

259. DAKOTA. General Laws and Memorials and Regulations of the Territory of Dakota, passed at the First Session of the Legislative Assembly, commenced at the Town of Yankton, March 17, and Concluded May 15, 1862. 8vo, original sheep.

Yankton: Josiah C. Trask, 1862
VERY SCARCE. Prefixed, are a brief description of the Territory and

its government; the Act organizing the Territory, etc.

260. DARBY (WILLIAM). A Geographical Description of the State of Louisiana, the southern part of the State of Mississippi, and Territory of Alabama. Maps. 8vo, contemporary half red roan.

261. DARNELL (ELIAS). A Journal containing an accurate and interesting Account of the Hardships, Sufferings, Battles, Defeat and Captivity of those Heroic Kentucky Volunteers and Regulars, commanded by General Winchester, in the Years 1812-13. 16mo, original printed boards, roan back (worn).

Philadelphia, 1854

VERY SCARCE, and about the only obtainable edition. Contains the poem "The Battle of Raisin" at the end, and also Two Narratives by men that were wounded in the Battles on the River Raisin and taken captive by the Indians. 262. DAVIS (SAMUEL). A Sermon delivered at Nassau-Hati, January 14, 1761. On the Death of his late Majesty King George II. To which is prefixed, A brief Account of the Life, Character, and Death, of the Author. By David Bostwick. 8vo, half roan, untrimmed edges (one or two slight tears, through the pamphlet having been folded before binding, and hole in last lenf, repaired). New York: Printed by J. Parker and Company, 1761

FIRST EDITION. With the half-title, Preface (8 pp.), 8 pp. of book advertisements.

263. DAVIS (JEFFERSON). Speech in the United States Senate, Jan. 10, 1861, upon the Message of the President of the United States, on the Condition of Things in South Carolina. 8vo, sewn (first leaf worn through folding). Baltimore, 1861

264. DEARBORN (HENRY). An Account of the Battle of Bunker's Hill. With a Letter of Maj. Gen. Dearborn, repelling his unprovoked Attack on the Character of the late Maj. Gen. Israel Putnam. By Daniel Putnam. 8vo, half brown levant morecco, uncut (pp. foxed, and name cut from top of title).

Scance. Boston, 1818

265. [DEFOE (DANIEL).] An Abstract of the Remarkable Passages in the Life of a Private Gentleman. In Three Parts. 18mo, old sheep over wooden boards (worn).

Boston: Printed by Rogers and Fowle for J. Edwards, 1744
VERY SCARCE. Evans evidently had not seen a copy of this work, as
he mis-quotes the imprint. No copy appears to have occurred in many
years.

266. DICKINSON (JOHN). A Speech Delivered in the House of Assembly of the Province of Pennsylvania, May 24th, 1764. On Occasion of a Petition, drawn up by Order, and then under Consideration, of the House, praying his Majesty for a change of the Government of this Province. With a Preface. Soy, half roan.

Philadelphia: Printed and Sold by William Bradford, 1764 VERY SCARCE. The Preface is attributed to Rev. Messrs. Peters, Smith, Allison, and Ewing.

267. [——] The Late Regulations, respecting the British Colonies on the Continent of America considered: In a Letter from a Gentleman in Philadelphia to his Friend in London. 8vo, half brown morocco (covers loose).

Philadelphia: Printed: London, Re-printed, 1765
With the half-title and leaf of advertisement at the end.

268. [——] An Address to the Committee of Correspondence in Barbados. Occasioned by a late letter from them to Their Agent in London. By a North American, 8vo, sewn.

Philadelphia: Printed and Sold by William Bradford, 1766 Prayr Edwinov. Vary asal. This is an answer to certain charges of Rebellion made against the Colonies for their opposition to the STANF AGT. The Letter of the Committee of Correspondence, referred to in the title, is printed in the Preface of this tract. A most important contribution to the literature on this subject. 269. [---] To the Public. 16mo, 8 pp.

[Philadelphia: William Goddard, 1768]

This is a scarce little tract in relation to the renewal of the non-importation agreement. Signed "Pacificus." The only copy cited by Evans in the Historical Society of Penn.

270. [——] An Essay on the Constitutional Power of Great Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, and their Instruc-

tions To their Representatives in Assembly. 8vo, half red morocco. Philadelphia: Printed by William and Thomas Bradford, 1774

The first 32 pages contain the Resolves and Instruction of the Committee to the Representatives of the Assembly of Pennsylvania. This Assembly was nader the influence of Dickinson, who opposed independence to the last. Old signature of Belcher P. Smith on title.

271. [—] A New Essay [By the Pennsylvania Farmer] on the Constitutional Power of Great-Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly, 8vo, half roan.

Philadelphia Printed: and London Re-printed for J. Almon, 1774

FINE COPY, WITH THE HALF-TITLE.

272. [——] A Letter to the Inhabitants of the Province of Quebee. Extract from the Minutes of Congress. 8vo, half roan, (stained).

Philadelphia: Printed by William and Thomas Bradford, 1774
Very rare. An official letter from the Colonial Congress inciting the
Canadians to join the thirteen United Colonies in their opposition to
Great Britain, in which Dickinson says: "Your province is the only
link wanting to the bright and strong chain of Union."

273. DIRECT TAXES. Letter from the Secretary of the Treasury, accompanying a Plan for laying and collecting Direct Taxes, by apportionment among the several States agreeably to the Rule prescribed by the Constitution, in pursuance of a Resolution of the House, of the Fourth of April, 1796. Folio, half red morocco. [Philadelphial 1796]

Good sound copy, except for a few stains, of this important report by Oliver Wolcott, with numerous folding tables at the end.

274. DISTRESS'D PAIR (THE); or, the Affecting History of Mr. and Mrs. Benbrooke, of the City of New York, in America. 8vo, half maroon roan. London: Printed in the Year 1775

VERY SCARCE, no copy apparently having occurred for sale in many years.

275. DOCUMENTS and Proceedings relating to the Formation and Progress of a Board in the City of New York, for the Emigration, Preservation, and Improvement of the Aborigines of America, July 22, 1829. Folding map of the Western Country. 8vo, sewn.

New York. 1829.

- 276. DODGE (PAUL). A Poem: Delivered at the Commencement of Rhode Island College, September 6, 1797. 8vo, sewn (writing throughout). Providence, 1797
- 277. DOMENECH (AMME EM.). Seven Years' Residence in the Great Deserts of North America. Map and numerous tinted illustrations. 2 vols. 8vo, half morocco, gilt tops, uncut,

Fine copy. London, 1860

- 278. DORSEY (JAMES OWEN). Omaha and Ponka Letters. Royal 8vo, boards, buckram back, uncut and unopened (some margins repaired). Washington, 1891
- 279. [DUANE (WILLIAM).] A Letter to George Washington, President of the United States: Containing Strictures on his Address on the Seventeenth of September, 1796, notifying his Relinquishment of the Presidential Office. By Jasper Dwight. 8vo. half red morocco, uncut.
  - Printed at Philadelphia, for the Author, 1796 THE VERY RARE PRIVATELY PRINTED FIRST EDITION. One of the most violent invectives against Washington, and far more abusive than the famous letter of Thomas Paine. 'Had you obtained promotion, as you expected for the services rendered after Braddock's defeat, your sword would have been drawn against your country,' etc. Thus was DURAN'S FIRST ESSAY IN AMERICA.
- 280. Mississippi Question. Report of a Debate in the Senate of the United States, on the 23d, 24th, and 25th February. 1803, on certain Resolutions concerning the Violation of the Right of Deposit in the Islands of New Orleans. 8vo, half green morocco. Philadelphia, 1803
- 281. [DULANEY (DANIEL).] Considerations on the Propriety of imposing Taxes in the British Colonies, for the Purpose of raising a Revenue, by Acts of Parliament. 8vo, half roan. New York: Reprinted by John Holt, 1765

OF EXTREME SCARCITY. This New York Edition is not in Sabin. The author denies the right of Parliament taxing the colonies, internally.

- 282. [DUMMER (JEREMIAH).] A Letter to a Friend in the Country, on the Late Expedition to Canada: With An Account of former Enterprizes, a Defence of that Design, and the Share the Late M-rs had in it. 8vo, half roan.
  - London: Printed for A. Baldwin, 1712 EXCESSIVELY RARE. This piece is credited in Sabin to Dummer, and in Dionne to Hovenden Walker. This important tract relates to the expedition of Sir Hovenden Walker against Canada in 1711. This letter was written to defend Massachusetts against the charges of Sir H. Walker on cansing the failure of the expedition. The present copy has the leaf of advertisement of Baldwin at the end.
- 283. DUNLAP (WILLIAM). The Glory of Columbia, her Yeomanry! A Play, in Five Acts. 16mo, sewn, uncut.

#### ONE OF THE RAREST AMERICAN DRAMAS

han B. 284. EARLY AMERICAN PLAY. Liberty in Louisiana; A Comedy, performed at the Charleston Theatre. By James Workman. 16mo, original stitching, entirely uncut, in half morocco slip Charleston: Query and Evans, 1804 case.

VERY SCARCE. The Second Edition, with additions and corrections. This edition was not known to Wegelin, and of the First Edition, he merely cites the title, without collation, so that he probably had not seen a copy.

285, EARLY WEST. Copies of the Original Grant or Order of Survey, the Survey and Final Grant, granting a Tract of Land on the White River, lying in the States of Arkansas and Missouri made in the year 1793, by the Baron de Carondelet to Captain Don New York, 1844 Joseph Valliere, etc. 8vo, sewn.

VERY SCARCE. Sabin cites only the copy in Harvard.

286. - The Western Tourist and Emigrant's Guide through the States of Ohio, Michigan, Indiana, Illinois, Missouri, Iowa and Wisconsin. Large folding map.. 16mo, cloth. New York, 1854

287. EARLY WEST CENSUS. Report of the Committee, Appointed on the 29th of January last, to whom was referred the Census of the Inhabitants of the Territory north west of the river Ohio, 8vo. sewn. [Washington, 1802]

FINE COPY. The report contains instructions to report, whether any, and what measures ought to be taken, for enabling the people of the said territory to form a state government for themselves, to be admitted into

288. EDWARDS (BRIAN). Thoughts on the late Proceedings of Government, respecting the Trade of the West India Islands with the United States of North America. 8vo, half calf.

FIRST EDITION. London: Printed for T. Cadell, 1784

289. EDWARDS (JONATHAN). De heer der Erfzonde verdeedigd (Doctrine of Original Sin). Translated into Dutch, with a Preface by Johannes Conradus Appelius (1715-1798). 8vo, limp boards, uncut. Amsterdam, 1790

Presentation copy, with autograph inscription by the translator. Ex-CREDINGLY RARE. The First, and probably the ONLY PART published.

290. [ELLISON (SIR GEORGE).] The Man of Real Sensibility; or, the History of Sir George Ellison. 12mo, sewn, uncut. Philadelphia: James Humphreys, 1774

Not in Hildeburn or Evans.

291. ELSWORTH (THOMAS). Sketches of Incidents and Adventures in the Life of Thomas Elworth, the American Pedestrian. 8vo, original printed wrappers.

Boston: Printed for the Author, 1844

Contains accounts of his pedestrian tours to Halifax, Boston, St. Louis, New Orleans, etc., etc.

292. [EVARTS (JEREMIAH).] Essays on the Present Crisis in the Condition of the American Indians; First published in the National Intelligencer, under the Signature of William Penn. 8vo, sewn. Boston, 1829

FIRST EDITION.

293. EXAMINATION (An) into the Value of Canada and Gaudaloupe, With an Impartial Account of the Latter, in Answer to a late Pamphlet, entituled, "The Interest of Great Britain, considered with Regard to her Colonies." 8vo, half roan.

VENY RARE. Unknown to Sabin, and apparently no copy has been previously offered. The work, to which this is an answer, was written (according to Sabin) by Richard Jackson, although it is generally agreed than Benjamin Franklin aided greatly in its preparation, if in fact it was not entirely by him.

The tract is not mentioned by either Dionne nor Gagnon. The present copy has the errata on verso of title, and the two leaves of Appendix.

294. FATHER WILLIAM. Three Days on the Ohio River, 2 illustrations. 16mo, cloth. New York, n. d. [1854]

An nausual invenile, on the West, the Indians, etc.

295. FAUCHET (JOSEPH). A Sketch of the Present State of our Political Relations with the United States of North-America. Translated by the Editor of the Aurora. 12mo, sewn.

Philadelphia: Benj. Franklin Bacht, 1797
Presentation copy from Thomas Jefferson, with inscription on title in his hand "Th. J. to W. C. Nicholas."

295a. FAVRE (ABBE DE). Beauty's Day. Illustrated with copperplate engravings from designs by Leclerc. Imp. 8vo, boards, cloth, uncut. London, n. d.

296. FEARON (HENRY B.). Sketches of America. A Narrative of a Journey of Five Thousand Miles through the Eastern and Western States of America. . . with remarks on Mr. Birkbeck's "Notes" and "Letters." Second Edition. 8vo, calf (one cover loose). London, 1818

The statistics relating to the Indian Tribes and other information about them, are interesting.

297. FIRST JUBILEE (The) of American Independence; and Tribute of Gratitude to the Illustrious Adams and Jefferson. Newark, N. J. Woodcuts. 8vo, original front wrapper, unent (corner of wrapper and title torn away).

Newark, 1826

298. [FISHER (JABEZ).] Americanus Examined, and his Principles Compared with those of the approved Advocates for America. By a Pennsylvanian. 8vo, sewn.

Philadelphia: Printed in the Year 1774

Fine copy. Scarce. The author attempts to give a brief and true
state of the facts included in the dispute between Great Britain and her
Colonies.

299. FLINT (TIMOTHY). The History and Geography of the Mississippi Valley, to which is appended a condensed physical Geography of the Atlantic United States and the whole American Continent. 2 vols. in one. 8vo, original tree sheep.

The Second and Best Edition. Cincinnati, 1832

300. FOSTER (JAMES S.). Outlines of History of the Territory of Dakota and Emigrant's Guide to the Free Lands of the Northwest. With a folding sectional map. 8vo, original wrappers. Yankton. Dakota, 1870

Fine copy. Contains a description of the towns, climate, soil, stage routes, railroads, etc., and a complete business directory of the upper Missouri valley.

301. FOTHERGILL (JOHN). An Account of the Life and Travels, in the Work of the Ministry, of John Fothergill. To which are added, Divers Epistles to Friends in Great-Britain and America, on various Occasions. 12mo, original sheep (tear in title, and some nn. foxed).

London: Printed. Philadelphia, Re-printed and Sold by James Chattin, 1754

302. [---] Consideration Relative to the North American Colonies, 8vo. cloth, red roan back.

London: Printed by Henry Kent, 1765
FIRST EDITION. According to Rich, this is "One of the most important
pamphlets published at this important period." It is likewise EXTREMELY
SCARCE, no copy apparently having occurred in many years. Not a single

# copy was located by Sabin. The present copy is in splendid condition. AMERICAN INDEPENDENCE.

303. FOX (CHARLES JAMES). A. L. S., 1 p. 4to [to David Hartley], with reference to the Treaty of Peace between England and the U. S. A. (drawn up by Hartley and Benjamin Franklin), very important letter regarding the Commercial Clauses in the Treaty, 14 June, 1783.

"... but pray take care that in the intended convention nothing is done which can bind us to let the produce of the W. Indies go even to America in American bottoms. This need not be mentioned, because the tenour of the Articles ought to be—

We will admit American Ships npon such terms.

You shall admit British Ships upon such terms. There need be no mention of the rules we either of us make about the export of our own produce. I have seen Laurns, who is clear we shall

A very important letter relating to the treaty by which Great Britain recognised the Independence of the U. S. Hartley signed the treaty for Britain and Benj. Franklin for the U. S.

304. FRANCHERE (G.). Relation d'un Voyage a la Cote du Nord-Ouest de l'Amerique Septentrionale, dans les Années 1810, 11, 12, 13, et 14. 8vo, half red roan. Montreal, 1820

FIRST EDITION. The Author was one of the party sent out by John Jacob Astor, to establish his colony at "Astoria." The work contains the Earliest Naeratty of Adventures among the Indians of the Pactic Coast, as well as the FIRST EXTENSED NOTICE OF THE ORGON TEMPRORY. VERY EARL. The half-title is present.

305. [FRANKLIN (BENJAMIN).] Cool Thoughts on the Present Situation of our Public Affairs. In a letter to a Friend in the Country. 8vo, half roan (pp. 1-16 only).

Philadelphia: Printed by W. Dunlap, 1764

THE FIRST EDITION, with the half-title.

306. [--- ] The Examination of Doctor Benjamin Franklin. before an August Assembly, relating to the Repeal of the Stamp-Act. etc. 16 pp. 8vo, half roan.

[Philadelphia: Hall and Sellers, 1766] THE RARE FIRST EDITION, with the correct pagination. Issued without title, the above caption at top of page 1.

307. [FRANKLIN (BENJAMIN) AND JACKSON (RICH-ARD).] The Interest of Great Britain considered, with Regard to her Colonies, and the Acquisitions of Canada and Gaudaloupe. To which are added, Observations concerning the Increase of Mankind. Peopling of Countries, etc., 8vo, half roan.

London Printed: Philadelphia, Re-printed and Sold by William

Bradford, 1760

This pamphlet was printed in several places, and the publisher of the Boston edition frankly states that it is the work of Doctor Franklin.

308. FRASER (ELIZA). Narrative of the Capture, Sufferings and Miraculous Escape of Mrs. Eliza Fraser. Frontispiece and woodcut vignette (crudely tinted). 8vo, original yellow wrappers, uncut (foxed). New York, 1837

Mrs. Fraser was shipwrecked in the South Seas and a captive of the natives on some unnamed island.

309. FREEHOLDERS' POLITICAL CATECHISM. necessary to be studied by every Freeman in America. 8vo, half red levant morocco, uncut (some margins repaired-no text injured).

London: Printed. New-London: Re-printed and Sold by T. Green, 1769.

VERY SCARCE. Old writing on title.

310. FREMONT (JOHN C.). Geographical Memoir upon Upper California. 8vo, original printed wrappers, uncut. Philadelphia, 1849

Added to this piece are extracts from Hakluyt, Venegas, Alcedo, Farnham, and other writers on California, by William McCarty.

311. FRISBIE (LEVI). A Discourse before the Society for Propagating the Gospel among the Indians, and others, in North America. Delivered on the 1st of November, 1804. 8vo, sewn, uncut. Charlestown, 1804

FIRST EDITION. This is the second of the numerous Addresses before the Society, printed with such historical notes relating to the Indians, as to give them not a little value beyond their theological virtues.

312. GAGE (THOMAS). A New Survey of the West-Indias: or, The English American his Travail by Sea and Land: Containing a Journal of Three Thousand and Three Hundred Miles within the main Land of America. 4 maps, (one of which is slightly damaged, and has been tipped on fly-leaf). Folio, half sheep (corner of one leaf defective). London: Printed by E. Cotes, 1655

Second Edition.

313. GAINE (HUGH). Gaine's Universal Register, or, Amercan and British Kalendar, for the Year 1776. Folding map of New York. Interleaved. 18mo, original sheep (worn), in brown straight-grain morocco case.

New York: Printed by H. Gaine [1775]
CLEAN COPY OF THIS VERY SCARCE ALMANAC. The interleaved calendar contains contemporary writing on some of the leaves. The following plan of the City of New York is in perfect condition.

314. [GALLATIN (ALBERT).] An Examination of the Conduct of the Executive of the United States, towards the French Republic, etc. By a Citizen of Pennsylvania. 8vo, sewn, uncut.

Philadelphia: Francis and Robert Bailey, 1797
First Edition. Contains also, an analysis of the explanatory articles

of the British Treaty, in a series of letters.

315. GALLOWAY (JOSEPH). The Speech of Joseph Gal-

loway, in Answer to the Speech of John Dickinson, Esq. Delivered in the House of Assembly, of the Province of Pennsylvania, May 24, 1764. 8vo, half roan. Philadelphia: Printed and Sold by W. Dunlap, 1764

Finiadelpina: Frinted and Sold by W. Juniap, 1/04
A Sound AND FERFECT COPT OF THIS SCARCE TRACT, with the 35 pages
of Preface, and 3 pages of "Advertisement." This Speech was on occasion of a Petition drawn up by Order, and then under the consideration
of the Honse, praying his Majesty for a Royal, in lieu of a Proprietary
Government.

316. [——] Observations on the Fifth Article of the Treaty with America: and on The necessity of appointing a Judicial Enquiry into the Merits and Losses of the American Loyalist. Printed by Order of their Agents. 8vo, half roan. N. p., 1783

FINE COPY, WITH THE HALF-TITLE. The article referred to, is that which relates to the restitution of their property to persons who had not borne arms against the United States.

317. GALVANO (ANTONIE). The Discoveries of the World from their first originall vnot the yeare of our Lord 1555. Briefly written in the Portugall tongue by Antoine Galvano, Gonernour of Ternate, the chiefe Island of the Malucos: Corrected, quoted, and now published in English by Richard Hakluyt, sometimes student of Christ Church in Oxford. Printed in Black Letter, title within a beautiful ornamental type border. Small 4to, old red morocoo (some side notes and acthowords trimmed into).

Londini: Impensis G. Bishop, 1601

THE EXCERDINGLY RAM PERFE SEGURES BETTON. In this work is a valuable chronological list of all the discoveries, ancient and modern, and down to the year 1855. The original Portuguese version was printed in Lisbon in 1803, but so rare was it, even in Hakhnyt's time, he was yes in his Prefecte. "I have made much inquirie, and seat to Lisbon, says in his Prefect." I have made much inquirie, and seat to Lisbon, originall copie, whereby I might reforme the manifold errorars of the translator." With the old signature of Ro. Octoon on title.

[SEE ILLUSTRATION]

318. GARDINER (ABIGAIL). History of the Spirit Lake Massacre! and of Miss Abigail Gardiner's Three Months' Captivity

## THE KW COHTM DISCOVERIES of the World from their first originall vnto the

yeere of our Lord

Briefly written in the Portugall tongue by Antonia Galvano, Gouernour of Ternate; the chiefe Illand of the Maluco:

Corrected, quoted, and wow published in English by Richard Hakluyt, sometimes student of Christchurch in Oxford.

> LONDINI, Impensis G. Bishop. 1601.

among the Indians, according to her own account. Woodcuts. 8vo. New Britain, 1857 original wrappers.

FINE COPY. SCARCE. This is the account as given to L. P. Lee.

319. GATES (THEOPHILUS R.). The Trials, Experience, Exercises of Mind, and First Travels, of Theophilus R. Gates. Written by Himself. 12mo, old boards, calf back (worn, and pp. Poughkeensie: Printed for the Author, 1810 foxed).

FIRST EDITION.

320. GEORGIA. A Compilation of the Laws of Georgia, passed by the Legislature since the Political Year 1800, to the Year 1810, inclusive. Together with an Appendix, and a copious Index to the whole. By Augustin Smith Clayton. Thick 4to, original calf (name on title, and pages foxed).

Augusta: Adams and Duyckinck, 1812 RARE. Contains at the end, "Treaty at Fort Wilkinson in 1802," "Proclamation by the President (Thomas Jefferson)" regarding a convention between the United tates and the Creek Nation.

321. GERMANTOWN, PA. The Constitution of the Germantown Society for promoting Domestic Manufactures. 8vo, folded, uncut (blank portion of title torn away).

Philadelphia: Eleazer Oswald, 1790

322. GIBBES (R. W.). Documentary History of the American Revolution. 1764-1776. 8vo. cloth. New York, 1855

This is the single volume of the series, covering the period from 1764-1776, consisting of Letters and Papers relating to the contest for Liberty, chiefly in South Carolina.

323. GIRDLESTONE (THOMAS). Facts tending to prove that General Lee, was never absent from this Country, for any length of time, during the Years 1767-1772, and that he was the Author of Junius. With rare portrait of Charles Lee by Neagle. 8vo, original boards (covers loose), uncut. London, 1813

THE YEAT MARE FIRST EDITION. Inscribed on fiy-leaf "From the Author," Written in the same hand (presumably the author's) is the following interesting inscription: "One part of the evidence in this book is designedly defective because the author did not like to state that the person who was present at the baptism of the son of Sir Charles Davers, was Mrs. Truce and that she was the mother of all his children,"

324. GODWYN (MORGAN). The Negro's & Indians Advocate, Suing for their Admission into the Church: or A Persuasive to the Instructing and Baptizing of the Negro's and Indians in our Plantations. . . . To which is added, A brief Account of Religion in Virginia. 8vo, half red morocco.

London: Printed for the Author, by J. D., 1680 THE VERY RARE FIRST EDITION, containing at the end "The State of Religion in Virginia, as it was sometime before the late Rebellion, represented in a letter to Sir W. B., then Governor thereof." FINE COPY.

325. GOOKIN (NATHANIEL). The Day of Trouble near, the Tokens of it, and a Due Preparation for it. In Three Sermons . . . and an Appendix giving some account of the Earthquake, as it was in Hampton, and something Remarkable of Thunder and Lightning in that Town, in the Year 1727. 12mo, sewn, uncut (half-title worn). Boston: Printed for D. Henchman, 1728 VERY SCARCE. With the half-title, and the pages of book advertisements

at the end.

326. GORDON (PAT). Geography Anatomized; or, a Complete Geographical Grammar. Being a Short and Exact Analysis of the whole Body of Modern Geography. Illustrated with numerous engraved maps. 12mo, contemporary sheep. London, 1693

327. GORDON (WILLIAM). A Sermon Preached before the Honorable House of Representatives, On the Day intended for the Choice of Counsellors, Agreeable to the Advice of the Continental Congress. 8vo, sewn.

Watertown: Printed and Sold by Benjamin Edes, 1775 A Very Five Cory, with the half-title and genuine blank leaf at the end. Inscribed on half-title: "Bro'i me by our Representative Moss Dickinson, Aug. 21, 1775." Very calance. This celebrated sermon was preached at Watertown on the 19th July, about a mosth after the Battle of the August State of the Battle of the State of the St

328. GREENE (MAX.). The Kanzas Region: Forest, Prairie, Desert, Mountain, Vale and River . . . interspered with Incidents of Travel. Map. 12mo, cloth, roan back (rubbed).

New York, n. d. [1855]

Autograph presentation copy from the author, with inscription on an inserted sheet of note paper "To Phillips Brooks, Eq. With compliments of the Author. Christman, 1858." Presented by Phillips Brooks to Trinity Church of Boston, with the bequest plate.

329. [GREY (ISAAC).] A Serious Address to Such of the People called Quakers, on the Continent of North America, As profess Scruples relative to the present Government. Written before the departure of the British Army from Philadelphia, 1778. By a Native of Pennsylvania. 8vo, half roan, uncut, contemporary wrappers bound in. Philadelphia: Printed by Styner and Cist. 1778

It has been said that the Quakers rigidly suppressed this tract. With autograph of Humphrey Marshall on title, with inscription: "Hump. Marshall his book. Bought at Philadelphia."

330. GUNN (JAMES, Member C. C.). A. L. s., 1 p. folio. New York, July 5, 1787. To Sheftall Sheftall. Interesting letter briefly referring to public affairs, Death of General Greene, etc.

#### THE RAREST OF THE SIGNERS

331. GWINNETT (BUTTON). AUTOGRAPH LETTER in the Third Person, 1 p. small 4to (split in folds).

A LETTER OF THE UTMOST RABITY, AND BY PAR THE LONGEST SPECIMEN IN THE HAND OF BUTTON GWINNETT THAN WAS IN EITHER THE DANFORTH, THACHER OR JOLINE COLLECTIONS; IN PACT, IT IS PROBABLY THE LONGEST LETTER IN HIS HAND WHICH HAS EVER BEEN OFFERED.

The Letter was written by him for his wife, in the third person, and

reads as follows:

"Mrs. Gwinnett begs leave to present Compliments to Mr. & Mrs. Sheftal hopes Mrs. Sheftal is recovered. She wishes Mr. Sheftal & Miss

& hopes they will see Betsey Gwinnett there. Sheftal a pleasant ion of nopes into win the state of the state of

### [SEE FRONTISPIECE]

332. HABERSHAM (JOHN, Member C. C.). A. L. s., 1 p. folio, Savannah, April ', 1783. To John Banks.

"The Troops in thi, State having been destitute of rum for a considerable time past, I autho ised the purchasing of a hogshead from Mr. Mor-decai Sheftall, containing one hundred and thirty gallons, at one dollar and a half per gallon," etc.

333. HALL (FREDERICK). Letters from the East and from the West. 8vo. cloth. Washington City, n. d. [1840]

FIRST EDITION. Relates in part to the Geology and Mineralogy of the Connecticut River, while the Letters from the West are from Pittsburg, Wheeling, Zanesville, Marietta, Cincinnati, etc.

334. HALL (JAMES), Legends of the West. Second Edition. 12mo, original cloth, paper label. Philadelphia, 1833

335. [HAMILTON (ALEXANDER).] An Oration commemorative of the late Major-General Alexander Hamilton; pronounced before the New York State Society of the Cincinnati. By New York, 1804 J. M. Mason. 8vo, sewn.

Contains, in the Appendix, General Hamilton's Will.

336. [--- ] The Speeches at full length of Mr. Van Ness, Mr. Caines, the Attorney-General, Mr. Harrison, and General Hamilton, in the Great Cause of the People against Harry Crosswell, on

an Indictment for a Libel on Thomas Jefferson. 8vo. sewn. New York: Printed by G. & R. Waite, 1804

EXCEEDINGLY SCARCE. This is the LAST SPEECH OF HAMILTON AND THE LAST OF HIS WORKS TO BE PUBLISHED prior to his death. It is regarded as ONE OF THE FINEST OF HIS SPEECHES. Opposed to Hamilton in the above trial was Wm. P. Van Ness, who a short time after, carried Burr's challenge to Hamilton and was Burr's second in the celebrated duel in which Hamilton was killed.

337, HARCOURT (ROBERT). A Relation of a Voyage to Guiana. Describing the Climate, Situation, Fertilitie, & Commodities of that Country: Together with the Manner, and Customes of the People. Now newly reviewed, & enlarged . . . together with a larger declaration of the famous River of the Amazones, and the Country thereabout. Small 4to, crushed green levant morocco. London: Printed by Edw. Allde, 1626

SECOND EDITION. Although called for on the title, the text of the "Harcourt Patent" was not included in this edition. It contains added material to that in the First Edition. RABE.

338. HARPER (ROBERT GOODLOE). Observations on the Dispute between the United States and France, addressed to his Constituents, in May, 1797. 8vo, boards. roan back (worn). Philadelphia: Thomas Bradford, 1797 FINE COPY OF THE VERY SCARCE FIRST EDITION. Presentation copy from the Author, with inscription on half-title: "Col. Wadeworth with the Author's respectful remembrance."

339. — Observations on the Dispute between the United States and France, addressed by Robert Goodloe Harper, Esq., one of the Delegates of South Carolina, to his Constituents, in May, 1797. Svo. cloth.

340. HARPER (WILLIAM). The Renedy by State Interposition, or Nullification; Explained and Advocated. In his Speech at Columbia, S. C., Sept. 20, 1830. 8vo, sewn uncut (time-stained).

Charleston. 1832

341. HARRIS (WILLIAM TELL). Remarks made during a Tour throughout the United States of America, in the Years 1817, 1818, and 1819 . . . in a series of Letters to Friends in England. 16mo, half calf.

Accounts of New York, Philadelphia, the West, Indians, etc., etc.

342. HICKS (THOMAS). Eulogy of Thomas Crawford. Plates. 8vo, sewn, uncut.

New York: Privately printed for Subscribers, 1865 One of 70 copies privately printed by William L. Andrews. Presentation copy from W. L. Andrews to Gulian C. Verplanck.

343. HODGKINSON (JOHN). The Man of Fortitude; or, The Knight's Adventure. A Drama in Three Acts. 18mo, sewn. New York: David Longworth, 1807

344. [HOLLAND (EDWARD C.).] A Refutation of the Chumies circulated against the Southern and Western States respecting the Institution and Existence of Slavery among them. 8vo, sewn (pp. foxed). Charleston, 1822

FIRST EDITION. Contains historical notices of all the insurrections that have taken place since the settlement of the country.

345. HOLLAND LAND COMPANY. Memorial, &c., of the Holland & Population Land Companies. Svo, old blue wrappers. N. p., p. d.

A SCARCE PAMPHLET on the land west of the Allegheny River, claimed by the Holland Land Co. It was probably issued in 1795. 346. HOLME (BENJAMIN). A Serious Call in Christian

Love to all People, to Turn to the Spirit of Christ in Themselves. Third Edition, revised. 12mo, modern wrappers. In half red morocco slip case.

London Printed: Re-printed and Sold by Andrew Bradford, Philadelphia, 1732

VERY RARE. Not in Sabin. Evans quotes the title, but does not locate any copy, and no copy appears to have occurred in many years.

347. [HOPKINS (SAMUEL).] A Dialogue concerning the Slavery of the Africans; Shewing it to be the Duty and Interest of the American States to emancipate all their African Slaves. With an Address to the Owners of such Slaves. Dedicated to the

Honourable Continental Congress. 12mo, half blue levant morocco, uncut.

Norwich Printed: New York, Re-printed for Robert Hodge, 1785

348. HOUGHTON (J., JR.) AND BRISTOL (T. W.). Reports of Wm. A. Burt and Bels Hubbard, on the Geography, Topography, and Geology of the U. S. Surveys of the Mineral Region of the South Shore of Lake Superior, for 1845. With a large folding map of the State and Chart of Lake Superior. 12mo, original eloth.

349. HOUSTOUN (JOHN, Member C. C.). A. D. s., 1 p. folio. Jan. 12, 1792. Affidavit of Mordecai Sheftall, with two folio pages of accounts with the United States. Signed also by the latter.

350. HUBBARD (WILLIAM). The History of the Indian Wars in New England, from the First Settlement to the Termination of the War with King Philip, in 1677. Carefully revised from the Original Work, by Samuel G. Drake. Map. 2 vols. small 4to, cloth, uncut.

One of 350 copies.

351. HUBNER. A New and Easy Introduction to the Study of Geography. To which is added a Complete Set of Maps. Third Edition, carefully revised and corrected by J. Cowley. 12mo, half calf (one or two maps torn).

London, 1746

Many of the maps are of American interest.

352. ILLINOIS. The Laws of Illinois. Passed at the Seventh General Assembly at their Session held at Vandalia, commencing on the First Monday in December, 1830. 8vo, original boards, sheep back. Vandalia, 1831

353. — Laws of the State of Illinois passed by the Tenth General Assembly, at their Session, Commencing December 5, 1836, and ending March 6, 1837. 8vo, original boards, sheep back. Vandalia, 1837

354. ILLINOIS AND WABASH LAND CO. Memorial.
Published by Order of the House of Representatives. 8vo, 8 pp.
SCARCE. [Washington, 1797]

355. ILLINOIS MONTHLY MAGAZINE. Conducted by James Hall. Vol 1, 12 Numbers. 8vo, contemporary half red morocco. Vandalia, Ill., 1830

RARE. This volume one is all that was published in Illinois. The remaining volumes (2 and 3) were published in Cincinnati.

### RARE FISHKILL IMPRINT

356. IN CONVENTION of the Representatives of the State of New York, October 2, 1776. 8vo, half mottled calf, uncut.

[At end]: Printed by Samuel Loudon, near Fish-Kills Landing [1776]

EXTREMELY RARE, AND IN FINE UNCUT CONDITION. Evans quotes the

piece, but fails to locate any copy in any of the large public libraries. The Report is signed by John M'Kesson, Secretary. No copy appears to have occurred at auction.

357. INDIANA TERRITORY. An Act of the Legislative Council and House of Representatives of the Indiana Territory, entitled "An Act reorganizing Courts of Justice." 8vo, folded, uncut. Washington City, 1814

358. INDIANS. Letter from J—b J—n, one of the Mohegan Tribe of Indians, to his Countryman, Moses Paul, under Sentence of Death, in New-Haven Goal [sie]. 8vo, sewn, 8 pp. In half blue morocco slip case. Mohegan, New London Co., [1772]

EXTREMELY SCARCE, but one copy apparently having occurred in several years.

359. — A Summary Account of the Measures Pursued by the Yearly Meeting of Friends of New York, for the Welfare and Civilization of the Indians residing on the Frontiers of that State, with Extracts from Two Letters relating to the Subject. Svo, half roan, some leaves uncut.

Contains an Address from the Onondaga Tribe, and Extract of a Letter dated in 1811, from John Burlingame, of Worcester; also, Extract of a Letter from a Friend in New York to William Dillwyn, dated New York, 11th Mo. 27th, 1811.

360. — Proceedings of an Indian Council held at the Buffalo Creek Reservation, State of New York, Fourth Month, 1842. 8vo, half calf. Baltimore, 1842

Relates to the claims of the Ogden Land Co.

361. — Report of the Proceedings of an Indian Council at Cattaraugus, in the State of New York; Held 6 months, 1843. 12mo, half green morocco.

Baltimore: Printed by William Wooddy, 1843
RARE. Not in Field, nor was it in the De Puy collection. The particular object of this Council was to take into consideration, the Title, by which the Indian lands in the State of New York were held.

362. — A Brief Account of the Proceedings of the Committee, appointed in the Year 1795 by the Yearly Meeting of Friends of Pennsylvania, New-Jersey, &c. for promoting the Improvement and gradual Civilization of the Indian Natives. 8vo, original wrappers, uncut. Philadelphia, 1805

363. — A New Society, for the Benefit of Indians, organized at the City of Washington, February, 1822. 8vo, sewn, uncut.

[Washington City, 1822]
The result of a meeting at Brown's Hotel. The name of the new Society was: "The American Society for Promoting the Civilization and General Improvement of the Indian Tribes within the United States."

364. — A Statement of the Indian Relations, with a Reply to the Article in the 66th number of the North American Review, on the Removal of the Indians. 8vo. sewn. New York. 1830

365. — The Removal of the Indians. 8vo, sewn. Boston, 1830

Examination of articles in the American Monthly Magazine, North
American Review, etc.

366. — Notice sur les Indiens Ioways, et sur le Nuage Blanc, ler Chef de la Tribu, Venus des plaines du Haut-Missouri, pres des Montagnes Rocheuses sous la Conduite de G. H. C. Melody et accompagnes par Jeffrey Doraway. Woodcuts. 12mo, sewn.

Paris, 1845

367. — Music. The Celebrated Death Song of the Cherokee Indians. 4 pp. London, n. d.

368. — A Brief View of the Present Relations between the Government and the Indians within our National Limits. 8vo, sewn. N. p., n. d.

369. — Sketches of the Dakota Mission. 8vo, sewn.

N. p., n. d.

370. INDIAN ATROCITIES! Affecting and Thrilling Anecdotes respecting the Hardships and Sufferings of our Brave and Venerable Forefathers. With numerous woodcuts. 8vo, original wrappers (corner of one leaf damaged).

Boston: Frinted for the Publishers, 1846
371. INDIAN CHARITY SCHOOL. A plain and faithful
Narrative of the Original Design, Rise, Progress and present state
of the Indian Charity School at Lebanon, in Connecticut. By

Eleazar Wheelock. Svo, half black straight-grain moroeco, uncut.

Boston: Printed by Richard and Samuel Draper, 1763

THE YEAY RARE FIRST WHEELOCK "'NARRATIVE" IN UNUSUAL UNCORCOMPTION. The work concerns the beginnings of Dartmouth College. Among the School's first pupils were Brant, the Mohawk warrior, and the Mohegan Indian, Samson Oceum, the latter of whom established a school among the Montauk Indians of Long Island, in 1755.

372. INDIAN CHARITY SCHOOL. A Continuation of the Narrative of the State, &c., of the Indian Charity-School, at Lebanon, in Connecticut; From Nov. 27, 1762, to Sept. 3d, 1765. By Eleazar Wheelook. 8vo, sewn.

Boston: Printed by Richard and Samuel Draper, 1765

The second of the Wheelock "Narratives."

373. - Another copy. 8vo, half brown morocco.

374. [INGLIS (CHARLES).] The True Interest of America Impartially Stated, in certain Strictures on a Pamphlet intitled Common Sense. By an American. 8vo, sewn.

Frist Edition. Philadelphia: James Humphreys, Jun., 1776

375. — The Claim and Answer, with the Subsequent Proceedings in the Case of the Right Reverend Charles Inglis, against the United States. Small 4to, original wrappers.

Philadelphia: Printed by R. Aitken, 1799
VENY MARK. Charles Inglis was Rector of Trinity Church, and a Torr,
Being attainted and proscribed, and his estate confiscated on account of
his loyality to the British, he was under the necessity of regigning his
parish, when the King's troops were withdrawn from New York. He
hally left the United States and went to Nova Scotia, and for his loyality

was created Bishop of Nova Scotia. Under the Sixth Article of the Treaty with Great Britain, Inglis tried to recover his estate.

376. [INGRAHAM (E. D.).] A Sketch of the Events which preceded the Capture of Washington by the British, on the Twenty-fourth of August, 1814. Folding map. 8vo, original boards, cloth back, uncut.

FIRST EDITION. Autograph presentation copy, with inscription: "For the Hon. Edward King from the Author."

377. INSTRUCTIONS given with a Commission for Seizing the Ships, &c., belonging to the Inhabitants of the Rebellious Colonies, etc. Folio, original half roan (hinges weak). [London, 1777]

FIRST EDITION. THIS IS THE VERY BARE AUTHORIZATION TO COMMANDER OF PRIVATE SHIPS AND VERSILE OF ORDER THE SHIPS AND VERSILES OF THE COLONIUS. There are XVI Articles, followed by a form of Affidavit to be executed by the owner of the pirate vessel. The instructions explicitly state that NO PRISONERS SHALL BE RANSOMED. There is also a penalty for for taking any vessel or goods of the Colonies, through consent or by collusion. The present copy has at the end, the autograph of Golf. Lee Tarrant, Registrat.

Sabin merely gives a short title of this piece, without locating a single copy, and THERE DOES NOT AFFEAR TO BE EXCORDED ANY FREVIOUS SALE OF A COPY.

- 378. IOWA. The Statute Laws of the Territory of Iowa, enacted at the First Session of the Legislative Assembly of said Territory, held at Burlington, A. D. 1838-39. Svo, original boards, sheep back (worn).

  VEXT MEAN.

  Du Buque: Russell & Reeves, 1839

  VEXT MEAN.
- 379. Northern Iowa. By a Pioneer. Information for Emigrants. Woodcut frontispiece. 8vo, wrappers. Dubuque, 1858
- 380. JAILLOT (CHARLES HUBERT ALEXIS). Atlas Nouveau. Contenant toutes les parties du Monde, ou sont exactement Remarques Les Empires Monarchies, Royaumes, Estats, Republiques & Peuplesqui si trouuent á present. Engraved title and 81 brilliantly colored maps. Atlas folio, old half sheep (worn, and one map torn).
- 381. JAMAICA. A brief and perfect Journal of The late Proceedings and Success of the English Army in the West Indies. Continued until June the 24th, 1655. Together with Some Queres inserted and Answered. By I. S. an Eye-witness. Small 4to, cloth, blue roan back. London, Printed, 1655

FINE COPY OF THIS SCARCE PRIVATELY PRINTED TRACT, which relates to the expedition sent out by Cromwell, when Jamaica was taken from the Spaniards. Sabin gives the date as 1665, which is obviously incorrect. No copy located by him.

- 382, JAY (JOHN). The Great Conspiracy. An Address delivered at Mt. Kisco, Westchester County, N. Y., July 4, 1861. Small 4to, sewn. New York, 1861
- 383. [JEFFERSON.] [Smith (William L.).] The Pretensions of Thomas Jefferson to the Presidency Examined, and the Charges against John Adams Refuted. Addressed to the Citizens of Amer-

ica in General; and particularly to the Electors of the President. 8vo, half calf (hole in title). United States, October, 1796 Part I oaly.

384. [—] [Evans (Thomas).] A Series of Letters addressed to Thomas Jefferson, Esq. concerning his Official Conduct and Principles. With an Appendix of Important Documents and Illustrations. By Tacitus. 8vo, half calf. Philadelphia, 1802

385. — A Vindication of the Religion of Mr. Jefferson, and a Statement of his Services in the Cause of Religious Liberty. By a Friend to Real Religion. 8vo, sewn.

FIRST EDITION.

386. [JEFFERYS (THOMAS).] The Conduct of the French. with Regard to Nova Scotia; From its first Settlement to the present firme. 8vo, half roan.

Fine clean copy of the Rare First Edition. An important tract on the French and Indian War, in which are exposed the falsehood and absurdity of the arguments made use of to clude the Force of the Treaty of Utrecht, and support their majnst Proceedings.

387. — A Description of the Spanish Islands and Settlements on the Coast of the West Indies. Compiled from authentic Memoirs, revised by Gentlemen who have resided many Years in the Spanish Settlements. Illustrated with 32 maps and plans. London: Printed for T. Jefferys, 1762.

GOOD SOUND COPY.

388. JOHNSON (MRS.). A Narrative of the Captivity of Mrs. Johnson. Containing an Account of her Sufferings, during Four Years, with the Indians and French. Together with an Appendix, containing the Sermons preached at her Funeral, etc. 12mo, original wooden boards, paper covered, sheep back.

Windsor, Vt.: Printed by Thomas M. Pomroy, 1814
Third Edition, corrected and considerably enlarged. Good copy of this

scarce early edition.

389. JOHNSON (RICHARD M.). Authentic Biography of Col. Richard M. Johnson, of Kentucky. 12mo, original boards,

cloth back, paper label on side.

Scarce. Boston: Published for the Proprietor, 1834

390. JONES (A. D.). Illinois and the West. With a folding Township Map. 16mo, cloth.
First Edition. Fine copy.

391. [JONES (JAMES ATHEARN).] Tales of an Indian Camp. 3 vols. 12 mo, half red calf, gilt backs.

London: Colburn and Bentley, 1829

THE RABE FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

392. JOUTEL (HENRI). Journal Historique du Dernier Voyage que seu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Riviere de Missicipi, nommée

à present la Riviere de Saint Louis, qui traverse la Louisiane. Folding map (torn in fold). 12mo, original calf (worn).

Paris: Chez Estienne Robinot, 1713

THE ORIGINAL EDITION. Written in answer to Tonti's "Dernieres Deconvertes." Paris, 1697. Jontel accompanied La Salle on his last voyage and after the latter's assassination, he and his companions travelled 800 leagues across the interior of North America to Canada.

This copy has the scarce folding map, dated 1713, which was designed by Jontel himself. This map, which contains an inset of a Buffalo, and a View of Niagara Falls, is one of the earliest accurate delineations of the Mississippi River and is the first to give the results of the last two voyages of La Salle.

393. JUSTICE (The) and Necessity of Taxing the American Colonies, Demonstrated. Together with a Vindication of the Authority of Parliament. 8vo, cloth, olive roan back.

London: Printed for J. Almon, 1766

FIRST EDITION. The anthor of this piece was a fiery politician, and his pamphlet a firebrand. In reply to the objection of the colonies to a standing army, he says that they have need of the "gentlemen of the blade" to polish and refine their manners, to rub off the rust of pnritanism, etc.

394. KEATING (WILLIAM H.). Narrative of an Expedition to the Source of St. Peter's River, Lake Winnipeck, Lake of the Woods, &c. &c. performed in the Year 1823 . . . under the Command of Stephen H. Long. Map and 15 plates, 2 vols. 8vo, original boards (covers loose and pp. foxed), uncut.

Philadelphia, 1824 FIRST EDITION of what is known as Long's Second Expedition.

395. KEITH (SIR WILLIAM). The History of the British Plantations in America. With a Chronological Account of the most remarkable Things, which happen'd to the first Adventurers in their several Discoveries of that New World. With the two scarce folding amps. 4to, contemporary calf, rebacked.

London, 1738

THE RARE FIRST EDITION, of which the present Part I containing the History of Virginia, with remarks on the trade and commerce of that Colony, was all that was published.

396. [KENNEDY (ARCHIBALD).] Serious Considerations on the Present State of the Affairs of the Northern Colonies. 8vo. half roan. (Trimmed at top, affecting first line of title and page New York: Printed for the Author, 1754 numbers.)

FIRST EDITION. Very rare. One of Kennedy's important tracts on the state of the Colonies. Sabin cites an issue printed by James Parker, this same year. The present issue would APPEAR TO ANTE-DATE that mentioned by Sabin, BEING PRIVATELY PRINTED.

397. KENTUCKY. Laws of Kentucky. Passed at December Session. 1848. 8vo, half morocco. N. p., 1848 VERY SCARCE. With the Index.

398. --- The same. Passed at the December Session, 1849. 8vo, half morocco. N. p., 1849

VERY SCARCE. With the Index.

399. KENYON COLLEGE, OHIO. Laws of Kenyon College and Theological Seminary of Ohio. 8vo, sewn, uncut (waterstained). Gambier, Ohio: Acland Press, 1833

400. KERR (HUGH). A Poetical Description of Texas . . . also an Appeal to those who oppose the Union of Texas with the United States, and the Antieipation of that Event. To which is added, The Texas Heroes, No. 1 and 2. 16mo, original cloth.

New York: Published for the Author, 1838
Frast Edition. Privately printed. Contains a narrative of interesting events in Texas, in rhyme.

401. KILBOURNE (D. W.). Strictures on Dr. I. Galland's Pamphlet, entitled, "Villany Exposed," with some account of his Transactions in Lands of the Sac and Fox Reservation, etc., in Lee County, Iowa. 12mo, modern blue wrappers, uncut. In half morece, silp case.

Fort Madison, 1850

A VERY RARE PAMPHLET, of which no copy appears to have been offered in many years. Not in Sabin or Field.

- 402. KILBOURN (JOHN). The Ohio Gazetteer, or Topographical Dictionary. Containing a description of the several Counties, Towns, Villages, Settlements, Roads, Rivers, etc., in the State of Ohio, alphabetically arranged. 3 folding maps (should be 4) and woodcut plans in the text (one map repaired). 12mo, original limb wrappers.
- 403. KITCHIN (THOMAS). A General Atlas, describing the Whole Universe: Being a Complete Collection of the most approved Maps extant. 35 large copper-plate maps. Atlas folio, old half calf (worn).

The folding maps are in splendid condition, the last six relating to America.

404. KOTZEBUE (OTTO VON). Voyage of Discovery in the South Sea and to Behring's Straits, in Search of a North-east Passage, undertaken in the Years 1815-1818. Maps and illustrations. 8vo, old half calf (worn). London, 1821

Other accounts of voyages and travels are bound in with the above.

405. LAFAYETTE. An Account of the Reception of General Lafayette in Savannah; on Saturday, March 19, 1825; of the Entertainments given him; and of the Ceremonies, Masonic and Civic; on Laying the Corner Stones of Monuments of Generals Greene and Pulaski. 8vo, original wrappers. Savannah, 1826

ene and Pulaski. 8vo, original wrappers. Savannah, 1825 First Edition. The wrappers have been mouse-grawed, but the interior is fine and crisp, with autograph of Shettall Shettall.

406. LAFITAU (JOSEPH FRANCOIS). Mémoire presenté a son altesse Royale Monseigneur le Duc d'Orleans, . . . Concernant la précieuse Plante du Gin seng de Tartarie, découverte en Canada. Folding plate. Small 8vo, original calf, gilt back.

Paris: Chez Joseph Mongé, 1718

FIRST EDITION. The commerce in Ginseng was a very prosperous and extensive one in Canada. Bound in are the two following pieces: "'Le

Thé de l'Europe ou les Proprietez de la Veronique." By Mr. Francus. Engraved plate. Paris, 1724"; "Les Proprietez de la Veluotte ou Veronique Femelle. Par le R. P. ° ° ° ° . Paris, 1724." Each with separate title and pagination.

407. LAPHAM (I. A.). Wisconsin: Its Geography and Topography, History, Geology, and Mineralogy, etc. Folding map (slightly torn). 12mo, original sheep.

The improved Second Edition. Contains brief sketches of the antiqui-

ties, natural history, etc., of Wisconsin.

408. [LA TROBE (BENJAMIN).] A Succinct View of the Missions established among the Heathen by the Brethren, or Unitas Fratrum. In a Letter to a Friend. 8vo, original blue wrappers, London: M. Lewis. 1771

Relates, among others, to the American Colonies in Pennsylvania; the Chekomekah, Weehquatnach, and Scattikok Indians; accounts of the Indians at Gnadenhutten and Friedenhutten, and the labors of Zeisberger.

409. [LEE (ARTHUR).] A Speech, intended to have been delivered in the House of Commons, in support of the Petition from the General Congress at Philadelphia. By the Author of an Appeal to the Justice and Interests of Great Britain. 8vo, half moroeco. London, 1776

FIRST EDITION. This is an exposition of the grievances alleged in the petition from the Congress, together with a review of the causes and progress of the American contest, and a vindication of the several measures pursued by the colonies.

410. LEE (NELSON). Three Years among the Camanches, the Narrative of Nelson Lee, the Texas Ranger, containing a detailed account of his Captivity among the Indians, his singular Escape, etc. Portroit. 12mo, original cloth (one leaf damaged, and some pp. stained).

FIRST EDITION OF A VERY SCARCE NARRATIVE.

411. [LEE (RICHARD HENRY).] An Additional Number of Letters from the Federal Farmer to the Republican; leading to a fair examination of the system of Government proposed by the late Convention; to several essential and necessary alterations in is; and caleulated to illustrate and Support the Principles and Positions laid down in the preceding Letters. Small 8vo, half erushed blue morrocco, lower edges uncut by Stikeman.

[New York: Thomas Greenleaf] Printed in the Year 1788 Year scaace. Ford's Bibliography No. 90. The pagination of the book indicates that it was intended as a continuation of the author's pamphiet entitled "'Observations leading to a fair examination," etc., which has 40 pages.

412. LEGARD (A. B.). Colorado. 12mo, original boards, cloth back.

London: Chapman and Hall, 1872

The Privately Printed First Edition, of which no copy appears to have been sold at auction. Not in Sabin.

413. LETTER (A) from a Merchant at Jamaica to a Member of Parliament in London. Touching the African Trade. To which

is added, A Speech made by a Black of Gardaloupe, at the Funeral of a Fellow-Negro. 8vo, half roan (stamp on title).

FIRST EDITION. London: Printed for A. Baldwin, 1709

414. LETTER from a West Indian Merchant to a Gentleman at Tunbridg, concerning That Part of the French Proposals, which relates to North America, and particularly Newfoundland. With some Thoughts on their Offers about our Trade to Spain and the West-Indies: And an Abstract of the Assiento. 8vo, half roan (corner cut from title), lower edges uncut.

London: Printed in the year 1712

415. LETTER (A), Concerning an American Bishop, &c. to Dr. Bradbury Chandler, Ruler of St. John's Church, in Elizabeth-Town. In Answer to the Appendix of his Appeal to the Public, &c. 12mo, half mottled calf (stained).

[Philadelphia]: Printed [by W. and T. Bradford, 1768]

VERY RARE. Signed at the end by "An Antiepiscopalian."

416. LETTER (A) to Doctor Tucker on his Proposal of a Separation between Great Britain and her American Colonies. 8vo. half calf. London, 1774

A FINE COPT OF THIS IMPORTANT PIECE, referring to the various measures of coercion on the American Colonies, the Stamp Act, the blocking up the port of Boston, etc., and predicts that the Americans at Boston will resent the latter, though perhaps not "at present."

417. LEWIS (JANE). Narrative of the Captivity and Providential Escape of Mrs. Jane Lewis (wife of James Lewis) . . . by Black Hawk. Woodcut illustrations. 8vo. pictorial wrappers (front wrapper damaged), uncut. N. p., 1834

This is No. 185 of the Aver list of Captivities, which has a long note about it. Searce.

418. [LIND (JOHN).] An Answer to the Declaration of the American Congress, 8vo. boards. London, 1776 Fine copy. With the half-title. With regard to the theory of government set forth in the preamble to the "Declaration," the writer adds,

"a theory, as absurd and visionary, as the system of conduct in defence of which it is established, is nefarious." Each article of the Declaration of Independence is carefully examined and every assertion disputed.

419. - Another copy. 8vo, sewn.

420. [--- ] Résponse a la Declaration du Congrès Américain. Traduite de l'Anglois. 8vo, sewn. A Londres: T. Cadell, 1777

421. [LIVINGSTON (PHILIP).] The Other Side of the Question: or, A Defence of the Liberties of North America. In Answer to a late Friendly Address to All Reasonable Americans, on the Subject of our Political Confusions. By a Citizen, 8vo. New York: Printed by James Rivington, 1774 half calf.

THE RARE ORIGINAL EDITION, with the leaf at the end advertising the

Letters of the Earl of Chesterfield. FINE COPY.

422. LIVINGSTON (WILLIAM). A Letter to the Reverend Father in God., John, Lord Bishop of Landaff. 8vo, half roan.

New York: Printed for the Author, and to be sold by Garrat Noel, 1768

THE PRIVATELY PRINTED FIRST EDITION. This latter was occasioned by some passages in his Lordship's sermons, on the 20th of February, 1767, in which the American Colonies are loaded with great and undeserved reproach.

423. [LOGAN (GEORGE)] Five Letters addressed to the Vonanry of the United States: Containing some Observations on the dangerous Scheme of Governor Duer and Mr. Secretary Hamilton, to establish National Manufactories. By a Farmer. Svo, sewn, nneut. Philadelphia: Eleazer Oswald, 1792

424. LOUDON (EARL OF). The Conduct of a Noble Commander in America, Impartially reviewed. With The Genuine Causes of the Discontents at New York and Halifax, and The true Occasion of the Delays in that important Expedition. Including a regular Account of all the Proceedings and Incidents in the Order of Time wherein they happened. Swo, half roam

London: Printed for R. Baldwin, 1758
PIRST EDITION. RARE. The object of this tract was to vindicate Lord
Loudon from some imputation which was thrown out against him on
account of his conduct in America.

425. LOUISIANA. Acts Passed at the First Session of the First Legislature of the Territory of Orleans, begun and Held in the City of New Orleans, on the 25th day of January, 1806. 8vo, half red morocco, gilt top (numerous manuscript notes on margins, trimmed into).

New Orleans: Bradford and Anderson, 1807

RARE. Text in English and French.

426. — Acts Passed at the Second Session of the First Legis lature of the Territory of Orleans, begun and held in the City of New-Orleans on the 12th day of January, 1807. 8vo, half red morocco, gilt top (manuscript notes on margins, trimmed into).

New Orleans: Bradford and Anderson, 1807

RARE. Text in English and French.

427. — An Account of Louisiana, being an Abstract of Documents in the Offices of the Departments of State and of the Treasury. 8vo, original blue wrappers, uncut. Philadelphia, etc., 1808

428. — Address of the Louisiana Native American Association, to the Citizens of Louisiana and the Inhabitants of the United States. 8vo, original wrappers. New Orleans, 1839

An address on the subject of Foreign naturalization in the United States.

429. LOVE (CHRISTOPHER). Prophecies of the Reverend Christopher Love: and his Words on the Scaffold: Who was beheaded at Tower-Hill, London, on the Twenty-second day of August, 1651. 12mo, folded, uncut.

Boston: Printed and sold by Nathaniel Coverley, 1793

430. [LOWELL (JOHN).] Peace without Dishonour-War without Hope. Being a Calm and Dispassionate Enquiry into the Question of the Chesapeake, and the Necessity and Expediency of War By a Yankee Farmer. 8vo, sewn. Boston, 1807

FIRST EDITION. Scarce.

#### RARE TRACT ON NEW HAMPSHIRE GRANTS

431. LYDIUS (JOHN HENRY). Some reflections on the Disputes between New York, New Hampshire and Col. John Henry Lydius of Albany. 8vo, half roan.

New Haven: Printed and Sold by Benjamin Mecom, 1764 THIS EXTREMELY BARE TRACT relating to a dispute in New Hampshire land grants was not known to Evans. It advocates the claim of, and was probably written by Lydius. There is a reference to this claim in Hall's "Early History of Vermont, pp. 495-497." The present copy contains the rare leaf at the end: "From an Old Book. Rules of Law."

432. LYMAN (ALBERT). Journal of a Voyage to California, and Life in the Gold Diggings, and also of a Voyage from California to the Sandwich Islands. Woodcuts. 12mo, cloth (back worn).

FIRST EDITION. Scarce. Hartford, 1852

433. M. (J.). The Legislative Authority of the British Parliament, with respect to North America, and the Privileges of the Assemblies there, briefly considered. By J. M. of the Inner-Temple. 8vo, half red morocco (title and last leaf soiled and two small holes in title, one letter affected).

London: Printed for W. Nicoll, 1766 VERY SCARCE. This is a vindication of the legislative jurisdiction on the principles of law. The author, however, in common with almost every

other writer, on whatever side of the question, gives up the stamp act, as ineligible in some respect or degree. 434. MABLEY (ABBE DE). Remarks concerning the Gov-

ernment and the Laws of the United States of America, in Four Letters addressed to Mr. Adams. 8vo. unbound. SCARCE.

London: J. Debrett, 1784

435. MACAULAY (CATHERINE). An Address to the People of England, Scotland, and Ireland, on the Present Important Crisis of Affairs, 8vo, half roan.

FINE COPY. Relates to the American Revolution, and is a masterly piece of accurate reasoning.

436. M'CALLA (W. L.). Adventures in Texas, chiefly in the Spring and Summer of 1840, with a discussion of comparative character, political, religious and moral. 16mo, cloth.

Philadelphia: Printed for the Author, 1841 FIRST EDITION.

437. MC CLELLAN (GEORGE B.). Only Authentic Life of Geo. Brinton McClellan, alias Little Mac. Caricature illustrations. 18mo, original salmon wrappers. [New York, n. d.]

A scarce humorous life of McClellan. Published during the Civil War.

438. M'COY (ISAAC). Remarks on the Practicability of Indian Reform, embracing their Colonization. 8vo, sewn. Boston, 1827

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439. [M'CULLOM (JAMES H., JR.)] Researches on America: being an Attempt to Settle some Points relative to the Aborigines of America, &c. By an Officer of the United States Army. 8vo, cloth, uncut. Baltimore, 1816 FIRST EDITION.

440. MC DERMOTT (HUGH F.). Poems: Epic, Comic, and Satiric. 18mo, original wrappers.

San Francisco: Published by the Author, 1857 Dedicated to Free-Lunchers and Noddle-Headed Scribblers.

- 441. M'KENNEY (THOMAS L.). Memoirs, Official and Personal; with Sketches of Travels among the Northern and Southern Indians; embracing a War Excursion, and descriptions of Scenes along the Western Borders. Portrait and illustrations. 2 vols. in one, 8vo, cloth (somewhat damp-stained). New York, 1846
- FIRST EDITION. 442. MACLEOD (DONALD). Memoirs of the Life and Gal-
- lant Exploits of the Old Highlander, Serjeant Donald Macleod, who, having returned, wounded, with the Corpse of General Wolfe, from Quebec, was admitted an out-pensioner of Chelsea Hospital, in 1759, and is now in the CIII.d Year of his Age. 8vo, half morocco. With the half -title. London, 1791 443. MADISON (JAMES). Letter from the Secretary of
- State, accompanying certain Laws of the North-Western and Indiana Territories of the United States. 8vo, sewn, uncut. [Washington, 1802] Fine copy.
- 444. Letter from the Secretary of State, transmitting sundry documents relative to the Claim of Peter Charles l'Enfant. for Planning and Laying out the City of Washington. 8vo, sewn, nnent

Washington City: William Duane and Son, 1803

445. MAKEMIE (FRANCIS). A Narrative of a New and Unusual American Imprisonment of Two Presbyterian Ministers and Prosecution of Mr. Francis Makemie, one of them, For Preaching One Sermon in the City of New-York. By a Learner of Law, and Lover of Liberty. Small 4to, full brown morocco, gilt back.

New York: Re-printed and Sold by H. Gaine, 1755 FINE COPY OF THIS EXCEEDINGLY SCARCE TRACT. It was Edited by the author of the "Watch-Tower"; with an Epistle Dedicatory. The arrest took place 1706-7 for a violation of the laws, and was reprinted to serve a

political end and to influence the public mind.

446. MAP. A Plan of the Operations of the King's Army under the Command of General Sir William Howe, in New York and East New Jersey, against the American Forces Commanded by General Washington, from the 13th of October to the 28th November, 1776. By Claude J. Sauthier. Atlas folio, linen backed, tears repaired. London: W. Faden, 1777

A RARE MAP, in which is particularly distinguished the Battle of White Plains.

- 447. Boston, its Environs and Harbour, with the Rebels Works raised against that Town in 1775, from the Observations of Lieut. Page, and from the Plans of Capt. Montresor. Large 4to, [London]: Wm. Faden, 1777 linen backed, slight tears repaired.
- 448. The Course of Delaware River from Philadelphia to Chester, exhibiting the several Works erected by the Rebels to defend its Passage, with the Attacks made upon them hy His Majesty's Land and Sea Forces. Large 4to, linen backed, tear [London]: Wm. Faden, 1778 through center repaired.
- 449. Battle of Brandywine in which the Rebels were Defeated, September 11th, 1777, by the Army under the Command of Gen. Sir William Howe. Engraved from a Plan by S. W. Werner, Large 4to, linen backed, tears repaired.

[London]: Wm. Faden, 1778

450. - A Plan of the Action at Bunkers Hill on the 17th of June 1775. Between His Majesty's Troops, under the Command of Major General Howe and the Rebel Forces. By Lieut. Page. Large 4to, linen backed, tears repaired. [London, 1794]

With the attached piece showing variations of positions.

451, MARIN BE NJESSE (DAVID, pseud.). A Remonstrance: 16mo, half mottled calf.

[New York: Hugh Gaine] Printed in the Year 1755 INCH DICK: High coming Printed in the Ferr 1700 Shins extrement was extracted by the Deans and Shins extrement as the in any of the large libraries, they having that occurate as a section of the large libraries, they having that occurate as a section is the past quarter century.

A former owner has written on the title as the author, Theodorus Vrainghaysen, Dutch Minister at Albany, but this can scarcely be, as Frainghaysen died in 1747. The writer is designated as "Pastor at Aquenchis," and the work is dated at the end "Aquenchis, Norember 4,

nonka,' At the foot of the title is a manuscript note, only a portion of which is decipherable, the remainder having been cut away, written by the same hand as the note referred to above.

#### TWO MARYLAND BROADSIDES ANTE-DATING THE HITHERTO SUPPOSED FIRST PRINTING BY EIGHTEEN YEARS

452. MARYLAND. Two Broadsides. I. His Excellency's Speech to the General Assembly, 1p. folio, Undated: II. THE | ASSEMBLY'S | ANSWER | TO HIS | EXCELLENCY'S | SPEECH. December the 2d 1708. 1 p. folio. Annapolis: Printed by Thomas Reading Anno Domini MDCCVIII. In protecting cloth wrappers. half morocco slip case.

THESE TWO BROADSIDES, UNRECORDED SO FAR AS WE ARE ABLE TO ASCER-TAIN, ARE IN ALL PROBABILITY THE ONLY COPIES WHICH HAVE SURVIVED. Thomas, in his History of Printing states "The first press was set up Thomas, in his history of Frincing states. "In print press was set up in this city (Annapolis), in 1726. . . The earliest book I have met with, printed in this colony is "A Complete Collection of the Loues of Maryland. Imprint—Annapolis, Printed by William Parks, 1727." THE MARLIEST MENTON OF ANNAPOLIS FRINTING IN "EVANS" is a volume of "Acts of Assembly" Printed by William Parks. [1726].

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# ASSEMBLYS ANSWER

TO HIS

# SPEECH.

December the ad 1708,

Mar is playing now Executing.

He is Pouch has considered your Excellencys Speech to the at the Coptaining that Scittans, and Return's bour-interfaces; our Playing To Just to going and Government and Noble Endocatonery. To have the you good of Government and Noble Endocatonery leaving this it wince, as well for her religiously betwies as the Noble for Endocatory Endocatory, that this Pouch will endocator the tame, and offer he will be a former to the form of the Scittans of

W.E. are heartly forty your Tecellency flouid be infermed or appechage, their any Technologies appecand in this Bloute to calende any of Pier Nojitty, well arrange Bohjerfa, or to reside any Americanise or unbearing Hossy is may take, we are the prefer resides by of them. I give it any private or particular Verface founds be mark in that Nation, that September I may pour in actionary, that they will find their most Enderwoom to prevent

A N D at for these Pringraphs of row Fixellinery's Speech, relessing to the public futured, his Fixels are instituted if agreed to recount with you, in what good Lavis are recommended for the Good and Fixelit of level Mightly a uniformation of the comparison of th

YOUR EXCELLENCYS good Government over us, we see Browledge differer, as well for her Mijerys Service as the good of this freevices, and having found outsitive safe under the lame, do with your Facilities, and Happyacks, and Eray Xou may long continue in Mag. MAILS FY S favium.

Sign'd per Occes

Richard Ballam Clark

Annapolis, Printed by Though Reading Asso Domini MBCCVIII.

THE PRESENT ITEMS THEREPORE ANTEDATE THE FIRST RECORD OF A

PRESS IN ANNAPOLIS BY EIGHTEEN YEARS.

It would be remarkable to unearth over two centuries after its printing, a single document which had never been recorded in the annals of bibliography, but to bring to light TWO FIECES, ONE AN ANSWEE TO THE OTHER, IS MORE THAN EXTRAORDINARY.

FURTHERMOSE, these two Broadsides are of PRIME HISTORICAL INTERRET, being an Address by the Governing Officer to the General Assembly, being and Colony, and the reply of that Body, signed by Richard Dallam, Clerk, acquieseing in all that had been called to their attention regarding the government and well-being of the Colony.

[SEE ILLUSTRATION]

453. — Herty (Thomas). A Digest of the Laws of Maryland, being an Abridgment, alphabetically arranged, of all the Public Acts of Assembly now in force, and of General Use, from the First Settlement of the State, to the end of November Session, 1797. 8vo, original sheep (covers loose).

Baltimore: Printed for the Editor, 1799
VERY SCARCE. With the leaf of errata.

454. MASSACHUSETTS. The Charter Granted by their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New-England. Folio, old undressed calf, worn (title-page torn, and some leaves stained).

Boston: Printed by Samuel Kneeland and Timothy Green, 1742
455. — The Charter Granted by their Majesties King William

and Queen Mary to the Inhabitants of the Province of the Massachusetts-Bay in New England. Boston: S. Kneeland, 1739 [also] Acts and Laws, Of his Majesty's Province of Massachusetts-Bay in New England. Boston: S. Kneeland, 1759, Folio, old sheep (worn).

Bound in are the Acts and Laws subsequently approved and passed up to May, 1763.

456. — Result of the Convention of Delegates holden at Ipswich in the County of Essex, who were deputed to take into Consideration the Constitution and form of Government, proposed by the Convention of the State of Massachusetts-Bay. Tano, old wrappers, uncut. Newbury-nort: John Myeall, 1778

VERY SCARCE. The celebrated Theophilus Parsons is said to have been the moving spirit in drawing up the report which occupies most of the

68 pages of the work.

457. — A Collection of Acts or Laws passed in the State of Massachusetts Bay, relative to the American Loyalists and their Property. 8vo, half mottled ealf.

London: Printed for the Editor, 1785 VERY RARE. Inscribed on title: "From Sir William Pepperell Bart, 1786, Wm. Smith."

458. — An Address from the General Court to the People of the Commonwealth of Massachusetts. Small 4to, sewn, uncut. Boston: Adams and Nourse. 1786

VERY SCARCE. Inscribed on title: To the Selectmen and Town Clerk of Oxford.

459. MATHER (COTTON). Magnalia Christi Americana: or. the Ecclesiastical History of New England, from its First Planting in the Year 1620, unto the Year of our Lord, 1698. With the folding map (tear in one fold). Folio, original calf, rebacked.

London: Printed for Thomas Parkhurst, 1702

A GOOD SOUND COPY, WITH THE MAP AND THE TWO LEAVES OF BOOK ADVERTISEMENTS (but without the two leaves of errata, which are found in but few copies), OF THE MOST FAMOUS BOOK PRODUCED BY ANY AMERI-CAN DURING COLONIAL TIMES. It is filled with a vast amount of valuable material, indispensable to the student of New England history. Autograph of Robert Barlow, 1778, on title margin.

460. MATHER (INCREASE). A Brief History of the War with the Indians in New England, From June 24, 1675 (when the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, boards, morocco back. London: Printed for Richard Chiswell, 1676

THE FIRST LONDON EDITION. VERY RARE. This is a history of King Philip's War written in answer to Wharton's "New England's Present Sufferings," in which the author had claimed that the Indian War was in retribution for the sufferings which the Quakers had endured at the hands of the Puritans. THE PRESENT COPY CONTAINS THE BARE HALF-TITLE AND THE POSTSCRIPTS OF 8 PAGES. The "Exhortation" called for on the title was not printed in this London Edition.

#### PRESENTATION COPY.

461. MATHER (INCREASE). A Dissertation, wherein The Strange Doctrine Lately Published in a Sermon, The Tendency of which is, to Encourage Unsanctified Persons (while such) to Approach the Holy Table of the Lord, is Examined and Confuted. With an Appendix, showing what Scripture Ground there is to Hope, that within a very few years there will be a Glorious Reformation of the Church throughout the World. Small 8vo, contem-Boston: Printed by B. Green for Benj. Fisher, 1708 porary calf.

FINE COPY. VERY SCARCE. PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "N. Clap Reed this 8, 7, 1708. Newport. Ex. Dono Authorit." The remainder of the fly-leaf is occupied with shorthand notes, also dated 1708.

462. MAURAULT (L'ABBE J. A.). Histoire des Abenakis, depuis 1605 jusqu'à nos jours. 8vo, boards, roan back.

Imprimé a l'Atelier Typographique de la "Gazette de Surel," 1866

463. MELISH (JOHN). Travels through the United States of America, in the Years 1806 & 1807, and 1809, 1810 & 1811; including an account of passages betwixt America and Britain, and Travels through various Parts of Britain, Ireland & Canada. With 8 maps. 2 vols. 8vo, original boards, paper labels, uncut (hinges weak). Philadelphia, 1815

Inscribed on title-pages: "Mrs. Conyngham from her friend the Author." Bookplate of Redmond Conyngham.

464. [MEMMINGER (C. G.).] The Book of Nullification. By A Spectator of the Past. 8vo, sewn (pp. foxed).

Charleston, 1830 VERY SCARCE. Written in Scriptural style. Name of F. Y. Porcher. Oct. 1830, on title.

465. METHODIST EPISCOPAL CHURCH. Minutes taken at the several Conferences of the Methodist Episcopal Church in America. For the Year 1791. 12mo, sewn, uncut.

Philadelphia: Parry Hall, 1791

466. MICHIGAN. Historical and Scientific Sketches of Michigan. Comprising a series of Discourses delivered before the Historical Society of Michigan, and other interesting Papers relative to the Territory. 12mo, original cloth, paper label. Detroit, 1834

FIRST EDITION. The discourses, six in number, are by Lewis Cass, Henry Whiting and Henry R. Schoolcraft, and relate to the early history of the country, Indian wars, etc., etc.

467. MILWAUKEE City Directory for 1851-2. 12mo, original printed boards, roan back, Milwaukee, 1851

Contains the New City Charter.

468. MINING. Description of the Lands of the Osage, Choctaw, Sioux, Cherokee, Winnebago, and Mohawk Mining Companies, 1864. Svo. wrappers. Philadelphia, 1864

469. - Prospectus of the Commonwealth Silver Mining Co. of Nevada. Map. 8vo, wrappers. New York, 1865

470. - Toiyabe Silver Mining Company, Austin, Reese River District. Nevada. 8vo, wrappers. Philadelphia, 1866 Issued for Private Distribution only.

471. - Charter, By-Laws, Superintendent's Report, and Statement of the Affairs of the Quinterro Mining Company, 8vo. printed wrappers. Doylestown, Pa., 1868

472. - Prospectus of the Harmony Gold and Silver Mining Co., of Nevada, Frontispiece, 8vo, wrappers, New York: Printed for the Company, n. d.

473. MISSISSIPPI TERRITORY. Rules of Practice estab-

lished by the Supreme Court of the Mississippi Territory; at their November Term, 1805. 8vo, sewn.

Natchez: Printed by Andrew Marschalk, 1806 EXTREMELY SCARCE, and a splendid copy, containing at the front the genuine blank leaf, and at the end Mannscripts of the Rules established at the November Term, 1806, and the May and November Terms, 1807.

474. MISSOURI AND ARKANSAS. The Clamorgan Grant in Missouri and Arkansas. 8vo, wrappers. N. p., about 1837 This tract contains the petition of James Clamorgan, with Daniel Web-

ster's opinion on the case, and letters from J. M. White and John Dner. Antograph of Gen. John Wilson on wrapper.

475. MONETTE (JOHN W.). History of the Discovery and Settlement of the Valley of the Mississippi, by the three great European Powers, Spain, France, and Great Britain, Maps. 2 New York, 1846 vols. 8vo. sheep.

FIRST EDITION.

- 476. MONROE (JAMES). Memoir relating to his Unsettled Claims upon the People and Government of the United States. 8vo, sewn, uncut. Charlottesville, Va., 1828
- 477. MONTANA TERRITORY. A Tract descriptive of Montana Territory, with a Sketch of its Mineral and Agricultural Resources. Svo, sewn, uncut.

  Printed on thick paper.
- 478. MONTULE (E.). A Voyage to North America and the West Indies in 1817. Illustrations. 8vo, old half calf (worn). London. 1821

Other accounts of travels are bound up with the above.

- 479. MOORE (FRANCIS, JR.). Description of Texas, containing Sketches of its History, Geology, Geography and Statistics. 16mo, cloth. New York, 1844
- 480. Another copy. Second Edition. Large folding map. 16mo, cloth. New York, 1844
- 481. MOORE (C. S.) AND JONES (T. W.). The Traveller's Directory; or, a Pocket Companion, shewing the course of the Main Road from Philadelphia to New York; and from Philadelphia to Washington, with descriptions of the places through which it passes, and the intersections of the Cross Roads. 38 engraved plans of roads. 8vo, original sheep (worn).

  Philadelphia, 1804
- 482. MORTON (NATHANIEL). New-England's Memorial; or, a brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America: With special Reference to the first Colony thereof, Called New-Plimouth 12mo, crushed brown levant morcoco, gith back, gilt edges, by Rivière.
  - Boston: Printed for Nicholas Boone, 1721
    A SPLENDID COFY OF THE RARE SECOND EDITION, with the leaf of Advertisement at the end. This edition contains a supplement by Josiah Cotton, register of deeds for the County of Plymouth. Some copies have the imprint "Boston: Reprinted for Daniel Henchman."
- 488. [MORTON (MRS. SARAH W.).] Ouabli: or, The Virtues of Nature. An Indian Tale. In Four Cantos. By Philena, a Lady of Boston. Engraved frontispiece. 8vo, new wrappers (one original wrapper bound in), uncut (stained). Boston, 1790 Finst Entros.
- 484. MORTON (THOMAS). The Slave. A Musical Drama, in Three Acts. 16mo, sewn, uncut. New York: F. Longworth, 1817
- 495. MONTGOMERY (SIR ROBERT). A Discourse concerning the Establishment of a New Colony to the South of Carolina, in the Most delightful Country of the Universe. Engraved folding plan. Svo, polished call, gilt edges, by Fratt (one or two catchwords cut into). London: Printed in the Year 1217.

EXTREMELY RARE. Sir Robert Mountgomery obtained a grant of all the

land between the Rivers Altamaha and Savannah, now a part of Georgia. This territory be called Azilia, and issued these proposals for settling it. Although extensively advertised, his scheme failed to meet with public favor, and ended with disappointment.

486. MULLER (HERMANN G.). Oregon und seine Zukunst. 12mo, original wrappers, uncut and unopened.

Coln und Leipzig, 1872

487. NEAL (DANIEL). The History of New England. Containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, To the Year 1700. To which is added, The Present State of New England . . and an Appendix. Map. 2 vols. 8vo, contemporary calf (worn).

#### RARE NEWARK TRACT

488. NEWARK, N. J. The Claim of the Inhabitants of the Town of Newark, in Virtue of the Indian Purchase made by the first Settlers of Newark, in 1667, Stated and Considered. 8vo, half calf.

Woodbridge, in New Jersey: Printed by Samuel Parker, 1766
APIECE OF EXCESSIVE RARITY, UNKNOWN TO BOTH SABIN AND EVANS,
and APPARENTLY THE FIRST COPY TO BE OFFICED PUBLICLY.

#### EXTREMELY RARE NEW ENGLAND TRACT

489. NEW ENGLAND. A Brief Narration of the Practices of the Churches in New-England. Written in private to one that desired Information therein; by an Inhabitant there, a Friend to Truth and Peace. Small 4to, crushed brown levant morocco, Jansen style (leaves stained), by Stikeman.

London: Printed in the year, 1651

THIS LITTLE TRACT OF 18 PAGES IS OF EXTREME RARITY, OF WHICH APPARENTLY NO COFF HAS OCCURRED IN MANY YEARS. Not in Hoe, Huth, Church, nor any of the recently dispersed collections of Americana. Sabin does not cite this issue, although there is a similar title cited under date of 1645, but even of that issue HE HAS NOT LOCATED A COTT.

490. — Acts and Laws of His Majesty's English Colony of Connecticut in New England in America. [With Charter.] Folio, old sheep. New London: Timothy Green, 1750-1752

GOOD COFF OF THESE RABE ACTS AND LAWS, with four additional Acts and Laws bound at the end, pp. 257-268. These Acts include the following: "Foreigners not to Trade with, or Corrupt the Indians"; "Act for the well Ordering and Governing the Indians"; "Keeping the Lords Day, and preventing disorders on it"; etc.

491. — A Brief Review of the Rise and Progress, Services and Sufferings, of New England, especially The Province of Massachusett's-Bay. Humbly submitted to the Consideration of both Houses of Parliament. 8vo, half morocco.

London: Printed for J. Buckland, 1774

First Edition, and extremely scarce, no copy apparently having occurred in many years. With sutograph of P. T. Theobaid on title, and note at the foot: "When you have read this Pamphlet Please Return it to P. T. T."

492. — The Whole Truth. An Address to the Freemen of New England; but worthy the Attention of Every genuine American, 12mo, sewn, uncut (corner torn from last leaf).

Frederick-Town: M. Bartgis, 1809
VERY SCARCE. This pamphlet is written under the pseudonym of "Hancock."

493. NEW ENGLAND MISSISSIPPI LAND CO. Articles of Association and Agreement, constituting the New England Mississippi Land Company, as amended, March 12, 1798, February 19, 1802, and June 15, 1814. 8vo, sewn, uncut.

N. p., n. d. [1814]

December County

494. NEWES FROM HEAVEN both Good and True concerning England. Shewing the right way to Compose all differences and reconcile all disagreements betwirk King and Subjects, Husband and Wife, Parents and Children, Masters and Servants. Being a Dialogue between Mr. Tindall and Mr. Bradford, two famous English Martyrs. Collected by E. F. Small 4to, sewn.

London: Printed by R. O. & G. D., 1641

- G. D. in the imprint, was George Dexter of London, Master Printer, who came to Providence in 1644, became President (Governor) of the Colony in 1653, and assisted at the Praess at Camerioge, Mass., although he did not have a press of his own in New England.
- 495. NEWFOUNDLAND. Act 10 and 11 William III, to Incourage the Trade to Newfoundland. BLACK LETTER. 2 leaves folio (pp. 2068-71), fine copy, unbound. London, 1639

With side note "No alien to bate or fish in Newfoundland." Contains also the Act for making Billingsgate in London a Free Market for Sale of Fish.

# SALE WEDNESDAY AFTERNOON, JANUARY 12TH AT TWO THIRTY

#### THIRD SESSION

#### LOTS 496-743

496. NEW GRANADA and the United States of America. Final Diplomatic Controversy relating to the Occurrences that took place at Panama on the 15th of April, 1856. 8vo, sewn.

An interesting piece on the Panama Massacre. Liverpool, n. d.

497. NEW HAMPSHIRE. Acts and Laws of His Majesty's Province of New Hampshire in New England. With sundry Acts of Parliament. By Order of the General Assembly. To which is Prefix'd the Commissions of President John Cuttss, Esq.; and His Excellency John Wentworth, Esq. Folio, original sheep.

Portsmouth: Printed by Daniel and Robert Fowle, 1771
A SPLENDIC CRISP COPY OF THESE RARE LAWS, with the Temporary Laws
at the end. Bookplate of Charles H. Atherton, and autograph and bookplate of William Gordon.

498. — Articles in Addition to, and Amendment of the Constitution of the State of New Hampshire, agreed to by the Convention of said State, and submitted to the People thereof for their approbation. 8vo, sewn, uncut, old wrappers.

Exeter: Henry Ranlet, 1792

RARE. A VERY FINE COPY. This copy has the number of votes recorded against the several amendments, in ink, attested to by the Town Clerk of New Ipswich.

499. — Articles in Addition to and Amendment of the Constitution of the State of New Hampshire, agreed to by the Convention of said State, and submitted to the People thereof for their Approbation. 8vo, sewn, uncut (writing on title).

Dover: Printed by E. Ladd, 1792

500. NEW JERSEY. The Acts of the General Assembly of the Province of New-Jersey, From the Time of the Surrender of the Government in the Second Year of the Reign of Queen Anne, to this Present Time. By Samuel Nevill. Folio, original sheep (name and writing of John Scott on title).

FINE COPY. RABE. Printed by William Bradford, 1752

501. — The Acts of the General Assembly of the Province of New Jersey, From the Year 1753 to the Year 1761. By Samuel Nevill. Volume the Second (being the continuation of the preceding number). Together with an Appendix, containing the sev-

eral Acts of Parliament now in force in America, relating to his Majesty's Forces, and the Articles of War. Folio, original sheep

(names on title).

Woodbridge, in New Jersey: Printed by Samuel Parker, 1761 VERY RARE. A perfect copy of this important volume, including the Table "An Account of Money outstanding in Bills of Credit of the Province of New Jersey," often wanting.

502. - Acts of the General Assembly of the Province of New Jersey, from the Snrrender of the Government to Queen Anne, on the 17th Day of April, in the Year of our Lord 1702, to the 14th Day of January 1776. To which is annexed, the Ordinance for regulating and establishing the Fees of the Court of Chancery of the said Province. With three alphabetical Tables. and an Index. Folio, original sheep (worn).

Burlington: Printed by Isaac Collins, 1776 Formerly the property of George Ross, one of the Signers of the Declaration of Independence, with his signature in three places, On the fly leaf he has written: "Geo. Ross's June 8, 1776, pretium 32 / Proclamation which I paid unto Elias Boudinot Esqr."

503. — Acts of the General Assembly of the State of New Jersey, from the Establishment of the present Government, and Declaration of Independence, to the End of the first Sitting of the eighth Session, on the 24th Day of December, 1783. With the Constitution prefixed. To which is Annexed, an Appendix, containing the Articles of Confederation of the United States, &c. With two alphabetical Tables and an Index. Folio, old undressed calf. Trenton: Printed by Isaac Collins, 1784

SOUND AND PERFECT COPY.

504. - [Griffiths (William).] Eumenes: Being a Collection of Papers, written for the purpose of exhibiting some of the more prominent Errors and Omissions of the Constitution of New Jersey, as established on the Second Day of July, 1776; and to prove the necessity of calling a Convention for Revision and Amendment. 8vo, unbound (hole in one leaf; name removed in two places).

VERY SCARCE. Trenton: G. Craft, 1799

505. NEW YORK. Acts of Assembly Passed in the Province of New York, from 1691 to 1725. Folio, contemporary undressed calf. rebacked. New York: Printed and Sold by William Bradford, 1726

EXTREMELY SCARCE, and A GOOD SOUND COPY. Bound in at the end, are the following RARE ORDINANCES:

the tolowing mass oscillatances:
An Ordinance for Regulating and Establishing Fees. By His Excellency Robert Hunter. 12 pp. [William Bradford, 1710].
An Ordinance for Regulating and Recording of Deeds and other Writings. 2 pp. [William Bradford, 1723].
Autograph of G. Ludlow twice on title.

506. - The Memorial of the Merchants of the City of New-York. In the Colony of New-York, in America; To the Honourable The Knights, Citizens, and Burgesses, in Parliament assembled. Read in the General Assembly of said Colony, the 20th of April, 1764. 8vo, half roan.

New York: Printed by Hugh Gaine, 1765

RARE. A Protest against the "Sugar Act", claiming that the declining state of the commerce of this and the other Northern Colonies means ultimate ruin.

507. — A Copy of the Poll List, of the Bleetion for Representatives for the City and County of New York; which Bleetion began On Monday the 23d Day of January, and ended on Friday the 27th, of the same Month, in the Year of our Lord, MDCLLXLX. Alphabetically made. Small 4to, dark green morocoe, gilt back, by Sanford. [New York: Printed by Hugh Gaine, 1774]

FINE COPY. VERY SCARCE.

508. — Laws of New York, from the Year 1691, to 1773, inclusive. 2 vols. in one, folio, old sheep, rebacked (some pp. stained).

New York: Printed by Hugh Gaine, 1774

SCARCE. Good sound copy.

509. — To the Supporters and Defenders of American Freedom and Independence, in the State of New York. 12 pp. folded, uncut (one leaf damaged at foot, affecting text).

[New York, 1778]
VENT SCARCE. The only copy located by Evans (16092) is in the John Carter Brown Library, and the collation given as 10 pp. The present copy has 12 pp. This is an objection to the Act of the Continutal Concept has the control of t

## A RARE SERIES OF NEW YORK STATE LAWS

510. NEW YORK. Laws of the State of New York. First to Seventh Sessions inclusive. In one volume, folio, undressed calf. [Poughkeepsie John Holt] and New York, Elizabeth Holt, 1784 There is no title to the first air sessions, either in the present copy or that in Harrard University. There is, however, a tilepage to the

Seventh Session, placed at the end of the volume.

511. — Laws of the State of New York. Passed by the Legislature of said State, at their Last Meeting of the Eighth Session.

Folio, unbound (writing on title).

New York: Printed by Samuel Loudon, 1785

512. — Laws of the State of New York. Passed by the Legislature of said State, at their Ninth Session. Folio, unbound (name of John Bay on title).

New York: Printed by Samuel and John Loudon, 1786

513. — Laws of the State of New York. Passed by the Legislature of said State, at their Tenth Session. Folio, unbound (names on title). New York: Printed by Samuel and John Loudon, 1787

514. — Laws of the State of New York, Passed by the Legislature of said State, at their Eleventh Session. Folio, half sheep. New York: Printed by Samuel and John Loudon. 1788

- 515. Laws of the State of New York, Passed at the Thirtyfirst Session of the Legislature. 8vo, original boards, uncut (stamp on title). Albany: John Barber, 1808
- 516. Laws of the State of New York, Passed at the Thirtyfifth Session of the Legislature. 8vo, original boards, uncut (name and stamps on title). Albany: S. Southwick, 1812
- 517. To the Independent Electors of the State of New York. Signed by Jonathan Lawrence, Chairman, 12mo, sewn, uncut, 12 pp. [New York, 1789]

The Meeting at which this circular letter, urging the re-election of George Clinton, was drafted, was held at Beekman's Tavern, in Cortlandt Street, March 9, 1789.

518. - Reports of the Proceedings and Debates of the Convention of 1821, assembled for the purpose of Amending the Constitution of the State of New York. By Nathaniel H. Carter and William L. Stone. Frontispiece diagram. 8vo, original boards, uncut. Albany, 1821

519. - A Report of the Debates and Proceedings of the Convention of the State of New York, held at the Capitol, in the City of Albany, on the 28th day of August, 1821. Svo, original boards, uncut. New York, 1821

#### THE RARE MONTRESOR PLAN OF NEW YORK CITY

520. NEW YORK CITY. A Plan of the City of New York & its Environs to Greenwich, on the North or Hudsons River, and to Crown Point, on the East or Sound River, Shewing the Several Streets, Publick Buildings, Docks, Fort & Battery, with the true Form & Course of the Commanding Grounds, with and without the Town. Survey'd in the Winter, 1775. To the Hon. Thos. Gage, Esqr., etc. This Plan is Most humbly Inscrib'd to his Obe-dient Servant. John Montresor, Engineer. Large folio, folded to 4to, and bound in half red straight-grain morocco.

FINE COPY OF THE 1775 ISSUE WHICH IS MORE DESIRABLE THAN THE ISSUE OF 1766.

- 521. The Charter of the City of New York, with Notes thereon, also, a Treatise on the Powers and Duties of the Mayor, etc. 8vo. cloth. New York, 1836
- 522. Compilation of the Opinions of the Counsels to the Corporation, presented to the Common Council of the City of New York, from the Year 1849 to the Year 1860. 8vo, canvas. New York, 1859

523. — Bar Association. Reports and papers. 1869-1879; 1891-1896. Bound in 2 vols. 8vo, cloth and half sheep. New York, v. d.

524. NEW YORK AND NEW JERSEY BOUNDARY. Report of the Commissioners on the Controversy with the State of New York, respecting the Eastern Boundary of the State of New Jersey. 8vo, crushed half brown levant morocco, by Stikeman.

Trenton: Printed by Wilson & Halsey, 1807

First Edition. The only copy cited by Sabin is that in the Library of Congress. Old autograph of Nathan Sandford (partly cut into) on title.

#### WITH RARE WOODCUT VIEW OF NEW YORK

525. NEW YORK POCKET ALMANACK For the Year 1772. By Thomas Moore, Philo. Woodcut View of the City of New York. 18mo, crushed red levant morocco, gilt top, by Rivière.

New York: Printed and Sold by Hugh Gaine, [1771] Excensionary aars, and is splendid condition. The calcadar is interleaved, and has contemporary writing on some of the leaves. The fullpage woodcut of the 'Prospect of the Gity of New York;' has indicated 21 buildings, including Fort George, Trinity Church, the Prison, St. Paul's Caurch, 2009.

[SEE ILLUSTRATION]

526. NEW YORK TRIAL. The Report of an Action of Assault, Battery and Wounding, Tried in the Supreme Court of Judicature for the Province of New York, In the Term of October, 1764, between Thomas Foresy, Plaintiff, and Waddel Cunningham, Defendant. Small 4to, full red morocco, gilt back, by Sanford.

EXTERMENT RARE, with the half-title. But one perfect copy appears to have been sold publicly in the last quarter century. Evans apparently had never seen a copy, as he gives 14 pp. as the collation, whereas the pamphlet contains 68 pages. Sabin only locates one copy, that in the Boston Attensum.

527. [NICHOLSON (JOHN).] A View of the Proposed Constitution of the United States, as agreed to by the Convention of Delegates from Several States at Philadelphia, the 17th Day of September, 1787. Compared with the present Confederation. With sundry Notes and Observations. Svo, half blue morocco, by Stikeman.

Philadelphia: R. Aitken & Son, 1787

EXTREMELY RARE. A comparison in parallel columns between the Articles of Confederation and the proposed Constitution, with Anti-Federal notes.

528. NICOLAY (C. G.). The Oregon Territory. A Geographical and Physical Account of that Country and its Inhabitants, with outlines of its History and Discovery. Frontispiece. 16mo, cloth.

London, 1846

London, 1846

529. [NOAH (MORDECAI M.).] The Wandering Boys; or.
The Castle of Olival. A Melo Drama. In Two Acts. 16mo, sewn.

Boston, 1821 FIRST EDITION. This was also played under the name of "Paul and Alexis."

530. NORTH AMERICAN LAND COMPANY. Plan of Association of the North American Land Company. February, 1795. 8vo, original marbled wrappers.

Philadelphia: R. Aitken and Son, 1795 Fine clean copy, except for rumpled leaves.



531. NORTH CAROLINA. Laws of the State of North Carolina. Published, according to Act of Assembly, by James Iredell. Folio, original sheep (some pp. foxed).

Edenton: Printed by Hodge and Wills, 1791 Sound copy of THESE RARE LAWS. With the errata, and list of Subscribers at the end.

532. — A Collection of the Statutes of the Parliament of England in force in the State of North Carolina. Published according to a Resolve of the General Assembly by Francois-Xavier Martin. Small 4to, contemporary sheep.

Newbern: From the Editor's Press, 1792

533. — The Public Acts of the General Assembly of North Carolina. Vol I, containing the Acts from 1715 to 1790; Vol. II, from 1790 to 1803. 2 vols. in one, thick 4to, old sheep (worn). Newbern: Martin and Ogden, 1804

VERY SCARCE. Bound up with the present copy is a duplicate of Vol. II, without the Appendix which accompanies the other volume II. With the leaves of errata.

534. — A Manual of the Laws of North Carolina, arranged under distinct heads, in alphabetical order. By John Haywood. Third edition, corrected to 1814. 8vo, modern sheep (name on title). Raleigh, 1814

535. NULLIFICATION. The Genuine Book of Nullification. By Hampden. 8vo, original wrappers (last few leaves slightly gnawed). Charleston, 1831

536. [OAKTREE (HILDEBRAND).] The Answer to a Colonel's Letter. By a Wooden Legged Soldier in Gloucestershire. Wherein some American matters are slightly touched upon. Seo, half roan. London: Printed for R. Main, 1766

THE VERY SCARCE FIRST EDITION, OF WHICH APPARENTLY NO PREVIOUS COPY HAS BEEN OFFERED. It relates, among other things, a short stay in Boston, where "the maidens are fair . . . like the females of some other countries, they are said to be not much averse to bundling."

537. OBSERVATIONS On the Inslaving, importing and purchasing of Negroes; With some Advice thereon, extracted from the Epistle of the Yearly-Meeting of the People called Quakers, held at London in the Year 1748. 8vo, half morocco.

Germantown: Printed by Christopher Sower. 1760

VERY SCARCE.

538. — On Several Acts of Parliament, Passed In the Fourth, Sixth, and Seventh Years of His Present Majesty's Reign. Published by the Merchants of Boston. Svo, half roan.

Boston: Printed by Edes and Gill. London, Re-printed, 1770
FINE cory of this protest by the Boston Merchants against the duties
and taxation which was seriously affecting American commerce.

539. OCCOM (SAMSON). A Sermon Preached at the Execution of Moses Paul, an Indian, who was executed at New Haven

on the 2d of September, 1772, for the Murder of Mr. Moses Cook. 8vo, original wrappers, uncut. Exeter, 1810

540. - A Sermon Preached at the Execution of Moses Paul, an Indian, who was Executed at New Haven, on the 2d of September, 1772, for the Murder of Mr. Moses Cook. 8vo, sewn, uncut. Exeter, 1819

541. OGDEN (UZAL). A Sermon delivered at Morristown, On Monday December 27, 1784, it being the Festival of St. John the Evangelist, before the Fraternity of Free and Accepted Masons, of Lodge No. 10, in the State of New Jersey. 8vo, full calf, gilt top. New York: Printed by J. M'Lean, and Co., 1785 IN RABE UNCUT STATE. Published at the request of the Lodge.

542, OHIO. An Appeal to the People; or, an Exposition of the Official Conduct of Return Jonathan Meigs, Governor of the State of Ohio, relative to the disbanding of a Light Infantry Company in the County of Washington, the cashiering of Maj. William Hart of said county, etc. 12mo, sewn (pp. stained).

[Chillicothe, Ohio] Printed for the People, 1812 An extremely rare and important tract dealing with the War of 1812.

ONLY ONE OTHER COPY IS KNOWN.

543. [OLDMIXON (J.).] The British Empire in America, containing the History of the Discovery, Settlement, Progress and present State of all the British Colonies on the Continent and Islands of America. With 8 maps of America, Newfoundland, New England, Virginia and Maryland, Carolina, etc. 2 vols. 8vo, panelled calf. London, 1708

FINE COPY OF THE FIRST EDITION of this scarce work, with the maps in brilliant state. In this edition there is much of interest relating to Pennsylvania, the information apparently received by direct communication from William Penn. This matter is excluded from later editions.

544. ONONDAGA LANDS. Report of the Committee appointed to settle the title to lands in the County of Onondaga. 8vo. sewn, 16 pp., uncut. Albany, 1800 Contains 8 pp. giving the names of the Dead of the several Regiments.

EXTREMELY RARE.

545. OUDENARDE (HENRY). An Expostulatory Letter to the Honourable Daniel Horsmanded, Esq. Concerning the unnecessary and cruel Imprisonment of Henry Oudnarde, late Merchant in the City of New York, 8vo, half calf. New York: Printed, 1766 FINE COPY OF THE FIRST EDITION.

546. - Seven Letters to the Honourable Daniel Horsmenden. Esq. : Concerning the unnecessary and cruel Imprisonment of Hendrick Oudenaarde, Late Merchant in the City of New York. 16 pp. 8vo. half mottled calf. New York: Printed 1766

VERY RARE. Both Sabin and Evans quote the work incorrectly, neither having seen a copy.

beauty Good

547. PAINE (THOMAS). Rights of Man; Part the Second.
Combining Principle and Practice. 8vo, half brown morocco, uncut.
London, 1792

548. — Dissertation on First Principles of Government. 8vo, half black morocco, uncut.

First Edition. Paris: Printed at the English Press [1794]

549. — Tom Paine's Jests; being an entirely new and select Collection of Patriotic Bon Mots, Repartees, Aneedotes, Epigrams, Observations, etc., on Political Subjects. 8vo, half red moroco, gilt top, uncut. Philadelphia: Printed for Matthew Carey, 1796

t top, uncut. Philadelphia: Printed for Matthew Carey, 1796
VERY SCARCE, and a fine uncut copy. It is a question whether Paine
had anything to do with the publication of this volume, but it is nevertheless a most interesting example of an early American Jest Book.

550. PALMER (ELIHU). Principles of Nature; or, a development of the Moral Causes of Happiness and Misery among the Human Species. 12mo, calf.

This London issue was revised, corrected, edited, printed and published by John Cahuac.

551. PAMPHLETS. A Discourse delivered at Plymouth (Webster), 1821; Conscience and the Constitution (Stuart), 1850; The Creole Case, 1842; Speeches of John C. Calhoun and Daniel Webster, 1833; Oration in Charleston, July 4, 1841 (Drayton), 1831; Proceedings of the Constitutional Meeting, Nov. 26, 1850; Judge Tucker's Dissertation on Slavery. Reprinted, 1861; Political Opinions in 1776 and 1863. 8 pieces.

552. PARK (THOMAS). An Oration delivered in the College-Hall, at Providence, August 13, 1788, on the Death of Mr. Nathan Merrick. 8vo, sewn.

Providence: Printed by Bennett Wheeler [1788] Presentation copy from the author (part of inscription cut away).

553, PASTORAL LETTER (A), from the Reverend Synod of New York and Philadelphia, Convened at New York, to the Churches subject to their Care. 12mo, half mottled calf (Trimmed close.)

New York: Printed by H. Gaine, 1766

554. [PAYNE (JOHN HOWARD).] Memoirs of John Howard Payne, the American Roscius: With Criticisms on his Acting, in the various Theatres of America, England and Ireland. Portrait. 8vo, original boards (covers loose), uncut. London, 1815.

FIRST EDITION. Inscribed on title: "Presented by Mr. Riggs to Mr. Robins December 19, 1817."

555. PEALE (REMBRANDT). Account of the Skeleton of The Mammoth, a non-descript Carnivorous Animal of Immense Sig-Found in America. 8vo, half calf (worn). London, 1802 First Edition. Bound in: "Memoirs of Mammoth, and various other

FIRST EDITION. Bound in: "Memoirs of Mammoth, and various other extraordinary and stupendous Bones of Incognita, or non-descript Animals, found in the vicinity of the Ohio, Wabash, Illinois, Mississippi, Missonri, Osage, and Red Rivers, etc. By Th. Ashe. Liverpool, 1806. RARE.

556. PEARSE (JAMES). A Narrative of the Life of James Pearse, in Two Parts. Written by Himself. 12mo, original boards, sheep back. Rutland, 1825

FIRST EDITION. PRIVATELY PRINTED. Contains a general account of the anthor's early life, five years' residence in Mississippi and Louisiana; his imprisonment at Plattaburgh, etc.

557. PEMBERTON (E.). A Sermon Preach'd in New-Ark, June 12, 1744. At the Ordination of Mr. David Brainerd, A Missionary among the Indians upon the Borders of the Provinces of New-York, New-Jersey, and Pennsylvania. With an Appendix touching the Indian Affairs. 8vo, half calf.

Boston: Printed by Rogers and Fowle, 1744

A fine copy of the extremely scance First Edition, with the
HALF-TITLE. No copy has apparently been offered in the past 10 years.

558. — A Sermon Delivered at the Presbyterian Church in New-York, July 31, 1746. Small 4to, half crushed brown morocco, by Stikeman. New York: Printed and Sold by James Parker, 1746

RARE. A Sermon preached on the occasion of the late Victory obtained by his Majesty's Arms, nader the Conduct of the Duke of Cumberland over the Rebels in North Britain.

559. PENNSYLVANIA. The Laws of the Province of Pennsylvania: Now in Force, Collected into One Volumn [sic]. Publish'd by Order of the General Assembly of the aforesaid Province. Folio, modern half sheep (title mounted, and pp. somewhat foxed).

Philadelphia: Printed and Sold by Andrew Bradford, 1728 EXTREMELY RAME. This copy contains at the end the insert sheet, pp. 280 and 281, Chapter CCLXVIII, which was omitted from the text.

560. — An Act to Regulate the Militia of the Common-wealth of Pennsylvania. 8vo, sewn, uncut.

Philadelphia: John Dunlop, 1777
SCARCE. Old writing on title and several pages.

561. — The Constitution of the Commonwealth of Pennsylvania, as Established by the General Convention. Carefully compared with the Original. 8vo, sewn, uncut.

Philadelphia: Francis Bailey, 1784
VERY SCARCE. The last two pages refer to the Wyoming controversy.

562. — Declaration and Testimony for the Doctrine and Order of the Church of Christ, and against the errors of the Present-Times. To which is prefixed a Narrative concerning the Maintenance of the Reformation-Testimony. By the Associate Presbyrey of Pennsylvania. Small 8vo, separate title, signatures and pagination to each part; name on first title which with a few corners is slightly dust soiled, but a fine uneut copy, stitched.

Philadelphia: Printed and sold by R. Aitken at Pope's Head in Market St., 1784.

Excessively rare and apparently the only known copy. Sabin could only refer to the later edition published at Edinburgh, but which men-

tions this earlier Philadelphian imprint. Chapters 8 and 9 relate to the Associate Presbyteries of Pennsylvania and New York, giving the reasons why they continue distinct bodies. Collation: Narrative, A to H2 in 4s; Testimony, A2 leaves, B to N2 in 4s.

563. - The Constitution of the Commonwealth of Pennsylvania. 8vo. sewn, uncut.

Philadelphia: Zachariah Poulson, Jr., 1790 This differs from the Constitution of 1776.

564. PERKINS (SAMUEL). A History of the Political and Military Events of the Late War between the United States and Great Britain. 8vo, new calf (name removed from title).

New York, 1825

FIRST EDITION. This is considered one of the most reliable accounts of the War of 1812, with critical estimates and abilities of various officers.

565. PHENIX (THE); or, a Revival of Scarce and Valuable Pieces From the Remotest Antiquity down to the Present Times. 8vo. old calf (worn). London: Printed for J. Morphew, 1707

A collection of Manuscripts and Printed Tracts, nowhere to be found but in the closets of the curious. Contains the Trial of William Penn and William Mead; Fragmenta Regalia; The Apology of the Prince of Orange, and others.

566. PHILADELPHIA. An Account of the Distances From the City of Philadelphia, Of all the Places of Note within the Improved Part of the Province of Pennsylvania. 8vo, half roan (date line of title trimmed away).

Philadelphia: Printed by William Bradford [1755]

AN EXTREMELY BARE LITTLE PIECE, OF WHICH NO COPY APPEARS TO HAVE BEEN PREVIOUSLY OFFERED. The only copy located by both Evans and Sabin is the one in the Library Company of Philadelphia.

## PROBABLY THE ONLY COPY KNOWN

567. PHILADELPHIA IMPRINT. A Conference Between a Parish-Priest, and a Quaker. Published for the preventing (if possible) the vile Deceits of Priestcraft in America. 12mo, new wrappers (leaves time-stained). In a half morocco slip case. London: Printed, and Re-printed by Samuel Keimer, in Phila-

phia, 1725.

THIS LITTLE PIECE APPEARS TO BE UNRECORDED, AND MUST BE EXTREMELY RARE. It is written in the form of a Dialogue, and occupies 34 pages. At the end are 5 pages of book advertisements of Keimer. IT IS PROBABLY THE ONLY COPY KNOWN.

(SEE ILLUSTRATION)

568. PIDANSET DE MAIROBERT (MATTHIEU FRAN-COIS). Discussion sommaire sur les anciennes limites de l'Acadie, et sur les stipulations du Traité d'Utrecht qui y sont relatives. Sphere device on title. Small 8vo, boards, old calf back.

A Basle, 1755

This rare little piece gave great offense to the English Commissaries, who published an answer to it. Not in Dionne's Canadian Bibliography.

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## CONFERENCE

Between a

Parish - PRIEST,

ANDA

# QUAKER:

Published for the preventing (1) pofible) the vile Deceits of Priest. Craft in America.

Luidon: Printed, aud Re-printed in Sambil

569. [PIGOTT (CHARLES).] The Jockey Club; or, a Sketch of the manners of the Age. In Three parts. 8vo, calf, rebacked.
New York, 1793

The scarce First American Edition of this most scandalous publication, reley libelling the prominent men and women, hings and queen, of the day and containing many details omitted from later histories and blographies, of their private lives. As many of these people were prominent in the great struggle between Great Britain and her North American Colonies, the book has a distinct American intend.

570. PINCKNEY (CHARLES). Three Letters, written, and originally published, under the Signature of A South Carolina Planter. To which is added, an Appendix. 8vo, buckram, uncut.

Philadelphia: Aurora Office, 1799

THE VERY RARE FIRST EDITION. The three letters are on the following topics: 1. The Case of Jonathan Robbins; 2. On the recent Captures of American Vessels by British Cruisers: 3. On the Right of Exparization.

571. PITMAN (JOHN). A Long Talk, delivered before The Tammany Society, or Columbian Order, on their Anniversary. A. D. 1810: In Providence, 8vo, sewn. Providence, 1810. Fine corr. with the half-title. Presentation copy from the author.

572. PLAN (A) to Reconcile Great Britain & her Colonies, and preserve the Dependency of America. Swo, laft calf. London, 1774

VERY RAEL. No copy appears to have been previously effered. It is dedicated to the Duke of Northumberland, and signed "Cosmopolite." The method proposed is by granting the colonies liberty to have manusanction of their orn representation and taxation.

- 573. PLYMOUTH COLONY. The Compact, with the Charter and Laws of the Colony of New Plymouth, together with the Charter of the Council at Plymouth, and an Appendix, containing the Articles of Confederation of the United Colonies of New England, and other valuable documents. 8vo, buckram. Boston, 1836
  Name of Robert R. Merris on title.
- 574. PORTSMOUTH. The Early Records of the Town of Portsmouth. Edited, by the Librarian of the Rhode Island Historical Society. Frontispiece. Square 8vo, cloth. Providence, 1901
- 575. [POSTL (KARL).] Life in the New World; or, Sketches of American Society. Translated from the German by Gustavus C. Hebbe and James McKay. In the 7 original parts complete. 8vo, wrappers, uncut.

Scarce in original parts. Comprising: The Courtship of George Howard; the Life of a Planter; Scenes in the South-west; the Squatter Chief, of the First American in Texas.

576. PRAYER BOOK. The Liturgy of the New Church, signified by The New Jerusalem in the Revelation. Together with the Forms for the Administration of Baptism and the Holy Supper, and a Cathechism for the Use of the New Church. Also, Hymns and Spiritual Songs. By the Rev. Mr. Joseph Proud, Min.

ister of the New Church. 12mo, original sheep (a little shaken in binding).

Baltimore: Printed and Sold by Samuel and John Adams, 1792
A CLEAN COPT, AND QUITE RARE. This is the Swedenborgian or New
Jerusalem Prayer Book.

577. PRICE (RICHARD). The General Introduction to the Two Tracts on Civil Liberty, the War with America, and the Finances of the Kingdom. 8vo, half red roan (pp. soiled).

London: Printed. Philadelphia: Re-Printed by Hall and Sellers, 1778.

Scarce. Has the leaf of advertisement at the end.

578. — Two Tracts on Civil Liberty, the War with America, and The Debts and Finances of the Kingdom: With a General Introduction and Supplmeent. 8vo, contemporary polished calf (one word cut from title). London, 1778

579. — Observations on the Importance of the American Revolution, and the Means of making it a Benefit to the World. 8vo, half sheep, leather label.

Printed in London in 1784: Reprinted in Boston in 1784 by Powars and Willis

VERY SCARCE. The author of these observations must be ranked among the most respectable writers on the affairs of America.

550, PRIEST (JOSIAH). The Robber: or, a Narrative of Pye and the Highwayman . . . together with a history of the Old Men of the Mountain; or, the Gold Hunters of Joes Hills. Second Edition. \*Rustrations.\* Svo, sewn, uncut (first four leaves trimmed into text at bottom). Albany, 1839

581. PROTESTANT EPISCOPAL CHURCH. Occasional Offices of the Protestant Episcopal Church in the United States of America. Taken from the Book of Common Prayer. 8vo, original calf. Philadelphia: Printed by Hall and Sellers, 1790

FINE COPY. Scarce.

582. PROVIDENCE. The Act of Incorporation of the Benevolent Congregational Society, in the Town of Providence, in the Colony of Rhode Island, &c., Together with the Rules of said Society. 8vo, sewn, uncut. Providence: John Carter, 1771

Prefixed, is a short account of the Congregational Society in said Town, under the pastoral care of the Rev. Mr. Rowland.

583. — Rules for House-Carpenters Work in the Town of Providence. 12mo, sewn.

Printed at Providence by Carter and Wilkinson, 1796

584. QUAKERS. A Declaration of the Yearly Meeting of Friends. Phila. [1828]; An Epistle and Testimony from the Yearly Meeting of Friends, held in New York, 1828; The Epistle from the Yearly Meeting, held in London, 1835; An Address to Friends in Great Britain and Ireland. By Thomas Shillite, 1823; Epistle to the Yearly Meeting of Friends of Penn., N. J., Del., and Md. 1834; Vindication of the Society of Friends. By Enoch Lewis. 1834. In one volume. 6 pamphlets. 8vo, sheep.

Philadelphia and New York, v. d.

585. QUINCY (JOSIAH, JR.). Observations on the Act of Parliament commonly called the Boston Port-Bill; with Thoughts on Civil Society and Standing Armies. 8vo, sewn.

Philadelphia: John Sparhawk, 1774

EXTREMELY SCARCE PAMPHLET ON THE BOSTON POET BILL. The author was one of the first patriots to say, in plain terms, that an appeal to arms and a separation from the mother country was inevitable.

- 586. RAFINESQUE (C. S.). Florula Ludoviciana; or, Flora of the State of Louisiana. Translated, revised, and improved, from the French of C. C. Robin. 12mo, sewn, with the half-title.

  Searce. New York. 1817
- 587. Ancient History; or, Annals of Kentucky; with a Survey of the Ancient Monuments of North America. 8vo, half roan. Frankfort in Kentucky: Printed for the Author, 1824.

  The Prest Edutors by this roan. Very scarce. This was first printed.

THE PEAR ENTING IN THE TORK, VET SCARCE. This was free printed in Marsh; edition, however, contains in addition an "Ethnological Table of the Printive Nation and Languages," in which four principal words of fourteen Ledian languages are compared with thirty-siz printive Asiation African and European dialects.

588. — A Life of Travels and Researches in North America and South Europe, or Outlines of The Life, Travels, and Researches of C. S. Rafnesque. 12mo, unbound.

Philadelphia: Printed for the Author, 1836 Frast Edition. Contains his travels in North America, etc., with aketches of his scientific and historical researches.

- 589. RAILROADS. Statistical Report of Texas: Showing the Country adjacent and on the line of the Memphis, El Paso & Pacific Railroad. 8vo (back wrapper wanting). New York, 1867
- 590. RAILWAY Anecdote Book (The). A Collection of the best and newest Anecdotes and Tales to the Present Day. Portraits. 8vo, half roan. London, n. d.
- 591. [RAMSAY (ALLAN).] A Succinct Review of the American Contest, addressed to whom it may concern. By Zero. 8vo, half calf. London [1762]
  - VERT RARE. No previous copy appears to have occurred at auction. The Review itself is dated Jan. 6, 1778, whereas the Preface is dated Feb. 23, 1782. The only copy located by Sabin is the one in Harvard.
- 592. RANDOLPH (JOHN). Speech on a Motion for the non-importation of British Merchandize pending the present disputes between Great Britain and America. With an Introduction by the Author of "War in Disguise." [James Stephen.] Svo, half calf. New York: Printed. London: Re-printed. 1906

- 593. RANTOUL (ROBERT, JR.). Letter to Robert Schuyler, President of the Illinois Central Railroad on the Value of the Public Lands of Illinois. 8vo, sewn. Boston, 1851
- 594. [RAWSON (E.) AND SEWALL (S.).] The Revolution in New England justified, and the People there Vindicated from the Aspersions east upon them by Mr. John Palmer. To which is added, A Narrative of the Proceedings of Sir Edmond Andross and his Accomplices . . By several Gentlemen who were of his Council. Svo. sewn.

Scarce. Boston: Reprinted and Sold by Isaiah Thomas, 1773

595. RAY (NICHOLAS). The Importance of the Colonies of North America, and the Interest of Great Britain with regard to them, considered. Together with Remarks on the Stamp-Duty. 4to, sewn. uncut in half morecos slip-case.

London: Printed. New-York, re-printed, 1766 by John Holt EXTREMELY RARE, and a FINE COPY, WITH THE HALF-TITLE. The author was formerly a citizen of New York, and this edition was printed at his expense.

596. RAYMOND (DANIEL). The Missouri Question. 8vo, half black morocco.

Baltimore: Schaeffer & Maund, 1819

FIRST EDITION. Sabin collates 39 pp., but the present copy appears complete at the end of p. 38.

- 597. [RAYNAL (G. T.).] The Sentiments of a Foreigner, on the Disputes of Great-Britain with America. Translated from the French. 8vo, sewn. Philadelphia: James Humphreys, Jr., 1775
- 598, REASONS to shew, that there is a great Probability of a Navigable Passage to the Western American Ocean, through Hud. son's Streights, and Chesterfield Inlet; from the Observations made on board the Ships sent upon the late Discovery, etc. 8vo, half sheep. London: Printed for J. Robinson, 1749

ep. London: Printed for J. Robinson, 1749

This rare piece contains also the affidavits of Henry Ellis and Jeremiah

Westall, regarding the north-western discoveries, with references to the
conditions they found around Hudson's Bay.

THIS APPEARS TO BE THE FIRST COPY OF THIS TRACT OFFERED IN AMERICA. But one copy is recorded as being sold at auction, and that, many years ago, abroad.

599. RECUEIL de divers Voyages faits en Afrique et en l' Amérique, qui n'ont point esté encore publiez; Contenant l'Origine, les Moeursm les Coutumes & le Commerce des Habitans de ces deux Parties du Monde, etc. 4 maps and numerous plates. 4to, old calf. Paris: Chez la Veuve Ant. Cellier, 1649

GOOD COPY OF THIS SCARCE WORK, OF WHICH SABIN LOCATED BUT TWO COPIES, one in the Library of Congress, and the other in the John Carter Brown Library.

The maps comprise: Barbadoes, the Nile, Jamaica, and New England. This work was edited and published by Henri Justel, and the arrangement of the separate accounts of voyages which go to make up the volume differs from the collation given by Sabin, although complete.

- 600. [REED (JOSEPH.).] Remarks on Governor Johnstone's Speech in Parliament with a collection of all the Letters and Authentic Papers relative to his Proposition to engage the Interest of one of the Delegates of the State of Pennsylvania, etc. Small 4to, sewn. Philadelphia: Printed by Francis Bailey, 1779
  - NAME SCARCE. It conduits Gen. Reed to Account of the interview with Johantom's agent, Mrs. Elizabeth Fergueno, and her exceptacy narrative of the attempt to bribe him to come over to the British side in the Revolution, and the volume in which occurs his famous reply "My fertuence to but small, but uses it as great as Governor Johantone would we will be a supplementation of the product of the product of the tempt me." Even of General Princis has nothing in her gift that would tempt me."
- 601. REED AND CADWALLADER. A Reprint of the Reed and Cadwallader Pamphlets. With an Appendix. Royal 8vo, half sheep, uncut. N. p., 1863
- 602. REID (ARTHUR). Reminiscences of the Revolution, or, Le Loup's Bloody Trail from Salem to Fort Edward. 8vo, original printed wrappers. Utica, 1859
  - A very attractive and scarce pamphlet.
- 603. REYNOLDS (J. N.). Address on the Subject of a Surveying and Exploring Expedition to the Pacific Ocean and South Seas, delivered in the Hall of Representatives on the Evening of April 3, 1836. 8vo, half morocoo.

  New York, 1836
  - FIRST EDITION. Autograph presentation copy from the Author.
- 604. RICE (DAVID). Slavery inconsistent with Justice and Good Policy, proved by a Speech, delivered in the Convention, held at Danville, Kentucky. 8vo, sewn. Augusta: Peter Edes, 1804.
- 605. RICHMOND THEATRE FIRE. A Concise Statement of the Awful Conflagration of the Theatre in the City of Richmond, which happened on the Night of Thursday the 26th of December last. 12mo, sewn (soiled, and holes in title and a few leaves).
  - N. p., 1812 606. [ROBINSON (MATTHEW).] Considerations on the
- Measures carrying on with respect to the British Colonies in North America. 8vo, half black roan.

  Philadalphia: Reprinted and Sold by Remismin Towns 1774.
  - Philadelphia: Reprinted and Sold by Benjamin Towne, 1774
- 607. —— Considerations on the Measures carrying on with respect to the British Colonies in North America. 8vo, half calf. London: Printed, and New York: Re-printed by John Holt, 1774
- 608. ROORDA VAN EIJSINGA (P. P.). Algemeen Javaansch en Nederduitsch Woordenboek, in de Kromo-, Ngoko-, Modjo-, en Kawische taal. 8vo, old half sheep (worn).
  - Te Kampen, bij K. van Hulst, 1835
- 609. ROSS (WILLIAM P.). Indian Territory. Remarks in Opposition to Bills to Organize the Territory of Oklahoma. 8vo, wrappers. Washington, 1876

The author was a Cherokee Indian, and his remarks were before the Committee on Indian Affairs of the House of Representatives.

610. ROU (LEWIS). A Collection of some Papers concerning Mr. Lewis Rou's Affair, viz: The Acts of the French Consistory in the City of New York, passed against him the 13th and 20th of September, 1724; The Petition of several Heads of Families to his Excellency the Governour in Council; The Order of the Council about the Petition; The Answer of Mr. Moullinars and the rest of the Consistory to the said Petition; Mr. Rou's Reply to this Answer; The Two Reports of the Committee of Council, with the Orders of that honourable Board concerning the same. The same 4to, red morocco, gilt back (last leaf wanting, and title and some leaves repaired, and some text affected).

New York: Printed and Sold by William Bradford, 1725 EXTREMELY RARE. The Barlow copy appears to be the only other copy

which has occurred.

611. RULES AND ORDERS of the Society instituted at London for the Encouragement of Arts Manufactures and Commerce. 8vo. half roan. London: Printed by Order of the Society, 1760

Philip Schuyler's copy, with a portrait of his autograph on title (balance trimmed away).

612. RUMSEY (IAMES). A Short Treatise on the application of Steam, wherein is clearly shown, from actual experiments, that Steam may be applied to propel Boats or Vessels of any burthen against rapid currents with great velocity. 8vo. sewn, uncut and unopened. Philadelphia: Joseph James, 1788

One of the rarest, earliest, and most important documents relating to the invention of the American steamboat. Rumsey had prepared his model boat in Virginia in 1784. He exhibited his model to Washington, at Bath, Virginia, in September of that year and obtained a certificate from him. John Fitch of Connecticut disputed the priority of Rumsey's invention, and the controversy was famous at that time,

613. [RUSH (BENJAMIN).] An Address to the Inhabitants of the British Settlements on the Slavery of the Negroes in America. By a Pennsylvanian. 8vo, half calf, uncut.

Philadelphia: Printed and Sold by John Dunlap, 1773 Second Edition. To which is added, a Vindestin of the Address in Americ to a Pamphlet entitled: "Slavery not forbidden in Scripture or, Illiam Smith, Provot of the College in Philadelphia, with the following inscription in his hand: "A Present from the Author Dr. Euch of Philadelphia, 17th the Nm. Smith."

614. - Directions for Preserving the Health of Soldiers: Recommended to the Consideration of the Officers Of the Army of the United States. 8vo, half crushed blue morocco, uncut, by Stikeman. Lancaster: Printed by John Dunlap, 1778

THE EXTREMELY SCARCE FIRST EDITION. Sabin had not seen a copy. obtaining the data of the item from P. L. Ford. A fine uncut copy.

615. RUXTON (GEORGE F.). Adventures in Mexico and the Rocky Mountains. 12mo, boards, leather back. New York, 1848

616. ST. JOHN (JOHN R.). A True Description of the Lake Superior Country; its Rivers, Coasts, Bays, Harbours, Islands, and

Commerce. Folding map and Bayfield's Chart. 12mo, original cloth.

New York, 1846

First Edition. Contains a minute account of the Copper Mines and Working Companies.

617. ST. LAWRENCE. Directions for the Gulph and River of St. Lawrence, with some occasional Remarks. 8vo, half roan.

Philadelphia: Printed by William and Thomas Bradford, 1774
Fine copy of this rake piece on the St. Lawrence. But two copies

are located by Evans, those in the Historical Society of Penn., and N. Y. Public Library.

618. ST. LOUIS, MO. Annual Review. History of St. Louis. Folding map. 8vo, sewn. St. Louis, 1854

619. SAVAGE (THOMAS). An Account of the Late Action of the New-Englanders, Under the Command of Sir William Phips, against the French at Canada. Sent in a Letter from Major Thomas Savage of Boston in New England (who was present at the Action) to his Brother Mr. Perez Savage in London. Small 4to, Cambridge calf (lower line of imprint cut away, one catchword shaved, and one fore-edge cut into).

London: Printed for Thomas Jones, 1691

EXTREMELY RAFE. There were two issues of this pamphlet, one of eight and one of four leaves. The present copy has eight leaves, and on the title has "Together with the Articles of War."?

This is the received of the Philip Phi

This is an account of Sir William Phips' disastrous expedition against Quebec in 1690, in which Savage was the officer in command of the militia. There is a fac-simile of a ten-shilling bill of the Massachusetts Colony, by which the soldiers and sallors were paid.

[SEE ILLUSTRATION]

620. SCHOOLCRAFT (HENRY R.). Journal of a Tour into the Interior of Missouri and Arkansaw. Performed in the Years 1818 and 1819. Folding map (torn). 8vo, old half calf (worn). London, 1821

Other accounts of voyages and travels are bound up with the above.

621. — Notes on the Iroquois; or, Contributions to the Statistics, Aboriginal History, Antiquities and General Ethnology of Western New York. Ilustrations in the text. Royal 8vo, half red morocco, uncut and unopened.

Inscribed on title: "Peter Force, Esqr. with the respects of his friend the Author."

622. SCHUYLER (PHILIP). Remarks on the Revenue of the State of New York. Small 4to, Buckram, roan back, original wrappers bound in.

Albany: Printed by Charles R. and George Webster, 1796 First Edition. Fine copy of this scarce tract.

623. SCOTT (JAMES L.). A Journal of a Missionary Tour through Pennsylvania, Ohio, Indiana, Illinois, Iowa, Wiskonsin and Michigan . . . the Religious condition of the people; meetings connected with the Mission; and of the Great Western Prairies.

# A C C O U N T

LATEACTION

## New-Englanders,

Under the Command of

Sir WILLIAM PHIPS,

Against the

FRENCH

# CANADA

Sent in a

Letter from Major Thomas Savage of Boston in New-England (who was Fresent at the Action) to his Brother Mr. Pere Savage in London.

Together with the Articles of War composed and agreed upo for that purpose.

Licenfed April 13. 1691.

Landon, Printed for Thomas Jones at the White Horse witho

12mo, cloth (blank corner of one leaf torn away, and some pp. stained).

Providence: Published by the Author, 1843

FIRST EDITION.

- 624. SCOTT (WILLIAM). O Tempora! O Mores! or, The best New Year's Gift for a Prime Minister. Svo, sewn, uncut. Philadelphia: Reprinted and Sold by Benjamin Towne, 1774
- 625. SEAGRAVE (ROBERT). The True Protestant: A Dissertation, shewing the Necessity of asserting the Principles of Liberty in their full extent. 12mo, sewn, uncut.

London: Printed. Philadelphia, reprinted by W. Bradford, 1748

- 626. SELECTION (A) of Sacred Harmony: Containing Lessons explaining the Gamut, Keys, and Characters used in Vocal Music; and a Rich Variety of Tunes. Oblong 4to, original half sheep and boards.
  - Philadelphia: Printed for W. Young, Mills & Son, 1797 A very good, clean copy of this scarce early volume of Church tunes.
- 627. SELKIRK (EARL OF). Observations on the Present State of the Highlands of Scotland, with a View of the Causes and probable Consequences of Emigration. Second Edition. 8vo, half brown morocco.
- 628. SELLER (JOHN). A New System of Geography, Designed in a Most Plain and Easie Method, for the better understanding that Science. Accommodated with New Maps. Numerous engraved maps (one defective, and dial for finding the time also defective). 12mo, old ealf.
- 629. SEMINOLE WAR. Strictures on Mr. Lacock's Report in the Senate of the U. States on the Seminole War. 1 mo, sewn, uncut. N. p., n. d.
  - Name of Hon. N. Sanford, New York, on first page.
- 630. SENECA INDIANS. A Further Illustration of the Case of the Seneca Indians in the State of New York. 8vo, cloth.
  Philadelphia. 1841
  - This is a reply by the Society of Friends to the "Appeal" of Nathaniel T. Strong.
- 631. —— Proceedings of an Indian Council, held at the Buffalo Creek Reservation, State of New York, Fourth Month, 1842. 8vo, boards, cloth back. Baltimore, 1842
  - Relates to the claims of the Ogden Land Co.
- 632, SHIPLEY (JONATHAN). A Sermon Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts, at their Anniversary Meeting in the Parish Church of St. Mary-le-Bow, on Friday, February 19, 1773. 8vo, half calf.

633. [——] A Speech, intended to have been Spoken, on the Bill for Altering the Charters of the Colony of Massachusetts Bay. Fourth Edition. 8vo, half calf. London: Printed for T. Cadell, 1774

VERY SCAECE. Shipley was a friend and correspondent of Franklin and vigorously opposed the policy of George III.

634. SKETCH (A) of several Members of the Woodbee Family. In a Letter from a Gentleman to his Friend. 8vo, sewn (pp. foxed). New York, 1823

A curious political piece, in which William H. Harrison is called "William H. Woodbee"; John Q. Adams, "John Q. Woodbee"; and Henry Clay, "Henry Woodbee."

635. [SKILLMAN (ISAAC).] The American Alarm, or the Bostonian Plea, For the Rights, and Liberties, of the People. Humbly addressed to the King and Council, and To the Constitutional Sons of Liberty, in America. By the British Bostonian. 8vo, sewn. uncut.

Boston: Printed and Sold by D. Kneeland and N. Davis, 1773 Frape Eurons, with the half-title. Very scarce. This tract is divided into four parts as follows: An Address to the Gestlemen of the Proiscose of America; To the King's most excellent Majesty; To the integration of the Province of the Massachusetts-Bay; To the separate pagination. This pieces is sometimes attributed to John Allen.

636, SLAVERY IN MISSOURI. The Crisis, No. 1. Or, Thoughts on Slavery occasioned by the Missouri Question. 8vo, New Haven, 1820

637. —— Speech of Mr. Gross of New York, on the Restriction of Slavery in Missouri. Delivered in the H. of R. Feb. 1, 1820. 12mo, sewn, uncut. N. p., n. d.

638. SMITH (CHARLES). An Oration delivered at the Town of Sunbury, December 27, 1787. At the request of the Members of the Antient and Honorable Society of Free and Accepted Masons. Philadelphia, 1788

639. SMITH (JAMES F.). The Cherokee Land Lottery, containing a numerical list of the Names of the Fortunate Drawers in said Lottery, with an engraved map of each district. 8vo, original sheep.

New York, 1838

Very scarce. Fine copy.

640. SMTPH (JOHN). A Description of New England: or, the Observations, and discoueries, of Captain John Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614; with the successe of size Ships, that went the next years 1615; and the accidents befell him among the French men of warre, etc. No map. Small 4 to, full brown ronn, blind tooled (corner of last leaf repaired, and title-page in a skilful pen-and-ink-facsimile). At London: Printed for Humfry Lowne, 1616

THE EXCESSIVELY RARE ORIGINAL EDITION. THIS IS THE FIRST BOOK WHICH BEARS ON ITS TITLE-PAGE THE NAME NEW ENGLAND, which had up to this time been called North Viginia.

641. SMITH (MOSES). History of the Adventures and Sufferings of Moses Smith, during Five Years of his Life; from the Beginning of the Year 1806, when he was Betrayed into the Miranda Expedition, until June 1811, when he was Nonsuited in an Action at Law, which lasted three years and a half. One coperplate engreving. 12mo, half red uncoroco. Brooklyn, 1812

THE SCARCE PRIVATELY PRINTED FIRST EDITION.

642. SMITH (ROBERT). The Principles of Sin and Holiness, and the Conflict between these in the Hearts of Believers. Two Sermons. 12mo, sewn. Lancaster: Bailey and Dickson, 1793

With the half-title.

643. [SMITH (WILLIAM).] A Brief State of the Province of Pennsylvania, in which the Conduct of their Assemblies for several Years past is impartially examined, and the true cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon the River Ohio. In a Letter from a Gentleman who has resided many Years in Pennsylvania to his Friend in London. 180. half roan.

Fine cory. Rage. This tract concerns the French encroachments; their building and strengthening of forts on the Ohio, St. Lawrence, Quebec, Oswego, etc., and the general state of affairs leading up to the French and Indian War.

644. [—] A Brief View Of the Conduct of Pennsylvania, For the Year 1755; So far as it affected the General Service of the British Colonies, particularly the Expedition under the late General Braddock. In a Second Letter to a Friend in London. Svo, half roan.

A PINE COPY OF THIS WENT SCARCE TRACT. This is a sequel to the well-known pamphile utilide: "A Brief State of Pennsylvania." It contains an account of shocking inhumanities committed by incursions of the body of the inhabitant to come down, with the hasembly were atting, and to insist upon an immediate suspension of all disputes, and the Passing of a Law for the defence of the Country.

645. [—] A Letter from a Gentleman in London, to his Friend in Pennsylvania; with a Satire; containing Some Characteristical Strokes upon the Manners and Principles of the Quakers. 8vo, half roan. London: Printed for J. Scott, 1756

First Edition. Extremely scarce. The attribution to William Smith is from Halkert and Laing. Sabin credits to no one. Apparently the first copy to be offered.

646. [—] An Examination of the Connecticut Claim to Lands in Pennsylvania. With an Appendix, containing Extracts and Copies of Original Papers. With the original copperplate map, in rare state, except for an unimportant tear. Svo, half sheep.

Philadelphia: Printed by Joseph Cruikshank, 1774
An extremely ease and important historical item, attributed to
William Smith.

Connecticut claimed land in the Wyoming District of Pennsylvania,

based on her Charter Rights of 1662, by which she consented to the request of the association formed in 1753, and known as the "Susquehanna Company." to actile the same. These settlers soon came into conflict with the Pennsylvanian and civil war broke out. Finally, in 1731 Pennsylvania applied to the Federal Courts, which in 1782, through five of its Judges, decided in favor of Pennsylvania parts.

647. — A Sermon on the Present Situation of American Affairs. Preached in Christ Church, June 23, 1775. At the Request of the Officers of the Third Battalion of the City of Philadelphia, and District of Southwark. 8vo, half morocco.

Philadelphia: Printed by James Humphreys, junior, and Reprinted in Bristol. 1775

Very scarce.

648. — An Oration in Memory of General Montgomery, and Of the Officers, and Soldiers, who Fell with Him, December 31, 1775, before Quebec: Drawn up (and Delivered February 19th, 1776). At the Desire of the Honorable Continental Congress, 8vo, sewn. Philadelphia: Printed by John Dunlan, 1776

FIRST EDITION. RARE.

649. — An Oration in Memory of General Montgomery, and of the Officers, and Soldiers, who Fell with Him, December 31, 1775, before Quebec; Drawn up (and Delivered February 19, 1776). At the Desire of the Honourable Continental Congress. 8vo, half calf.

Philadelphia: Printed. Norwich: Re-printed by Robertson and Trumbull, 1776

Engraved plate of the "Death of General Montgomery" inserted.

650. — Mild Punishments Sound Policy: or, Observations on the Laws relative to Debtor and Felons. With an Account of the Frauds practised by Swindlers, Sharpers and others. 8vo, sewn. London: J. Bew, 1777

651. — Ahiman Rezon, abridged and digested: as a Help to all that are, or would be Free and Accepted Masons. To which is added, a Sermon, Preached in Christ-Church, Philadelphia, December 28, 1778. Engraved frontispiece. Svo, original calf (worn, and small hole in the Sermon dedication to Washington).

Philadelphia: Printed by Hall and Sellers, 1783

EXTREMELY RARE. Contains a collection of Mason's Songs, occupying

652. SMYTH (J. F. D.). A Tour in the United States of America . . . with a Description of the Indian Nations. 2 vols. 8vo, old sheep (worn).

The author, who was a zealous loyalist, lost his property during the war, and his work is said to have been written to gain favour with the government, by abusing the Americans and magnifying his losses.

653. SONGSTER. Rocky Mountain Song Book. 8vo, original wrappers. Providence, 1856

Published for the use of the Fremont Flying Artillery of Providence. Inscribed on wrapper: "His Honor Walter S. Burgess. Judge U. States Court, E. I."

654. SOUTH CAROLINA. Journal of the Provincial Congress of South Carolina, 1776. Published by Order of the Congress. 8vo, half black moroeco, gilt top, by Bradstreet (one cover loose).

Charlestown: Printed. London: Reprinted for J. Almon, 1776
Fine COPY. Scarce. No copy appears to have occurred in many years.

655. — The South Carolina Justice of the Peace. 8vo, old sheep. Philadelphia: R. Aitken & Son, 1788 With autograph of Thomas Drayton on title.

656. — Public Laws of the State of South Carolina, from its First Establishment as a British Province down to the Year 1790, inclusive. 4to, canvas (top margin of title cut away, and some leaves badly stained at the end).

Philadelphia: R. Aitken & Son, 1790 With autograph of William Drayton, on title. This important collection was compiled by John F. Grimke, and contains an Appendix, to which is added the Titles of all the Laws, with their respective dates, which have been passed in South Carolina down to 1790, etc., etc.

657. SPRAGUE. Speech of Mr. Sprague, of Maine; delivered in the Senate of the United States, April 16, 1830, upon the subject of the Removal of the Indians. 8vo, sewn (foxed).

Washington, 1830

658. STAMP ACT. Correct Copies Of the Two Protests against the Bill To Repeal the American Stamp Act, of Last Session. With Lists of the Speakers and Voters. 8vo, half roan. Paris, 1766
THE REE ORIGINAL EDITION. With a Paris imprint, but probably

THE RARE ORIGINAL EDITION. With a Paris imprint, but probably printed in London.

659. — The General Opposition of the Colonies to the Payment of the Stamp Duty; and the Consequence of Enforcing Obedience by Military Measures; Impartially Considered. Also, a Plan for uniting them to this Kingdom, in such a manner as to make their Interest inseparable from ours, for the future. In a Letter to a Member of Parliament. 8vo, half calf, lower edges uncut. London: Printed for T. Payne, 1766

FINE COPY OF THIS RARE TRACT, arging against violent measures with the colonists.

660. — Political Debates. 8vo, cloth, green roan back. A Paris: Chez J. W., Imprimeur, 1766

Fine copy of this extremely rare tract. Although bearing a Paris imprint, it was undoubtedly published in London. Contains Pitt's famous Speech. 'Upon the whole, I will be leave to tell the House what is really my opinion. It is, that the STAMP ACT BE REPEALED ABSOLUTELY, TOTALLY AND IMMEDIATELY.''

661. — Protest against the Bill to repeal the American Stamp Act, of Last Session. 8vo, half mottled calf. Paris, 1766 RAFE.

662. STATE OF THE TRADE (A) Carried on with the French On the Island of Hispaniola, by the Merchants in North-

America, Under Colour of Flags of Truce. Occasioned by some Captures of the said Flags, lately made by his Majesty's Ships, under the Command of Admiral Cotes. By a Merchant of London. Royal arms on title. Svo, half maroon morocco.

London: Printed, and New York, Re-printed by Hugh Gaine, 1760

RARE. Not in Evans.

663. STATE RIGHTS. Remarks on State Rights. By a Citizen of Massachusetts. 8vo, sewn, uncut. Boston, 1824

664. STEDMAN (CAPT. J. G.). Narrative of a five years' expedition, against the Revotted Negroes of Surinam, in Guiana, on the Wild Coast of South America, from the year 1772 to 1777, elucidating the History of that Country, etc. Maps and many fine copper plates, views on native villages, plates of natural history, etc. 2 vols. 4to, tree call (2 plates wanting). London, 1796

An extraordinary narrative of diabolical cruelties committed by the negroes and the French. The plates illustrating such portions of the work are mostly engraved by Bartlotzzi and WILLIAM BLAKE.

665. STEELE (ZADOCK). The Indian Captive; or, a Narrative of the Captivity and Sufferings of Zadock Steele. Related by Himself. To which is prefixed an Account of the Burning of Royalton. 12mo, original sheep (pp. stained).

Montpelier, Vt., 1818

THE SCARCE FIRST EDITION. Steele was captured in Randolph, Vermont, in October, 1780, and was taken to Canada, where he was turned over to the British.

666. STILLMAN (SAMUEL). Death, the last Enemy destroyed by Christ. A Sermon Freached March 27, 1776, before the Henorable Continental Congress; on the Death of the Honorable Samuel Ward, one of the Delegates from the Colony of Rhode Island. 8vo, sewn (foxed). Philadelphia: Joseph Cruikshank, 1776. Searce. Ward died in Philadelphia of Joseph Cruikshank, 1776.

667. STRICTURES on Nullification. 8vo, wrappers, uncut. Boston, 1832.

From the North American Review.

668. SWIFT (ZEPHANIAH). A System of the Laws of the State of Connecticut. In Six Books. 2 vols. 8vo, original sheep (rebacked). Windham: John Byrne for the Author, 1795-96 Privately printed.

669. TACHE (ALEXANDRE). Esquisse sur le Nord-Ouest de l'Amerique. 8vo, cloth, gilt back and sides. Montreal, 1869

670. TARLETON (LT. COL. BANASTRE). A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. 5 folding maps. 4to, half moroeco.

London: T. Cadell, 1787

The most important history of the Revolution from the time of the

arrival of the French troops. Includes numerous letters from Commanders on both sides, Clinton, Cornwallis, Lafayette, Greene, Pickens, Lee, etc., and gives details of all operations in the South to the surrender of Cornwalls. Fine copy.

671. TELFAIR (EDWARD, Member C. C.). A. L. s., ½ p. folio, Philadelphia, 25th Sept., 1781. To Mordecai Sheftall. Signed also by George Walton, Signer. Rabe. Blank margin torn away on one side.

"You will please to lay before the Delegates as State of the money and Clothing in your hands belonging to the State of Georgia."

672. — A. L. s., 1 p. folio, Philadelphia, April 16, 1782. To Mordecai Sheftall. Signed also by W. Jones.

"We request you will please make out your account with the State of Georgia for the Bills of Exchange put into your hands by the late Delegates . . . and we also request you to state an Account current and sign the same, that the whole may be transmitted to the State." etc.

673. [TENNENT (GILBERT).] The Plan of Union Between the Synods of New York and Philadelphia. Agreed upon May 29th. 1758. 12mo. half calf.

Philadelphia: Printed and Sold by W. Dunlap, [1758] EXTREMELY RABE. UNKNOWN TO HILDEBURN AND EVANS. Only 2 copies appear to have been offered at auction in the last quarter century.

674. TENNENT (WILLIAM). An Address, occasioned by the Late Invasion of the Liberties of the American Colonies by the British Parliament, Delivered in Charlestown, South Carolina. 8vo, half black morocco, uncut, by Bradstreet.

Philadelphia: Printed and Sold by William and Thomas Bradford, 1774

FINE UNCUT COPY OF THE RARE FIRST EDITION, which was designed originally for the use of the Members of the Author's Church in Charlestown.

675. TEXAS. A Visit to Texas: Being the Journal of a Traveller through those parts most interesting to American Settlers. Polding map (repaired), and plates. 12mo, original diced cloth. Frust Edition. Very Barr. New York, 1834

676. — Laws and Decrees of the State of Coshuila and Texas, in Spanish and English. To which is added the Constitution of said State: also, the Colonization Law of the State of Tamaulipas, and Naturalization Law of the General Congress. By Order of the Secretary of State. Translated by J. P. Kimball. 8vo, half calf (hinges weak).

In Spanish and English, with Erratas of both texts. Scarce.

677. THOMPSON (DAVID). History of the Late War, between Great Britain and the United States of America. 12mo, contemporary half calf (title soiled).

Niagara, U. C.: T. Sewell, 1832 Scarce. This remarkable history is the first complete account, from a Canadian point of view, of the War of 1812. 678. THOMPSON (THOMAS). An Account of Two Missionary Voyages by the Appointment of the Society for the Propagation of the Gospel in Foreign Parts. The one to New Jersey in North America, the other from America to the Coast of Guiney. 8vo, half morecoe. London: Printed for Benj. Dodd, 1736

VERY RABE. The author came to America in 1745. He had charge of three churches in New Jersey, at Freehold, Shrewsbury and Middleton.

He gives considerable information about the people.

679. THOMPSON (W. PHILLIPS). American Yarns and Fables. London, 1878; Hyperion (Longfellow). 2 vols. 12mo, and 16mo, cloth. London, 1849

680. THOMPSON (ZADOCK, Editor). The Green Mountain propository; For the Year 1832. Woodcuts in the text. 12mo, original boards, sheep back (hinges weak). Burlington, 1832

This was issued in monthly numbers, and contains an account of the First Settlement of Vermont, from Thompson's history (in press); an account of the Boston and Ogdensburgh Railroad; Poem on the Death of Shelley, stc.

681. THORESBY (RALPH). The Excellency and Advantage of doing Good: Represented in a Sermon Preached before the Honourable Trustees for Establishing the Colony of Georgia in America, etc., March 17, 1747-8. 4to, sewn. London, 1748 VEW SCALC. Annexed to the Sermon is a Letter of Samuel Lord.

concerning the nature and goodness of the Georgia silk.

682. THRUM (TAM, pseud.). Look before ye Loup; or, A Healin' Sa' for the Crackit Crowns of Country Politicians. 12mo, sewn (portion of one line clipped close). uncut.

Philadelphia: Printed for Thomas Dobson, 1798

683. THURSTON (BENJAMIN). Four Sermons, delivered by Benjamin Thurston, A. M., Minister of the Gospel at North-Hampton, to the People of his Charge there: and Published by the Desire of many of the Hearers. 8vo, half roan.

FIRST EDITION, with the half-title. Portsmouth [N. H.], 1791

684. TORREY (JESSE, JR.). A Portraiture of Domestic Slavery in the United States . . . including Memoirs of Facts on the Interior Traffic in Slaves, and on Kidnapping. Engraved plates. 8vo, original printed boards, sheep back (worn), uncut. Philadelphia: Published by the Author. 1817.

FIRST EDITION. RABE.

685. TOUCHSTONE (GEOFFRY, pseud.). The House of Wisdom in a Bustle; a Poem, descriptive of the noted Battle Lately fought in C.ng-ss. Engraved frontispiece of the battle in Congress Hall between Lyon and Grisvold. 8vo, half calf, uncut, original wrappers bound in. Philadelphia: Printed for the Author, 1789

Fine copy of this very scarce piece. The combatants were Roger Griswold, of Connecticut, and Matthew Lyon of Vermont.

686. [TRYON (THOMAS).] The Countryman's Companion; or, A New Method of Ordering Horses & Sheep So as to preserve them both from Diseases and Casualties, etc. Small 8vo, half red morocco (corner of one leaf torn away, affecting a few letters).

London: Printed and Sold by Andrew Sowle, n. d. [1684] In this work, commencing at page 100 is "The Planters Speech To his Nelghbours & Country-Man in Pennsylvania, East and West-Jersey, &c., and to all such as have Transported themselves into New Colonies for the sake of a quiet life."

sake of a quiet life."

THIS LITTLE PIECE IS OF CONSIDERABLE RARITY, no copy having occurred since the Hoc sale, and but a single copy was offered from 1895 to 1906.

687. TUCKER (JOSIAH). Four Tracts on Political and Commercial Subjects. 8vo, unbound, with the half-title.

Gloucester, 1776

These important tracts are: A Solution of the important Question, Whether a poor Country . . . can suppliant the Trade of a rich manufacturing Country; The Case of going to War for the sake of Truth; A Letter from a Merchant in London to his Nephew in America; The True Interest of Great Britain set forth in regard to the Colonics.

688. TULLY (SAMUEL). The Life of Samuel Tully, who was Executed at South Boston, Dec. 10, 1812, for Piracy. 8vo, sewn, uncut (pp. stained). Boston, 1812

689, TYSON (JOB R.). Discourse on the Surviving Remnant of the Indian Race in the United States. 8vo, half maroon moroeco, gilt top, by R. W. Smith. Philadelphia, 1836

FIRST EDITION. Delivered Oct. 24, 1836, before the Society for commemorating the landing of William Penn. Bookplate of C. C. Jones, Jr.

690. UNITED BRETHREN IN CHRIST. Origin, Doctrine, Constitution and Discipline, of the United Brethren in Christ. 18mo, boards. Circleville, O., 1849

Scarce.

691. UNITED STATES LOTTERY. A List of the Fortunate Numbers in the First Class of the United States Lottery. 8vo, sewn, uncut. [Philadelphia]: Hall and Sellers; [1778]
Fire cory in uncut condition. Scarce. With the preliminary leaf of the

Resolutions of Congress, signed by Charles Thomson.

692. UNITED STATES MILITIA. A Bill to Provide for Organizing, Arming, and Disciplining the Militia of the United States. 8vo, sewn. Hanover: Dunham and True, 1795

693. VENEGAS (MIGUEL). Noticia de la California y de su Conquista Temporal, y espiritual Hasta el Tiempo Presente. Sacada de la Histoire Manuscripta, Formada en Mexico ano de 1739, por el Padre Miguel Venegas, de la Compagnia de Jesus; y de otres Noticias, y Relaciones antiguas, y modernas. Illustrated with 4 maps, 3 of which have been skilfully repoired. 3 vols. small 4to, new roan.

A REMARKABLY CLEAN COPY OF THE VERY SCARCE ORIGINAL EDITION.
This is one of the most faithful narratives regarding the original condi-

tion of the Indians of any part of North America, connected with a history of their gradual progress towards civilization.

694. — A Natural and Civil History of California, containing an accurate description of that Country . . . together with Accounts of the several Voyages and Attempts made for settling California, etc. Maps and plates. 2 vols. 12mo, half wine-color calf, gilt tops, by Stikeman.

FINE COPY. The map has been backed with linen.

695. VERMONT. Laws of the State of Vermont; Revised and passed by the Legislature, in the year of our Lord One Thousand Seven Hundred and Ninety-seven. Thick 8vo, canvas.

Rutland: Josiah Fay, 1798

RARE Contains also, the Declaration of Independence; the Constitution of the United States, with its Amendments; the Constitution of the State of Vermont, and an Appendix. Fine copy.

696. — Acts & Laws passed by the Legislature of the State of Vermont, at their Session at Montpelier, on the Second Thursday of October, One thousand eight hundred and eight. 8vo, sewn, uncut.

Bennington: Anthony Haswell [1808]

Scarce, especially in uncut and unopened state.

697. — An ORIGINAL MANUSCRIPT PLAN OF WINDSOR, VERMONT, executed about the year 1764 during the Famous Boundary Disputes between New York, New Hampshire and Vermont. It is beautifully drawn in ink on rellum and is marked: "A Plan of the Patent of Windsor made for Mr. Ennis Graham." Size 25½ x 34 inches.

It is an historical document of great importance and an ideal nugget for anyone interested in the early chronicles of Vermont. These early town-plans are almost impossible to secure.

698. VIRGINIA. The Case of the Planters of Tobacco in Virginia, as represented by Themselves, signed by the President of the Council, and Speaker of the House of Burgesses. To which is added, a Vindication of the said Representations. So, half crushed red moroeco, git top.

FINE COPY.

#### ONE OF THE RAREST BOOKS ON THE COLONIES

699. VIRGINIA. A Short Account of the First Settlement of the Provinces of Virginia, Maryland, New York, New Jersey, and Pennsylvania, by the English. To which is annexed a Map of Maryland, according to the Bounds mentioned in the Charter, and also of the adjacent Country, Anno 1630. Map. 4to, half red levant moroece (some margins repaired).

London: Printed in the Year 1735
EXTREMELY RABE. Not in the Church catalogue, and but two copies
cited by Sabin (Harvard, and Library of Congress).

700. — An Exact Abridgment of all the Public Acts of Assembly of Virginia, In Force and Use. Together with Sundry Prece-

dents, adapted thereto, and Proper Tables. By John Mercer. 8vo, old calf (worn, one cover wanting and title damaged).

RABE. Williamsburg: Printed by William Parks, 1737

#### TWO RARE VIRGINIA ORDINANCES

701. VIRGINIA. Ordinances Passed at a Convention held at the Town of Richmond, in the Colony of Virginia, on Monday the 17th of July. 1775. Small 4to, in half red roan covers.

Williamsburg: Printed by Alexander Purdie, n. d. [1775]
THIS, AND THE FOLLOWING PIECE ARE OF EXTEME RABITY, BUT A SINole. GOFT HATMO OCCURED IN OVER A QUASTER OF A CENTURY. On the
title is the autograph of William Davies, and throughout both pieces are
manuscript notes, and in front of each piece is a Manuscript Index.

manuscript notes, and in front of each piece [SEE ILLUSTRATION]

702. — Ordinances Passed at a Convention held in the City of Williamsburg, in the Colony of Virginia, on Friday the 1st of December. Small 4to, sewn.

Williamsburg: Printed by Alexander Purdie, n. d. [1775]

703. — Certain Acts of the Commonwealth of Virginia, For Regulating the Militia; and of the Congress of the United States, more effectually to provide for the National Defence, by establishing an uniform Militia throughout the United States. 8vo, original blue wrappers. Richmond: Augustine Davis [1793]

704. — The Proceedings of the Convention of Delegates for the Counties and Corporations in the Colony of Virginia, held at Richmond Town, in the County of Henrico, on the 20th of March, 1775, and other items detailed below. In one volume. 4to, original boards, sheep back. Richmond: Ritchie, Trucheart & Du-val, 1816

This and the following pieces were reprinted by a Resolution of the Mones of Delegates, of the 24th February, 1816: Proceedings of July 17, 1775; Proceedings of Dec. 1, 1775; Ordinances passed at a Convention held in the City of Williamsburg, Dec. 1, 1775; Proceedings of May 6, 1776.

1776; Ordinances passed May 6, 1776.

705. — An Engraving illustrating the prosperity of the Virginia Plantations against the failure of the South American and Mexican adventurers. Small 4to, tipped on mount.

#### BUSHROD WASHINGTON'S COPY OF VIRGINIA ACTS

706. VIRGINIA ACTS. The Acts of Assembly now in Force in the Colony of Virginia. With an exact table to the whole. Published by Order of the General Assembly. Folio, old suede calf (worn). In eloth case.

Williamsburg: Printed by W. Rind, A. Purdie, and J. Dixon, 1769

RABE. AN INTERESTING ASSOCIATION COFF, with the following inscriptions:

On fly-leaf: "Corbin Washington." On title-page: "For William Augt. Washington."

On cover: "B. Washington, Atty. at Law, Alexandria, Virginia, and again in initials, B. W."

# ORDINANCES

PASSED AT A CONVENTION

HELD -AT THE TOWN OF RICHMOND,

IN THE COLONY OF PARGINIA,

On MONDAI THE 17th OF JULT. 1775

WILLIAMSBURG; CLEMILD BY ALEXANDER PURDIE

[NUMBER 701]

#### RARE OHIO LAND TRACT

707. [WALPOLE (THOMAS).] Report of the Lords Commissioners for Trade and Plantations on the Petition of the Honourable Thomas Walpole, Benjamin Franklin, John Sargent, and Samuel Wharton, Esquires, and their Associates; for a Grant of Lands on the River Ohio, in North America: for the purpose of Erecting a new Government, with Observations and Remarks. 8vo. half roan. London, 1772

FIRST EDITION OF THIS EXTREMELY RARE PIECE RELATING TO THE OHIO Lands. The report occupies pp. 1-33, followed by Observations on, and Answers to the Report, and an Appendix. At the end is a leaf (which has been slightly shared on onter edge) giving in tabular form a "State of the King's Quit-Rents in North America."

The Observations remark upon the boundaries mentioned in the Report, and give much very interesting information respecting the Six Nations and other Indian Tribes, the French Braddock's Army, etc., and Reports by Indian Chiefs.

#### ORDERLY BOOK OF THE WAR OF 1812

708. WAR OF 1812. Orderly Book of Captain Towson, in the War of 1812, from August, 1813 to Dec. 1814. Folio, boards (worn).

This Orderly Book, presumably having been kept in the Adjntant General's office, while not containing as much intimate accounts of engagements as an Orderly Book of the field, yet it nevertheless contains much of interest and importance in the way of General Orders; Compliments to the troops on their behaviour in action against the enemy. Court Martials.

IT DOES CONTAIN, however, THE ACCOUNT OF THE BATTLE OF ERIE, signed by Roger Jones, Asst. Adjt. General, by Command of Brig. Gen. Gaines, and a very readable account, mentioning the Officers and their troops, with commendations on their gallantry. There is also a copy of the British plan of attack, "which happily fell into our hands."

709. - An Address of Members of the House of Representatives of the Congress of the United States, to their Constituents, on the Subject of the War with Great Britain. Svo, sewn, uncut. Portsmouth: W. Treadwell, 1812

710. - State Papers, on the Negotiation and Peace with America, 1814. With a Preface and Notes. 8vo, half roan.

711. - Remarks on a Pamphlet, entitled "An Inquiry respecting the Capture of Washington by the British, on the 24th of August, 1814," etc., etc. By Spectator. Folding map. 8vo, sewn. Baltimore, 1816

712. WARD (EDMUND). An Account of the River St. John. with its Tributary Rivers and Lakes. 8vo, original wrappers.

Fredericton, N. B., 1841

FIRST EDITION. One leaf damaged on account of rust. The anthor was the Assistant Emigrant Agent. Inscribed on front wrapper: "George S. Hill, Esq., with the Author's compliments."

713. WASHINGTON (GEORGE). Letters from George Washington to several of his Friends, in June and July, 1776; in which is set forth an Interesting View of American Politics, at that all-important period. 8vo, sewn, uncut (some pp. stained).

Philadelphia: Republished at the Federal Press, 1795
A series of letters fabricated by the loyalists for the purpose of damaging the American cause and purporting to have been taken from one of General Washington's negro body servants who had been made a prisoner

714. — Epistles Domestic, Confidential and Official, from General Washington. Written about the Commencement of the American Contest, when he entered on the Command of the Army. 8vo, original sheep (worn, and some pp. foxed).

New York: Printed by G. Robinson, 1796

Scarce. A tall copy of the New York edition. All the letters in this volume to page 66 are spurious, never having been written by Washington.

715. WASHINGTON CITY. Acts of the Corporation of the City of Washington, passed by the First Council. To which is prefixed the Act of Incorporation. 8vo, sewn (title and one leaf damaged, no text missing; name on title).

Washington: A. and G. Way, 1803

716. — Acts of the Corporation of the City of Washington, passed by the Second Council. To which is prefixed a Supplement to the Act of Incorporation. Washington: A. and G. Way, 1804

717. — Acts of the Corporation of the City of Washington, passed at the Third Council. 8vo, sewn.

Washington: A. and G. Way, 1805

718. — Acts of the Corporation of the City of Washington, passed at the Fourth Council. 8vo, sewn. Washington; A. and G. Way, 1806

719. — Acts of the Corporation of the City of Washington.

passed by the Fifth Council. 8vo, sewn. Washington: A. and G. Way, 1807

720. WAYNE (JAMES M.). Speech on the Bill to Provide for the Removal of the Indians West of the Mississippi. 8vo, sewn. Washington, 1830

721. WEBSTER (DANIEL). A Discourse in Commemoration of the Lives and Services of John Adams and Thomas Jefferson, delivered in Faneuil Hall, Boston, August 2, 1826. 8vo, original wrappers, uncut.

Boston, 1826

Frag Epirrox.

722. WEIGEL (VALENTINE). Ein nutzliches Tractatlein Vom Ort der Welt. Geschrieben etc. in Gott ruhendem M. Valentino Weigelio. Woodcut border on title and 8 charts, three of which show America. Small 4to sewn.

Hall in Sachsen: Gedructk bey Christohp Biszmarck, 1613
EXTREMELY BARE. No record found. The work seems to be a series of

articles on the physical appearance and composition of the Earth. It refers to the geographical position of America, its appearance, etc.

723. WESLEY (JOHN). A Calm Address to our American Colonies. 8vo, half calf, uncut.

London: Printed by R. Hawes (1775)
VENY SCARCE. Lessued a few weeks after the First Edition printed in
Bristol, 1775. This work takes up the various claims of the Colonists for
"No Taxation without Representation" and are nawered by Wesley. It
called forth numerous publications, and was one of the most debated
works of its time.

724. WESTERN LANDS. Cautionary Hints to Congress respecting the sale of the Western Lands, belonging to the United States. 8vo, sewn.

Philadelphia, 1796

Second Edition. This is the only edition known to Sabin.

725. WHEELOCK (ELEAZAR). A plain and faithful Narrative of the Original Design, Rise, Progress, and Present State of the Indian Charity-School at Lebanon, in Connecticut. 8vo, half roan (last leaf backed with original end paper).

Boston: Printed by Richard and Samuel Draper, 1768
THE FIRST AND RABER OF THE WHEELDG. "NABARATURES." The work
concerns the beginning of Dartmouth College, established by the Rev.
1764 at Lebanon, and from thence transferred to Hanover, N. H., where
it formed the germ of the institution now known as Dartmouth College.

1764 at Lebanon, and from thence transferred to Hanover, N. H., where
it formed the germ of the institution now known as Dartmouth College.

the Molegan Indian, Samuel Occum, the latter of whom established a
school among the Montauk Indians of Long Island in 1758.

726. — A Continuation of the Narrative of the State, &c. of the Indian Charity-School, at Lebanon, in Connecticut; From Nov. 27th, 1762, to Sept. 3d, 1765. 8vo, half roan (four leaves damaged at end).

Boston: Printed by Richard and Samuel Draper, 1765
THE SECOND OF THE WHEELOCK "NARRATIVES." RABE.

727. — A Continuation of the Narrative of the Indian Charity-School, in Lebanon, in Connecticut; From the Year 1768, to the Incorporation of it with Dartmouth-College, And Removal and Settlement of it in Hanover, In the Province of New-Hampshire, 1771. 8vo, half maroon moroeco.

[Hartford:] Printed in the Year 1771
The fifth "Narrative." With three lines of errata on last page.

728. — A Continuation of the Narrative of the Indian Charity-School, Begun in Lebanon, in Connecticut; Now Incorporated with Dartmouth-College, in Hanover, In the Province of New Hampshire. 8vo, half calf, lower edges uncut.

[Portsmouth], N. H.: Printed in the Year, 1773
This is the sixth "Narrative," or continuation from May, 1771, to
September, 1772. VERY RARE.

729. — The Rev. Mr. Whitfield's Answer to the Bishop of London's last Pastoral Letter. 8vo, sewn, uncut (portion stained).
Philadelphia: William Bradford, 17391

730. [WILKINSON (JAMES).] A Plain Tale, supported by Authentic Documents, justifying the Character of General Wilkinson. By a Kentuckian. 8vo, half dark green morocco, by Stikeman. New York, 1807

PRIVATELY PRINTED AND VERY SCARCE, no copy apparently having been offered in many years. At the end are extracts of letters from Gen. Knox, Aaron Burr, and others, to Gen. Wilkinson.

731. WILLIAMS (SAMUEL). Sketches of the War, between the United States and the British Isles: Intended as a Faithful History of all the material events from the time of the Declaration in 1812 to the Treaty of Peace in 1815. 2 vols. in one. 8vo, original sheep (some pp. stained).

First Edition. Very scarce. This work is attributed by Sabin to Rev. Samuel Williams, and by Winsor to Gideon M. Davidson. These numbers were commenced, and part of them written for a family record, while the war was continually proclaiming its events from the bat-

tlefield. Hence the work assumed its present form.

732. WILMINGTON, DEL. A Directory and Register for the Year 1814; Containing the names, professions and residence of the heads of families, and persons in business, etc., of the Borough of Wilmington and Brandywine. Isomo, original printed boards, rebacked.

Printed by R. Porter, [1814]

THE FIRST WILMINGTON DIRECTORY.

733. [WILSON (JAMES).] Considerations on the Nature and the Extent of the Legislative Authority of the British Parliament [over the British Colonies in America.] 8vo, sewn.

Philadelphia: William and Thomas Bradford, 1774

VERY SCARCE.

734. WILSON (THOMAS W.). An Authentic Narrative of the Piratical Descents upon Cuba made by hordes from the United States, headed by Narciso Lopez, a native of South America; to which are added some interesting letters and declarations from the prisoners, with a list of their names, etc. 8vo, original wrappers, uncut.

A very scarce pamphlet in fine unopened condition.

735. WINCHESTER (ELHANAN). The Outcasts Comforted. A Sermon Delivered at the University in Philadelphia, January 4, 1782, To the Members of the Baptist Church, Who have been rejected by their Brethern, For holding the Doctrine of The final Restoration of all Things. 8vo, half morocco (some inner margins repaired).

Philadelphia: Printed [by Benjamin Towne] in the Year 1782

VERY SCARCE. Evans fails to locate a single copy, and no copy appar-

ently has occurred in many years.

736. WISCONSIN. Statutes of the Territory of Wisconsin, passed by the Legislative Assembly thereof, at a Session commencing in November, 1838, and at an adjourned Session commencing in January, 1839. 9vo, original sheep (name and stamp on title).

Albany, 1839

- 737. [WITHERSPOON (JOHN).] A Letter from a Blacksmith, to the Ministers and Elders of the Church of Scotland. 12mo; sewn. London: Printed. Philadelphia, reprinted, 1785. With the half-title, on which is inseribed: "The Gift of the Reed. Mr. Barn—To Japapy Yeat. Lancater 5th June—"
- 738. WOLFE (GENERAL). The Vanity of Human Glory. A Design for the Monument of General Wolfe, 1760. Caricature. Folio. tipped on mount.
  - "A living dog is better than a dead lion."
- 739. WOOD (JOHN). The History of the Administration of John Adams, esq. Late President of the United States. 8vo, half green moroeco, gilt top (publisher's name cut from imprint).

New York, 1802

EABLY ISSUE OF THE FIRST EDUTION, of which, according to Winsor, a large part was burnt up. The copies which essaped are usually found with the publisher's name cut out. A title-page was then printed without the publisher's name, and in this shape it was actually published in June, and the publisher's name, and in this shape it was actually published in June, along the title page was then a high published to the publisher's A result of the book is found in Davis' ''Month' of Asson Burn.'' A result of CLAM COPY, with some outer dege menti

- 740. The same. 8 vo, full brown morocco, gilt back, gilt edges, by Matthews.

  A VERY FINE COPY.

  A VERY FINE COPY.
- 741. WYETH (JOSEPH). Remarks on Dr. Bray's Memorial, &c. With Brief Observations On some Passages in the Acts of his Visitation in Maryland, and on his Circular Letter to the Clergy there; subsequent to the said Visitation. Small 4to, calf antique (some pp. stained). London: Printed and Sold by T. Sowle, 1701

  Bray reported on the state of religion in ten Colonies. Wyeth proceeds to show he had been in but one (Maryland) and was misinformed as to

to show he had been in but one (Maryland) and was misinformed as to that one. This tract is of purely North American interest. It does not appear that Wyeth was ever in this country. The tract is now rather scarce.

- 742. YOUNG (JOHN). The Letters to Agricola on the Principles of Vegetation and Tillage. Written for Nova Scotia, and published first in the Acadian Recorder. 8vo, half marcon moroeco.
  Frase Edwiros. Halifax, 1822
- 743. ZENGER TRIAL. A Brief Narrative of the Case and Trial of John Peter Zenger, Printer of the New-York Weekly Journal, for a Libel. Small 4to, red moroeco, gilt back, by Sanford, FINE COPY. New York: Re-printed by John Holt, 1770

#### AMERICANA RARITIES SOLD.

Dr. A. S. W. Rosenbach Gets Early Volumes From Twe Lots.

The sale of Americana rarities from the collections of Mrs. W. M. Brickner and Mrs. J. C. Wilmerding opened at the Anderson Galleries yesterday. Dr. A. S. W. Rosenbach was the principal

buyer. He paid \$240 for "The People the Best Governors," a rare work, author and place of publication unknown, printed in 1776. He also obtained for nrinted in 1778. He also obtained for \$250 an orderly book, wideally kept by \$250 an orderly book, wideally kept by the property of the suppose Executive Council of Penaryvania, in the case of the property for the Determine and Williamsburg in 1754.

Total receipts were \$6,146. The cale will be continued today.

7. 4. Times Jan. 11,1921.



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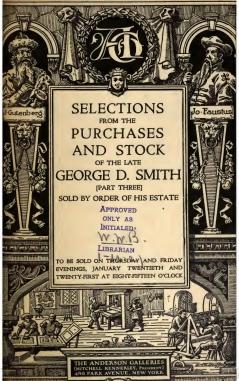
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## SALE NUMBER 1550 ON PUBLIC EXHIBITION FROM MONDAY, JANUARY TENTH

## SELECTIONS FROM THE PURCHASES AND STOCK

OF THE LATE

### GEORGE D. SMITH

[PART THREE]

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ORDER OF SALE
THURSDAY EVENING, JANUARY 20, LOTS 1-172
FRIDAY EVENING, JANUARY 21, LOTS 173-344

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All books are sold as catalogued, and are assumed to be in good sixonD-RAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

### SALE THURSDAY EVENING, JANUARY TWENTIETH

#### AT EIGHT-FIFTEEN O'CLOCK

#### FIRST SESSION

#### LOTS 1-172

 ADY (THOMAS). A Candle in the Dark; or, A Treatise Concerning the Nature of Witches & Witcheraft. Woodcut on title. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for R. I., 1656

FINE COPY OF THE FIRST EDITION, WITH THE LEAF OF ERRATA. RABE. The author gives amusing details of the various tricks of the conjurors of the day, with and without confederates.

 ALEXANDER (WILLIAM, EARL OF STIRLING). The Monarchieke Tragedies; Crossus, Darius, The Alexandrean Julius Cuesar. Newly enlarged. Small 4to, full blue levant moroco, gilt back, gilt fillet border on sides, with corner ornaments, gilt edges, by Pratt.

London: Printed by Valentine Simmes for Ed. Blount. 1607 FINE COVY OF THE PIEST COMPLETE EDITION. The previous edition of 1604 centained only "Cresus" and "Darins." The Tragedie of Darius included in the present volume bears the date of 1604. VERY RARE. The John G. Boarinot copy, with his bookplate, and autograph in two places; also the H. V. Jones bookplate.

3. AMERICAN BINDING. Flowers from Cathay: A Series of eight exquisite Water-Color Paintings on Rice Paper of Flowers in Baskets and Vases, and a Painting of Birds on a Skeletonized leaf; all executed by Chinese Artists, and neatly inlaid on heavy cardboard on linen guards. Royal 4to, full white calf, elaborately ornamented in gold with broad inlaid border in purple leather, the title in colored flowers, gilt edges. by Pawson & Nicholson.

Philadelphia, 1863

This unique and beautiful volume was presented by Mr. Wister to the Sanitary Fair, held in Philadelphia in 1864, in aid of the sick and wounded soldiers.

The designing and tooling were the personal work of Jss. B. Nicholson, and it is no doubt the handsomest piece of work ever executed by Pawson and Nicholson. Laid in is James Nicholson's MS description of the binding.

#### ONE OF TWO COPIES PRINTED ON VELLUM, 1554

4. ANACREON. Teij Odae graece et latine. Small 4to, full crushed rose levant morocco, with elaborate inlaid design of interlaid strap-work in light brown, blue, green and red levant morocco, within gold lines, the spaces filled with gold arabesque ornaments in the manner of Grolier, gilt tooled back and edges; doublure of brown levant morocco, gilt border, by The Club Bindery. In brown morocco protecting covers, and slip case.

Lytetiae: Apud Henricum Stephanum, 1554
FIRST EDITION. One of Two copies PRINTED ON VELLUM. The other copy

was in the Sunderland library. In superb condition. With the Hoe bookplate.

#### [SEE ILLUSTRATION]

 AUGUSTIN (SAINT). Augustini aurelii Epititer de singularitate deicorum. Black Letter. 33 leaves, 27 lines to a full page, rubricated initials. 4to, stamped blue levant morocco, gilt edges, by Rivière.

[Colophon] Explicit Liber beati augustini epi de singularitate dericorum. Per me Olricu zel de hanau clericu dioces. Moguntinen. Anno 11467]

A CHOICE COPY. VERY RARE. This work is usually found with De Vita Christiana, printed the same year. H ^2082.

6. BACON (SIR FRANCIS). The Elements of the Common Lawes of England, Branched into a double Tract: the one contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. Explicated for the more facile Introduction of such as are studiously addicted to that Noble Profession. The Other the Use of the Common Law, for preservation of our Persons, Goods and Good Names. Small 4to, crushed clive levant moroeco, gilt and blind tooling, gilt edges by Rivière. London: Printed by the Assignes of I. More. 1630

FIRST EDITION. RARE.

#### UNUSUAL CONTEMPORARY BINDING

7. BACON (SIR FRANCIS). Francisci Baconi, Baronis de Verulamio, Vice-Comitis Saneti Albani, Operum Moralium et Civilum. 2 vols. in 1, folio, contemporary calf, the back and sides covered with "C's" within rich borders, gilt edges. Londini, 1638 Editio Princess of the Works of Bacon. Searce.

This volume is an unusually interesting one for students of bindings and offere various unusual problems. Of course, as a first edition of Bacon in coutemporary binding, a very rare thing indeed, its importance is at once manifest; but just how are we to explain the binding! The volume is covered on both sides and on the back with the smoogyram of King Charles, i. meliosed, on the two covers, within delicately designed borders. In the center of each of these two cover passes, there is a cost a school which, as the ecclesiastical but shows, was under church centrol.

## ANAKPĖONΤΟΣ Τηΐου μθήη.

## ANACREONTIS Teij odx.

AB HENRICO STEPHANO.

luce & Latinitate nunc primum donate.



L V T E T I AE.

Apud Henricum Stephanum.

M. D. LIIII.

## EX PRIVILEGIO REGIS.

ONE OF TWO COPIES PRINTED IN VELLUM
[NUMBER FOUR]

There have been two theories advanced by scholars in connection with this book:

First, that it was a school prize. As such it would be of great importance, as showing that, as early as 1638, the works of Bacon were held in such high esteem as to warrant such elaborate binding and the presentation as a prize in a school under church and royal protection. Bacon died in 1626, and this book, presented as a prize only twelve years later, is a very early indication of the regard in which he was held by his contemporaries.

The second theory that has been advanced retains the same Baconian importance for the volume, but in a different way. Instead of assuming that the book was a school prize, it suggests that the book was presented by the king to his son, Charles, Prince of Wales, while the Prince was still in school.

A third suggestion that has been made is that this volume was presented to Prince Charles by William Rawley, the editor, who, as it will be noted dedicates this edition to the young prince.

The volume lacks the portraits, but is otherwise in excellent condition. The chief interest, however, lies in the binding, which, however we regard it, remains an unusual and important example.

8. BANCROFT (THOMAS). Two Bookes of Epigrammes, and Epitaphs. Dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Title within ornamental border. Small 4to, stamped brown morocco.

London: Printed by I. Okes for Matthew Walbaneke, 1639 FIRST EDITION. Contains two epigrams (Nos. 118 and 119 in the first book) to Shakespeare. Fine copy of this rare book. With the Hoe bookplate.

 BARREY (LODOWICK). Ram-Allev. or. Merry Trickes. A Comedy. Divers times bere-to-fore acted by the Children of the Kings Revels. Small 4to, full red levant morocco, gilt back, gilt edges, by The Club Bindery (title repaired).

London: Printed by John Norton for Robert Wilson, 1636 Second Edition. The only Play written by Barrey. Very Scarce. With the bookplates of Charles Mathews, the Comedian, and Beverly Chew.

10. BEAUMONT (FRANCIS) and FLETCHER (JOHN). The Beggars Bush. Small 4to, crushed red levant moroeco, by The French Binders.

London: Printed for Humphrey Robinson, 1661 The J. P. Kemble copy, with "First Edition-Feb. 1647" on title in

his hand. Some signatures and catch-words cut into. 11. [BECKFORD (WILLIAM).] An Arabian Tale, from an Unpublished Manuscript: With Notes Critical and Explanatory.

8vo, crushed red levant morocco, handsome fillet borders on back and sides, gilt top, uncut, doublures and flys of green moire silk, London: Printed for J. Johnson, 1786 A CHOICE UNCUT COPY OF THE RARE FIRST EDITION.

#### SUPERB SPECIMEN OF LE GASCON

12. BELLARMIN (ROBERT, Cardinal). Traite de l'eternelle felicited des saints, divise en cinq livres: Et traduit du Latin du grand Cardinal Belarmin, Vignette on title-page, Engraved head-pieces with the arms of Louis XIV and tail-pieces with the initials P. R. 8vo, full red French morocco, exquisitely gold tooled. Inside of a dentelle border a double fillet of two pairs of lines separated by small joined circles, lozenges and squares, with a single dot in their centres, encloses the main framework. This is cantled with quarter circles at the corners, and small semi-circular spaces at middle of sides and encloses two large quatrefoil panels. The framework is absolutely covered with graceful scrolls beautifully gold-tooled in solid lines with ornaments and dots. Back panels gold-tooled to match, linings of brocade silk, gilt edges, with a beautiful open-work scroll and foliated silver gilt clasp, by Le Gascon, Paris: P. Rocolet, 1656

A SUPERS SPECIMEN OF LE GASCON'S BEAUTIFUL WORKMANSHIP. A name has been cut from title. With the S. P. Avery bookplate.

#### FERRARA SUPPRESSED WOODCUTS, 1497

13. BERGOMENSIS (JACOB). De claris selectisque mulieribus. Illustrated with three full-page woodculs, and 172 portraits of prominent women, including that of the Woman-Pope, John VII. Folio, full old English straight-grain morocco, gilt back and border on sides, with corner ornaments, and crest on sides, with lion rampant and motto "nobilis ira," from the Aldenham Abbey.

Ferrara: Lorenzo Rossi, second press, 1497

Unusually fine and perfect copy of this beautifully illustrated book, one of the most important of 15th century Italian books illustrated with woodcuts, the finest production of the Ferrarese Press.

EXTREMELY BARE.

This work was rigidly suppressed on account of its containing the celebrated story of Pope Joan.

Among the portraits are those of the Duchess of Trivulsio of Milna, folio 167; the Duchess Genery, Sforza, wife of John Bentirogilo, Prince of Bologna, folio 164; Hercules, Duke of Ferrara, folio 163; Leonora, wife of Hercules, Duke of Ferrara; Queen Hippolita, wife of Alphonso II, King of Naples, and daughter of Franciso Sforza; Bianca Maria, Duchess of Milna, and others.

Only two books in the 15th century, out of nearly one hundred printed in Ferrara, by eight printers, were decorated by the great artists of the time. These artists combined the most prominent features and charm of the Venetian and Florentine book decorators. Both books were printed the same year; one, The Life and Letters of St. Jerome (q, v, in this catalogue); the other the present volume.

From the Aldenham Abbey Library, with bookplates; also bookplates of Sir William Mitchell and H. V. Jones.

#### OUEEN ELIZABETH'S COPY

- 14. BINDING. Rollocius (Robertus). In epistolam S. Pauli apostoli ad Romanos Commentarius. 8vo, contemporary English binding of black calf, with the arms of Queen Elizabeth stamped in the center of both sides (somewhat rubbed). Genevae, 1596
  - Books from the Library of Queen Elizabeth are of the utmost rarity.
- 15. Testament Politique du Marechal Duc de Belle-Isle. Small 8vo, old crushed olive moroeco, gilt back; on the sides are inlaid panels of red moroeco, gilt borders and gilt corner ornaments, doublures and flys of rose watered silk, gilt edges, probably by Derome.
  - A Amsterdam: Aux depens des Libraires associes, 1761 Fine copy, in a pleasing binding. Name on title of Combernere, La Malmaison, 1815.

#### A SPLENDID ASSOCIATION COPY

16. BLAIR (HUGH). Lectures on Rhetoric and Belles Lettres. 4to, boards, uncut. In full red levant morocco case.

Philadelphia: Robert Aitken, 1784

FIRST AMERICAN EDITION. Presentation copy from Thomas Lee Shippen to George Wythe, (Signer of the Declaration of Independence) under whom Jefferson studied law; with inscription by the former, and the autograph of T. J. Randolph on the title. An extremely interesting Association volume, in fine uneut condition. Printed by the printer of the First Edition of the American Bible. With the Birthy bookplate.

17. BONARELLI (C. GUIDUBALDO). Filli di Sciro or Phillis of Seyros, an Excellent Pastorall, written in Italian, and translated into English, by J. S. Gent. Small 4to, crushed olive levant morocco. cilt edges. by Rivière.

London: Printed by J. M. for Andrew Crook, 1655
VERY SCARCE. Some head-lines, eatch words and signatures cut into.

18. BOOTH (J. WILKES). A. L. s., lp. 4to. St. Charles Theatre, New Orleans, La., March 26, 1864. To "Dear Monty."

After the murder of President Lincoln hearly everybody in whose possession there was a letter of Booth's destroyed it, fearful of being connected, however remotely, with the crime.

#### FINE BLACK LETTER BOOK ON HORSEMANSHIP

19. BLUNDEVILLE (THOMAS). The Fower chiefest Offices belonging to horsemanshippe, that is to say The Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, etc. Printed in Black Letter, with fine woodcut borders to each of the four title-pages, and woodcut illustrations. Small 4to, old red levant moroeco, gilt edges, with the device of the Carrick House Library on sides. London: Printed by W. Seres, [1356-5]

rary on sides. London: Printed by W. Seres, [1565-6]
A FINE COPY OF BLUNDEVILLE'S COMPLETE WORK ON HORSEMANSHIP.
Dedicated to Robert Dudley, Earl of Leicester, whom he urges to impress

upon the Queen the importance of providing by Law for the encouraging of the Breeding of Horses for service.

20. BRANDT (SEBASTIAN). Stultifera Nauis. The Shipp of Fooles, wherein is shewed the folly of all States, with divers other works adiopried unto the same, very profitable and fruitfull for all men. Translated out of the Latin into English by Alexander Barelay, Priest. Large woodcut on title and numerous smaller ones in the text. Folio, original sheep, earnine edges.

[Colophon:] Imprinted at London in Paules Church-yarde by

Iohn Cavvood, [1570]

THE BARE SECOND EDITION. FINE COPY. Contains "The Mirrour of Good Manners" and the Certayne Egloges" of Alexander Barclay. There is a reference to America in the "largo lande and grounde beene founde by maryners," on page 131.

#### A SPLENDID LETTER BY THE AUTHOR OF "JANE EYRE"

 BRONTE (CHARLOTTE). A. L. s., 9pp. 8vo, July 31, 1848. To W. T. Williams.

AN EXTERMENT PINE AND LONG AUTOGRAFT LETTER, beginning with praise of Ruskin, after reading "Modern Painters," "I am truly obliged to Mr. Smith for giving me this book, not having often met with one that has pleased me more." Sho then goes on an a great length into the subjects of the Novels written by herself and Sisters. "Permit me to count on the present of the party of the party of the present of the modern to be added not use the word in the plured. "Sitis Bell"—will not endure to be alluted present of the present of the

ONE OF THE FINEST AND MOST INTIMATE LETTERS EVER PENNED BY CHARLOTTE BRONTE.

22. BROOKE (FULKE GREVILLE, Lord). Certaine Learned and Elegant Workes (consisting of Poems, Plays, Sonnets, and Letters), of the Right Honourable Fulke Lord Brooke, written in his Youth, and Familiar Exercise with Sir Philip Sidney. Small folio, full green straight-grain moreceo, gilt edges.

London: Printed by E. P. for Henry Seyle, 1633
FIRST EDITION. "It is singular that all copies of this volume of poems

bejin at page 23. It is conjected that the absent pages consisted of a 'Treatise on Religion,' which, as Mr. Malone surmises in his 'Historical Account of the English Stage,' was cancelled by the order of Archbishop Laud.'' .. Bibliotheca Anglo-Poetica.

Cited by Hunter in his "New Illustrations" of "The Tempest."

23. BROWNING (ELIZABETH BARRETT). Sonnets. 12mo, crushed crimson levant morocco, gilt back, sides handsomely gold-bordered, inside dentelles, gilt top, uncut. In slip case.

Reading: [Not for publication.] 1847

A SUPERS COPY OF THE RARE FIRST 188UE of the "Sonnets from the Portuguese," which were privately printed, and of which very few copies are known to exist.

24. BUNYAN (JOHN). Meditations on the Several Ages of Market Representing, The Vanity of it, from his Crade to his Grave. Adorned with proper Emblems. To which is Added, Scriptural Poems. Engraved portrait (soiled). Small 8vo, crushed wine levant morococ, will teleges by The French Binder.

London, 1700-O1

THE EXTREMELY RARE FIRST EDITION. Both the Meditations and the Scriptural Poems are unmentioned by Offor, neither are they recorded by either Lowndes or Hasilit. The "Scriptural Poems" has a separate title-page, and the publishers probably intended to issue it separately. Writing by a former owner appears on the blank portion of two pages.

## A MAGNIFICENT COPY OF THE RARE FIRST KILMARNOCK EDITION

25. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. Svo, green levant morocco, git back, gilt corner ornaments, gilt edges, by F. Bedford. In olive straight-grain morocco solander case. Kilmarnock: Printed by John Wilson, 1786 A MASSIFICENT CORF. OF THE RABE PREST EDITON OF BIRM'S POINTS.

measuring 81/4 x 5 inches.

26. — Songs, Chiefly in the Scottish Dialect. Extra-illus-trated copy. Thick imperial 8vo, full green levant morocco, nicely gilt-tooled on back, panel edges and inside borders, gilt edges, by Bedford. Kilmarnock: James McKie, 1869

LARGE PAPER COPY, only 30 of which were issued, each signed and numbered by the publisher. Extra-Illustrated copy, with 90 plates and portraits of Burns inserted, many being proofs, by Westall, Stothard, and others. With bookplates of Robert Hoe and Thomas Bell.

 A. L. s., 1p. 4to. Edinburgh, March 26, 1787. To Lady Henrietta Don. Last blank leaf inlaid.

"I have here sent you a parcel of my epistolary performances; happy at having it, in the smallest degree, in my power to show that gratitude, which, 'while life's warm spirit beats within my breast' shall ever glow to the family of Glencairn,' etc.

28. BUTLER (SAMUEL). Hudibras: The First Part (and Second Part.) Written in the time of the Late Wars. 12mo, original sheep. In full red morocco solander case.

London: Printed by J. G. for Richard Marriot, 1663
The GENUINE TREST EDITION in 12mo, with contemporary writing on title
and fly-leaf, With the Ross Winans bookplate.

29. [——] Hogan-Moganides: or, The Dutch Hudibras. 8vo, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for William Cademan, 1674
FIRST EDITION, Fine CODY, RARE.

 [BYRON (LORD).] Waltz: An Apostrophic Hymn. By Hymn By Hymn. By Hymn By Hymn. By Hymn By Hymn. By Hymn By

THE VERY RARE FIRST EDITION. A trimmed copy, no text cut into, however, and title repaired on inner and outer margins.

#### ENTREE DISHES OF LORD BYRON

31. — A Set of 4 oblong gadroon bordered Entrée Dishes, Covers, and Warmers, engraved with Coronte and initial "B". Heavy silver plate.

#### THE MANUSCRIPT OF "SARDANAPALUS"

32. BYRON (GEORGE GORDON, LORD). Original Autograph Manuscript of "Sardanapalus." Written on 12pp. 4to, and 1441/2 pp. folio, the smaller leaves inlaid to folio, and bound in full red levant moroceo.

COMPLETE MANSCRIPTS BY BYRON ARE VERY RARE. The first page is dated "Ravenna, January 13, 1821" and on the last page, which bears his INITIAL SIGNATURE THREE TIMES, and is dated "Ravenna, May 27th, 1821," is the following note:

"Mem.—I began this drama on the 13th of January 1821—and continued the two first acts very slowly and at long intervals.—The last three acts were written since the 13th of May 1821. (this present month) that is to say in a fortnight."

The first 12 pages are the manuscript of the Preface, and the second Appendix to "The Two Foseari," in which Byron defends himself against the charges of plagiarism and of revolutionism. The last page and a half are notes to "Sardanapalus" taken from Mitford's "History of Greece."

The writing of these is so different as to almost lead one to believe them to have been the work of another hand, were it not for certain wellmarked characteristics; but these notes were probably made at a much earlier date, while at the time of writing the Drama, Byron was in an unsettled, highly-strung condition of mind and body, and the writing shows great indecision and haste. It is full of corrections and deletions.

The mannscript was the property of John Murray, Byron's publisher, and has his Ex-Libris on the inside of the front cover.

IT CONTAINS NUMEROUS PASSAGES WHICH ARE ENTIRELY UNPUBLISHED, AND IS UNDOUBTEDLY THE MOST IMPORTANT BYRON MANUSCRIPT IN EXISTENCE.

33. — A. L. s., 3 pp. 4to. Volage Frigate off Ushant, July 7, 1811. To his publisher Mr. Cawthorn. A little worn in folds, and small hole in one leaf, affecting two words.

\*\*11 have been seolding you (like almost all Scolders) without a reason, for I found your two parcels, one at Athens and the other at Malta, on my way doen. In a few days on our arrival at Portsmotht, which we expect to make about the 10th I shall send this off... I hope the Satir has answered your purpose, and of course it has mine. I have a poem in the same style and much about the same length; which I intend as a kind of several to the former," etc.

34. CABINET OF GENIUS (The). Containing Frontispieces and Characters adapted to the most Popular Poems, etc., with the

Poems at large. Engraved title and numerous superb copperplate engravings in sepin Small 4to, crushed red levant moroeco, gilt back, gilt panelled sides, gilt edges, doublures and flys of green moire silk, by Rivière. London: Printed for C. Taylor, 1792 Choice, corv.

35. CALHOUN (JOHN C.). A Collection of Four (4) A. L.'s s. written by Calhoun, from January 13, 1847 to October 1, 1848. The Letters are all written to Gov. Johnson of South Carolina.

With copies of two replies from Gov. Johnson.

A MINE SERIES OF LETTERS, dealing entirely with the state of the country at this time; the preparations for war with Mexico; political situation, etc., etc.

#### WITH THE AUTOGRAPH OF GROLIER

36. CAPELLA (GALEAZZO FLAVIO). Anthropologia. Small 8vo, old polished vellum, gilt and blind-tooled panel and borders, gilded edges. In brown calf case.

orders, gilded edges. In brown calf case.

Colophon: Venetia nelle case delli heredi d'Aldo Romano et

d'Andrea d'Asola 1533 A FERCIOUS VOLUME FORMELLY OWNED BY JAN GROLIES, WITH HIS AUTOGRAPH AT THE EAT OF THE LAST FASE. "IO GYOllerij Lugdunea et anitorum," and a number of notes in his handwriting on the margins of the text. The volume later passed into the possession of M. de Joubert, Tressorier des Estate de Languedoc, whose bookplate by Maugenia is in-

The binding is a beautiful example of 16th Century workmanship, the velum being aged and colored by time to a handsome ivory finish. With the S. P. Avery bookplate.

37. CARLELL (LODOWICK). The Descruing Fauorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Small 4to, crushed olive levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

At London: Printed for Mathew Rhodes, 1629
FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his signed

manuscript note on title. A few head-lines trimmed into.

38. CARROLL (LEWIS). Alice's Adventures in Wonderland.

With 42 illustrations by John Tenniel. 12mo, original cloth (rehinged, and one or two leaves repaired), gilt edges.

London: Macmillan. 1866

FIRST EDITION. Scarce.

## CATHERINE DE MEDICIS

#### AND THE TREATY OF EDINBURGH

39. CATHERINE DE MEDICIS. A. L. s., 1p. folio. (July August, 1560) To her Son-in-law Philip II of Spain. An IMPORTANT LETTER.

Translation: "Monsieur my son, as Senor Garcilasso is going back I would not fail to thank you very affectionately for the trouble you have taken to act in such a way that peace has followed, between my son, the Kiing (Franceis II) and the Queen of England. And that he has settled the affairs of Scotland, which I desire always to see in peace and quick, so that no occasion may arise to trouble that bleesing of friendship which is between you, Monsieur my son, and the King, your brother, which I am sure will continue as long as you both live, seeing the friendship my Son bears yon, and the wish he has to continue therein towards you. as I beg Garcilasso to express to you more fully on my behalf," etc.

Endorsed in Spanish "To His Majesty from the Queen Mother" by Garcilasso.

40. CATLIN (GEORGE). North American Indian Portfolio, Hunting Seenes and Amusements of the Rocky Mountains and Prairies of America. From Drawings and Notes of the Author made during Eight Years' Travel amongst Forty-eight of the Wildest and Most Remote Tribes of Savages in North America. 25 fine colored lithographed plates. With printed text. Atlas folio, half moroceo (some plates spotted and one plate repaired on margin).

London: Geo. Catlin, 1844

THE ORIGINAL ISSUE.

41. [CAVEIRAC (JEAN NOVI DE, Abbe).] Nouvel appel a la raison, des certis et libelles publies par la passion contre les Jesuites de France. 8vo, full red morocco, with an elaborate pattern painted on the sides and back in imitation of mossie, in black, dark blue, green and red, outlined in gold; all except center panel covered with gold dots. The name Padeloup is introduced in the ornamentation on the obverse cover, gilt gauffred edges, in morocco case.

A Bruxelles: chez Vandenberghen, 1762

AN ELABORATE FRENCH BINDING OF THE EIGHTEENTH CENTURY, executed by the younger Padeloup in imitation of one of the sumptuous Italian bindings of Canevari's period. The end-papers are checkered in gold bronze. With the S. P. Avery bookplate.

42. CONDER (JOSIAH). The Flowers of Japan, and the Art of Floral Management. Handsomely illustrated with colored plates by Japanese Artists, and numerous woodcuts in the text. Small folio, decorated wrappers, binding of silk cords.

Fine copy of this most interesting work. Tokio, 1892

42A. COOPER (JAMES FENIMORE). The Cooper Gallery, or, Pages and Pictures from the Writings of James Fenimore Cooper, with notes. By Susan Fenimore Cooper. Illustrated with engrucings on steel and wood, from original drawings. Thick small dto, full brown stamped moroeco, gilt edges. New York, 1855

Fine copy, with bookplate of John Platt.

#### TWO RARE CAXTONS

43. CAXTON. Virgilius. [On Bil.] To the honour of god almyghty and to the gloryous vyrgyne Marye moder of all grace and

to the tylyte & prouffyt of all the policy mondayne, this presente Booke ComPILED BY VIRGHLE RIGHT SUFFUL AND INGENTOUS GRATOUE. & FORTE INTITLED ENERDOS hath be translated oute of latyn in to comyn langage. In whiche may alle valyaunt prynces and other nobles see many valorous fayettes of armes. And also this present boke is necessarye to all cytezens & habytaunts in townes and castelles. Black Letter. Folio, brown moreoco, covered with elaborate gilt tooled lines and flower scrolls, doublures with the same, vellum flys, by C. Smith.

[Colophon] Here fynyssehth the boke of Eneydos compyled by Vyrgyle whiche hathe be translated oute of latyne in to frenshe And out of frenshe reduced in to Englysshe by me Wyllm Caxton the xxij daye of Juyn. the yere of our lorde. M.iij C.lxxxx. The fythe yere of the Regne of Kynge Henry the seuenth.

EXTREMELY RARE. The first four leaves are inlaid, and the fifth is in facsimile. The leaves have been cleaned throughout. Wormed and mended, with a few leaves slightly defective. From the collections of Hanrott, Lancelot Holland, and Huth, with bookplate of the latter. Blades described 18 copies including this one, nine of which are imperfect.

44. — Vincent de Beauvais. Mirrour of the World; or, Thymage of the same. (Translated from the French by W. Caxton). Black Letter. Woodcuts. 88 leaves, 31 and 32 long lines to a page, with signatures. Caxton's device on verso of last leaf. Small folio, full brown moroeco, blind-tooled with acorns and roses, by Bedford. [Westminster: W. Caxton, 1490]

This is the Second Edition, although placed in error in De Ricci's "Censos of Caxtons." No. 94 as a First Edition. In the present copy the two leaves of the Table are in facsimile, also the upper portions of A5 and A6; also the whole of H6. Some other leaves are slightly defective and mended.

45. CHAPMAN (GEORGE). Al Fooles. A Comedy, Presented at the Black Fryers, And lately before his Maiestie. Small 4to, crushed green levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

London: Printed for Thomas Thorpe, 1605
First Edition. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. A few head-lines and signatures trimmed into. EXTREMBLY BARE.

46. — Monsievr D'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. Device on title. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by T. C. for William Holmes, 1606 FIRST EDITION. A few head-and lower lines cut into.

47. — The Conspiracie, and Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the

Black-Friers, Small 4to, crushed brown levant morocco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

[London]: Printed by G. Eld for Thomas Thorppe, 1608
First Edition. The J. P. Kemble copy, each leaf inlaid, with his signed
manuscript note on title. Some head and lower lines trimmed into. Very

48. — The Revenge of Bussy D'Ambois. A Tragedic. As it hath beene often presented at the private Play-house in the White-Fryers. Small 4to, half morocco, gilt top.

London: Printed by T. S., 1613

FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Some head-lines and signatures cut into.

49. — The Warres of Pompey and Caesar. Out of whose euents is euieted this Proposition. Only a just man is a freeman. Small 4to, crushed brown levant morocco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

London: Printed by Thomas Hurper, 1631 Second Edition. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on tille. Some head-lines and signatures cut into Halliwell says of this issue: "This was perhaps a second title-page issued for some trade reason."

50. CHAPMAN (GEORGE) and SHIRLEY (JAMES). The Ball: A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, 1639
FIRST EDITION. Fine copy.

51. — The Tragedie of Chabot, Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, crushed brown levant moroeco, by The French Binders. London: Printed by Tho. Cotes, 1639

First Edition. The J. P. Kemble copy, with "First Edition" in his hand on title. Some head-lines cut into.

52. CHARLES I. A True Relation and Journall of the Manner of the Arrivall, and Magnifeent Entertainment, ginen to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority. Small 4to, crushed red levant morocco, by The French Binders.

First Edition. The J. P. Kemble copy, with "First Edition" in his hand on the title.

53. — A True Discourse of all the Royal Passages, Tryvmphs and Ceremonies, observed at the Contract and Mariage of the High and Mighty Charles, King of Great Britaine, and the most Excellent of Ladies, the Lady Henrietta Maria of Burbon, Sister to the

most Christian King of France. etc. Small 4to. crushed red levant morocco, by The French Binders.

London: Printed by Iohn Haviland, 1625
First Edition. The J. P. Kemble copy, with "First Edition" in his

hand on the title.

54. CHARLES II. A Poem upon his Maiesties Coronation the 23. of April 1661. Being St. George's Day. Folio, polished calf, gilt edges, by Rivière.

London: Printed by Gabriel Bedel and Thomas Collins, 1661 FIRST EDITION. VERY BARR.

55. CHAUCER (GEOFFREY). The Workes of ovr Ancient and learned English Poet, Geffrey Chaveer, newly printed. Title within ornamental border (tears in two leaves). Folio, old calf (worn).

London: Printed by Adam Islip, 1602

56. COLORED PLATES. An History of the River Thames. Map and numerous fine colored plates. 2 vols. folio, half red straight-grain morocco, uncut. Name on title.

London: Printed by W. Bulmer and Co. for J. and J. Boydell. 1794

57. COMMON PRAYER. The Booke of Common Prayer, and Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland. Black Letter; title within ornamental border, and pictorial and ornamental initials. Folio, sprinkled calf (two leaves repaired, and writing on title and last leaf). Edinburgh: Printed by Robert Young, 1637

THE THEY EDITION OF THE SCOTTESS PRAYER BOOK, commonly known as "Laud's Book" in consequence of its being edited by Archbishop Laud. This copy has the catchword "Certaine" at the end of the Prayers, just preceding the Psaims, which are present with separate title and pagination; Imprint: Printed by Thomas Harper, 1636. Very Scarce. Nice copy.

58. COWLEY (ABRAHAM). Loves Riddle. A Pastorall Comoedie; Written At the time of his being Kings Scholler in Westminster Schoole. *Portrait*. Small 8vo, crushed blue levant moroeco, by The French Binders.

London: Printed by John Dawson, 1638
First Edition. Very Rars, particularly with the portrait of Cowley at
the age of 13, and the Epilogue. With Autograph of J. Brackley on recto
of title. One or two head-lines cut into.

59. — Navfragivm Ioevlare, Comoedia. Publicè Coram Academicis Acta, in Collegio S. S. et individuae Trinitatis. Small 8vo, erushed blue levant morocco, by The French Binders.

Londini: Impensis Henrici Seile, 1638

60. — Odc, Upon the Blessed Restoration and Returne of his Sacred Majestue, Charls the Second. Small 4to, full calf, some lower edges untrimmed, by Rivière.

London: Printed for Henry Herringman, 1660
FIRST EDITION. Scarce. With the Beverly Chew bookplate.

61. CRASHAW (RICHARD). Steps to the Temple. Sacred Poems. With other Delights of the Muses. 12mo, crushed rose levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford. London: Printed by T. W. for Humphrey Moseley. 1646

FINE COPY OF THE FIRST EDITION, with original blank leaves at front and end preserved. "The Delights of the Muses" has a separate title.

62. CROWNE (JOHN). Thyestes, a Tragedy acted at the Theatre-Royal, by their Majesties Servants. 4to, full mottled calf, gilt edges by Rivière.

London: Printed for R. Bently and M. Magnes, 1681 First Edition. The editor of "Shakespeare's Centurie of Prayes" remarks: "Crowne was evidently a great admirer of Shakespeare. In the Prologue to his "Thyestes, a Tragedy," 1681, he says to spite his crities:

" You upstart Secretaries of witt oru down

What has for twenty ages had renown,

The world will ask (in scorn of your dispraise)

Where was your wit, Sirs, before Shakespeares days?' ''

# A SUMPTUOUS COPY OF CRUIKSHANK'S RAREST WORK

63. CRUIKSHANK (GEORGE). German Popular Stories translated from the Kinder and Haus Marchen collected by M. M. Grimm from Oral Tradition. Hustrated with 22 splendid etchings within ornamental border, and pictorial and ornamental initials. full crushed crimson levant morocco, gift panelled sides, gift backs; doublures and flys of green moire silk, uneut, by Rivière. In slip case. London: C. Baldwur, 1823. and James Robins & Co. 1826

AN EXTREMELY CHOICE COPY OF THE VERY RARE FIRST EDITION OF BOTH VOLUMES, with all the "'points' denoting the FIRST STATE of the plates as follows:

No dots over the "a" in Marchen on the etched title.

The title to the "Tale of the Travelling Musicians" is without the addition of the words "or the Waits of Bremen" both at the commencement of the Story, and at the head of the pages which follow.

On page 218 of Vol. 1 there is a list of 12 plates which is not in the second issue, the page in that issue being blank.

In the Notes at the end of Vol. 1 the note referring to Preface p. VII is

the last one in the Book. In the re-issue it becomes the First. In Baldwyn's Advertisement of the Retrospective Review at the end of Vol. 1 the notice reads "On the First of November was published?" etc.

Vol. 1 the notice reads "On the First of November was published" etc. In the second Edition it reads "On the First of February will be published" etc.

IN THIS COPY A DUPLICATE SET OF INDIA PROOF PLATES has been inserted.

64. DANIEL (SAMUEL). The Worthy Trach of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. VVbereunto is added a Preface contayning the Arte of composing them...By Samuel Daniell. Small Svo, ealf, gilt and blind tooled fillet borders (tear in one leaf repaired and two head-lines shaved).

At London: Printed for Simon Waterson, 1585

VERY BARE. This is the earliest published work of Daniel. Besides the translation from Paulus Jovius there is some original matter contributed chiefly by Daniel. With the Huth bookplate.

65. — Certaine Small Poems Lately Printed: with the Tragedie of Philotas. Small 8vo, crushed red levant morocco, richly gilt back and sides, gilt edges, by Rivière. Very slight repair to title. At London: Printed by G. Eld for Simon Waterson, 1605

Printed at Britaines Bursse for Iohn Budge, 1610 RARE. This copy has all the blank leaves, five in number, including those marked A and A2.

The "Tragedie of Philotas" and three short poems are included for the first time in this edition. The play met with considerable hostile criticism because the character of Philotas was supposed to stand for Queen Elizabeth's favorite, the Earl of Essex.

66. — The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel. Engraved title, with portrait of the author, by Cockson. Small 4to, fine old red moroeco, gilt edges, by Hering.

Printed at London by Simon Watersonne, 1609
First complete and last separate edition. Heber's ccpp, with note inserted in his hand. 7th and 8th books appear here for the first time. With
the Hagen bookplate.

67. [—] The Order and Solemnitie of the Creation of the High and mightie Prince Heurie, Eldest Sonne to our sacred Soueraigne, Prince of Wales....as it was celebrated in the Parliament House, on Munday the fourth of Iunne last past. Together with the Ceremonies of the Knights of the Bath, etc. Small 4to, crushed brown moreoco, by The French Binders.

THE VERY RABE FIRST EDITION, not included in any collected edition. The J. P. Kemble copy, with "First Edition" in his hand on title. Fine copy.

68. — Tethys Festival: or The Qveenes Wake. Celebrated at Whitehall, the fifth day of June 1610. Small 4to, erushed brown levant moroeco, by The French Binders.

London: Printed for Iohn Budge, 1610
FIRST EDITION. The J. P. Kemble copy, with "First Edition" in his hand, on title.

### JOHN GRAY'S COPY

69. DANTE. Dante con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello. Sopra la sua COMEDIA DELL' INFERNO, DEL PURGATORIO, & DEL PARADISO. Con Tauole, Argomenti, & Allegorio, & riformato, riueduto, & ridotto alla sua vera Lettura, per Francesco Sansovino Florentino. Woodeut portrait of Dante with allegorical border on title, and numerous woodcut illustrations and diagrams throughout the text. Folio, full mottled pigskin, gold-tooled back and inside borders, gilt edges, by Clarke & Bedford.

COLOPHON: (with cat in woodcut device). In Venetia: Appresso gli Heredi di Francesco Rampazetto, Ad instanti di Giouambattista,

Marchio Sessa, & Fratelli, MDLXXVIII (1578)
The Famous Edition of Dante known as "du Chat," from its colophon

device. A very fine copy.

From the library of the Poet Gray. This volume has an extremely in-

From the library of the Poet Gray. This volume has an extremely interesting and long account of Dante and the "Comedia" in the autograph of the poet, signed.

70. DAVENANT (SIR WILLIAM). The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Black-Fryers: By His Majesties Seruants. Small 4to, crushed wine-color levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

London: Imprinted by A. M. for Iohn Waterson, 1630
First Edition, The J. P. Kemble copy, each leaf inlaid, with his signed
manuscript note on title. A few head-lines trimmed into.

71. [——] The Iust Italian. Lately presented in the private house at Blacke Friers. By his Maiesties Servants. Small 4to, erushed wine-color levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

London: Printed by Thomas Harper, 1630
First Edition. The J. P. Kemble copy, each inlaid, with his signed
manuscript note on title. Corner of title defective, and some head-lines
cut into.

72. — The Platonick Lovers. A Tragaecomedy. Presented at the private House in the Black-Fryers. By his Majesties Servants. Small 4to, crushed blue levant moroeco, gilt corner ornaments, inside demelles, gilt edges, by Macdonald.

London: Printed for Richard Meighen, 1636

FIRST EDITION. With autograph on title of Henry Bradshaw. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Title slightly defective, and a few head-lines cut into.

73. — The Witts. A Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants. Small 4to, crushed blue levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald London: Printed for Richard Meighen, 1636 Finst Entro. The J. P. Kemble copy, each leaf inlaid, with his signed.

FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his signe manuscript note on title. A few head-lines and signatures cut into.

74. [——] Salmacida Spolia. A Masqve. Presented by the King and Queenes Majesties, at White-hall, on Tuesday the 21. day of January 1639. Small 4to, crushed light blue levant moreco gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

London: Printed by T. H. for Thomas Walkley, 1639
First Edition. The J. P. Kemble copy, each leaf inhid, with his signed
manuscript note on title, and note on preceding leaf. Charles I, his Queen
and twenty of the courtiers who are named on the last leaf took part in

the performance. This piece was not reprinted in the folio edition of Davenant's works. Some top lines cut into.

75. DAVENANT (SIR WILLIAM) and JONES (INIGO). The Temple of Love. A Masque. Presented by the Qveenes Mejesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. Small 4to, crushed levant morocco, gilt edges, by Rivière.

London: Printed for Thomas Walkley, 1634
First Edition. Contemporary writing on title and some margins.

76. DEKKER (THOMAS). The Second Part of the Honest Whore. With the Hymors of the Patient Man, the Impatient Wife: the Honest Whore, etc. Small 4to, crushed orange levant morocco, cit corner ornaments, inside dentelles, cit edges, by Macdonald.

London: Printed by Elizabeth All-de, 1630
First Edition. The J. P. Kemble copy, each leaf inlaid, with his signed

manuscript note on title. VERY SCARCE. Fine copy.

77. DEKKER (THOMAS) and WEBSTER (JOHN). Northward Hoe. Sundry times Acted by the Children of Paules. Small 4to, crushed orange levant moroeco, gilt corner ornaments, inside

dentelles, gilt edges, by Macdonald.

Imprinted at London by G. Eld, 1607

First Edition. The J. P. Kemble copy, each leaf inlaid, with his signed

First EDITION. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. A few head-lines trimmed into. Halliwell says part of the plot is borrowed from Malespini's Novels.

78. — West-ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Device on title. Small 4to, crushed red levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

Printed at London and to be sold by Iohn Hodgets, 1607 Printed at London and to be sold by Iohn Hodgets, 1607 English and the signed manuscript note on title. A few head-lines cut into. This Play was not reprinted, according to Halliwell, until 1830, in Dyce's collected Edition of Webster's work.

79. — The Famous History of Sir Thomas Wyat. With the Coronation of Queen Mary and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Small 4to, crushed olive levant moroeco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald.

London: Printed for Thomas Acehrr [sic], 1612
First published in 1607, this is the Second, and perhaps the scarce edition. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Title defective on upper corner; corner of three leaves torn away, and some head-lines cut into.

80. DEFOE (DANIEL). A True Collection of the Writings of the Author of the True Born Englishman. Corrected by himself. 8vo, full blue crushed levant morocco, inside borders by The French Binders.

London, 1703

FIRST EDITION. Tall sound and clean copy.

### AUTOGRAPH OF ANN BERKELEY

81. — The History of the Life and Adventures of Mr. Dunac Campbell, a Geultenan, who the' deaf and dumb, writes down any Stranger's Name at First Sight: with their Future Contingences of Fortune. Fine portrait by Vander Gucht and curious plates including the Alphabet of the Deaf and Dumb. 3vo, new straight grained green levant moroeco, gilt edges, (some leaves time-spottal).
London, E. Curll, 1720

With autograph of Ann Berkeley on title-page.

82. — The Military Memoirs of Capt. George Carleton. From the Dutch War, 1672. In which he Serv'd, to the Conclusion of the Peace at Utrecht, 1713. . . . . Remarkable Transactions both by Sea and Land. An exact Series of the War in Spain. . . their Monasteries and Nunneries . publick Diversions; more particularly their Famous Bull-Peasts. So, dark brown crushed levant morocco, gilt edges, inside borders by The French Binders.

London: Printed for E. Symon, over against the Royal Exchange,1728

FIRST EDITION. In Leslie Stephens Dictionary of National Biography it is said that Carleton really did write the above autobiography, ''long thought to be one of Defoe's fictions.''

83. [DEFOE (DANIEL).] Party-Tyranny: or, An Oceasional Bill in Miniature; As now practised in Carolina. Humbly offered to the Consideration of both Houses of Parliament. Small 4to, full treen levant moroeco, inside gilt borders, gilt top, by Rivière.

London: Printed in the Year, 1705

First Edition. A very scarce book on the early history of Carolina. the Second Section contains "An Abridgement of the Settlement of Carolina,"

"Party-Tyranny" is a protest against "Arbitrary taxations" by the home government; a protest which seventy years afterwards developed into the Revolution, establishing the United States as an independent power.

IN CHOICE CONDITION.

## PRESENTATION COPY FROM CHARLES DICKENS

84. CHARLES (DICKENS). American Notes for General Circulation. 2 vols. 8vo, original cloth, uncut, in full morocco solander case.

London: Chapman and Hall, 1842

A FINE COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the pagination "xvi" on the second page of "Contents."

On the half-title is the autograph inscription:

"C. C. Felton

From his friend Charles Dickens

Ninteenth October 1842.''

With the bookplate of Louisa Conway Felton.



A. L. s., 4pp. 8vo, Gad's Hill Place, 20th June, 1859.
 To Professor Felton.

REFERRING TO HIS PROJECTED READINGS IN AMERICA, HIS WRITINGS, etc.

"... II rather appeared to me that the agent who came over, was not prepared with dedicils, and (perhaps) not prepared with mose. Both were important; the last, particularly no, as I could not enter on such a design in any recess, without having a large sum poid down here. However, However, However, the sider them. If he should prove able to carry them out, I shall be bound to come in the dutum.

You will be glad I know, to learn that "All The Year Round" is an amazing success. It has left the circulation of old Household Words in remote distance and flourishes amazingly. My story ['A Tale of Two Cities'], too, has taken a great hold, and strikes deeper every week.

... I little thought that I should ever cross the Atlantic again. Now, I begin to have hope that I may by possibility onjoy the great sensation of reading the Christmas Carol to American listeners."

AN EXTREMELY FINE LETTER.

86. — Transcription, wholly in the author's hand, of "The Death of Little Nell," on first and third pages of 8vo, sheet, with the original envelore, addressed and peaners by dickens, postanked June 20, 1859, With Presentation Inscription Signed "Charles Dickens," and "Boz."

"... And still her former self lay there, unaltered in this change. Yes, The old freiside had milled upon that some sweet face: it had passed like a dream through haunts of misery and care; at the door of the poor schoolmaster on the summer evening; before the furnace fire upon the cold, wetnight; at the still bediede of the dying boy there had been the some mild, lovely look. So shall we know in their angles in their majerty after Death.

"She was dead, and past all help or need of it. The ancient rooms she had seemed to fill with life, even while her own was waning fast—the garden she had lended—the eyes she had gladdened—the noiseless haunts of many a thoughtful hour—the path she had tradden, as it were but yester-day—could know her no more" "(Old Curiosty Shop).

Mrs. Felton. With the best regards of

Charles Dickens

Countersigned:

A SUPERB EXAMPLE OF SUPERLATIVE INTEREST. THE GREAT ROMANCER'S PERSONAL SELECTION REGARDING HIS MOST EXQUISITE CREATION.

87. — Portrait in Oil, signed Silas Martin, 1874. Three-quarter length. Large upright folio.

 DICKENS (CHARLES) and COLLINS (WILKIE). No Thoroughfare. A Drama in Five Acts. 12mo, original wrappers. London, 1867

PRST EDITION. Very Scarce, Autograph presentation copy to Lizzie Graves from Wilkie Collins, On the left side of "Persons of the Drama" the cast for Gad's Hill is given, and on the right side that for the Adelphi, both in MS. Pages 26-29 and 50-54 are scored, and a few MS. notes by Collins added.

### DR. DONNE'S VIRGINIA SERMON

89. DONNE (JOHN) A Sermon upon the VIII Verse of the I Chapter of the Acts of the Apostles. Preach'd to the Honourable Company of the Virginian Plantation 13 Novemb. 1622. Small 4to, half brown moroeco.

London: Printed by A. Mat: for Thomas Iones, 1622
The very scarce first edition. Donne was admitted to the Virginia
Company of London in July 1622, and was selected to preach the annual
sermon before the Company. This MAY ER SAID TO BE THE FIRST MISSIONANY SERMON PRINTED IN THE ENGLISH LANGUAGE.

A fine, crisp copy, with the signature "F. Bridgewater" on margin of title.

90. — Encaenia. The Feast of Dedication. Celebrated at Lincolnes Inne, in a Sermon there vpon Assension day, 1623. Small sto, crushed wine-color levant morocoe, gilt top, by The French Binders. London: Printed by Avg. Mat. for Thomas Iones, 1623

FIRST EDITION. VERY RARE. Fine copy.

 The First Sermon Preached to King Charles, At Saint lames: 3d. April. 1625. Small 4to, crushed wine-color levant moroeco, gilt top, by The French Binders.

London: Printed by A. M. for Thomas Iones, 1625

FIRST EDITION, Very Scarce.

92. — A Sermon Preached to the Kings Mtie. at Whitehall, 24 Febr. 1625. Small 4to, crushed wine-color levant morocco, gilt top, by The French Binders.

London: Printed for Thomas Iones, 1626

PIRST EDITION. Very Scarce.

93. [——] Poems, by J. D. With Elegies on the Author's Death. Small 4to, erushed red levant morocco, inside dentelles, git edges, by The French Binders.

London: Printed by M. F. for John Marriot, 1633
FIRST COLLECTED EDITION. Fine copy, with wide margins. Has the two
scarce leaves "The Printer to the Understanders" (A and A2), and the
final blank leaf.

94. [——] Poems. By J. D. With Elegies on the Author's Death. Engraved portrait by Marshall. Small Svo, full mottled calf, gilt tooled, gilt over red edges, by Bedford.

London: Printed by M. F. for John Marriot, 1639
Third Edition, Included in this edition is a long poem by Issac Walton.

With bockplate of C. Fiske Harris.

95. — Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. [By Izaak Walton.] 12mo, original panelled ealf, rehacked

London: Printed for Jacob Tonson and sold by William Taylor, 1719 The "Life" here printed is a condensation of Walton's Life of Donne, which appeared in the "Sermons." 1640. With the Hagen bookplate.

96. DRYDEN (JOHN). The Conquest of Granada by the Spaniards: In two Parts. Acted at the Theater-Royall; Almannzor and Almahide, Or, The Conquest of Granada. The Second Part. As it is Acted at the Theater-Royal. 2 vols. Small 4to, crushed olive levant moreco, by The French Binders.

In the Savoy: Printed by T. N. for Henry Herringman, 1672
First Edition?' written
in his hand, on titles. The title of the Second Part has been remargined
at foot, and a few paginations have been slightly shaved.

97. — The State of Innocence, and Fall of Man: An Opera. Written in Heroique Verse, And Dedicated to Her Royal Highness, the Dutchses, Small 4to, crushed blue levant moroeco, by The French Binders.

London: Printed by T. N. for Henry Herringman, 1677 Second Edition. The J. P. Kemble copy, with "Second Edition" in his hand on title. Some paginations cut into.

98. — Religio Laiei; or, a Layman's Faith. A Poem. Small 4to, unbound. London: Printed for Jacob Tonson, 1682

FIRST EDITION.

99. DU MAURIER (GEORGE). Trilby. A Novel. Illustrations by the author. Square 8vo, green levant morocco, Jansen style, inside dentelles, gilt top, uncut, by Rivière. London, 1895 Fine copy.

100 EMERSON (RALPH WALDO). Autograph Manuscript, signed, of Emerson's noted Poem entitled "Terminus." 42 lines, written on 3pp. 4to.

This most characteristic and valuable specimen of Emerson's "Nature" verses contains two lines not in the printed version. On the last blank leaf Emerson has written in pencil "Send proof to E. W. Emerson, Concord, Mass."

101. ENGLISH EMPIRE IN AMERICA (The): Or a Prospect of their Majesties Dominions in the West-Indies..... To which is prefixed a Relation of the first Discovery of the New World called America, by the Spaniards. And of the Remarkable Voyages of several Englishmen to divers places therein. By R. B.

Illustrated with 2 quaint maps and 2 woodcuts of animals, birds, and fishes. Small 12mo, crushed crimson levant moroeco, gilt edges, by Rivière. London: Printed for Nath. Crouch, 1698

RARE AND CURIOUS. The Account of the First Discovery of America is particularly interesting and the maps and cuts are very unusual. The initials of the author, Robert Burton, are supposed to represent the pseudonym of the publisher who wrote the book himself.

102. FENTON (SIR GEOFREY). Certaine Tragicall Discourses written oute of Frenche and Latin.... no lesse profitable then pleasaunt, and of like necessity to al degrees that take pleasure in antiquityes or forreine reapportes. Title within ornamental woodcul border. Small 4to, dark green levant morocco, gitl and blind tooled back and sides, gilt edges, by Rivière. (Very slightly wormed on margins.)

Imprinted at London in Fletestrete... by Thomas Marshe, 1567 FISE COY O'T HE FIRST BUTTON. Warton characterizes this celebrated book as the most capital miscellany of its kind. There are in all 13 well-selectal, well-fold stories, translated from Bandello through the French of Belleterest. It contains the story of Timon of Athens, and it could be selected, well-tune that the story of Timon of Athens, and it can be seen that the story of the selected with the selected belleters.

103. FIELD (EUGENE). Original Autograph Manuscript Poem, "Hymn." (From the German of Martin Luther.) Four stanzas, dated Chicago, Dec. 18, 1894, and signed. Marked by Field, "Original Draft."

104. — Autograph Manuscript, signed, of the Poem "Krinken." Written in Field's beautiful hand, with engrossed title and caption, and colored initials. The inscription at the end, written in gold ink, reads "For Miss Marie Jansen." Spp. square 16mo, folded.

The first two verses agree with the printed version in "'A Little Book of Western Verse," but thereafter there are many variations between the present manuscript and the printed verses.

105. — Autograph Manuscript, "To a Soubrette." 2pp. 8vo, with the title and initials illumined in colors. Six eight-line stanzas.

The poem he signs with his adopted name, "E. J. Mc Manus," and adds under it "Hanover, 1890. To Marie Jonean from Eugene Field." On the first page he ans written: "This is the first copy made in Hanover last year. It differs somewhat from the revised copy as published. E. F."

106. FLETCHER (JOHN). Rvle a Wife And have a Wife. A Comoedy. Acted by His Majesties Servants. Small 4to, crushed blue levant moroeco, by The French Binders.

Oxford: Printed by Leonard Lichfield, 1640
FIRST EDITION. A few catch-words trimmed into on lateral edge.

107. FOLKINGHAM (W.). Feudigraphia. The Synopsis or Epitome of Surveying Methodized, &c. And no lesse remarkable for all Vnder-takers in the Plantation of Ireland or Virginia, for all Trauailers for Discoverie of forraine Countries, &c. Title and 3 preliminary leaves in roman type, the remainder, pp. 188 in black letter. Small 4to, sprinkled calf, antique style, gilt edges, by Sangorski and Sutcliffe. London: for Richard Moore, 1610

VERY RARK. Probably the earliest mention of Virginia on the title-page of any technical book. There is much more in the work than would be expected from the title, about solls, use of fertilizers, etc., etc. The dedication to Lord Compton contains a remarkably choice bit of old English. On the verse of A4 are 30 lines of verse "The Author to his Feudigraphia."

108. [FORD (JOHN).] The Fancies, Chast and Noble: Presented by the Queenes Maiesties Servants, At the Phoenix in Drury-Lane. Small 4to, crushed olive levant moroeco, gilt edges, by Rivière. London: Printed by E. P. for Henry Seile, 1638
The trans mark page surrow.

109. FRAUNCE (ABRAHAM). The Countesse of Pembrokes Emanuel. Containing the Natiuity, Passion, Buriall, and Resurrection of Christ: together with certaine Psalmes of Dauid. All in English Hexameters. Title within woodcut border. Small 4to, half maroon morocco, gitl top.

Imprinted at London, for William Ponsonby, 1591
PIRST EDWIGN. EXTREMELY RABE. The J. P. Kemble copy, each leaf
iniaid. It is dedicated to the Countess of Pemtroke. The Palms rendered
into English are the 1st, 6th, 8th, 25th, 58th, 57th, 73rd, and 104th.

110. FULTON (ROBERT). A. L. s., 3 pp. 4to, New York, August 12, 1813, to Com. Lewis.

Long and interesting letter relating to Pulton's hast invention, a mand-owar propolled by steam. This invention had been submitted to several government officials who were unwilling that it should be publicly debated in Congress while the nation was at wir. It was, therefore, decided that a few public spirited men should build the ship and trust to Congress who had been as the public spirited men should build the ship and trust to Congress board were Stephen Decatur and Commodors Lewis. Fulton writes: "'If we have fortunately got so forward with our invention as only to guard against Borndege that I think can be done completely without much difficulty... But the stream engine gives also an incalculable advantage, the stream of the str

111. [FYFE (ALEXANDER).] The Royal Martyr, K. Charles I. An Opera. Small 4to, crushed brown levant morocco, by The French Binders. Printed in the Year 1795. First Edition? In his Tourist Country.

FIRST EDITION. The J. P. Kemble copy, with "First Edition" in his hand, on the title.

112. GASCOIGNE (GEORGE). The Glasse of Gouernment. A tragicall Conedie so entituled, bycause therein are handled as well the rewardes for Vertues, as also the punishment for Vices. Printed in Black Letter. Small 4to, full crimson levant moroeco, gitt back, gitt edges, by Chambolle-Duru (title wanting).

[Colophon] Imprinted at London by H. M. for Christopher Barker, 1575 THE RARE FIRST EDITION OF ONE OF THE RABLIEST ENGLISH COMMDIES, not included in the author's collected works. No copy in the Huth collection. With the Hoe bookplate.

113. GAY (JOHN). Trivia; or, the Art of Walking the Streets of London. Printer's device on title, and woodcut head and tailpieces. 8vo, new full mottled calf, inside gilt borders, gilt edges.

London: Printed for Bernard Lintott. 1730

First Edition. With the three lines of Errata on the verso of A2. Of this work, Pickering states—"The Poem contains a mine of information relative to the manners and habits of the street denizes of London during the Queen Anne period, nowhere else to be found. Gay acknowledged the aid of Swift in the compilation."

114. GIDEON'S FLEECE; or, the Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd The Conclave of Physicians. By a Friend to the Muses. Small 4to, full blue levant morocco, gilt edges, by Macdonald.

London: Printed for Sam Smith, 1684

115. GILBERT (THOMAS). Poems on Several Occasions. 8vo,full red levant morocco, gilt edges, by Rivière.

London: Printed for Charles Bathurst, 1747

### MANUSCRIPT OF GILPIN'S "FOREST SCENERY"

116. GILPIN (WILLIAM). Original Manuscript of Remarks on Forests; and other Wood-land Seenery (relative chiefly to picturesque beauty). Illustrated by scenes of New Forest in Hampshire. In three books, 4 vols. small 4to, suede calf, re-hinged. Initials "W.G." blind-stamped on sides. 1781

This work was evidently unpublished for ten years after it was written. Numerous water colors, wash and India ink drawings have been laid down on the verso of a number of the leaves. On the sty-leaf of the first volume is inscribed; "These MS volumes William Gilpin of thear's Hill presents to his nephew, William Gilpin of ye Strand, in London." With the curious bookplate of William Gilpin in each volume.

### SHELLEY'S ELOPEMENT WITH MARY GODWIN

117. GODWIN (WILLIAM). A. L. s., 7pp. 4to, Skinner Street, August 27, 1814. To John Taylor. With important Shelley references

"You are already acquainted with the name of Shelley, the gentleman who more than twelve months ago undertook by his assistance to recove me from my pecuniary difficulties....he, a married man, has bun away with my daughter.

"On Sunday, June 26, he accompanied Mary, and her sister, Jane Clairmont, to the tomb of Mary's mother, one mile distant from London, and there, it seems, the impious idea first occurred to him of seducing her, playing the traitor to me, and deserting his wife," etc.

118. GOLDSMITH (OLIVER). The Traveller, or a Prospect of Society. A Poem. 4to, bound (with other pieces) in full calf. London: Printed for J. Newbery, 1765

A SPLENDID COPY OF THE VERY RABE (accepted) FIRST EDITION, with the half-title and the advertisement of Newbery's books at the end. Bound

in with this, are: "The Sugar-Cane: A Poem" By James Grainger, London, 1764; "The Temple of Tragedy," London, 1764; "An Elegy on the Death of Charles Churchill," London, 1765; "A Poem on the Immortality of the Soul" By J. Crauwell, Cambridge, 1764.

 She Stoops to Conquer: or, The Mistakes of a Night. A Comedy. As it is Acted at the Theater-Royal in Covent-Garden. 8vo, full brown levant morocco, gilt back, gilt top, some rough edges, by Rivière, London: Printed for F. Newbery, 1773

The Second Issue of the First Edition, with the half-title, and the name of "Diggory" added to the Dramatis Personae.

120. - Retaliation: A Poem. Including Epitaphs on the most Distinguished Wits of this Metropolis. Medallion portrait on title. 4to, full chocolate levant morocco, gilt back, inside borders, gilt top, by Rivière. London: Printed for G. Kearsly, 1774

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, WITH THE VIGN-ETTE PORTRAIT IN PROOF STATE BEFORE THE INSCRIPTION, AND THE TITLE-PAGE WITHGUT THE BORDER. It has the half-title, but has not the 2 leaves of Notes at the end which did not appear in all copies. VERY RARE.

 A. L., in the third person. 1p. small 4to. Undated. To Mr. Cadell, the publisher and bookseller, requesting the loan of Millot's History. With etched portrait by Bretherton, after Bunbury. Mounted.

122. GOOGE (BARNABY). The Whole Art and Trade of Husbandry, contained in Four Books. Small 4to, full mottled calf, gilt edges, by Rivière.

London: Printed by T. S. for Richard More, 1614 BLACK LETTER. Cited by Hunter in his "New Illustrations" of "Ham-let," "Twelfth Night," "As You Like It," and "Midsummer Night's Dream"; also by Singer in his notes on "Macbeth."

123. GOSLICIUS (LAURENTIUS GRIMALIUS). De Optimo Senatore. Libri duo. In quibus Magistratuum officia, Ciuium Uita beata, Reumpub. foelicitas explicantur. (4) leaves, 83 leaves, (5) leaves. Index. Printed by Iordanus Zilettus, Venice, 1568 (Bound with)

UGONIUS (F. A.). De Maximus Italiæ atque Græciæ calamitatibus. (3) leaves, 72 leaves, wrongly numbered 74, and 1 leaf errata. Small 4to, full old vellum.

Printed in Academia Veneta, 1559 THE VERY BARE FIRST EDITION of a work which had great influence on the development of the political liberties and the Constitutions of several countries. Also of great Shakespearean interest. With the H. V. Jones bookplate.

 GOWER (JOHN). Ovids Festivalls or Romane Calendar. Translated into English Verse equinumerally. Title printed in red and black within ornamental type border. Small 8vo. light brown erushed levant, three line border on sides, inside dentelles, richly tooled back, gilt edges, by Rivière.

Printed by Roger Daniel, Printer to the University of Cambridge. 1640

FIRST EDITION. Has the original blank leaf Ai before the title page and the "Imprimatur Cantabrigiae" at end.

125. GREENE (ALEXANDER). The Polititian Cheated. A New Comedy. Small 4to, crushed crimson levant morocco, gilt edges.

London: Printed for Robert Crofts, 1663

First Edition of the author's only play and or Robert Uroits, 1663 appears to be known of Greene's life and he is not even mentioned in the Dic. of Nat. Biog. Halliwell mentions the play and says it was never acted. A choice copy.

# THE FIRST REPORT OF BENEDICT ARNOLD'S TREASON

126. GREENE (NATHANAEL). A. L. s., 2pp. 4to, undated [Tappan, Sept. 25, 1780]. To [Samuel Huntington, President of the Continental Congress.] Acquainting him with the discovery of the Andrè-Arnold plot to surrender West Point to the British Army. Inlaid.

"Inclosed I send your Excellency a copy of a letter which this moment came to hand from Col. Hambleton communicating a discovery of the blackest treason that ever disgraced human nature. I have thought it advisable to forward your Excellency this intelligence that you may take measures to search for his papers in Philadelphia and those of the family with whom he is connected," etc.

A MOST IMPORTANT AND VALUABLE REVOLUTIONARY RECORD, AND THE FIRST NEWS TO CONGRESS OF THE EXISTENCE OF THE FLOT TO SURRENDER WEST POINT.

### THE MARTYR SPY OF THE AMERICAN REVOLUTION

127. HALE (CAPT. NATHAN). Original Manuscript of a Poem, 4pp. small 4to, unsigned.

A very quaint poetical description of the FIRST CAMP OF THE REVOLU-TION, written in September or October, 1775, when his regiment was ordered to Cambridge, where he remained until Spring. It contains an interesting reference to Harvard College in early Revolutionary Days.

This is Hale's own Ordeinal Dhary, with numerous intellineations and corrections, the fair copy of course, being sent to his friend in New London who had, according to the opening of the poem, asked him for a description of the camp.

AS HALE WAS ONLY 21 WHEN EXECUTED AT THE CORNER OF MARKET STREET AND EAST BEOADWAY, then Col. Rutger's orchard, his autograph is necessarily of immense rastry.

An A. L. s. from Henry P. Johnston, the Biographer of Hale, anent this manuscript, is included, also portrait by Hollyer, on India paper.

[SEE ILLUSTRATION]

128. HAMILTON (LADY). A. L. s., 4pp. 4to, December 24, 1803.

A pitiful relation of her want and embarrassment. She desires the recipient of the letter unnamed) to speak for her to Mr. Addington. "Lord Nelson has told me that he is good, great and kind.....I did

much to serve my Country when I was in great power. I never thought for myself, and now my Husband dead, our dear friend our glorious Nelson far away I have no body, for I live so retired," etc.

129. HARDING (SAMUEL). Sicily and Naples, or, The Fatall Vnion. A Tragedy. By S. H. Small 4to, crushed red levant moroeco, gilt wreaths on sides, by Birdsall.

Oxford: Printed by William Turner, 1640
First Edition. The Kemble-Devonshire copy, with "First Edition" in
Kemble's hand on title. The leaves have been mounted on inner margina.

130. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. Second Edition. Ornamental border on title. Small 12mo, sprinkled calf, gilt edges, by Bedford.

Cambridge. Printed by T. Buck and R. Daniel, 1633
While noted as "Second Edition" on title, this is the First published
issue. A few copies were issued without date in 1631 for presentation to
the author's friends. The present copy, apart from a few slight mends,
is in desirable condition. The Tite copy, with his autograph on fly-leaf.

131. HERRICK (ROBERT). Hesperides; or, The Works both Human & Divine of Robert Herrick Eq. Woodcut of crome on title, and engraved portrait of Herrick by Marshall. London, 1648; also, His Noble Numbers; or, His Pious Pieces, Wherein (amongst other things) he sings the Birth of Christ: and sighs for his Saviours suffering on the Crosse. In one volume. 8vo, full green levant moroeco, git back, gilt panelled sides, with corner fleurons, gilt edges.

THE EXCESSIVELY RARE FIRST EDITION. AN ABSOLUTELY PERFECT COPY, WITH WIDE MARGINS AND BRILLIANT IMPRESSION OF THE PORTRAIT. The "Noble Numbers" at the end have separate title and pagination. The

leaf of errata is present and perfect.

Herrick's "Hesperides," one of the masterpieces of English Literature, is one of the rarest books to procure in the First Edition, in perfect condition. The Perkins-Jones copy, with bookplates.

132. HEYWOOD (THOMAS). The Brazen Age, The First Act containing, The death of the Centaure Nessus; The Second, the Tragedy of Meleager; The Third, the Tragedy of Iason and Medea; The Fourth, Vuleans Net; The Labours and death of Hercules. Small 4to, crushed red levant moroeco, by The French Binders.

FIRST EDITION. The J. P. Kemble copy, with "First Edition" in his hand on the title. The title is mounted, last two leaves in manuscript,

and two leaves damaged. Very Rare.

133. — Tunaikeon; or, Nine Bookes of Various History coneerning Women inscribed by ye names of ye Nine Musse. Engraved title-page in ten pictorial compartments. Folio, dark blue straightgrain moroeco, gilt edges (some margins damp-stained and a few repaired). London: Printed by Adam Islip, 1624

FIRST EDITION.

134. — The First and Second Parts of King Edward the Fourth. Contayning his merry pastime with the Tanner of Tam-

you make a small request, (Perhaps, surer sperhaps in jest. But which is neither have arthere, For what you do is not my care.) get what you ask I'll think sincere Untill the contry bouth appear. With hea fulness, be sure Ill grand As far as able what you want. So for al last, when we had been If letters any ofyou want charge Ill sind as many as you please. To far at hast, whenever at liferer write them with the who ost please Could you buttake a full survey On this has & lother way; how see when for and wide Our camps both here & Bontony of Kindling much Movintos from

worth, as also his loue to faire Mistres Shore....Likewise the besieging of London by the Bastard Falconbridge, etc. As it hath diverse times been publickly Acted. Vignette on title. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Humfrey Lownes, 1626

135. — The Foure Prentises of London. With the Conquest of Jerusalem. As it hath been diuers times acted at the Red Bull, by the Queenes Maisettes Seruants with good applause. Vignette on title (trimmed into on lateral edge). Small 4to, crushed red levant moreoco, by The French Binders.

Printed at London by Nicholas Okes, 1632 Second Edition. Some head-lines cut into, and one leaf repaired.

136. — Pleasant Dialogves and Drama's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant lacobus Catsius. As also certaine Elegies, Epitaphs, and Epitahalamions, or Nuptiall Songs, etc. Title within woodcut border of printer's ornaments. Small 8vo, each leaf in-laid to 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

FIRST EDITION. A collection of short dramatic pieces and poetical dialogues nowhere else printed. RARE.

137. — The Actors Vindication, containing, Three brief Treatises, viz. Their Antiquity. II. Their Antient Dignity, III. The true Use of their Quality. Small 4to, polished Cambridge calf, gilt edges, by Rivière. London: Printed by G. E. for W. C. [1655] First Entrios.

138. [HOLYDAY (BARTEN).] The Shoo-makers Holy-day. Or the Gentle Craft. With the humorous life of Simon Byre, Shoo-maker, and Lord Mayor of London. As it was acted before the Queenes most excellent Majesty on New yeares day at night, by the Right Honourable Earle of Nottingham, Lord high Admirall of England, his Servants. Small 4to, crushed blue levant moroeco, gilt corner ornaments, inside dentelles, gilt edges.

London: Printed for Iohn Wright, 1631
Printed in Black Letter. The J. P. Kemble copy, each leaf inlaid, with
his signed manuscript note on title. One or two head-lines slightly cut
into.

### A BEAUTIFUL COPY PRINTED ON VELLUM

139. HOMER. Ilias. 2 vols., small 4to, beautifully bound in fine old russia, circular ornaments on backs, two-line fillet borders on sides, with the arms of Michael Wodhull and his wife, on sides. Glasgow: Robert and Andrew Foulis, 1747

A MAGNIFICENT SPECIMEN FROM THE CELEBRATED FOULIS PRESS. ONLY ON THE COPY ON YELLOW CAN BE TRACED—that in the British Museum. The writer in the Dictionary of National Biography states that this was THE FIRST GREEK BOOK PRINTED AT GLASGOW. With autograph and MS. notes of M. Wodhull on By leaf.

DE LAVDIBVS

# VITÆ RVSTICÆ

COMMENTARIVS IN SECVNDAM ORATII Odem, e libro epodon,

AVTORE.

BLASII BERNARDI, FOROLIVIENSIS. MEDICI.

AD SERENISSI MVM **COSMVM SECVNDVM** MAG ETRVRIÆ DVCEM IIII.



FLORENTIÆ, M.D.C.XIII. CVM PRIVILEGIO. Apud Io. Donatum, & Bernardinum, de Iunclis, & Socios, Superiorum permiffu.

BOOK WITH AUTOGRAPH OF BEN JONSON PRESENTED TO SWINBURNE BY SYDNEY C. COCKERELL

[NUMBER 140]

### BEN JONSON'S COPY, WITH HIS AUTOGRAPH

140. HORACE. De laudibus vitae rusticae Commentativs in secundam Oratii Odem, e libro epodon, Avtore. Blasii Bernardi Foroliviensis, Medici. Ad Serebissimum Cosmum Secundum Mag Etrvriae dveem IIII. Device on title. Small 4to, limp vellum (amall blank piece cut from title).

INSCRIBED ON TITLE: "Sum Ben: Jonnosii," Laid in is an A. L. a. from Sydney C. Cockerell to Snishurne: "Much as I prize the little book containing Ben Jonson's autograph it seems to me that poetical justice almost demands that it should stand in your presence beside the quartos that you aboved us hat night," etc. The autograph of Mr. Cockerell appears on the fly-leaf, where he has also written "Ben Jonson's copy," in his microscopic hand.

### [SEE ILLUSTRATION]

140A. HOURS. Heures a l'Usage de Rome. Ces Presentes Heures a Lusaige de Romme sont toutes au long sans rien requerir avec ques les quinze oraisons sainete Brigide et plusieurs autres oraisons, comme on pourra veoir a la table. Black Letter. Capitals pointed in red and black, each page ruled in red. 8vo, crushed dark brown levant morocco, blind and gold toolings, doublures of crushed ared morocco, green flys, gilt edges, with classps, bit Gruns.

Paris: Par Nycolas Hygman, for Guillaume Eustache, 1517
A HANDSOME COPY OF THIS BARE PRINTED BOOK OF HOURS.

141. [HOVEY (RICHARD).] Original Manuscript of Richard Hovey's translation of Maeterlinek's play "The Blind." 33pp. folio.

The complete manuscript, with corrections in the author's hand, in pencil. It is evidently the copy used for printing the translation which Hovey prepared for Stone and Kimball's publication.

142. [HUBERT (SIR FRANCIS).] The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorites, Gravestone and Spencer. Engraved portrait of Edward the Second. Small 8vo, full crimson levant morocco, gitt, gitt edges, by The Club Bindery.

London: Printed for Roger Mitchell, 1628

THE FIRST (SURREPTITIOUS) EDITION. The first authorized edition was published the next year. It has been asserted that this work was written by Spenser. With the McKee and Hagen bookblates.

144. HUNT (LEIGH). A Collection of 11 A. L. s., written to his intimate friends and some of his publishers, often referring to his Writings and Magazine work. In all, 38pp. London, 1821-1859

AN EXCEPTIONALLY FINE AND INTERTESTING COLLECTION, ALL ENTIRELY IN HIS AUTOGRAPH, AND ALL SIGNED "LEIGH HUNT".

They comprise: A letter to F. Smedley, 4pp.; a 2pp., letter to Blanchard; 3 letters to Ollier, 12pp. in all; one to William Tait; one of 4pp. to Horace Smith; one to Sir Frederick Pollock, and others.

# IRVING'S MANUSCRIPT STATEMENT ABOUT "ASTORIA"

145. IRVING (WASHINGTON). Galley-proof of a column of the Literary World, with heading "Correction of a Misstatement respecting "Astoria" by Washington Irving" in the form of a printed letter to Henry R. Schoolcraft, with deletions and additions in the hand of Irving. There are about 40 lines in all by Irving. [Sunnyside, November 10, 1851]

The Letter is in answer to a charge made by Schoolcraft in his "Personal Memoirs" to the effect that Irving had received remuneration (\$5,000) from Astor for his "Astoria," Irving's reply is, in part:

"The work was undertaken by me through a real relish of the subject. In the course of visits in early life to Canada I had seen much of the Magnates of the North West Company and of the hearty trappers and fur traders in their employ, and had been excited by their stories of advessing the subject of the s

### A CURIOUS VOLUME OF GREAT SCARCITY

146. JAMES I. The Funerals of the High and Mighty Prince Henry, Prince of Welse, Duke of Cornewalle and Rothsay, Count Palatine of Chester, Earl of Carick and late Knight of the most Noble Order of the Garter. Which Noble Prince decessed at Saint James the 6 day of November 1612 and was most Princely Interred the 7 of December following, within the Abley of Westminster in the Eighteenth yeere of his Age. Quarto, 8 leaves including title, unpaged. Bound in full blue crushed levant morocco, gilt edges by the Club Bindery.

London, Printed by T. S. for John Budge and are to be sold at his shop, etc., 1613.

The title is covered by a thin black veil of printer's ink as a mark of mourning. Through this the text can be faintly read.

A very choice copy of this curious book. The names of the principal mourners are given. Among them Lord Howard of Effingham, Sir Julius Caesar, Viscount Lisle, Prince Charles "Chiefe Mourner." The funeral train amounted to "2000 or thereabout."

A curious volume of great scaroity. Prince Henry was the eldest son of James I and by his death his brother Charles became Prince of Wales, succeeded to the throne under the title of Charles I and was finally beheaded. With the Hoe bookplate.

147. [JOHNSON (SAMUEL).] Taxation no Tyranny: An Answer to the Resolutions and Address of the American Congress. 8vo, crushed blue levant moroeco, gilt edges, by Rivière.

London: T. Cadell, 1775.

148. — A. L. s., 3pp. 4to, Ashbourne, July 20, 1775. To Mrs. Thrale.

'Fou have had two or three of my letters to answer, and I hope you will be copious and distinct, and tell me a great deal of your mind; a dear little mind it is; and I hope always to love it better as I know it more,' etc.

149. — A. L. s., 3pp. 4to, London, Oct. 21, 1779. To [Mrs. Thrale].

"Your treatmen of little [Gertrude] was undoubtedly right...that the nurses fretted, will supply me during life with an additional motive to keep every child, as far as possible out of a nurse's power. A nurse made of common mould will have a pride in overcoming a child's reluctance. There are few minds to which trumnuy is not delightful," etc.

### JOHN PAUL JONES TO THOMAS JEFFERSON

150. JONES (JOHN PAUL). A. L. s., 1 p. 4to. Paris. Feb. 28, 1786. To Thomas Jefferson, then Minister Plenipotentiary of the United States at the Court of France.

A BEAUTIFUL SPECIMEN OF A RARE AUTOGRAPH. THIS EXCEEDINGLY IN-TRESSTING LETTER WAS OCCASIONED BY JEFFERSON'S ACCEPTANCE OF HOT-DON'S BUST OF JONES PRESENTED TO HIM BY THE GREAT FSL-PIGHTED. IT IS A NISE MEMBENTO OF THE FRIENDSHIP THAT EXISTED BETWEEN THE GREAT STATESMAN AND THE FAMOUS SAILOR.

I received the kind Note you wrote me this morning on the occasion of preciving my Bust. I offered it to you as a more of my exteem and respect for your virtues and talents. It has been remarked by professed judges that it does no discredit to the talents of Mr. Roudon, but the receives its your porticion or acceptance of it, with the disastency you give not your porticion exteem, which will ever be felt by me as an Event to find the right of the form truely fattering."

151. JONSON (BEN). The Comicall Satyre of Every Man out of his Hvmor. As it was first composed by the Author B. I. Containing more than hath been Publickely Spoken or Acted. With the seuerall Character of euery Person. Small 4to, crushed crimson levant morocoe, gitl edges, by Lortic.

London: Printed for Nicholas Linge, 1600
A SPLENDID COPY OF THIS EXCESSIVELY RARE PIECE. Two issues were

A SPLENDID COPY OF THIS EXCESSIVELY RARE FIELD. Two issues were made in this, the first year of publication, one for Nicholas Linge, the other for William Holms. It has not been determined which was first. With bookplate of Thomas J. McKee.

[SEE ILLUSTRATION]

152. — B. Jon: His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thurseday the 15. of March. 1603. . . . Also, a brief Panegyre of his Maiesties. . . . entrance to . . . . Parliament, on Monday, the 19. of the same moneth. With other Additions. Small 4to, crushel red levant moroeco, gilt back, gilt panelled sides, gilt edges, by Rivière. Printed at London by V. S. for Edward Blount, 1604

A CHOICE COFF OF THIS EXCESSIVELY BARE FIRE, with some uncut fore margins. The 'other additional' begin with new signatures and an additional title, which runs as follows: "A Particular Extertainment of the Queens and Friese their Highesses to Althrop, at the Right Hosourable the Lord Spencers, on Saturday being the 25. of Inne 1053, as they before published." Englowes, being written by the same Audien, and not before published. "Englowes, being written by the same Audien, and not before published."

This is sometimes found separately, but it undoubtedly forms part of the one book. The first part has the last blank leaf.

153. — Ben: Ionson his Volpone Or The Foxe. Small 4to, crushed olive levant morocco, by The French Binders.

Printed for Thomas Thorppe, 1607

# The comicall Salyre of EVERY MAN OVT OF HIS HVMOR.

As it was first composed by the Author B. L.

Conmining more then hath been publikely spoken or acted.

With the scuerall Character of enery person.

Non aluna meo pressl pede | \* si propius stes Te capient magis | \* & decies repetita placebunt.



Printed for Nicholas Lunge.

A SPLENDID COPY OF THIS BARE PLAY [NUMBER 151] THE EXTREMELY SCARCE FIRST EDITION. The J. P. Kemble copy, with "First Edition" in his hand, on title. Last leaf in manuscript.

154. JONSON (BEN) and JONES (INIGO). Loves Triumph throuth Callipolis. Performed in a Masque at Court 1630. By his Maiestie with the Lords, and Gentlemen assisting. Small 4to, crushed brown levant morocco, (spot on front cover scorched,) gift edges. by Rivière.

London: Printed by I. N. for Thomas Walkley, 1630
THE EXCESSIVELY BARE FIRST EDITION. With the bookplate of Sir

Richard Newdigate on fly-leaf.

155. JOVIALL CREW (The); or, The Devill turn'd Ranter: Being a Character of The roaring Ranters of these Times. Represented in a Comedie, containing A true Discovery of the cursed Conversations, prodigious Pranks, monstrous Meetings, etc., of a Sect called Ranters. Frontispiece. Small 4to, crushed blue levant morocco, gilt corner ornaments, inside dentelles, gilt edges, by Macdonald. Undon: Printed for W. Ley, 1631.

FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his signed

manuscript note on title. Some paginations trimmed into.

156. KELMSCOTT PRESS. Psalmi Penitentiales: transcribed, &c., from an English manuscript by F. S. Ellis. 4to, brown levant morocco, front cover decorated with a most elaborate floral design in gold and mosaic, by E. Sullivan. Hammersmith, 1894

One of 300 copies. A superb example of Sullivan's binding.

157. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First and Groom of the Bed-Chamber to King Charles the Second. Fine portrait by Faithorne. Folio, old paneled ealf, rebacked. London: Henry Herringman, 1644.

Crisp and fine copy of the FIRST EDITION, with the separate titles dated 1663, except "Claricilla" and "The Prisoners," which are bound in the

front in this copy. With the Beverly Chew bookplate.

# TO GEORGE WASHINGTON, RESIGNING AS SECRETARY OF WAR

158. KNOX (MAJOR GENERAL HENRY). A. L. s., 2pp. folio, Philadelphia, December 28, 1794. To the President of the United States. With fine portrait by Smith after Savage.

"In pursuance of the verbal communication heretofore submitted...I beg leave officially to request you will please to consider that after the last day of the present month and your my services as Secretary for the last day of the present month and your my services as Secretary for the tenth yours, the present proton of which under one you my community nearly tenth years, the present proton of which under one you my community is is with extreme reluctance I find myself constained [sic] to withdraw from so honoroble a situation," etc.

159. [KYD (THOMAS).] The Spanish Tragedy: or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pitifull Death of Hieronimo, newly Corrected, Amended and Enlarged with new Additions, as it hath of late beene divers times Acte. Woodcut on title. Small 4to. crushed. red levant morocco, by The French Binders (title remargined top London: Printed by Augustine Mathewes, 1633 and bottom). The J. P. Kemble copy, with his signed manuscript note on title.

160. LACY (JOHN). Sir Hercules Buffoon: or, the Poetical Squire. A Comedy, As it was Acted at the Duke's Theatre. Small 4to, crushed red morocco, inside borders, by The French Binders. London: Printed for Jo. Hindmarsh, [1684]

FIRST EDITION. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Top line of title, some bead-lines and signatures cut into.

161. LAMARTINE (A. DE). Jocelyn. Episode. Avec dessins de Bernard gravés par de Los Rios. Portrait gravé par Champollion. 8vo. full blue levant morocco, inlaid back and sides, gilt ornamentation, gilt top, uncut, doublures and flys of brocaded silk, by Kauffmann. Original wrappers bound in. Paris, 1885

One of 25 copies on China paper, with the plates in two states, before and after letters.

162. LAMB (CHARLES). John Woodvil: A Tragedy. To which are added: Fragments of Burton. Small 8vo, original boards (a little worn on back), uncut. In red morocco solander case.

London: Printed by T. Plummer, 1802 THE VERY RARE FIRST EDITION. Presentation copy from Charles Lamb to his devoted friend Thos. Westwood, with inscription: "Thos. Westwood, from Charles Lamb, Esq. 1827," on fly-leaf.
This copy is of very great interest, as Lamb and his sister Mary lived

with Mr. and Mrs. Westwood from 1830 to 1833.

163. - Tales from Shakespeare. Designed for the use of Young Persons. Illustrated with copper-plates, engraved by William Blake. 2 vols. 12mo, full blue levant morocco, gilt backs, gilt tops. London: Printed for Thomas Hodgkins, 1807

NICE COPY OF THE VERY RARE PIEST EDITION.

164. - The Adventures of Ulysses. With frontispiece and engraved title after Corbould. 12mo, full blue levant morocco. gilt back, gilt top, uncut, by Root.

London: Printed by T. Davison, 1808 FINE COPY OF THE RARE FIRST EDITION, with both titles. A small corner

of the frontispiece has been repaired.

165. - Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: With Notes. 12mo, full red levant morocco, gilt top, rough edges, by Root.

London, 1808

FIRST EDITION, with the half-title. 166. [---] Mr. H. or, Beware a Bad Name. A Farce in Two

Acts: As performed at the Philadelphia Theatre. 12mo, sewn. edges uncut as issued. In red morocco solander case,

Philadelphia: Published by M. Carey, 1813 A MAGNIFICENT UNWASHED COPY OF THE EXCESSIVELY BARE ORIGINAL EDITION.

167. [—] Elia. Essays which have appeared under that Signature in the London Magazine. London, 1823; The Last Essays of Elia. A Sequel to Essays Published under that Name. London, 1833. 2 vols. Svo, original boards (a little worn), paper labels, UNCUT.

London: Printed for Taylor and Hessey, Fleet-Street, 1823

London: Edward Moxon, 1833

Fine copy of the very mare first issue of the first morrow, with
the address in imprint "Floet-Street." This was altered in the second
issue to "33 Floet-Street and 13 Waterloo Place, 1823."

A. L. s., 1p. 8vo. The Cottage, Saturday Night [Nov. 1, 1823]
 To T. Alsop. Signed with initials.

"Mary has got a cold and the nights are dreadful; but at the first indication of Spring (alias, the first dry weather in Novr. early) it is our intention to surprise you early some eveng." etc.

169. — A. L. s., 2pp. folio, [May 10, 1834] To T. Manning. LAME'S LAST LEFTER TO MANNING WRITTEN THE YEAR OF HIS DEATH, signed with initials. A very sad letter in the main about the condition of his sister Mary.

"I have had a sourry nino years of it and am now in the sorry Fifth Act. Twenty weeks sigh she has been violent—Turbill ide me to espect this illness would lengthen with her years—She is I hope recovering this illness would lengthen with her years—She is I hope recovering who was a fixed in my life with Cary & breakfast vect morning with Robinson. I look to this as a treat. It mutains me. Cary is a deer fellow with two vices—he prefers "I.\* Shepherds so hearful and gay" 6" "imp pretinaciously underfook to read the Inferso all thro' with the help of his translation—her perseverance was gigantio, almost painful" but states that their "gramman," Emma Mozon field on their commencing the Purwith of the Cart of the Inferso of the Purwith Will post his letter before "the claims her morning picquet." "I walk 8 or 10 miles and against against the results of the letter before "the claims her morning picquet." "I walk 9 or 10 miles and aga descays up the road dar. Lendon-wards."

170. — A. L. s., 1p. folio. Undated. To V. Novello, for Charles Cowden Clarke.

An exceptionally fine letter to the eminert Shakespearean Commentator, addressed in care of the famous Musical Composer and Organist, Vincent Novello.

"My does Sir,—You letter has loin in a drawer of my desk upbroiding me every time I open he and drawer, but it is almost impossible
to assuer such a letter in such a place, and I am out of the habit of
replying to epistles otherchere than at office. You express yourself concerning H. like a true friend, and have made me feel that I have somehove
neglected him, but without knowing very well how to rectly it. I live
so remote from him—by Hackney—that he is almost out of the pale of
vinitation at Hampstead, And I come seldom to Covt. direche—this
vinitation at Hampstead, And I come seldom to Covt. direche—this
pleasant Novello suppres which I incur. I also am an intaild. But I will
this upon some way, that you shall not have cause for your reproof in
future. But do not think I take the hint unkindly. When I shall be
letter to some tordy friend of mine—or come up yourself with your
freedilg Hemshow face, and that will be better. I shall not forget in
where. God bless you for your kindness to H. which I will remember.
But do not how. N. this, for the floating insplat doth mock when Chris-

tians cry God bless us. Yours and His too, and all our little circle's most affectte.

"Mary's love included."

C. Lamb.

171. — LAMB (CHARLES and MARY). Mrs. Leiester's School; or, The History of Several Young Ladies, related by themselves, With frontispiece by Hopwood, 12mo, dark blue crushed levant moreco, back and sides ornamented with designs of tulips, in red inlays and gold, doublures and flys of cream moire silk, gitt top, uneut, by Wood, with protecting cloth covers.

London: Printed for M. J. Godwin, 1809

Fine copy of the first edition. Ears. Three of the pieces in the book are by Charles, and the remainder by Mary Lamb.

172. LANTERNE MAGIQUE (LA); au Fleaux des Aristocrates. Etrennes d'un Patriote, dédiées aux Francais libres. Illustrated with 12 engraved plates, Proofs before letters. Small 12mo, full red levant morocco, gilt over marbled edges, by petit. Berne. 1730

A FINE COPY OF THIS BARE LITTLE PIECE relating to the French Revolution. With bookplate of Tillette de Clermont-Tonnerre.

### SALE FRIDAY EVENING, JANUARY TWENTY-FIRST

AT EIGHT-FIFTEEN O'CLOCK

### SECOND SESSION

### LOTS 173-344

173. LATIMER (BISHOP HUGH). The fyrste (to the Seventh) Sermon of Mayster Hugh Latimer, whiche he preached before the Kynges Maiest, wythin his graces palayce at Westminster, etc. Printed in Gothic type. Title within woodcut border; arms on verso of title (slightly shaved on outer edge). Small 8vo, crushed red levant morocco, gilt edges, by Rivière.

[Colophon] Imprinted at London by Jhon Daye, and William Seres, n. d.

FIRST EDITION. There is a second title at the Second Sermon, the woodcut border varying from that to the First. A few side notes are shaved.

### ONE OF TWO COPIES ON VELLUM

174. LIBRO DEL PERCHE (II). La Pastorella del Marino, la Novella dell' Angelo Gabriello, e la Puttana Errante di Pietro Arctino. Engraved title, 12mo, Beautifully bound in fine old French red morocco, gilt borders on back and sides, gilt edges, by Derome, with his ticket, (Leaves slightly stained),

ONE OF TWO COPIES ON VELLUM. Pe-King [Londres, 1784]

# RARE BLACK LETTER POEMS

175. [LINDSEY (SIR DAVID)] A dialogue betweene Experience and a Courtier . . . Compiled in the Scottish tung . . . first turned and made perfect Englishe; and now the seconde time corrected and amended according to the first copie. Title within ornamental typographical border. Small 4to, full black levant morocco, gilt back, gilt fillet border on sides, gilt edges (title re-

Imprinted at London in Newgate Market by Thomas Purfoote. 1581

AN EXCESSIVELY RARE WORK. On pp. 125-128 is a poem on the division of the earth, with reference to Greenland and the New World (1) There are very interesting inscriptions on both pages of the third leaf, dated 1611. One of them is as follows: "This is the booke of the man, and he that stealeth him shall be hanged on a hooke at the church door.... hee shall be hanged on the—back and...' Not in Huth. With the H. V. Jones bookplate.

### WITH EARLY MENTION OF AMERICA

176. LLOYD (HUMPHREY). The historic of Cambria, now salled Wales: A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past: translated into English by II. Lhoyd. Corrected, augmented and continued out of Records and best approoned Authors, by Daniel Powel Dector in diunitie. Title within a most elaborate woodcut border, numerous portraits of Welsh kings and others, mainly in summer, some with battle axes, also shields (blank) for their coat-of-arms, and fine initial letters. Small 4to, dark green straight-grain moreoco, Jansen style, gilt edges.

Imprinted at London by Rafe Newberie and Henrie Denham, 1584
The bare original edition, with the genuine blank leaf B4.

The work is of especial interest to the collector of Americans, as it raites to the discoveries made by David, the son of Owen Gnyneth.

"Sading West...he came to a land unknown where he saw manis strongs hings...this mind...must need be some port of Nora Hispania or things...this mind...must need be some port of Nora Hispania or David of the Collection of Marchine Properties lead one Spaniards thirter."

At the end of the Epistle Dedicatorie, the words "Dauid Powell" are altered to "Dauid Powell" in a contemporary hand, probably that of the editor himself. Old writing on last leaf, which contains the fine printer's device.

177. LONGFELLOW (HENRY W.). A. L. s., 3pp., 4to. Cambridge, Jan. 30, 1842. To Samuel Ward.

A SPLENDID AND MOST INTERESTING SPECIALLY: "I's went to hear Father Taylor preach, with Dickens and Summer, and then we made a pligrimage through North End, over Copps Hill to Sunkers'. Dickens is a glorious fellow. You will be delighted with him, and I have promised him a letter to you, .. be will reach New York on Saturday week, I beg you to have him and his wife dine that day with Irring, Halleck, and Dr. Francis." I Longfellow speaks also of his own work and says: "Graham pays me \$50, per paper without regard to length."

ONE OF THE FINEST LONGFELLOW LETTERS IN EXISTENCE, AND MATCH-LESS IN ITS ASSOCIATION LITEREST.

178. LOSSING (BENSON J.). Original Note-Books from Dec., 1864 to May, 1867. 8 vols. 16mo, each 40pp. In half red morocco slip case.

The original note-books of the historias, containing memoranda for his viletorial History of the Civil War," One of the books contains an acount of the bombardment of Fort Fisher, of which he was an overtises, and throughout the volumes are many small peerli sketches made was a superstant of the contained of th

180. LOWE (E. J.). British and Exotic Ferns. Numerous illustrations, coloured plates. 8 vols., royal 8vo, original green cloth, ment (some covers stained).

London: Groombridge & Sons, 1856-60

FIRST EDITION. The plates in this original issue are much superior to those in the reprints. The best and most beautiful book of ferns ever produced. With the bookplates of Josiah Spode and Frederic R. Halsey.

181. LOWELL (JAMES RUSSELL). 2 A. L's. s., each 1p. 4to. To Miss Augusta King, also, Autograph Manuscript of verses, suggested by a remark of Miss King, written on 2pp. 4to. All 3 pieces are torn, or have been torn and repaired. One letter is signed with initials only, the other is signed "J. R. Lowell."

182. LUCRETIUS. T. Lucretius Carus, the Epicurean Philosopher, His Six Books De Natura Rerum. Done into English Verse, with Notes [by Thomas Creech.] Portrait of Creech inserted. 12mo, crushed red levant moroeco, gilt edges, by Rivière.

Oxford: Printed by L. Lichfield, 1682
Fine copy of the first edition of Creech's translation.

183. LYDGATE (JOHN). The Life and Death of Hector. One, and the First of the most Puissant, Valiant, and Renowned Monaches of the worth caled the Nyne worthies. Shewing his marches of the Nyne worthies of the Nyne worthies. Shewing his latest the Nyne worthies of the Nyne worth of the Nyne of the Nyne worthies worthies of the Nyne worthies wor

gilt edges, by Bedford.

London: Printed by Thomas Purfoot, 1614
This is a modernized version in the six-line stanza by Thomas Heywood, of Lydgate's original work. The dedication of the earlier writer
to Heary V. is retained, and Heywood's name does not occur.

Lydgate was a Monk of the Benedictine Abbey of Bury. He traveled extensively in Italy and France, and stadied the Italian and French peeks, particularly Dante, Boccaccio, etc. According to Warton he is the first of the English writers "those style is clothed with that perspiculty in which the English phraseology appears at this day to an English reader."

# AN UNUSUALLY INTERESTING ILLUMINATED HOURS

184. MANUSCRIPT. HORAE BEATAE MARIAE VIGOUNS. Illuminated Manuscript Hours of French execution written by a French Monk on 136 leaves of very fine white vellum. Splendidly decorated with 5 very brilliantly Illuminated Miniatures of the Annunciation, David with his Harp. The Crucifizion with the Two Maries, the Descent of the Holy Ghost, and the Death Mass. Also illustrated with 16 full page Arabesque Borders of Flowers and Leaves, heightened with gold, and several kundred illuminated Initial Letters of various sizes. Small 8vo, green morocco gilt, gilt edges by Desous. Saec XV.

An unusually attractive specimen of French illuminated workmanship in exquisite condition. Fifteen pages at the end are in French of the same period, and devoted to "Les Quince Joics de Nostre Damo," with some other French Prayers. The beautiful calendar at the commencement is also in French.

185. — HORAE. Beetse Mariae Virginis ad usum Romanum em edendario. MANUSCRIPT ON VELLUM, written in letters butation, executed in the North of France towards the end of the 15th century. 38 leaves (5½ x 3½ inches), including two blanks. BMESLISHED WITH DI LARGE WINIATURES nicely painted in various colors and heightened with gold surrounded by borders composed of birds, faustatic animals, flowers and ornamental leaves on a gold ground, 5 similar semi-borders, 5 small miniatures representing various suints, and kundreds of small illuminated initials. Small 8vo, blue velvet (one side cracked), in a levant moroeco silp case.

A charming little manuscript. The large miniatures represent: 1. St. John the Erangelist; 2. The Amunciation; 3. The meeting of the Virgin with St. Elizabeth; 4. The Nativity; 5. Announcement of the birth of Jesus to the Shepherds; 6. The Presentation in the Temple; 7. The Coronation of the Virgin; 8. King David in prayer; 9. The Crucifixion; 10. A Burial.

186. MANUSCRIPT. PRAITERIUM LATINUM cum Calendario. MANUSCRIP on Viellum, veritien in Goldine characters red and black, executed in Germany in the second half of the 15th century. 197 leaves. With several large initials in blue accompanied by pen ornaments in red and hundreds of smaller ones in red or in blue. With music noted on four-line staves for the tune of the hymns and anthems. Thick small 4to, 16th century German binding in ealf, stamped with Gothie floriation, small heads, etc.; brass clasps.

157. — The Koran. Written in microscopic Persian characters on native glazed paper. Illuminated titles in red, blue and gold, each page bordered with gold and colors, ornamental characters on margins, and gold extensively used throughout the text. Small 12mo, lacquered sides and doublures (worn), moroeco back (a few leaves are wanting at the end, and there are a few very sight marginal wormings).
XVII. Cent.

A pleasing little manuscript.

188, — Exercises in the German Language. Written on 40 quarto leaves. Bound in with the manuscript are several pieces by William Stevenson, M. D. (detailed below). Small 4to, old half sheep (binding worn).

The items bound in are: "An Ode to Peace" Nowark, 1782; "An Hymn to the Deity" Nowark, 1782; "The Shipwreck" Belfast, 1783, and "A Sermon not Preached on the late General Fast, 1778" (imperfect at end). London 1778.

189. MARLOWE (CHRISTOPHER). The troublesome raigne and lamentable death of Edward the second, King of England: with the tragical fall of proud Mortimer. And also the Life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauorite of King Edward the second, as it was publiquely acted by the right honorable the Earle of Pembrooke his seruants. Device on idle. Small 4to, crimson levant morocco, gitt edges, by Rivière.

Printed at London for Roger Barnes, 1612

VERY RARE. A few head-lines cut into, and portions of two pages lightly inked out with a large X.

190. [MARSTON (JOHN, Dramatist and Divine).] Autograph Manuscript Poem, "In Ducem Reducem, or a Welcome from the Isle of Rec. 1627." 4pp. 4to, boards.

Preceding this poem, is a Sonnet without a title, but evidently written to the Duke of Buckingham on his sailing to relieve Rochelle. It begins:

"And with thou goe Great Duke, and leave us here Lamentinge thee and eke thy Pupill deare Dread Charles alas who shall his sceptres snay And Rule his Kingdomes when thou art away! Are there noe Maydes in Cort, to stay thee? must Thy hate to france and Spoine exceeds thy Lust?" etc.

191. MARTIAL. Valerii Martialis Epigrammata. Frontispiece on copper. 8vo, full russia, gold tooling on back and sides, leather joints, gilt edges, by [Roger Payne.] Rehinged, and back worn.

Londini: Tonson, 1716
With bookplate of W. G. Cookesley. A characteristic Payne binding.

192. MARVELL (ANDREW). Miscellaneous Poems. Printer's device on title, and brilliant portrait of the author. Folio, full olive levant morocco, gilt back, gilt fillet border on sides, gilt edges, by Rivière.

London: Printed for Robert Boulter, 1681

THE EXTERMENT BARE FIRST EDITION, especially so, with the portrait. The present is a very tail, clean, crisp copy, measuring 11% x 7% inches, with a lateral margin up to 2 inches. The leaf "To the Reader" is signed by Mary Maryell, who is stated to have been his wife, but Marvell sever married, and she was a person with whom he lived, and who assumed his name. With the H. V. Jones bookplata.

193. MASSINGER (PHILIP). The Emperour of the East. A Tragae Comoedie. The Scaene Constantinople. As it hath bene divers times acted, at the Black-friars, and Globe Playhouses, by the Kings Maiesties Seruants. Small 4to, crushed blue levant morocco, glit edges, (inner margin of title repaired).

London: Printed by Thomas Harper, 1632
FIRST EDITION. With preliminary verses by Sir Aston Cokaine, John
Clavell and William Singleton.

194. — The Bond-Man: An Antient Storie. As it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. Small 4to, crushed olive levant moroeco, gilt edges, by Rivière.

London: Printed by Iohn Raworth for Iohn Harrison, 1638
Fine corv.

195. —— The Dyke of Millaine. A Tragedy. As it hath beene

195. — The Dvke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by Iohn Raworth, 1638
Fine copy of the Second Edition, except that some signatures and
catchwords have been cut into.

196. — The Vnnatvrall Combat. A Tragedie. The Scaene Marsellis. Small 4to, crushed blue levant morocco, gilt edges, by Rivière. London: Printed by E. G. for Iohn Waterson, 1639 Fing copy of the First Edition. From the Arbury Library, with label.

197. — The City Madam, a Comedie. As it was acted at the private House in Black Friers with great applause. Small 4to, erushed blue levant moroceo, gilt edges, by Rivière.

London: Printed for Andrew Pennycuicke, 1659

Fine copy of the Second Edition.

198. MASSINGER (PHILIP and DEKKER (THOMAS). The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By the Servants of his Majesties Revels. Small 4to, crushed olive levant morocco, by Rivière.

London: Printed by B. A., 1651

FINE COPY. From the Arbury Library, with label.

199. MATHER (INCREASE). A Brief History of the War with the Indians in New England. From June 24, 1675. (When the first Englishman was murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, crushed dark red levant morocco, gitt top, by The French Binders.

London: Printed for Richard Chiswell, 1676
The very rake First London Edition. The "Serious Exhortation" called for on the title did not appear in this London Edition. The present

fine copy contains the rare half-title and the 8 pp. of Postscript.

200. MAY (THOMAS). A Continuation of the Subject of Lucan's Historical Poem till the Death of Ivlivs Casar. The Edition Corrected and amended. Ornamental title-page, slightly touched with color. Small 8vo. full mottled calf, rebacked.

London, 1633

With the Beverly Chew bookplate.

201. — The Victorious Reigne of King Edward the Third. Written in seven Bookes, By his Maiesties Command. Portrait of the King. Small 8vo, red straight-grain morocco, gilt back, gilt edges, by Stikeman.

London: Printed for T. Walkley and B. Fisher, 1635 First Edition. A splendid unwashed copy, with ample margins. With the Beverly Chew bookplate, and a note on fly-leaf by him, "Portrait not signed, but resembles Elstrache's work, and is probably by him."

### GEORGE MEREDITH TO ROBERT LOUIS STEVENSON

202. MEREDITH-STEVENSON. A. L. s., 8pp. 8vo, Box Hill, Dorking, October 25, 1884. From George Meredith to Robert Louis Stevenson. With interesting criticisms on his Play, "Beau-Austin."

"My dear Stevenson. I have returned after some short wanderings. Bean-Austri," in the bag. I like the restrained tone; you have the air of the period. And the story runs its links sharply from seens to seens, up to the last ery. Dorothy comes out well, has a voice of her own; once of the start of the st

good station confessing the fact of seduction to a young man, her lover, will try the temper of the public. Compromised, and her name gone, you can do more with her... As it stands, even I—and I am not squeamish—look on the damsel speculatively," etc.

203. MIDDLETON (THOMAS). Michaelmas Terme. As it hath beene swudry times acted by the Children of Pavles. Newly corrected. Small 4to, crushed blue levant morocco, gilt edges, by Rivière. London: Printed by T. H. for R. Meighen, 1630

RARE. A very fine copy of the second edition.

204. [——] The Phoenix, As it hath beene Sundrie times Acted, by the Children of Paules. And presented before his Maiestie. Small 4to, crushed olive levant morocco, gilt edges, by Rivière (some head-lines cut into).

London: Printed by T. H. for R. Meighen, 1630 The Second Edition, doubtless printed upon the occasion of the revival of the play upon the stage.

205. — No Wit (Help) like a Womans. A Comedy. Brilliant portrait by Cross. Ornament on title. Small 8vo, full brown levant morocco. Jansen style gilt edges, by Rivière.

London: Printed by Humphrey Moseley, 1657
First Edition. Very Rare. The engraved portrait by Cross is the extremely rare original, and the only portrait of the poet. The Hoe copy, with bookplate.

206. — The Mayor of Quinborough: A Comedy As it hath been often Acted with much Applause at Blacke-Fryars, By His Majesties Servants. Small 4to, full crimson levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Henry Herringman, 1661.

Beautiful Copy of the Pins: Evernox. The plot is take rom Stow, Speed, etc., the period of the reign of Vortiger. The author has introduced into the piece several dumb shows the explanation of which be puts into the mouth of Raimulph, monk of Chester, whose Polycronicon he ac closely followed. In a note by the late W. H. Hager next saying that this play is of a very high order he adds: "The Comis seenes, the bumore of the Cobbler-Mayor of Quinborough, from whom the play takes its name, were undoubtedly written by William Rowley." With the Hagen bookplate.

207. MILTON (JOHN). Eikonoclastes in Answer to a Book Intil'd Eikon Basilke, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Small 4to, crushed blue levant morocco, Jansen style, inside dentelles, gilt edges, by The French Binders. London: Printed by Matthew Simmons, 1648

VERY FILE COPY OF THE RARE FIRST EDITION. Title printed in red and black. The appearance of "Eikon Basilike" produced such an effect upon public opinion, that it has often been stated its issue a few weeks earlier would have saved Charles' life. An answer became necessary to it, and Milton's "(Ekonoclastes") was the result.

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### A PRECIOUS VOLUME

208. MILTON (JOHN). Paradise lost. A Poem Written in Ten Books By John Milton. Licensed and Entred according to



ANTIQUE AND HITHERTO UNKNOWN AND TOTALLY UNDESCRIBED EDITION

INUMBER 2231

Order. Small 4to, original sheep, in protecting covers formed from a rafter in a room in Milton's house at Westminster, brass clasps.

London: Printed, and are to be sold by Peter Parker, 1667

A REMARKABLE COPY OF THE EXCESSIVELY RARE FIRST EDITION, WITH THE FIRST TITLE-PAGE. SOME OF THE EDGES BEING IN UNCUT CONDITION, AND BEING IN THE ORIGINAL BINDING WITH THE GENUINE BLANK END LEAVES.

The penultimate line of Book 3 has the correction "in". The volume reserved in covers, made from the wood of a rafter of the house in Westminster, where Milton Commenced his writing of the poem.

Pasted on the inside of the protecting covers, are: A printed account of the demolition of Mition's homes, and a Manuscript authenticating statement by Charles Edmonds regarding the covers. The volume was discovered at Lamport Hall in 1807, the seat of the Islams Phanully, and A. L. a., 4 pp., regarding both the book and the cover, from Charles Edmonds to Sir Charles Islams.

## [SEE ILLUSTRATION]

209. — Paradise Lost. The Authour John Milton. The Fourth Edition, Adorn'd with Sculptures. Portrait by White, and numerous fine plates. Folio, full calf, rebacked.

London: Jacob Tonson, 1688

LARGE PAPER COPY. THIS IS THE FIRST ISSUE OF THE FAMOUS ILLUSTRATED EDITION OF MILTON, published by Tonson in honor of his acquiring the copyright of Paradise Lost.

At the end is printed the list of subscribers. Among them will be found the names of John Dryden, Thomas Flatman and Narcissus Luttrell. Beneath the engraved portrait is the superb verse on Milton by Dryden.

210. MOFFAT (THOMAS). The Silkewormes and their Flies: Linely described in verse, by T. M. a Countrie Farmer, and an apprentice in Physicke. For the great benefit and enriching of England. Small 4to, full crimson levant, gilt back, panels and inside borders, gilt edges, by Bedford.

Printed at London by V[alentine] S[ims] for Nicholas Ling, 1599

PIBST EDITION. the title has woodcut of the silk worm, the fly and the cocoon, and the book is not in Black Letter as stated in the collation given by the Grolier Club.

Although published with initials only, this interesting and learned old treatise has long been accepted as the work of Thomas Moffat, a distinguished physician of the Elizabethna period. A lengthy description of Moffat and this poem will be found in Collier's Early English Literature. The present is a very flow of a present is a very flow of a present is a very flow of a marks. Contains the Frederick Locker "Jesser" bookplanes and marks. Contains the Frederick Locker "Jesser" bookplanes and

VERY SCARCE.

211. [MONARDES (NICOLAS).] Ioyfull Nevew ovt of the new founde worlde, wherein is declared the rare and singular vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes, and Stones, with their applications, as well for Phisicke as Chirurgerie ... also the portrature of the saied Hearbes, ever aprly discribed: Englished by Jhon Frampton Marchaunt. Woodcut illustrations in the text. Small 4to, old calf, blind stamped sides, with the letters

Innuity Court

E. F. and design of a bird, on sides, remnants of clasps, rebacked. In brown levant morocco solander case.

Imprinted at London....by William Norton, 1589
Second Edition. Slight regarit to title and some pin-band wormings.
Bound in, is "A Short Discours Of the excellent Doctour and Knight,
Maister Leonardo Phieraranti Bolognese typon Chirurgeis: "Tanahated
out of Italian into English by John Hester. London, 1580. Pages 35-43
of the first work are occupied with an account of Tobacco.

## FIRST AMERICAN NOVEL

or, Tl Samu gilt e

212. [MORTON (SARAH W. A.).] The Power of Sympathy; or, The Triumph of Nature. Founded in Truth. Frontispiece by Samuel Hill. 2 vols. 12mo, full green levant morocco, Jansen style, gilt edges. Boston: Isaiah Thomas. 1789

First Forton of This First American Novel. A sad incident in the family life of the author, is said to have inspired the writing. It was issued anonymously, and dedicated to the Young Ladles of United Columbia. It created a social sensation upon its publication, and an attempt to suppress it at the time, has made the work very scarce. The pages are somewhat timestained.

213. [MUNDAY (ANTHONY).] The Downfall of Robert, Earle of Huntingdon, afterward called Robin Hood of Merrie Sherwodde. Black Letter. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

Imprinted at London, for William Leake, 1601 THE VERY BARE FIRST EDITION. Title in facsimile, and a few head-lines cut into.

214. NABBES (THOMAS). The Springs Glorie. Vindicating Love by temperance against the tenent, Sine Cerere & Baccho friget Venus. Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors. Small 4to, crushed blue levant moroco, by The French Binders.

London: Printed by I. D. for Charles Greene, 1638
FIRST EDITION. The J. P. Kemble copy, with "First Edition" on title,
in his hand. A number of the leaves have been mounted on inner margins.
VERY SCARCE.

215. — Totenham Covrt. A Pleasant Connedie Acted in the Yeare MDCXXXIII. At the private House in Salisbury-Court. Printer's device on title. Small 4to, full brown levant moroeco, gilt fillet back and sides, by Sangorski and Sutcliffe. At London Printed by Richard Oytlon for Charles Greene, 1638

FINE COPY OF THE EXTREMELY SCARCE FIRST EDITION. With the H. V. Jones bookplate.

216. — The Vnfortunate Mother. A Tragedie. Never Acted; but set down according to the intention of the Author. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by J. O. for Daniell Frere, 1640
Fine copt of the First Edition. From the Arbury Library, with label.

217. NAPOLEON. The Life of Napoleon Bonaparte. Engraved title and plates. By W. B. Heweston. 3 vols. in four. 8vo, full red

# Paradise lost.

POEM

Written in

TEN BOOKS

By JOHN MILTON.

Licensed and Entred according to Order.

LONDON

Printed, and are to be fold by Poter Parker under Creed Church neer Aldgate; And by Robert Buller at the Turk, Healin Billopheats Prets; And Monthia Wolfer, under St. Doniflow Church in Hearfear, 1667. straight-grain morocco, emblematically tooled backs, gilt tops, uncut, by Morrell. London, 1815-1818

EXTRA-ILLUSTRATED by the insertion of 170 very fine portraits and views of persons and places mentioned in the work. An alphabetical Index of the inserted plates is laid in.

- 218. L. s., 1 page, 4to, Dresden, Sept. 1, 1813, to his brother-in-lay, Murat, King of Naples, giving military directions. Signed "Napoleon."
- 219. [NEDHAM (MARCHMONT).] The Levellers Levell'd; or, the Independents Conspiracie to root out Monarchie. An Interlude. Written by Mercurius Pragmaticus. Small 4to, crushed olive levant morocco, gilt edges, by Rivière (some leaves defective through trimming).

FIRST EDITION. Very few copies of this piece appear to have occurred.

220. NERO. The Tragedy of Nero. Newly Written. Small 4to, crushed red levant morocco, by The French Binders.

rushed red levant morocco, by The French Binders.

Imprinted at London by Augustine Mathewes and John Norton.

1624
FIRST EDITION. The J. P. Kemble copy, with "First Edition" on title, in his hand.

221. NEW JERSEY. ANNO REGINI/GEORG /II/Regis/Magnae Brittaniae, Franciae & Hiberniae/Decimo./ At a Session of the General Assembly of the/Colony of New Jersey, begun the Twenty fourth day of/September, Anno Domini, 1723, and Continued by Ad/journments to the 30th Day of November following, at/which Time the following Acts were Published./ Folio half crimson levant morocco.

[Arms] Printed by William Bradford in the City of Perth-Amboy, 1723

Collation: Title (pages 1-2) text-pages 3-33, last page blank.

THE FIRST BOOK PRINTED IN NEW JERSEY. Mr. Wm. Nelson in his CLECK LIST OF THE ISSUES OF THE FIRST OF NEW JERSEY, 1723, 1728, 1754-1800, states:

"The First Book with a New Jersey Imprint is a copy of the Session Laws of the Provincial Assembly, passed at Perth Amboy in 1723, and PRINTED THERE BY WILLIAM BRADPORD, who brought his Press from New

York to the Ancient Capital of East Jersey for the purpose.
Similarly, Samuel Keimer brought a Press from Philadelphia to Burlincton in 1728 to print the Session Laws there in that year.

The first press permanently set up in the province was at Woodbridge in 1754 by James Parker.

Tower No. 556, seems to be the only copy on record.

222. NEW MARKET-FAYRE, or a Parliament Out-Cry: of State-Commodities, set to sale. Small 4to., crushed red levaut morocco, by The French Binders.

Printed at you may goe look, 1649

VERY RABE. The J. P. Kemble copy, with "First Edition" in his hand on title. The three leaves of text are slightly defective at bottom.

# UNIQUE ISSUE OF THE NEW TESTAMENT OF 1546

223. NEW TESTAMENT. The Newe Testament in Englysshe according to the translation of the great Byble. Title in red and black, within woodcut border. 12mo, old stamped morocco, (hinges weak) silver corners. In brown morocco box, by Wallis.

[Colophon] Imprinted at London in Fletestrete....by Edvvard VVhitechurche eth x, day of Nouembre, [on title] 1546

A UNIQUE AND HITHERTO UNKNOWN AND TOTALLY UNDESCRIBED EDITION
of the "Great Bible" (or Coverdale's version of the New Testament).

An issue of the same version had appeared in 1540, the only perfect copy of which is that now preserved at Lambeth Palace, but the 1540 issue differs essentially from that of 1546.

The present volume was destined to be the last issue of the Holy Scripters in Henry VIII's reign. The King died on January 28th, 1647, a little more than two months after our Testament left the Press. Edward VI. succeeded Henry VIII and on the first day of December 1547 there was issued another edition of the 'Great Bible' version of the New Testament. This too, only exists (in perfect state) in the copy now possessed by the British and Foreign Bible Society. Like the issue of 1540 tild filters are the contract of the New Testament. The Contract of the

This New Testament is printed on very coarse yellow paper (commonly called "Sugar" paper) and is all that is known of a projected edition, which for some reason, yet to be discovered, must have been rigidly suppressed by Henry VIII or his Privy Council.

Collation: Title page; An Almanack for XX years (1546-1566) on verso of title; Kalendar in double column, 3 leaves; a Table for the IIII Evangeistes, 8 leaves. In all 12 preliminary leaves. Text A to 113 in eights; A Table to Fynde the Epistles and Gospels, 3 leaves; Colophon, 1 leaf. recto blank.

[SEE ILLUSTRATION]

224. — The New Testament of Our Lord and Saviour Jesus Christ, with engravings on wood from designs of Fra Angelico, Perugino, Fra Bartolommeo, Titian, Raphael and others, thick 4to, handsomely bound in full brown levant moroeco, elaborately tooled, blue corded slik linings and ends by Rivière.

London: Longmans, 1864
Large paper copy of the most beautiful modern edition of the New

Testament. Edition limited to 250 copies.

225. PASCHA (IEAN). La Persgrination Spirituelle vers la terre saincte, comme en Ierusalem. Bethlehem, au lordan, etc. composee en langue Thyoise, et nouvellement translatee, par venerable Seigneur, Nicolas de Leuze diet de Fraxinis. Title and each page within a woodcut border, and 12 woodcuts representing scenes from the Passion of Christ. 4to, green levant, blind-tooled borders, doublures of red levant, gill-tooled leaf branches borders, gilt edges, by Lostric, in a morocco-spic sease. Lovain: Iean Bogardt, 1566

A MOST CURIOUS AND INTERESTING VOLUME containing amongst the prayers and Spiritual Orations, a detailed and very complete Itinerary to Jerusalem for the use of Pilgrims journeying there. With the Hoe bookplate.

226. PETRARCA (FRANCESCO). Epistola de insigni obedientia et fide Griseldis. Epistola dni. Franchi Petrarche. Laureati poete, ad Dum Iohem. Florentinu poetam. De Historia, Griseldis. mulieris maxime. constantie et patietie. In preconium omniu laudablilum mulierum. 27 lines to a page, type 1, with both forms of the h. 8vo, crushed brown levant morocco, gilt and blind tooling.

[Cologne: Zell, 1470]

A LITTLE VOLUME OF GREAT RARITY. This is the famous Epistle from Petrarch to Boccaecio, and the first appearance in print of the well-known history of Patient Grisel. THERE IS NO COPY IN THE EXTENSIVE PE-TRARCH COLLECTION bequeathed by Grenville to the British Museum. H. 12813.

227. - [Begins:] Capitula in librum Francisci petrarche DE VITA SOLITABIA INCIPIUNT. Roman characters, long lines, 34 to a full page, 89 leaves, without marks. Small folio, russia extra, with antique gilt tooling, gilt edges, by Bedford. N.p., n.d.

FINE COPY OF THIS VERY RARE WORK. This volume is from the Strassburg press of the typographer whose works are distinguished by the peculiar form of the capital letter R, but whose identity has never been satisfactorily established. Proctor dates it approximately 1473. Hain, \*12796; P. 232. With the Huth bookplate.

228. — [Begins:] Secretum Francisci Petrarche de Florecia Poete laureati De Cotemptu mundi Incipit Foeliciter. Roman letters, long lines, 34 to a full page, 53 leaves, without marks. Rubricated throughout. Small folio, polished calf, gilt edges,

THIS IS ANOTHER RARE PRODUCTION OF THE UNKNOWN STRASSBURG PRINTER using the peculiar capital R, formerly ascribed to John Mentelin. Also assigned to the year 1473 by Proctor. It is a VERY FINE COPY, and according to Dibdin is a FIRST EDITION, H. \*12800; P. 231. With the Huth bookplate.

229. — Canzoniere. Roman letter, long lines, 30 to a page, 171 (only) leaves, commencing "[V] Oi Chascolta te in rime sparse il svono di q vei sospiri ondio nu triva," etc. All in capitals, and ending: "Francisci Petrarcae Poetae Excellentis simi Triumphi Expliciunt" also in capitals, without marks of any kind. Small folio, green mottled vellum, with the arms of Pope Pius VI in gold on sides. [ ?Venice, c. 1477] Hain? 12752. Not in Proctor. With the bookplate of Lord Vernon.

230. PETRUS BLESENSIS. Archidiaconus Bathoniensis. Epistolae. [At folio 9.] Incipiut Epistole magistri Petri Blesensis bathoiensis archidyaconi Quaxpma vicem plogi cotinet Ad regem angliae. Printed in Gothic type, double columns, 40 lines to a full page, 207 leaves, without marks (signs, in contemporary MS.) Rubricated capitals. Folio, new thick brown stamped morocco. with antique blind tooling, gilt edges, by J. Clarke. [At the end]

Expliciunt epistole Magistri petri blesensis bathoniensis archidyaconi Sine ulla nota sed Bruxellis, Fratres Vitae Communis, c. 14801

EDITIO PRINCEPS. AN IMMACULATE COPY OF THIS EXTREMELY RARE BOOK. Brunet, Hain and Campbell all agree on the above imprint. H. 3249; Campbell, \*1403; P. 9338. With the Huth bookplate.

231. PHILIPS (AMBROSE). The Distrest Mother. A Tragedy As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Small 4to, crushed blue levant morocco, by The French Binders.

London: Printed for S. Buckley, 1712

FIRST EDITION. The J. P. Kemble copy, with "First Edition" on title in his hand. Last line on title trimmed into, and some head-lines impaired.

232. — Humfrey, Duke of Gloucester. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 8vo, crushed brown levant morocco, by the French Binders, London: Printed and Sold by J. Roberts, 1723

First Edition. The J. P. Kemble copy, with "First Edition" on title in his hand.

233. [PHILIPS (MRS. KATHERINE).] Pompey. A Tragedy. Acted with Great Applause. Small 4to, crushed red levant moroco, by The French Binders.

London: Printed for John Crooke, 1663
First Edition. The J. P. Kemble copy, with "First Edition" in his hand on title. Title repaired.

234. — Poems by the most deservedly Admired Mrs. Katherine Philips The Matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies. With several other Translations out of the French. With the rare portrait of Mrs. Philips by Faithorn. Folio, original calf sides, rebacked.

London: Printed by J. M. for H. Herringman, 166's

THE VERY RARE FIRST EDITION. A crisp copy, with wide margins. Prefixed are commendatory verses from the Earl of Roscommon, Cowley, Flatman, and others. With the Beverly Chew bookplate.

235. PHILLIPS (JOHN, JR.). A. L. s., 2pp., 4to, and post-script. Andover, July 8, 1805. With address. To Col. William A. Washington.

AN INTERESTING LETTER REGARDING THE EDUCATION AT ANDOVER, OF GEORGE CORDIN WASHINGTON. After preparing at Andover, he entered Harvard where he graduated, and became a Member of Congress, Indian Commissioner, and was mentioned prominently for the Vice Presidency of the United States.

236, PLATINA (BARTHOL). Platyne De Honesta Voluptate: & Valitudie, ad Amplissimu ac Doctissimum. D. B. Ronerellam. S. Clemetis Presbiteru Cardinalem. Liber primus. Gothie letter, long lines, 32 to a full page, 94 leaves, the last an original blank. Small 4to, brown moroeco, with gilt and blind tooling, gilt edges, by Bedford.

[Colophon] Viri doctissimi Platyne opusculum de obsoniis: ac de honesta voluptate & valitudine: impressuz in Ciuitate Austrie: impensis & expensis Gerardi de Flandria... Venetiaruz Duce Inclito Johanne

Moecico. Nono kalendas Nouembris. 1480

The second book feinted in Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is "Cronica de Saneto Isidoro."

A BEAUTIFUL SPECIMEN OF EARLY PRINTING, WITH PAINTED INITIALS AND ORNAMENTS. With the Huth bookplate. H. \*13052; P. 7266.

237, PLAUTUS. Plautus cum correctione & interpretatione Hermolai Merulae Politiani & Beroaldi & cum multis additionibus. Printed in Roman, three types, with Greek, 45 long lines to a full page, 234 leaves with signatures. Folio, old French red morocco, gilt edges, with arms and monogram of Prince Eugene of Savoy.

[Colophon] Plautinas uiginti comoedias Georgius Merulla Alexa. uir, doctiss, in lucem primus eduxit: & semel atq iterum correxit, etc.

[Mediolani: Ulricus Scinzenzeler, c. 1493] A FINE COPY OF THIS VERY EARLY EDITION OF PLAUTUS. With the Huth bookplate. H. \*13085; P. 6031.

238, PLUTARCHUS. Les Vies des hommes illustres grecs et romains, comparées l'une avec l'autre, translatées par M. Jaques Amyot. Woodcut portraits. Folio, red levant morocco, gilt paneled sides, fleurons in the corner, gilt tooled back and inside borders, gilt edges, by David. Paris: Abel l'Angelier, 1584

Very fine copy. With the Hoe bookplate.

239. PLUTO FURENS & Vinctus; or, The Raging Devil bound. A Modern Farse. Per Philocomicum, 4to, green morocco, gilt border, gilt edges.

Amstelodami: In usum Theatri Amstelredemensis, 1669 THIS IS A PLAY OF THE RABEST OCCURRENCE. The initials attached to the epistle have never been identified. With the Huth bookplate.

240. POPE (ALEXANDER). An Essay on Man. Address'd to a Friend. Four parts in one volume, folio, full red levant morocco, title on back and side, gilt top, by Rivière.

London, [1733-34] A CHOICE COPY. ALL FIRST EDITIONS, except the first part, which is the second. At the end is bound in "The Universal Prayer," London, 1738. A VERY TALL COPY, and desirable in every way.

241. — Original Autograph Satirical Poem, signed, entitled: "To my Lady Winchelsea by four Verses in ye Rape of ye Lock." Small folio, about 1714. With portrait,

> "In vain you boast Poetick Dames of yore, And cite those Sapphoes wee admire no more: Fate doom'd ye fall of ev'ry female Wit, But doom'd it then when first Ardelia writ, Of all examples by ye world confest. I know Ardelia c'd not quote ye best, Who, like her Mistresse on Britannia's Throne Fights & Subdues in quarrels not her own, To write their praise you but in vain essay Ev'n while you write, you take ye praise away, Light to ye stars ye Sun does thus restore, But shine himselfe till they are seen no more. A. Pope."

Anne Finch, Countess of Winchelsen, was a writer of Poetry herself, as well as a friend of Pope and Rowe, who complimented her in verse as "Ardelia" and Flavia." She died in 1720, so that it is likely that Pope wrote this poem about 1714 when "The Rape of the Lock" was published.

POPE'S AUTOGRAPH IS AMONG THE RAREST OF THE ENGLISH POETS OF HIS PERIOD, and THE ORIGINAL MANUSCRIPT OF ANY OF HIS VERSE IS RARELY SEEN.

242. — A. L. s., 1p. small 4to, undated. To Mr. Tonson; [also] Ds., Jp. small 4to, April 30, 1715. Receipt from his Grace, the Duke of Queensberry for Two Guineas, being the First Payment to the Subscription for the Translation of Homer's Iliads; [also] A. L. s., 1p. small 4to. April 20, 1737. To Mr. Richardson. Asking for "the little plate of my Profile." Together with 4 fine portraits (one a Proof), and two other pieces.

## A RARE BOOK OF THE RESTORATION PERIOD

243. PRINCE D'AMOUR. Le Prince d'Amour, or Prince of Love: with a Collection of Several Ingenious Poems and Songs By the Wits of the Age. Small 8vo, full russia, gilt back and borders, by Bedford. London: Printed for William Leake, 1660

VERY RARE. The Poems and Songe are introduced with a separate title, and the greater part of them are much older than the book in which they occur. Besides compositions by Beaumont, Donne, Carew, Raleigh, etc., there are several anonymous pieces, "Tom of Bedlam," "Old and

#### FIRST GREEK PSALTER

244. PSALTERIUM, Graece et Latine, ex recensione Joannis (Crastoni) placentini. Printed in Roman and Greek, double columns, 28 lines, 132 leaves, with signatures. Blue and red painted initials. Small folio, modern wooden boards covered with blind stamped black pigskin, gitt edges, by Clarke and Belford.

[Colophon] Impressum Mediolani Anno Mecce.Lxxxi, die xx Septembris [s.n. Impr.; Bonus Accursius]

A HANDSOME COPY OF THE VERY RARE FIRST EDITION OF THE PSALTER IN GREEK. Two leaves of Preface precede sig. a. The first of these is headed: "Iohannes Placentinus Monachus Reueredo patri & domino. D. Ludouico Donato Episcopo Bergomensi. S. p.d." With the Huth bookplate.

245. PUTNAM (GEN. ISRAEL). D. S., 2pp. 4to. City of New York, Dec. 3, 1766. The Signature of Putnam is witnessed by Dan, Horsmanden.

RARE. "Authorising the said Issue Dana to appear as their attoracy and to solicit a certain Memoral preferred to his Excellency the Governor and the Council of the Province of New York in Brhalf of all the Grantees of the Township of Pomfert with a Power of Substitution endorsed on the said Isrue Mentioned Power of Attorney from the said Isrue Dana to the Deponent Israel Patham., praying a Grant and Confirmation under the Seal of the Province of New York & the said Township to the Inhabitants thereof," etc.

246. RADCLIFFE (ALEXANDER). The Ramble: An Anti-Heroick Poem. Together with Some Terrestrial Hymns and Carnal Ejaculations. 8vo, crushed red levant moroceo, gilt edges, by Rivière. London: Printed for the Author, 1682

FINE COPY OF THE FIRST EDITION, with the genuine blank leaf at the front. One of the poems is a parody on Dryden's "Description of Night" and there are many allusions to local celebrities of the day.

## DIE GULDEN BIBLE

247. RAMPIGOLLIS (ANTONIUS DE). Ein Vor red disz buehs genant die Guldin Bibel. Innhaltend belonung der tugennet vnnd strouf der laster. Gothic characters, long lines, 30 to a full page, 218 lines without marks, numerous large woodcut ornamental scroll initials. Small folio, erushed brown moroeco, with antique gilt ornaments, by Bedford.

[Colophon] Hie endet die gulin bibel gedrukt zu Augspurg. [Ludwig Hohenwang, c. 1475-7]

A BEAUTIFUL COPY OF THIS VERY BARE BOOK. The work is a remarkable specimen of fine typography, and it is unusual to find a work of this period with the initial letters untouched by the colorist or illuminator. With the Huth bookplate. H. \*13690; P. 1740.

248. RAMSAY (ALLAN). Original Autograph Manuscript entitled "Richie and Sandy, a Pastoral on the Death of Mr. Joseph Addison", signed in full. 3pp. folio, undated.

A very rare autograph and a splendid specimen.

"Sound be his sleep, and soft his wak ning be
he's in a better case than thee or me,
he was o're good for us, the Gods hae tane
their ain but back "' etc.

249. RICHARDSON (SAMUEL). A. L. s., 1p. small 4to. London, July 14, 1757. To the Rev. Mr. Buncombe. With two engraved portraits. Mounted. Damaged at seal.

230. ROCHESTER (JOHN WILMOT, Earl of). Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester, and Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings [by Mr. Wolsley.] 4to, crushed blue levant moreoe, gitl edges, by Rivière.

London: Printed for Timothy Goodwin, 1685
FIRST EDITION. The J. P. Kemble copy, with his manuscript notes on
title. The Prologue is by Mrs. Behn, and the play is an adaptation of
Beaumont and Fletcher's play of the same title.

251. RODERICUS ZAMORENSIS. Speculu huane vite. GOTHIC LEFTER, long lines, 26 to a full page with woodcut initials, undirected spanning the procession of the colled, inside git dentelles gitt edges by Chambolle Duru. [Colophon] Finit feliciter liber excelentissimus. Specutu huane vite neuenpatus im-

pssus Biseuneti Anno Dni Milesimo LLLL. Lxxxviii. [1488].
From the Hath celetein and in the most brilliant condition. This
is one of the lath celetein and in the most brilliant condition. This
is one of the lathicest books fruitto at Besaucon and in the relation
of the Many Entrons of Pittle work fruitte were fruitte interested
pritteners (extens). On the title page are given the titles of seven other
treaties, which were also printed uniform with the volume, which, however, is quite complete in itself as described by Brunet. According to
New Courtiers, ""The Pellan," etc. With the Hulb bookplan.

Proctor it is the ONLY BOOK PRINTED BY METLINGER AT BESANÇON. With the Huth bookplate.

252. ROGERS (SAMUEL). Poems. Portrait and title vignettes. 2 vols. 12mo, green morocco, gilt backs, gilt edges.

London: Moxon, 1845

Autograph presentation copy from the author, inseribed: "The Lady
Francis Russell from her sincere friend, Samuel Rogers, Dec. 17, 1849."

233. ROWE (NICHOLAS). The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. Small 4to, full crimson levant moroeco, gilt back, inside dentelles, gilt top, Smc AND Lowes Edges uncur, doublures and fly of green China silk. by Rivière. London: Printed for Bernard Lintott [1713]

FIRST EDITION. Dedicated to the Marquis of Queensberry. The superb

Halsey copy.

254. — The Tragedy of the Lady Jane Gray. As it is Acted at the Theatre-Royal in Drury-Lane. Small 4to, crushed maroon levant morocco, gilt edges, by Rivière

London: Printed for Bernard Linton, 1715

FIRST EDITION. Fine copy.

# 255. [ROWLANDS (SAMUEL).] Diogenes Lanthorne.

In Athens I seeke for honest men,
But I shall find them God knows when.

Woodcut illustration

Ile search the City, where if I can see One honest man, he shall goe with mee.

Small 4to, full calf, with the Bridgewater crest impressed on sides.

London: Printed for Robert Bird. 1631

VERY SCARCE. Printed in BLACK LETTER. With the woodcut on title of Diogenes and his lantern, the tub in background. With the Bridgewater bookplate.

256. ROWLEY (SAMUEL). When you see me, You know me, Or the famous Chronicle Historie of King Henry the Eight, with the birth and vertuous Life of Edward Prince of Wales. As it was played by the High and Mighty Prince of Wales. As it Portrait on title. Small 4to, crushed red levant morocco, by The French Binder.

London: Printed by B.A. and T.F. for Nath. Butter, 1632

257. [RUSKIN.] Complete Bibliography, with a list of the more important Ruskiniana. Compiled by Thomas J. Wise and James P. Smart. Thick 4to, half maroon calf, gilt top, uncut, original wrappers bound in.

London: Printed for Subscribers only, 1893
One of 250 copies on LARGE PAPER.

258. SABUNDE (RAYMUNDUS DE), [Liber Creaturarum], lat the end] et sie explicit liber creaturarum are liber de hoie ppt que aut alie creature ichoat & icept e a renerado raymodo sebeidie i eartib & medicina mgro & i sacra pagina egregio pfessore regete i alma vniversitate studij tholosani. Anno dni m.cce.xxxiii et etplet & teriat i eade vniversitate. Anno dni M.cce.xxxvi xii. die mensis februarii. Gothie characters, donble columns, 37 lines, 274 leaves, wanting title and blank for a8, irregularly paged, the last leaf paged eclv, with signatures. Small folio, mottled ealf, antique gilt ornaments, gilt edges, by Bedford.

[Lugduni: G. Balsarin, c. 1495, with device]

FINE COPY OF THE VERY RARE FIRST EDITION. H. \*14066. Not in Proctor.

#### AN UNRECORDED EDITION

259. [SACHSENSPIEGEL.] [On the recto of the first leaf] [Glot gebe seiner sele rat Der dys buch getichtet hat Ecke von Repchaw Seine pflege vuser frawe, etc. Small folio, crushel brown morocco, with antique gilt ornaments, gilt edges, by Bedford.

THIS EDITION APPEARS TO HAVE BEEN UNINGWAY to Parager, Hain, Eibert, Furnet, Grosses or Protect, the earliest described by any of these bibliographers being that of Basks, 1474. This has every appearance of being scrite, but is without any indication of date, place, or printer, it begins at the side for a large initial letter. The volume consists of 148 leaves of text, 38 lines to a page, and 2 leaves of table, which ends on the version of the 160th leaf. It is printed in a semi-roman type, without marks of any kind, space being left for initials. This COUNTROW, AND INCLUDED THE REPORT OF THE TRANSPORT OF THE T

260. SALLUST. [On the recto of the first leaf] C. Salvstii Crispi De conivratione Catiline. Proemivm. Initial letters throughout the book painted in blue and red. Folio, blue levant moroeco, arms of the Marquis de Morante in gold on sides, gilt edges. [At the end] Laus Deo M.CCCCLXX [printer and place un-

This is the second edition of Sallust with a date. The printer and place of publication are unknown. Brunet attributes it to a Milanese press and styles it "edition très précieuse." A REMARKABLE FINE COPY. With the Huth bookplate.

261. SCHUEREN (GERARDUS DE). [OnAi] Incipit Vocabulari qi nittilultur Teuthonista. vulgarit' dicendo der duytashlend' en roe q t'mini i capite riga a theuthonico sut incepti. Edicioq hmoi opis epleta e de anno domini. Meccelxav. de mense marcij. Latine et Teutonice. Gothic letter, double columns, 40 lines, 406 leaves, with signatures, including 2 blanks [not in Hain or Proctor], painted throughout in red and blue. Folio, modern thick boarded pigskin, with antique gill ornaments, gilt edges, by Bedford.

[Colophon] Colonie per me Arnoldu ther horne diligentissime impressa, finita sub annis domini. M. ecce. lxxvii. die ultimo mensis maii (with device)

A VERY FINE COPY. EXTREMELY BARE. With the Huth bookplate.

262. SENACA. Epistolae. Printed in small semi-gothic type, 36 long lines to a page, without marks. Initials in red and blue. Folio, old mottled calf (back a little worn, and ten leaves wanting near the end).

Romae, in domo Petri de Maximis per Arnoldum Pannartz, 1475

Edito Penners, with a date. One of the few books printed by
Pannartz alone, after his separation from Conrad Sweynheym. Bookplate of William H. Crawford.

263. SEYMOUR (ROBERT). The Schoolmaster Abroad. With 9 plates by Seymour. Oblong royal 4to, half brown levant morocco (a few edges frayed), original pictoral cover bound in.

London, 1834

## THE FIRST ILLUSTRATED PLAY

A B-Lite- 1 264. SETTLE (ELKANAH). The Empress of Morocco. Tragedy, With Sculptures, As it is Acted at the Duke's Theatre. Folding frontispiece by W. Sherwin, and five full-page engraved plates by Dolle. Small 4to, crushed blue levant morocco, gilt back, gilt edges, by Rivière, London: Printed for William Cademan, 1673

#30.8

First Edition. This is the first play issued with plates, preserving inside and out, the Duke's Theatre in the time of Charles II. Has the contemporary signature on the fly-leaf "Dorothy Luttrell her book 168½" and beneath it in a hand of the same period "C. Wynne, my mother." With the Lefferts and Hagen bookplates.

265, SHAKESPEARE (WILLIAM). The first part Of the true & honorable history of the Life of Sir Iohn Old-Castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Scruants. Device on title. Small 4to, crushed olive levant morocco, gilt edges, by Rivière, London: Printed for T. P., 1600

SECOND EDITION. VERY RARE. One of the seven pseudo plays added to the folio of 1664. FINE COPY.

266. - The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with an ancient Pistoll. As it hath bene sundry times play'd by the Right Honourable the Lord Chamberlaine his servants. Woodcut headband and printer's device on title. Small 4to, old red morocco, with the Kinnear arms, within ribbon and motto, on sides, doublures of red moroeco, rich gilt border, moire silk flys, gilt edges.

[London]: Printed for T. P., 1608

THE THIRD EDITION OF ONE OF THE RAREST OF THE QUARTOS, and a Very Large copy, measuring  $7\frac{1}{2} \times 5\frac{1}{4}$  inches. The Hoe copy measured only  $6\frac{1}{2} \times 4\frac{1}{4}$  inches.

267. - A Pleasant Comedie of Faire Em, The Miller's Daughter of Manchester: With the love of William the Conqueror. As it was sundry times publicquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Device on title. Small 4to, crushed olive levant morocco, gilt edges, London: Printed for Ihon Wright, 1631 by Rivière.

SECOND EDITION. RARE. The only copy known of the First Edition, which is undated, is in the Bodleian Library. This is consequently the only available edition. The author is unknown, but has been attributed to Shakesplee edition. The routhout to Shakesplee Robert Greene, Thomas Lodge and Robert Wilson, respectively. The play is remarkable as being the first to mention Manchester and Liverpool. A few side-notes are shaved. Contains the genuine blank leaf at the end.

268. - The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants, with great applause. Written by the memorable Worthies of their Time: Mr. John Fletcher and Mr. William Shakespeare. Small 4to, crushed red levant morocco, Jansen style, untrimmed edges, by Rivière.

Printed at London by Tho. Cotes, for Ihon Waterson, 1634 SOLE EDITION OF THIS PSEUDO-SHAKESPEAREAN PLAY IN QUARTO. The Play is founded on Chaucer's Knight's Tale, Excessively BARE.

269. — The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Device on title. Small 4to, crushed red levant morocco, gilt edges by Bedford.

Printed at London by Thomas Cotes, 1635

THE LAST OF THE EARLY EDITIONS IN QUARTO OF THIS PLAY. A very crisp copy, and perfect, except for repair to inner margin of title and headlines of two leaves cut into. With bookbate of William H. Crawford.

270. [—] The Editor's Prefaces (Charles Edmonds] to the Isham Reprints of: Venus and Adonis, from the hitherto unknown Edition of 1599; The Passionate Pilgrim, from the First Edition of 1599; Epigrammes, written by Sir John Davies; and Certaine of Ovid's Elegies, translated by Christopher Marlowe, from a Rare Early Edition. Small 4to, crushed maroon levant moroeco, gilt top, uneut, by Rivière.

A LARGE PAPER COPY OF THE PREFACES. Presentation copy from the Editor, inseribed: "His Excellency M. Sylvain Van de Weyer, with the respects of the Author. Charles Edwards. 9 June 1870." There were only 25 Large Paper copies of the work printed.

271. — A Midsommer Nights Dreame. Illustrated by J. Moyr Smith. Folio, cloth, morocco back, gilt top, uncut. London, 1892 Fine copy, with the etched plates in proof state, autographed by the artist. ONE OF FIVE COPIES WITH THE PLATES ON VELLUM.

272. SHAW (HENRY). Dresses and Decorations of the Middle Ages. Magnificently illustrated with illuminated and other plates, illuminated initials, etc. 2 vols., imp. 8vo, full red morocco, gilt ornamentation on backs and sides, gauffred edges of gilt fleurs-de-lis on blue. London: Pickering, 1843

CHOICE COPY OF THE FIRST EDITION.

273. SHELLEY (PERCY BYSSHE). Zastrozzi, a Romance. 12mo, crushed blue levant morocco, back and sides handsomely gold-tooled and inlaid with a floral design, gilt top, uncut, by Sangorski and Sutcliffe. In a cloth case.

London: Printed for G. Wilkie and J. Robinson, 1810

Fine copy of the First Edition, with the half-title. This is the first
important work by Shelley, written at the age of seventeen, while he
was at College.

274. — St. Irvyne; or The Resicrucians. A Romance. By a Gentleman of the University of Oxford. 12mo, crushed brown levant morocco, back and sides handsomely inhaid and gold-tooled, with delicate foral designs; inhalid border of olive morocco; doublures of olive levant morocco, with inhaid border of maroon morocco, central design of inhaid flowers and git! leaves, flys of cream

moire silk, gilt top, uncut, by Wood. In red moroeco slip case. Red silk protecting covers.

London: Printed for J. J. Stockdale, 1811
Fine copy of the first edition, with the half-title.

-275. — Alastor; or, The Spirit of Solitude, and other Poems. Izmo, full blue levant moroeco, back richly tooled with flowers in gold; sides ornamented with a ribbon inlay of red moroeco, with bow knots at intervals, inlaid lotus blooms in cream moroeco, richly gilded leaf sprays covering the entire border, gilt top, uncut, by Sangorski and Suteliffe.

FINE COPY OF THE FIRST EDITION, without the half-title.

276. — A. L. s., 4pp. 4to. Livorno, Sept. 3, 1819. To Leigh Hunt.

A DELIGHTFUL LETTER, in which Shelley writes as follows of Charles Lamb:

"With it, too, came Lamb's works. I have looked at none of the other books yet. What a lovely thing in his RosaUND GRAY, how much knowledge of the succetest, and the deepest port of our nature in it! When I think of such a mind at Lomb's when I are how unnoticed remain things of such exquisite and complete perfection, what should I hope for myself if I had not higher objects in view than fame."

The letter also contains long and interesting comparisons of Raphael and Michel Angelo, and allasions to Dante and Shakespeare, as well as reference in these words to his tragedy of "THE CENC."

"I have written something and finished it, different from anything else, and a new attempt for me. I mean to dedicate it to you.

The lower portion (blank) of the last leaf has been restored.

277. — Prometheus Unbound. A Lyrical Drama. In Four Acts. With other Poems. 8vo, crushed red levant moroeco, gilt back and sides, gilt top, uncut, doublures and flys of green moire silk by Rivière. London: C. and J. Ollier, 1820. A SUPERS COTY OF THE RABE FIRST ENTION, WITH THE RALP-FITLS, WIGH.

is a trifle shorter than the remainder of the volume.

278. — A. L. Signed with initials. 3 pp. 4to. [Pisa, May 16, 1820].

To Thomas Love Peacock, congratulating him on his marriage and mentioning a possible visit from Hogg. Reparding "The Cend" ho writes: "I see my tragedy has been republished in Paris—If that of the on the whole greatly benefited by my residence in Italy, and but for certain moral couses, should probably have enabled to reestablish my system completely."

279. — A. L. s., 1p. 8vo. 15 Poland St. Oxford St. To Mr. Stockdale. Regarding "St. Irvyne."

"Will you have the goodness to inform me of the number of copies which you have sold of 'St. Irvyne'. Circumstances may occur, which will oblige me in case of their event to wish for my accounts suddenly, perhaps you had better make them out now."

280. — Autograph Manuscript Poem "To a Lady Singing to her own Guitar," in the handwriting of Mary Wollstonecraft Shelley. 1p. 4to, framed under glass.

281. SHERBURNE (SIR EDWARD). Medea: A Tragedie. Written in Latine by Lucius Annæus Seneca. Englished by E. S. Esq., with Annotations. Small 8vo, contemporary calf.

London: Humphrey Moseley, 1648
FIRST EDITION. Fine copy with the Bridgewater bookpate.

282. SHIRLEY (JAMES). The Lady of Pleasure. A Comedie, As it was Acted by her Majesties Servants at the private House in Drury Lane. Small 4to, mottled ealf, gilt, gilt edges, by Rivière. London: by Tho. Cotes, 1637

FIRST EDITION VERY SCABCE. Fine copy, with good margins and all the running titles entire. Douce, in his "Illustrations of Shakespeare," quotes from "The Lady of Pleasure" quite a long passage on the "English Morris Dance."

283. — The Young Admirall. As it was Presented By her Majesties Servants, at the private House in Drury-Lane. Small 4to, crushed olive levant moroeco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, 1637
FIRST EDITION. Fine copy.

284. — The Dvkes Mistris, As it vvas presented by her Majesties Servants, At the private House in Drury-Lane. Printer's ornament on title. Small 4to, full polished ealf, gilt fillet borders on back and sides, gilt edges, by Rivière.

London: Printed by John Norton, for Andrew Crooke, 1638 FIRST EDITION. A very fine copy of this rare play. With the H. V. Jones bookplate.

285. — The Constant Maid. A Comedy. Small 4to, crushed blue levant morocco, by The French Binders.

London: Printed by J. Raworth, 1640 First Edition. The J. P. Kemble copy, with "First Edition in his hand, on the title.

286. — The Polititian, a Tragedy. Presented at Salisbury Court by her Majesties Servants. Small 4to, crushed chocolate levant moroeco (title remargined), by The French Binders.

London: Printed for Humphrey Moseley, 1655
First Edition. This play, according to Prof. Ward, suggests reminiscences of Shakespear's "Hamlet."

287. — Honoria and Mammon. Seeue Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulisses, for the Armour of Achilles. Engraved portrait of the author by R. Gaywood, 1658, inserted. Small 8vo. old red straight-grain moreo, eo, gilt back and borders, gilt edges (margins of portrait and title repaired). London: Printed for John Crook, 1659. The Hare First Edition. With the separate title to "The Contention."

## A MAGNIFICENTLY EXTRA-ILLUSTRATED VOLUME

288. SICHEL (WALTER, Editor). The Glenbervie Journals. Illustrated. Royal 8vo, cloth, leather label, gilt top, uncut. London, 1910

EXTRA-LILUSTRATED BY THE INSECTION OF 119 POSTRATES AND VIEWS, which have been selected most carefully and ace IN BARE STATE. Among the important plates may be mentioned: Stirple portrait of Madame de State, by Cheenman; Louis XVI. Stirple by Benneville; Lord Auckland, by Picart, with antograph signature; Miraboau, Meszolati by Le Wachers, Nocker. Proof before Letters by Le Clair; Lafsyrette, Merzolait by Doptessi-Bertanux; Pranklin, line segrating by Thomson; Mary, Duchess before Letters; Lady Hamilton, etipple, unagined; Harry Earl of Penibroke, Mezzolait by Reynolds; Lady Sefton, Mezzolait Proof before Letters on India paper; and many others.

289. SIDONIUS APPOLINARIS. [On folio 1.] Gaij Sollij Appollinaris Sidonij Arnerno episcopi Epistolarum liber primus Incipit. Gothic characters (2 types), long lines, 30 to a full page (752 Leaues, the first blank, without marks, painted unitials in red and blue. Small folio, crushed crimson morocco, inside dentelles, gilt edges, by Clarke and Bedford.

[Utrecht, by Nicolas Ketelaer and Gerard de Leempt about 1473]

EDITIO PRINCEPS. FINE COPY. EXTREMELT BARE.

The volume contains the poems and other works of the author, as well as the Epistles. Campbell, 1542; P. 8848; H. \*1286.

290. SILVESTER (IO.). Panthea: or, Divine Wishes and Meditations: Reuised by I\_lames] M\_[artin] Master of Arts. Whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans, late Lord High Chancelour of England, &c. Small 4to, polished calf, gilt back, gilt edges, (margins cut into).

London: Printed for F. Coules, 1630

VERY RARE. Dedicated by Martin, who styles himself as one of King James's Preachers, to Sir Richard Houghton, of Houghton-tower, Baronet.

With the Hnth bookplate.

291. SOLIMON AND PERSEDA. The Tragedie of Solimon and Perseda. Wherein is laide open, Loues constancie, Fortunes inconstancie, and Deaths Triumphs. Ornament on title. Small 4to, crushed brown levant morocco, by The French Binders.

At London: Printed by Edward Allde, for Edward White, [1599]
FIRST EDITION. VERY SCARCE. The J. P. Kemble copy, with "First
Edition" on title in his hand. Title repaired on margins, and many pages
with head-lines or text cut into.

292. SPENCE (JOSEPH). Ancedotes, Observations, and Characters of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. Now first published from the original papers, with Notes, and a Life of the Author, by Samuel Weller Singer. Illustrated with portruits. 2 vols., folio, full red levant moroeco, gilt backs and sides, gilt edges.

EXTRALILUSTRATED by the insertion of over 225 choice and well selected portrait, views etc., including an antograph of Pope to a document authorizing payment of dividends, 18 different portraits of Pope, a superb colored portrait of Louise de Queroualie, Duchess of Portamouth, by Wagstaff, after Wely; brilliant portrait of Sir Roger PiStarange, by White; Queen Mary, by Desroches; William Penn by Hall, 1773; James II. by Audran; Duke of Mariborough, by Vander Guckt, and others.

## SUPERB COPY OF "THE FAERIE QUEENE"

203. SPENSER (RDMUND). The Faerie Qveene, Disposed into twelve books, fashioning XII. Morall vertues, [also] The Second Part of the Faerie Qveene. Containing the Fourth, Fifth and Sixth Bookes. 2 vols. small 4to, full green moreco, gift back, gilt edges, with the Christie Miller arms in gold on sides, and monogram stamped in back panels.

London: Printed for William Ponsonbie, 1590-96

FINE COPY OF THE EARLIEST ISSUE OF THE FIRST EDITION, with the spaces left on verso of x7 (Vol. 1) for the Welsh words, and a leaf of the later issue, containing the Welsh words (wormed slightly and inlaid) inserteu.

This copy is very remarkable in size, Vol. 1 measuring  $7\% \times 5\%$  inches, and Vol. 2,  $7\% \times 5\%$  inches.

294. — Complaints. Containing sundrie small Poemes of the Worlds Vanitie. VVhereof the next Page maketh mention. Title within an elaborate woodcut border. (one or two headlines cut into, and some margins repaired.) Small 4to, full olive levant moroeco, gift back, gith edges, by Wallis.

London: Imprinted for VVilliam Ponsonbie, 1591

PINE COPY OF THE EXTREMENT MAKE PINES EDITION, and the EARLIEST ISSUE, having the misprint singularure "193" for "X3." and "Y3." for "Y2." This important collection of Spenser's works consists of 1. "The Raines of Time". 2. "The Tearse of the Musses" (with the date 1891). 3. "Wirgil's Grant." 4. "Prosopopois, or Mother Hubberl's Tale" (with the tittle dated 1891). 5. "The Raines of Rome: of the world," a written of the theory of the world, a vanitie." 8. "The Visions of Bellay." 9. "The Visions of Petrark."

295. — Colin Clovts Come Home Againe. Small 4to, crushed green morocco, gilt borders, gilt edges, by Hayday.

Exceptionally Large copy, and Pine copy of the Extremely rake PIEST EDITION, except that the last leaf is stained. With bookplates of

296. — The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet. Collected into one volume and carefully corrected. Title within woodcut border, ornamental Canto headings, and tail pieces Folio, old eaft (fore margin of title shaved and some leaves torn).

Joseph Gualteri and Henry Huth.

Printed by H. L. for Mathew Lownes, 1617 With the sub-titles to the various pieces dated 1617 or earlier.

297. — The Works of that Famous English Poet, Viz. The Paery Queen, The Shepheards Calendar, The History of Ireland, &c. Whereunto is added, An Account of his Life; With other new Additions Never before in Print. With finely engraved frontispiece of Spenser's Tomb, by White. Folio, contemporary call, rebacked.

London: Printed by Henry Hills for Jonathat Edwin, 1679 FIRST EDITION OF SPENSER'S COLLECTED WORKS. Good sound tall copy, measuring 12½ x 8 inches. With all the separate titles, which are dated 1678, and the leaf containing Edwin's Catalogue of Books, the latter, together with the Summary of Spenser's life, being wrongly bound in. There are some useful manuscript notes on the margins explaining obsolete words and expressions.

298. STANLEY (THOMAS). Poems. Small 8vo, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Bedford. London: Printed in the Year 1651

First Edition. Very raise. This was probably one of a small private issue for presentation to friends of the anhor. It was afterwards published with a different title, dated 1652. A modern portrait of the author has been added. The Mitford copy, with his autograph, together with a full page of notes in his hand relating to the work. Among the pieces contained in this volume, with separate pegination, arc: Anacron, Bion, Moschys, by Seemdus; Sylvia's Park, by Theophile, etc.; A Platonick Discourse upon Love; Aurora, Ismenia and the Prince.

299. STARRE-CHAMBER. A Decree of Starre-Chamber, concerning Printing, Made the eleventh day of July last past. 1637. Royal Arms on recto and verso of title. Small 4to, full blue levant moroeco, Jansen style, gilt top, some edges uneut, by Zachnsdorf. Importnied at London by Robert Barker. 1637.

A SUPERI LAKOE COPY OF THIS EXCRESSIVELY RARE TRACT, with an important correction in a contemporary hand on verso of EA, It is this work which was reprinted by the Groller Club, and issued as their first publication. The present copy has the preliminary last "A' ion which contemporary hand, relating to the number of presses to be allowed each printer. With the Halssy bookplate.

300. STERNE (LAURENCE). A. L. s., 1p. folio. N. p., n.d. To the Rev. Mr. Blake.

"I tore off the bottom of yrs. before I let my wife see it, to save a Lye—However she has since observed the curtailment and seem'd very desirous of knowing what it contain'd, wh. I conceal, & only say 'twas something that no way concerned her or me. So say the same, if she interrogates," etc.

301. SUCKLING (SIR JOHN), Fragmenta Aurea. A Collection of all the Incomparable Peces, Written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. Engraced portrait by William Marshall. Svo. full mottled calf (hinges weak). London, 1646

FIRST EDITION. Nice copy. Some copies present a variation in the type used in the first line of the title. The present copy is the one with large black A in Aurea. The portrait is in brilliant state.

black A in Aurea. The portrait is in bridiant state.

The Works of Sir John Suckling. Containing his Poems, Letters and Plays. Portrait of the author by VanderGucht.
 Svo, full polished calf, gilt, gilt edges, by F. Bedford.
 London: Jacob Tonson, 1709

Fine copy with the Hoe bookplate.

303. [SURTEES (R. S.).] Hillingdon Hall; or, The Cockney Squire. A Tale of Country Life. With 12 illustrations by Wildrake—Heath—Jellicoe, colored by hand. 8vo, half red morocco.

FIRST EDITION. Fine copy.

304. [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. Portrait and 6 plates. 2 vols. 8vo, contemporary sprinkled calf.

London: Printed for Benj. Motte, 1726

FIRST EDITION of the First volume, with "Subsidues" on p. 35, and Second Edition of Vol. 2. Nice clean copy.

#### LARGE AND THICK PAPER COPY

305. [SWIFT (JONATHAN)] A Complete Collection of Gented and Ingenium Conversation, according to the Most Polite Mode and Method Now Used at Court, and in the Best Companies of England, In Three Dialogues, by Simon Wagstaff, 8vo, new straight grained chocolate levant morocco, gilt edges, by The French Bindes

London: Printed for B. Motte, and C. Bathurst, 1738

Large and Thick Paper Copy of the First Edition. The present
copy has the preliminary leaf of advertisement of the publishers, and is
in brilliant, unwashed condition throughout.

306. SWINBURNE (A. C.). Dolores. 12mo, crushed brown levant morocco. London: Hotten, 1867

FINE COPY OF THE FIRST EDITION. Scarce.

307. — The Children of the Chapel. A Tale by the author of Mark Dennis. 12mo, original cloth. London, 1884 Very Rare. The author of Mark Dennis here referred to was Miss Gordon, but the whole of the verse in the volume (a considerable quant-

ity) is by Swinburne.
308. TACITUS (C. CORNELIUS). Opera. Roman letter, long

lines, 33-38 to a page, large illuminated initial at the commencement of the work, with coat-of-arms painted in lower margin. Folio, half russia (some leaves slightly wormed).

[Milan: C. Valdarfer (or Antonius Zarotus), c. 1475] Very bars. With bookplate of the Earl of Cromer.

# PORTION OF AN UNPUBLISHED PLAY

309. THACKERAY (WILLIAM M.). Original Manuscript of a Portion of an Unpublished Play. 12 8vo, sheets, inlaid to large 4to, and bound in full crushed levant moroeco, red silk doublures, gilt edges, by Riviere. [about 1837]
A THACKERAY MANUSCRIPT OF GREAT IMPORTANCE, which has been in

the possession of the novelist's daughter from her father's death in 1863 until quite recently.

This Manuscript, closely written in Thackeray's early penmanahip, is

authenticated by Mrs. Ritchie's manuscript note on the fly-leaf:
"This portion of an unpublished play by my father W. M. Thackeray
has been in my possession since his death in 1863. Anne Ritchie."

## CHARLES DICKENS' COPY

310 — Mrs. Perkins's Ball. By Mr. M. A. Titmarsh. Illustrated with 22 colored plates by the Author. (including title-page).

Third Edition. Square 8vo, original pink boards, gilt edges (back strip wanting). In half red morocco slip case.

London: Chapman and Hall, 1846

CHARLES DICKENS' OWN COPY, WITH HIS BOOKPLATE, and also the label inserted at the sale of his library. Issued the same year as the first edition, but with printing under the frontispiece.

#### AN UNPUBLISHED POEM

311. — Original Autograph Manuscript, signed, of an unpublished poem, entitled "What Might have Been." The poem consists of four lines each, and is written on one page of a 4to sheet of note paper. Not dated.

"As we two slowly walked that night,
Silence fell on us, as of fear;
I was afraid to face the light
Lest you should see that I loved you, dear.

Ah! I have suffered, and so have you; And to-night, if you were but standing here, I'd make you an answer straight and true, If you'd ask again if I loved you, dear."

## VERY LIVELY LETTER OF THACKERAY

312. THACKERAY (W. M.). Autograph Letter Signed, 3 pp., 8vo (London), Mch. 26, 1855, on "Reform Club" paper. To Whitwell Elwin, Editor of the "Quarterly," 1853-60

It would be difficult to procure a finer literary letter of Thackeray or a more interesting period. Nearly everything important that was happening to him he mentions: Finishing the "Newcomes," his first collected Works, his famous quarrel with Douglas Jerrold on "that unicky half-

hee in the Quarterly"; the real reason why he resigned from Punch, etc.
About the French translation of his books he writes: "None of my
morels would answer—I mean of the 3 his ones—they are too his for any
but an English or German reader—French partices could never summant
them......ve shall see when the reprinted edition of my work comes out
(it to to follow after the close of the Newcomes)."

I have tried to repair that unlucky half line in the Q. by speaking very politely of my old comrades in a lecture. All of them have quite forgiven me I think except Jerrold, who would immediately if any misfortune happened to me, but success is odious to him," etc.

In December, 1855, Thackeray contributed an article to the Quarterly on Leech's 'Pictures of Life and Character,' in which he unintentionally offended the entire Punch office by writing.

"What would you give for your Punch without John Leech.
The learned gentlemen who write the work must feel that
without him it were as well left alone."

Thackeray had severed his connection with Punch in July, 1854, which made it more difficult for his associates there to excuse him for this unformante paragraph. Thackeray continues in this letter:

"He (Jerrold) has gone about saying that the cause I assigned for leaving Punch was not the real one. It is so true that I saw in a railway the Punch engraving of a beggar on horseback, L. Napoleon namely, with a reeking aword riding to Hell quite in the manner of our old friend Gillroy, and immediately on my arrival in town went to the publishers and resigned," of

#### A SUPPRESSED AND BURNED BOOK

313. [THOMAS (WILLIAM).] The Historye of Italye. A booke exceeding profitable to be red: because it intractet of the astate of many and dyuers common weakes, how they have bene, and now be gouerned. Title within woodcut border. Printed in Black Letter. Small 4to, crushed red levant moreo, gilt and blind tooled back and sides, gilt ledges. by Riverro.

Imprinted at London in Fletestrete... by Thomas Marshe, [1549]

EXTREMELY RABE A SUPERS COPY, WITH SOME LOWER EXCES UNCUT. LOwnder records that this book was suppressed and publickly bursed. This copy has the four unpaged leaves, one blank, inserted between pages 72 and 73 containing the names of the "floamine byshops." The author's mame does not appear on the title, but is found at the end of the Preface, where also appears the date, "the xx days of September 1549."

314. TIGHE (MRS. MARY). Autograph Manuscript of her Poem "Psyche, or the Legend of Love" as prepared for the Press. 140 pages, and 5pp. of Notes. 8vo, old half morocco. In half red morocco slip case.

"Psyche" was first privately printed, 1805, in an edition of 100 copies.

315. TOFTE (ROBERT, Translator). Honours Academic; or, The Famous Pastorall, of the faire Shepheardess, Iulietta. A worke admirable, and rare, Sententious and graue: and no less profitable, then pleasant to pervse. Printer's device on title. Folio, half scored ealt. Imprinted at London by Thomas Creede, 1610

VERY FINE COPY OF THE RAME PIMET ENTROY. This Pastoral, a prose composition, is intermingled with so considerable a quantity of poetry that it probably occupies enethrid of the volume. It has a metrical decilention inserthed "'To the Truils Homostable, as well for Vertue, as the probability of the accretical precised epicies inscribed "'To the Currous as all reliable Beatler, and to more other," also a prose address from the printer.

The Bridgewater-H. V. Jones copy, with bookplates.

316. [TOMKIS (THOMAS).] Albymazar. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitic Colledge. Small 4to, crushed olive levant moroeco, by The French Binders.

London: Printed by Nicholas Okes, 1615
FIRST EDITION. VERY RARE. The J. P. Kemble copy, with "First
Edition" in his hand, on the title

317. TOTIUS CANONICI JURIS BREVIARUM (Breviary of Canon Law) By Paul, the Florentine, of the Order of the Holy Spirit. Double column, small Gothic type, initials not filled in. Small folio, stamped pigskin, remnant of clasp, some pin-head wormings in covers and leaves. Memminger: Albert Kune, 1486.

The stamp of Bibl. Buxheim is on the first leaf, and also a very curious engraving, a half-length portrait, the figure at work on a mannscript, and the letters M.P.F.O.S.S underneath. Specimens of Kune's press are rare in this state. 318. VALE PRESS. Marlowe (Christopher) and Chapman (George). Hero and Leander. Decorations by Charles Ricketts and Charles Shannon. 8vo, crushed rose levant moroeco, gilt ornaments on corners, gilt top, uncut, vellum doublures, original vellum overes bound in, by the Knickerbocker Press. London, 1893

One of 220 copies.

319. VAUGHAN (HENRY). Olor Iscanus. Select Poems, and translations by Hen: Vaughan, Silurist. With a magnificent engraved title by Ro, Vaughan. Small 8vo, polished Cambridge calf, gilt back, gilt edges, by Bedford.

London: Printed by T. W. for Humphrey Moseley, 1651. Pixer xho over zorrow. A splendid copy, with leaf "4A Posteros preceding title; leaf of errata, and four leaves of advertisement at the end." The engraved title is one of the most beautiful of the many which decorated English books of the seventeenth century. With the Lefferts bookplate.

320. VENABLES (ROBERT). The Experienc'd Angler: Or, Anglying Improv'd. Being a general Discourse of Angling; Imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River. Engraved title and Copperplate vignettes of fish. Small 8vo, crushed purple morocco, inside dentelles, gilt edges, by Bedford.

London: Printed for Richard Marriot, 1662
Fine large copy of the bare first edition. With the Huth bookplate.

321. VIRGILIUS. The xiii. Bookes of Aeneidos. The first twelve beeinge the woorke of the diune Poet Virgil Mare, and the thirteenth the supplement of Maphaeus Vegins. Translated into English verse to the fyrst part of the tenth Booke, by Thomas Phaer Esquire: and the residue finished, and now the second time newly set forth for the delite of such as are studious in Poetrie: By Thomas Twyne, Doctor in Physicke. Black Letter. Svo, old diede calf, gilt edges.

Imprinted at London by William How, for Abraham Vealr, 1584

VERY RABE. With the Huth bookplate.

322. WALKINGTON (THOMAS). The Optick Glasse of Humours, or the touchstone of a golden temperature, . . . wherein the foure complections Sanguine, Cholericke, Phlegmaticke, Melancholicke, are succinctly painted forth, etc. Engraved title and frontispiece. Small 8vo, crushed olive morocco.

Oxford [about 1607]

VERY BARE. Has the genuine blank leaf at the end, and contains the well-known story from Scaliger, of one who could not endure the playing on the bagpipe alluded to by Shakespeare in "The Merchant of Venice." The work closes with a poem of six pages.

323. WALLER (EDMUND). Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-

writing. Small 8vo, full mottled calf, gilt back, gilt fillet border on sides, with rosettes, gilt edges, by Rivière.

London: Printed by I. N. for Hu. Mosley, 1645

FOURTH EDITION, but known as the FIRST GENUINE EDITION. It contains the "speeches" with separate pagination. The Beverly Chew.H.
V. Jones copy, with bookplates.

324. — Poems, &c. Written upon Several Occasions, And to Several Persons. Never till now Corrected and Published with the approbation of the Author. Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

PINE COPY OF THE SCARGE SECOND SERVING. First authorized Edition, with the preliminary leaf of License "January 10th, 1603." In this edition three peness which were included in the carlier editions are omitted, excluded the variety edition and elevan new ones added. In the address of the printer to the reader Waller appears to repudiate all four editions of 1645, and it is probable

325. WALLER (EDMUND) and GODOLPHIN (SIDNEY). The Passion of Dido for Aeneas. As it is Incomparably exprest in the Fourth Book of Virgil. Small 8vo, full blue levant morocco, gilt back, gilt edges, by Stikeman.

that the earlier editions were surreptitious.

London: Printed for Humphrey Mosely, 1658
First Edition. The last ten leaves are "Books Printed for H. Moseley." A most interesting catalogue. A very scarce little volume of prerestoration poetry. With bookplate of Charles B. Foote.

# A MARVELLOUS "FIRST WALTON" IN ORIGINAL BINDING

326. WALTON (IZAAC). The Compleat Angler or the Contemplative Man's Recreation. Being a Dissourse on Fish and Fishing, not unworthy the perusal of most Anglers. First eight words of title within an engraved piscatorial device, 6 engraving of fish 2pp. of music. Small 8vo, original sheep. In a velvet lined morrocco book box.

London: Printed by T. Maxey for Rich, Marriot, 1653
AN UNUSUALLY CRISP UNWASHED COPY OF THE YEAR PIRST EDITION.
On the top margin of the title is the signature of "The. Smith." (A little loose in binding.)

327. — The Lives of Dr. John Donne, Sir Henry Wotton. Mr. Richard Hooker, Mr. George Herbert. Portraits. 8vo, old calf (worn). London: Printed by Tho. Newcomb, 1670

FIRST COLLECTED EDITION. The portrait of Donne has been removed as frontispiece and placed at the front of his biography. A portrait of Walton has been inserted in its place. Bookplate of G. Walter Steeves

328, WAR OF 1812. Note Book kept by Joshua Keene of II. M. s. "Peacock." 12mo, old boards, red moroeco back, remnant of clasp. In half blue moroeco case.

Contains several cuttings from contemporary American Journals on the action between H. M. S. "Peacock" and U. S. "Hornet." With numerous notes and corrections by Keene; MS. accounts of the kindness shown to the prisoners in New York, with details of food supplied,

names of benefactors, etc. List of crew of the "Peacock" (noting killed, wounded, deserted, etc.) "on the 24th of February 1813, when she engaged the "Hornet"; of the "Columbia" 29th May, 1813, in which Keene served; alphabetical list of all the Commissaries, etc., in the fleet, etc.

# GEORGE WASHINGTON'S COPY WITH AUTOGRAPH AND BOOKPLATE

329. [WASHINGTON (GEORGE).] TRUMBULL (JOHN). McFingal. 12mo, original American calf binding, in moroeco case. First Edition. Hartford, 1782

GEORGE WASHINGTON'S COPY, with his AUTOGRAPH SIGNATURE ON title, and his bookplate. From the Huth Collection.

AN ASSOCIATION VOLUME OF UNRIQUALIED INTEREST, being Washington's own copy of the First Edition of the great American spis, which gives "in a poetic manner, a general account of the American content, with a particular description of the characters and manners of the times, each of the content of the characters and manners of the times, and, with as much impartiality as possible, or thrives the foliae and extravagances of Americans as well as of their cennics.

The name of the poet Trumbull recalls the historic fact that when Washington was in need of ammunition, and his conneil and officers could offer no practical solution, the general would say, "We must consult Brother Jonathan," the allosion being to the poet's capable relative, Jonathan Trumbull, the elder, Governor of the State of Connecticut. "Brother Jonathan," thus grew into a set phrase.

# MARTHA WASHINGTON'S FAMILY BIBLE

330. WASHINGTON (MARTHA). The Holy Bible, containing the Old and New Testament. Illustrated with 6 large folding maps, and 300 curious copperplate engravings by John Sturt. Thick 4to, bound in plain calf, covered with linen cloth, one cover broken loose from the hinges. With a blue plush protecting wrapper, the whole enclosed in a citron levant morocco solander case.

Oxford: Printed at the Clarendon Press, 1783

A VOLUME OF THE MOST INTENSES INTEREST. THE AUTOGRAFI OF MARTIA WASHINTON, with the date 1789, APPLASE IN THEE INSTINCT PLACES IN THE VOLUME. First, on the title-page of the Old Testament, just above the word "Oxford," Martian Washintonov, 1783 Second on the Company of the Co

On fiy-leaves at the front of the volume, appears the MANUSCRIPT PAMILY RECORD OF LAWRENCE LEWIS (Washington's Nophew) and NELLIE PARKE CUSTIS (Washington's adopted Daughter).

Lawrence Lewis, born 4th April, 1767
Eleanor Parke Custis, born 31st March, 1779
MARRIED AT MOUNT VERNON
On Friday, 22nd Febry, 1799, in the presence of
GENL AND MES. MARTHA WASHINGTON.

Then follow entries of the birth of their eight children, with the ames of their openers, which in turn is followed by the marriage entries of Frances P. Lewis to E. G. W. Buller, with their children; Lorenzo Lewis to Enter Maria Coze, with their four children; Mary Eliza Angela Lewis to Charles M. Courad, with their three children, and the entries that the contract of the contra

Major Lawrence Lewis, died at Arlington House, 20th November, 1839, in his 73d year.

MRS. ELEANOR PARKE CUSTIS LEWIS, died at Audley, the 15th of July, 1852, age 73.

After the death of Mrs. Lewis, this Bible was "presented to H. L. Daingerfield Lewis, by his Aunt F. Parke Butler [the eldest child of Nellie Parke Custis Lewis] July 31, 1862."

The Autograph of "H. L. D. Lewis, Audley, Va., 1852," to whom the Bible was presented, is on the title-page of both the Old and New Testaments, and many of the later entries appear to be in his hand.

## [SEE ILLUSTRATION]

331. WASE (CHRISTOPHER). GratI Falisci Cynegeticon. Or, A Poem of Hunting by Gratius the Faliscian. Englished and Illustrated by Christopher Wase Gent. Small 12mo, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for Charles Adams, 1654
FIRST EDITION. Fine copy. Contains a Poem "On my Worthy Friend
the Author" by Edmund Waller.

332. WEBSTER (JOHN). The Deuils Law-case. or, When Women goe to Law, the Deuill is full of Businesse. A new Trage-comoedy. The true and perfect copie from the Originall. As it was approuncelly well Acted by her Maisetties Seruants. Device on title. Small 4to, half pig-skin, by [The Royerofters.] Title and a few leaves lightly stained on inner margins, and some head-lines cut into. London: Printed by A. M. For Iohn Grismand, 1623

FIRST EDITION. RARE,

333. — The White Devil, or, The Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, with, The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by I. N., for Hugh Perry, 1631 Nice copy, with some lateral edges uncut. One side note slightly shaved. Baro.

# MENTIONS THE BATTLE OF WATERLOO

334. WELLINGTON (DUKE OF). A. L. s., 3pp, 4to. Paris, March 6, 1817.

A letter commending very highly his military secretary Colonel Hervey to the mother of the lady to whom the Colonel has offered marriage.

"When my Military Secretary was disabled in the Battle of Waterloo I requested Col. Hervey to take his situation, notwitnstanding that be also had been disabled by the loss of his right arm on a former occasion." With etched portrait after Sir Thomas Lawrence.

335. WILDE (OSCAR). A. L. s., 4pp. small 4to, 16 Tite Street, Undated.

"I have to acknowledge the receipt of two drafts for £ 20 each, for eight performmers of the Duchess of Padua...the amount of performances has both surprised and annoyed me. It was in order to have my play played, not in order to have my play suppressed, that I assigned my American rights to Miss Gale...etc.

THE

1852

# HOLY BIBLE,

CONTAINING THE

Old and New Testaments:

TRANSLATED OUT OF THE

ORIGINAL TONGUES:

AND WITH THE

FORMER TRANSLATIONS

Diligently Compared and Revised,

BY HIS MAJESTY'S SPECIAL COMMAND.

Appointed to be read in CHURCHES.

martha Wellington

TED AT THE CLARENDON PRESS,

By W. JACKSON and A. HAMILTON, Printers to the UNIVERSITY: And fold by W. Dompin, at the Oxford Bible Warehoufs, in Patersofter Row, London. 1783.

CUM PRIVILEGIO.

THE FAMILY BIBLE OF MARTHA WASHINGTON [NUMBER 330]

336. WITHER (GEORGE). Britain's Remembrancer. Containing A Narrative of the Plague lately past; A Declaration of the Mischiefs present; And a Prediction of Judgments to come; (If Repentence prevent not). Engraved fille by John Payne. 12mo, full light blue levant morocco, gilt tooled, gilt edges, by Bradstret's.

Imprinted for Great Britaine, and are to be sold by John Grismond. 1628

Figs. Tortrow. With the lest of meaning preceding title (outer larger preserved). The author could obtain no litems for this book, in a lit was printed at his own risk, and, it has been said, by his own hand. At the end is a paragraph referring to errors of the press wheein Wither says, "wee had not such meanes to prevent, nor could we conveniently collect them by reason of our hast, or haard, or other interruptions: we therefore leave them to be amended, consured and winked at, according to the Readers courtesie or discretion," With the Hagen bookplate.

337. — Speculum Speculativum: or, a Considering-Glass; Being an Inspection into the present and late sad Condition of these Nations. 8vo, full green levant morocco, gilt back, gilt panelled sides, gilt edges, by Rivière.

London, 1660

First Issue of the First Edition. There were two other issues in this same year, easily identified, and described in the Groller collations. With the Avery bookplate.

338. WOLFE (GEN. JAMES). A. L. s., 2pp. 8vo, August 16, 1759. To "Dear Col."

"A Volunteer of your forming, has just now repulsed 200 Indians w: 20 men—he had taken post in a house, & drew them to attack, wt. great good management & great courage. I shall give him the first commission vacant in the Army," etc.

339. WORDSWORTH (WILLIAM). An Evening Walk. An Epistle; In Verse. Addressed to a Young Lady, from the Lakes of the North of England. 4to, blue levant morocco, gilt back, gilt panelled sides, gilt top, by Rivière. In cloth case.

London: Printed for J. Johnson, 1793
Fine copy of the very rare first edition, with the leaf of errata.

340. — Lyrical Ballads, with other Poems. 2 vols. 12mo, crushed olive levant morocco, gilt backs, gilt corner ornaments, gilt tops, uncut, by Wood.

London, 1800

Second Edition. Nice copy.

341. — Poems. In Two Volumes. 12mo, original blue boards, portions of original paper labels, uncut. London, 1807
FIRST EDITION, with the leaf of errata.

342. — A Letter to a Friend of Robert Burns; occasioned by an intended Republication of the Account of the Life of Burns by Dr. Currie, and of the selection made by him from his letters. 8vo,

full brown morocco, gilt border, gilt title on side, gilt top, by Sangorski and Sutcliffe. London, 1816

FIRST EDITION.

343. WYNKYN DE WORDE. Scala perfectionis. Black Letter. Woodcut on title. Small 4to, brown levant moroeco, handsomely blind-tooled panelled sides and back, gilt edges, by Rivière. (spotted on lower margins).

[Colophon] Imprynted at London in Fletestrete by Wynkyn de Worde, 1533

A YERY GOOD COPY OF THIS PIECE, which was written by Walter Hilton, D.D.

344. [ZOUCH (RICHARD).] The Sophister. A Comedy. B. Title within ornamental border. Small 4to, crushed wine-color levant morocco, gilt top, by The French Binders.

London: Printed by J. O. for Humphrey Mosley, 1639
FIRST EDITION. A SUPERS COPY OF THIS RARE FLAY, with broad margins
throughout.

12.00

PRESS OF UGLAS TAYLOR & CO. NEW YORK

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# THE ANDERSON GALLERIES INC.

[MITCHELL KENNERLEY, PRESIDENT]
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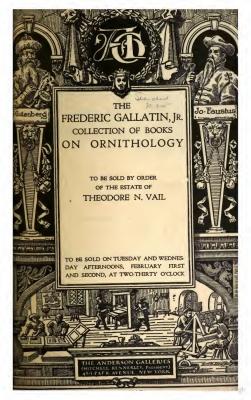
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TELEPHONE PLAZA 9356



# BIRD BOOKS BRING \$11,840.

# Volumes Gathered by F. Gallatin Sold by Order of Vall Estate.

The books on ornithology, gathered by Frederick Galiatin Jr., were sold yesterday at the Anderson Galieries by order of the estate of Theodore N. Vail,

The highest price was \$3,800, paid by Gabriel Weis for a complete set of the works of John Gould, London, 1831-88. Included in the net were the rare. Birds are supported as the support of the support o

1840-44. The session realized \$11,840. The sale will be concluded today.

N. Y Times, Feb 2/21

# BIRD BOOK SALE ENDS.

## Frederic Gallatin Jr. Collection Brought Total of \$16,843.

The sale of the Frederic Gallatin Jr., collection of books on ornithology was concluded at the Anderson Galleries yesterday, the session realizing \$5,902. The

T. H. Wolf paid \$300 for Lord Littord's "Colored Figures of the Birds of the Brits of the Brits

Feb.3/21



ONE OF TWO ORIGINAL WATER COLOR DRAWINGS BY AUDUBON DESIGNED FOR HIS BIRDS OF AMERICA

## SALE NUMBER 1551 ON EXHIBITION FROM MONDAY, JANUARY 24, 1921.

# THE FREDERIC GALLATIN, IR. COLLECTION OF BOOKS ON ORNITHOLOGY

TO BE SOLD BY ORDER OF THE ESTATE OF THEODORE N. VAIL

### THE BOOKS IN THIS LIBRARY COMPRISE THE COMPLETE OR MOST IMPORTANT ORNITHOLOGICAL WRITINGS OF

AUDUBON	DRESSER	LILFORD	SCLATER
BONAPARTE	EDWARDS	MACGILLIVRAY	SEEBOHM
BEWICK	ELLIOT	MONTAGU	SPIX
BREWER	GOULD	MUDIE	SWAINSON
BURROUGHS	JARDINE	NOZEMANN	TEMMINCK
BUFFON	JERDON	PENNANT	TURNBULL
CATESBY	LATHAM	RIDGWAY	WILSON
CASSIN	LEVAILLANT	SAMUELS	YARRELL
CORY	LEWIN	SCHLEGEL	

AND INCLUDE COMPLETE SETS OF THE RARE WORKS OF ELLIOT AND GOULD, TOGETHER WITH AN ORIGINAL EDITION OF AUDUBON'S BIRDS OF AMERICA AND ORIGINAL DRAWINGS BY HIM

# ORDER OF SALE

TUESDAY AFTERNOON, FEBRUARY 1, 1921, LOTS 1-233 WEDNESDAY AFTERNOON, FEBRUARY 2, 1921, LOTS 234-465

# THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT] PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK 1921

### CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each asig, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulter. This condition is without prejudice will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resule at its own option. Unsettled counts are subject to interest at the rate of six per cent, per annum.

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Antograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

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TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST SALES CONDUCTED BY MR, FREDERICK A. CHAPMAN

## SALE TUESDAY AFTERNOON, FEBRUARY FIRST AT TWO-THIRTY O'CLOCK

## FIRST SESSION.

## LOTS 1-233

- 1. ABBOTT (CHARLES C.). Travels in a Tree-top. Phila., 1898; Upland and Meadow, N. Y., 1886; Bird-Land Echoes. Phila., 1896; The Birds about Us. Phila., 1895. Illustrations. 4 vols. 12mo. eloth.
- 2. ACADEMY OF NATURAL SCIENCES OF PHILA-DELPHIA. Proceedings. With numerous illustrations, colored plates of Birds, etc. From 1861 to 1881 inclusive. 21 vols., royal 8vo, cloth, roan backs, uncut. Philadelphia: Printed for the Academy, 1862-82

Contains numerous valuable articles on Ornithology contributed by J. Cassin, E. Cope, E. Coues, D. G. Elliott and other well-known writers.

3. ADAMS (ANDREW LEITH). Notes of a Naturalist in the Nile Valley and Malta. Map and hithographed plates. 12mo, cloth, nnent. Edinburgh, 1870

FIRST EDITION. Contains 6 pp. catalogue of Maltese Birds.

4. ADAMS (H. G. AND H. B.), Smaller British Birds, with Descriptions of their Nests, Eggs, Habits, etc. Colored plates of Eggs and Birds. Royal 8vo. cloth. London, 1874 FIRST EDITION.

5. - Another copy. Second Edition. Royal 8vo, cloth. London, 1894

- 6. ADAMS (W. H. D.). The Bird World. London, 1880; Birderaft (Wright), New York, 1895; Bird-Dom (Keyser), Boston, n. d., and others. 20 vols., various sizes and bindings.
- 7. AMERICAN SPORTSMAN'S LIBRARY. Edited by Caspar Whitney. Profusely illustrated by well-known American artists. 13 vols. 8vo, half olive moroeco, gilt tops, uncut. New York, v. d.
  - SET OF 100 COPIES ON LARGE PAPER. Includes: Upland Game Birds, by Sandys and Van Dyke; The Water Fowl Family, by Sanford, Bishop and Van Dyke; The Deer Family, by Roosevelt, Elliott, Stone, etc., etc.
- 8. ANATOMY OF BIRDS (Shufeldt); The Birds of Montreal (Wintle): Birds of Ontario (McIlwraith), 20 vols., various sizes and bindings.

- 9. ANDERSON (CHARLES JOHN). Notes on the Birds of Damara Land, and the adjacent Countries of South-west Africa.

  Map. 8vo, cloth.

  London, 1872
  - With presentation inscription from J. H. Gurney (the Editor) to George N. Lawrence the Ornithologist.
- 10. ARNOLD (A. C. L.) AND SAMUELS (E. A.). The Living World. Illustrated with numerous colored plates. 2 vols. Imp. 8vo. cloth. Boston, 1868
- 11. ARTHUR, Marquis of Tweeddale. Ornithological Works, With a Biographical Sketch of the Author, by William H. Russell. Portrait. Thick 4to, half dark green morocco. London, 1881

Printed for Private Circulation.

Oct. 19, 1841.

- ASTLEY (HUBERT D.). My Birds in Freedom and Captivity. Illustrated. 8vo, cloth, gilt top, uncut. New York, 1901
- 13. AUDEBERT (J. B.) ET VIEILLOT (L. P.). Historie Naturelle et Générale des Colibris, Oiseaux-Mouches, Jacamars et Promerops. Beautifully illustrated with 181 colored plates, with the inscriptions in gold. 2 vols. royal folio, contemporary red moroceo, emblematie tooling on backs and sides, gilt edges (rubbed).

VERY SCARCE. LARGE PAPER COPY. With the rare supplement to the Chibris, being plates numbered 65-70. ONLY 12 COPIES WERE ISSUED IN THIS STATE.

#### ORIGINAL DRAWINGS BY AUDUBON

14. AUDUBON (JOHN J.). Album, containing Two Orto-INAL WATER-COLOR DRAWINGS by Audubon, designed for his "Birds of America." Inlaid, and bound with an Autograph Letter, signed, to General Houston, President of Texas. Folio, crushed green levant morocco.

TWO EXQUISITE DRAWINGS. The first represents "Bell's Vireo," and IS INITIALED AND DATED BY AUDUBON, Jan. 22, 1844. The other painting represents "Morton's Finch," INITIALED BY AUDUBON, DATED JUNE 8, 1844. The other painting represents "Morton's Finch," INITIALED BY AUDUBON, DATED JUNE 8, 1844. The other painting of the other pai

1844, AND WITH HIS PENCILED NOTE "never before figured."

Both drawings are remarkable for the delicacy of their coloring and

execution. Inlaid, is an extremely fine and rare A. L. a., 1 p. folio, from the famous Naturalist to President Houston of Texas, introducing one of his assistants to him, and informing Gen. Houston of his having "materiaken in conjunction with my friend the Reverend John Bachman of Charleston, South Carolina, to publish a work incorporating all the Quadrupeds we can prover, along with their Figures or Representations, and again with their Huttories" with other interesting particulars. The letter is dated

A fine lithographed portrait of Audubon by D'Avignon and Brady, on INDIA PAPER, is bound up with the two drawings.

The drawings are the originals of plates 485 and 190 of the published work.

[SEE PRONTISPIECE]

#### A FOLIO AUDUBON IN RARE STATE

15. AUDUBON (JOHN J.). Birds of America, from Original Drawings. 435 magnificent colored plates, representing the sub-

Paris, 1802

jects in life size. 4 vols., elephant folio, newly bound in half pigskin. London: Published by the Author, 1827-38

A HANDSOME COPY OF THE GAUGHAL EDITION. With very few exceptions, the plates are in absolutely unspotted condition, and the coloring is very brilliant. The first and last plates are on heavier paper than the remainder, which has served to prevent the curling up of the end plates,

maknow, which as everyted by prevent use curring up to the east practice at a benish which so requestly occur for volumes of "Ornithological Biography" Edithorgh, 1831-39, royal 8vo, uncut. There is also included, a copy of "A Syropsis of the Birds of North America," Edithorgh, 1839, 8vo, which is a companion volume to the foregoing. These volumes have been bound uniformly with the above.

A Synopsis of the Birds of North America. 8vo, original cloth (worn), uncut. Edinburgh, 1839

FIRST EDITION. A companion volume to the "Ornithological Biography" and to "The Birds of America."

17. — The Birds of America, from Drawings made in the United States and their Territories. Illustrated with 500 brilliantly colored plates. 7 vols. royal 8vo, half moreco, gith backs.

New York: Published by J. J. Audubon, 1840-44

THE YEAT RARE FIRST OCTAVO EDITION, WITH THE PLATES UNUSUALLY PREE FROM SPOTS AND FOXINGS. A former owner has written his name on the back of one of the plates.

Another copy. With 500 colored plates. 8 vols. royal
 keo, half morocco (rubbed). New York: Lockwood, n. d.

With the plates in brilliant condition.

19. — The Viviparious Quadrupeds of North America. By John J. Andubon and the Rev. John Bachman. Illustrated with 150 beautifully colored plates, in two imp. 4to volumes, and the text in three vols., imp. 8vo, half russia (worn).

New York: Published by J. J. Audubon, 1845-48

The rake Okional Editors. The plates are in particularly desirable state, and aside from the somewhat worn condition of the binding, is the crinkling of the title pages and one plate, which so frequently occurs in volumes of this size.

The Quadrupeds of North America. With 155 colored plates. 3 vols., royal 8vo, half red morocco, gilt tops, uncut, original wrappers bound in.
 New York: V. G. Audubon, 1849-54
 THE FIRST OCTAVE EDITION, BOUND UP FROM THE ORIGINAL PARTS.

RARE IN THIS STATE.

 [—] Life and Adventures of John James Audubon, the Naturalist. Edited, from materials supplied by his Widow, by Robert Buchanau. Photographic portrait and woodcut vignette.
 8vo, half green morocco.

FIRST EDITION.

22. — A. L. s., 1 p. 4to, Boston, Oct. 10, 1832. To E. Charnley. With address. Introducing his son Victor, who went to England to superintend the publication of his "Birds of America."

23. — A. L. s., 1 p. 4to. New York, July 8th, 1840. To B. B. Thatcher, Boston. Refers to the "Birds of America."

"Our list of Subscribers has indeed increased to rapidly that our present edition is now making up to one thousand copies. We have not yet, however, a quantity of numbers sufficient on hand to supply the demand, and even at this moment have not a complete set on hand," etc.

24. AUDUBON (MRS. JOHN J.). A. L. s., 2 pp. (signed "Lucy" Audubon). Boston, March 13, 1833. To Robert Treat Paine.

"As an unobtrusive token of our friendship, I hope you will accept from me the little Spar Box, a memorial of a place where my earliest years were passed."

- 25. AUDUBON MAGAZINE (THE). Published in the interests of the Audubon Society for the Protection of Birds. Illustrated. 2 vols. 8vo, cloth. New York [1887-1888]
  - ALL PUBLISHED.
- 26. AUDUBON (MARIA R.). Andubon and his Journals. With Zoological and other Notes by Elliott Coues. Illustrated. 2 vols. 8vo, cloth, gilt tops, uncut.

  FIRST Environ.

  FIRST Environ.
- 27. AUK (THE). A Quarterly Journal of Ornithology published by the American Ornithologists' Union. With colored plates and woodcuts. New Series, Vols. 1-20 inclusive. 20 vols. 8vo, half morocco (bindings of different shades of brown). Boston, 1884-1893
  - "The Auk" is the continuation of the "Nuttail Ornithological Club," published in 8 vols., 1876-1883, which see in the present catalogue.
- 28. BAIRD (S. F.). Review of American Birds in the Museum of the Smithsonian Institution. Part I. North and Middle America, 8vo, half brown morocco, gilt top, uncut. Washington, 1872 Smithsonian Miscellaneous Collections.
- 29. BAIRD, BREWER, AND RIDGWAY. A History of North American Birds. Land Birds. Illustrated with 64 colored plates (numerous specimens of each) and 593 woodcuts. 3 vols., royal 8vo, cloth (upper margins water-stained). Boston, 1874
  - Autograph presentation copy from S. F. Baird, with inscriptions in all volumes, also antograph of R. Ridgway in one volume.
- 30. The Water Birds of North America. Profusely illustrated with woodcuts, some in color. 2 vols. imp. 8vo, cloth, gilttops, uncut. Boston, 1884. PIRT EDITION. Presentation conv. from A. Acassis and J. D. Withney.
  - FIRST EDITION. Presentation copy from A. Agassiz and J. D. Whitney. Fine copy.
- BAIRD, CASSIN, AND LAWRENCE. The Birds of North America. With an Atlas of 100 colored plates. 2 vols. 4to, eloth (worn). Philadelphia, 1860
- 32. BAIRD (S. F.) AND COOPER (J. G.). The Land Birds of California. Profusely illustrated with entire figures of Birds

and many life-size figures of Heads and other parts drawn from Nature. Thick 8vo, half brown morocco, gilt top, uncut.

[Cambridge] 1870

Baird's own copy, composed of the original PROOF SHEETS, with Appendix by Baird of additional species, copious Glossary of technical terms, and a list of Spanish names of California Birds, etc. There are many pencil corrections on the margins.

33. - The Land Birds of California, Woodcuts, Royal 8vo. cloth (worn).

Published by authority of the Legislature, 1870. Vol. 1 of the Geological Survey of California.

34. BARTLETT (EDWARD). A Monograph of the Weaver-Birds, Ploceidae, and Arboreal and Terrestrial Finches, Fringillidae. Illustrated with numerous fine colored and plain lithographed plates. Square 8vo, cloth. Maidstone, 1888

Privately published by the Author.

35. BARTRAM (IOHN). A. L. s., 1 p. small oblong 4to. Undated.

An exceedingly hare autograph. Written to a friend who had inquired about illness in Bartram's family. A FINE LETTER from "the greatest natural Botanist in the world," as styled by Linnaeus.

36. BARTRAM (WILLIAM). Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, etc. Map and 7 engraved plates. 8vo, original calf. rebacked (worn).

Philadelphia printed, 1791; London, reprinted, 1792 Chapter 10 contains a list of N. A. Birds.

37. BATES (HENRY W.). The Naturalist on the River Amazon. Numerous illustrations. 2 vols. 12mo, half brown morocco, gilt tops, uncut. London, 1863

FIRST EDITION.

38. BEAUTIFUL BIRDS, 3 vols. (Tyas); British Song Birds (Wood); Game and Water Birds (Adams), and others. 21 vols., various sizes and bindings.

39. BEECHEY (F. W.). Narrative of a Voyage to the Pacific and Bering's Strait to co-operate with the Polar Expeditions performed in H. M. Ship "Blossom" in the years 1825-8. Folding maps, and steel plates by Finden, with text woodcuts. 2 vols. 8vo. half calf (worn). London, 1831

FIRST EDITION. Contains much information on the Birds and Animals of the Sandwich Islands, California, Hawaii Islands, etc.

40. - The Zoology of Captain Beechey's Voyage. Illustrated with 50 finely colored plates by Sowerby. 4to, cloth, uncut, paper label. London, 1839

FIRST EDITION.

41. BELCHER (SIR EDWARD). The Last of the Arctic Voyages. With Notes on the Natural History by Sir John Richardson, etc. Illustrated with charts, woodcuts and 36 colored plates. 2 vols. 8vo, cloth, uncut. London, 1855

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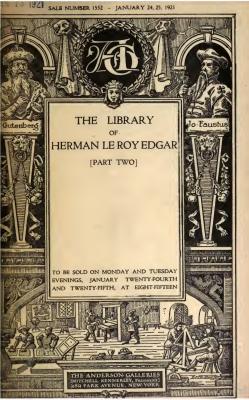
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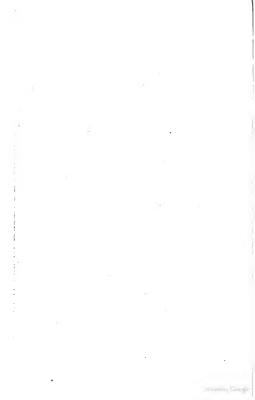
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All books are sold as catalogued, and are assumed to be in good second—HAND condition. If material defects are fround, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

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### THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

### SALE MONDAY EVENING, JAN. TWENTY-FOURTH AT EIGHT-FIFTEEN O'CLOCK

### THIRD SESSION LOTS 351-524

351. JOHNSTON (HENRY P.). The Yorktown Campaign and the Surrender of Cornwallis 1781. Illustrated. 8vo. cloth.

New York, 1881

352. IOHONNOT (JACKSON). The Remarkable Adventures of Jackson Johonnot, of Massachusetts, who served as a Soldier in the Western Army, in the Expedition under Gen. Harmar and Gen. St. Clair. Containing an Account of his Captivity, Sufferings, and Escape from the Kickappo Indians. 8vo, half morocco, uncut. RARE. Greenfield, Mass., 1816

353. JONES (HUGH). The Present State of Virginia. Giving a particular and short account of the Indian, English and Negroe inhabitants of that Colony. 8vo, full green levant morocco, gilt back, gilt panelled sides, gilt edges [by the Club Bindery].

London: Printed for J. Clarke 1724

A BARE AND VALUABLE WORK. No copy was in the Barlow nor Ives sales. Part I, treats of the Indians; Part II, of the English Settlements in Virginia and Maryland; the advantages of the country, the negroes and their work, etc.; Part III. of the Church and Clergy; and Part IV of the government. At the end is an Appendix of nearly 75 pages. On the LEAF OF CON-TENTS IS THE AUTOGRAPH OF EDMUND RANDOLPH.

With bookplate of Marshall C. Lefferts.

354. JONES (JOHN PAUL). Life and Correspondence, including his Narrative of the Campaign of the Liman. From Original Letters and Manuscripts in the Possession of Miss Janétte Taylor. 8vo, original boards (rebacked), uncut, (slightly stained). New York, 1830 FIRST EDITION.

355. JONES (PETER), History of the Ojebway Indians; with especial reference to their Conversion to Christianity. Illustrated with colored portrait and plates. 12mo, half green calf, gilt back. London, 1862

# THE EARLIEST WORK ON THE NATURAL HISTORY OF NEW ENGLAND

356. JOSSELYN (JOHN). New-Englands Rarities Discovered: In Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with the Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, Sores, also A perfect Description of an Indian Squa, in all her Bravery ..... Lastly a Chronological Table of the most remarkable Passages in that Country amongst the English. Woodcut illustrations. Small 8vo, original sheep. London: Printed for G. Widdows, 1672.

THE VERY RARE FIRST EDITION, with the printer's device (cut of a dragon) on leaf at the end.

THIS IS THE EARLIEST WORK ON THE NATURAL HISTORY OF NEW ENGLAND, With armorial bookplate of Lord Dupplin, dated 1699.

357. — An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all the necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, &c. Small 8vo, polished sprinkled calf, gilt back, gilt edges. London: Printed for Giles Widdows. 1614

VERY RARE. Has the License leaf with the Dragon, on recto, and initials "G. W." indicating the publisher; two titles; leaf of errata, and final list of books printed for Giles Widdows.

This curious little relation is couched in the oldest language, "the most uncouch expressions imagniable" as Locke says, being used. The author gives many out-of-the-way facts about medicine and surgery, and the work was written after his second visit to America. With the Marshal C. Lefforts bookplate. [This was the Beckford copy, from the Hamilton Palace sale.]

358. JOUTEL (HENRI). Journal Historique du Dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Riviere de Missicipi nommée à present la Riviere de Saint Louis, qui traverse la Louisiane. Folding map. 12mo, old tree calf, gilt back, canary edges.

A Paris: Chez Estienne Robinot, 1713

First Eorrion, with the original folding map, dated 1713, having an inset view of Nigara Falls. This map is one of the acritest delineations of the Mississippi River, Joutel was the only upright member of the La Salle party, and his Journal is to be relied on. With the John Hunter and Peter A. Porter bookplates. A note on the fly-leaf states that this was also the Beckford copy.

359. — A Journal of the Last Voyage Perform'd by Monsr. de la Sale to the Gulph of Mexico, to find out the mouth of the Mississipi River. Written in French by Monsieur Joutel, a Commander in that Expedition; and Translated from the Edition just publish'd at Paris. The Original folding map with view of Niagara. 8vo, contemporary panel call. (joint cracked).

London. Printed for A. Bell, 1714

The FIRST ENGLISH EDITION. This is considered the finest account of that ill-fated expedition in which La Salle and most of his party perished. Written by the Commander's most trusted aid.

360. [KEITH (GEORGE) and BUDD (THOMAS).] An Account of the Great Divisions Amongst the Quakers in Pensilvania, etc. As appears in their own book... The Plea of the Innocent, against the False Judgment of the Guilty. Being a Vindication of George Keith, and his Friends....from the False Judgment... and Defamation of Samuel Jenings, John Simeock and others. Small 4to, full red levant morceco, gitt top, uncut, by Rivière.

nt morocco, gilt top, uncut, by Kivière. London: Printed for John Gwillim, 1692

VERY RARE, AND IN THE FINEST POSSIBLE UNCUT CONDITION, WITH THE AUTOGRAPH OF BISHOP KENNETT ON TITLE. THIS IS THE FIRST ISSUE, before the four lines of "errata" were added on page 26.

London: Printed for J. Dunton, 1693

A MAGNIFICENT UNCUT COPY OF THIS EXCESSIVELY RARE WORK, RIVALLING IN THIS RESPECT THE PREVIOUS ITEM. There was no copy in the Charch catalogue, nor in the John Carter Brown, Huth, nor other large libraries recently dispersed; in fact we can find no record of any offering of a copy since the Brindey and Stevens sales of 1880 and 1881.

The Brinley catalogue states: This is "A reprint of the First Part of [Some Reasons and Causes of the late Separation, etc]. Copies of the original edition having been sent to England for sale 'the chief Quakers here, having notice of, bought them all up in order to stifle them, which occasions their Re-printing here in England, the 9th of January, 1962-3,"

362. KENDALL (GEORGE W.). Narrative of an Expedition across the great South-Western Prairies, from Texas to Santa Fé. Map and illustrations. 2 vols. 12mo, cloth, uncut. London, 1845

With autograph of Elliott Cones on titles. Fine copy.

363. KENLY (JOHN R.). Memoirs of a Maryland Volunteer. War with Mexico, 8vo, cloth. Philadelphia, 1873

### THE KENTUCKY RESOLUTIONS OF 1798

364. KENTUCKY RESOLUTIONS. Legislature of Kentucky. In the House of Representatives, November 10th, 1798. Folio, Broadside, lp. Preserved in a 4to, half morocco case.

[At end:] Approved November 16th, 1798. James Garrard, G. K. By the Governor, Harry Toulmin, Secretary of State.

[Lexington or Frankfort, 17981

[Lexington or Frankfort, 1798]
This broadside is one of the most important public documents in

178 EFFECTS, EVER PASSED IN AMERICA, BEING THE EARLIEJT OFFICIAL STATE-MENT OF "STATE RIGHTS" AND THE FOUNDATION OF THE LATER CLAIMS MADE BY THE SOUTHERN STATES WHICH RESULTED IN THE CIVIL WAR.

In Shaler's "History of Kentucky" be says: "The original record of the Kentucky resolutions was least by fire, and for many years it has been believed by the students of the history of that Commonwealth that no attested copy of the original was in existence. Knowing that a copy of the document was sent to the Governor of Massachusetts, it seemed to me vorther original was rathered by the secretary's office of that Commonwealth." Or it in the archives of the secretary's office of that

This copy was discovered, and a second copy was discovered later and passed into a private library in Louisville. Those two copies were all that were known to E. D. Warfield when he prepared his "Kentucky Resolutions of 1798." In 1901, a third copy was discovered, and passed into the hands of E. Dwight Church and is now in the Huntington library.

These three copies were in quarto and were undoubtedly the Second Printing.

THE PRESENT COPY IS THE ACTUAL FIRST PRINTING OF THIS IMPORTANT DOCUMENT. It is a single sheet, the type measuring 15 x 9 \% inches printed in four columns, with the heading "Legislature of Kentucky" in large black capitals extending scross the top of the sheet, with a double rule above and below.

A comparison of this Broadside with the first page of the quarto edition, shows that the two, except the heading, were printed from the same setting of types, But THERE CAN BE NO DOUBT THAT THIS POLIO IS THE EARLIER OF THE TWO.

It seems quite probable that this first folio issue was printed for the use of the members of the Kentucky legislature, and that for sending to the Governors of other States, the types were re-arranged, and the neater, more compact four-page issue was prepared.

365. [KIDD (CAPTAIN).] A Full Account of the Proceedings in Relation to Capt. Kidd. In two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland. Small 4to, polished Cambridge ealf, richly gilt, gilt edges, by Morrell. London. 1701

Fine copy of the Scarce Finer Edution. When Lord Bellomont came to America as Gov. of the Colony of New York, the neighborhood was a sort of renewrons for pirates, and he early began to take measures to suppress them. Col. Robert Livingston formulated a plan of employing Captain Kidd, who then had had a good reputation and a knowledge of the sea. Ile fitted out a ship, and Kidd was sent out to capture the pirates. Instead he turned pirate himself. Laid in is a fac-simile of the Agreement between the Earl of Bellomont and Captain Kidd.

366. — A Full Account of the Proceedings in relation to Captain Kidd, in Two Letters, written by a Person of Quality to a kinsman of the Earl of Bellomont in Ireland. Second Edition, 8vo, full polished calf, gilt inside borders, gilt edges, by Morrell. (Slight repairs to title and a few other leaves.)

367. — The Arraigment, Tryal, and Condemnation of Captain William Kidd, for Murther and Piracy, upon Six several Indictments. . . . . as also, The Tryals of Nicholas Churchill, James Howe, Robert Lamley, William Jenkins, and others. To which are added, Captain Kidd's Two Commissions: One under the Great Seal of England, and the other under the Great Seal of the Court of Admiralty, Folio, half brown levant moroeco, gilt top.

London: Printed for J. Nutt. 1701

VERY FINE-COPY OF THE RARE ORIGINAL AUTHORIZED PUBLICATION OF THE TRIAL. An abridgement of it was printed in London, in 1703. Laid down on the fly-leaf is a portion of a D.s., of the Earl of Bellomont, with whom Kidd engaged to suppress privateering, before he himself turned pirate. RARE.

368 KING PHILIP'S WAR. The Present State of New-England, With Respect to the IndianVVar. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully Composed by a Merchant of Boston, and Communicated to his Friend in London. Small folio, full crimson straight grain London: Printed for Dorman Newman, 1675 morocco, uncut.

KING PHILIP'S WAR NARRATIVES, FOLIO. No 1, FIRST EDITION of the first of these celebrated Narratives. A second edition, entirely reset, was

issued the following year, and the date on title changed to 1676. UNCUT COPY, MEASURING 11% x 7% inches. With the Hoe bookplate.

369. — Title same as preceeding, reset. Small folio, full crimson crushed levant, by Bradstrect.

London: Printed for Dorman Newman, 1676 SECOND EDITION of Folio No. 1. Fine tall copy, the lower edges being uncut, measuring 11 11 x 7 1/4 inches.

370. - A continuation of the State of New-England; Being a Farther Account of the Indian Warr; And of the Engagement betwixt the Joynt Forces of the United English Collonies and the Indians, on the 19th of December 1675. With the true Number of the Slain and Wounded, and the Transactions of the English Army since the said Fight . . . Together with an Account of the intended Rebellion of the Negroes in the Barbadoes. Small folio, half morocco. slightly rubbed. London: Printed for Dorman Newman, 1676

KING PHILIP'S WAR NARRATIVE, No. 2. Contains the very rare slip of "Errata" (pasted on back of the title), with manuscript comments in an old hand. Pages 9-12 "To our Brethren and Friends, the Inhabitants of the Colony of the Massachusets' being the remonstrance of the Council to the people, imprinted in black letter. With the Brinley bookplate.

371. - A New and Further Narrative of the State of New-England, being a Continued Account of the Bloudy Indian-War, From March till August, 1676. Giving a Perfect Relation of the Several Devastations, Engagements, and Transactions there: As also the Great Successes Lately obtained against the Barbarous Indians, The Reducing of King Philip, and the Killing of one of the Queens, &c. Together with a Catalogue of the Losses in the whole, sustained on either Side, since the said War began, as near as can be collected. Small folio, light brown straight grain morocco, uncut.

London: Printed by J. B. for Dorman Newman, 1676 KING PHILIP'S WAR NARRATIVES. FOLIO. No 3. This tract carries the

narratives from March to August 1676. O. Rich was of the opinion that the first three narratives in this series were all written by the same person, This may be the narrative mentioned by Increase Mather as having been written by a 'Quaker in Road-Island.''' [Church Catalogue.] UNCUT COPY, MEASURING 12% x 8 inches. With the Hoe bookplate.

372. — A True Account of the Most Considerable Occurences
That have hapned in the Warre between the English and the Indians in New-England, From the fifth of May, 1676, to the Fourth
of August last; as also of the Successes it hath pleased God to give
the English against them; As it hath been communicated by Letters to a Friend in London. The most Exact Account yet Printed.
Licensed, October 11, 1676, Roger L'Estrange. Small folio, maroon
straight grain morocco. uneut.

London: Printed for Benjamin Billingsley, 1676
King Philip's War Naeratives. Folio, No. 4. Fine uncut copy,
Measuring 12½ x 8 inches.

373. KNAPP (SAMUEL L.). The Life of Aaron Burr. 12mo, original cloth. New York. 1835

FIRST EDITION.

374. KNIGHT (DR.) and SLOVER (JOHN). Indian Atrocities. Narratives of the Perils and Sufferings of Dr. Knight and John Slover, among the Indians, during the Revolutionary War. With short Memoirs of Col. Crawford and John Slover. 12mo, half red moroeco, uneut, original wrappers bound as issued.

Cincinnati, 1867

An exact reprint of the edition of 1843.

375. KNOX (CAPTAIN JOHN). An Historical Journal of the Campaigns in North America, for the Years 1757, 1758, 1759, and 1760: Containing the most Remarkable Occurrences of that Period; particularly the Two Sieges of Quebec, &c. &c. Engraved portraits of Amherst and Wolfe, and the original folding map. 2 vols. 4to, contemporary ealf.

London: Printed for the Author, 1769

A Fine and Perfect copy, with the map and both portraits.

One of the most important and authentic histories of the War with
France in Canada.

376. LA CONDAMINE (CHARLES MARIE DE). Relation Abrégée d'un Voyage fait dans l'interieur de l'Amerique Méridionale depuis la Cote de la Mer du Sud, jusqu'aux Cotes du Brésil & de la Guyane, en descendant La Riviere des Amazones. Polding map and plate. 8vo, old red straight-grain moroeco, gilt edges (name on title).

A Mæstricht, 1778

New Edition, augmented by the addition of the "Relation de l'Emoute populaire du Cuenca au Perou."

377. LAHONTAN (BARON DE). New Voyages to North America. Containing an Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers, etc. A Geographical Description of Canada, and a Natural History of the Country. ...Also a Dialogue

between the Author and a General of the Savages . . . . To which is added. A Dictionary of the Algonkine Language, which is generally spoke in North America. Illustrated with 21 maps and plates, the large folding maps wanting. 2 vols. in one, 8vo, old polished tree calf

London: Printed for H. Bonwicke, etc. 1703

FIRST ENGLISH EDITION. Labortan was in England when this edition was printed, hence, owing to his close supervision, the work is more correct than the French Edition.

378. — Nouveaux Voyages. . . . . dans l'Amerique Septentrionale . . . . . Avec un petit Dictionnaire de la Language du Pais. Title in red and black, 29 engraved maps and plates, including the double-page frontispiece, on the right side of which is the figure of an Indian, and on the left in a circle, a globe. A La Haye, 1703; [also] Dialogues de Monsieur le Baron de Lahontan Et d'an Sauvage dans l'Amerique. Illustrated with 4 maps and 2 plates. A Amsterdam, 1704. Together 3 vols., 12mo, half red morocco, gilt tops, uncut. A la Have and Amsterdam, 1703-4

THE EARLIEST ISSUE OF THE VERY BARE FIRST EDITION of the "Nouveaux Voyages" with the vignette figure of an angel and the motto on both titles. The Yemeniz copy, with bookplate in the first volume.

379. LAMB (R.). An Original and Authentic Journal of Occurrences during the late American War, from its Commencement to the Year 1783. 8vo, old ealf. Dublin, 1809

One of the most interesting narratives relating to the American Revolution. The anthor, who served throughout the war, gives a minute account of important occurrences, his capture, both with Burgoyne and at Yorktown; meeting with Major Andre, and an account of the latter's death.

380. LANCRE (PIERRE DE). Tableav de l'Inconstance des Mavvais Anges et Demons, ov il est amplement traicté des Sorciers, & de la Sorcellerie. With a very curious engraved folding plate. 4to, new mottled calf, gilt edges, by Rivière,

A Paris: Chez Nicolas Byon, 1613

A WORK OF MORE THAN COMMON INTEREST AND RARITY. The plate, illustrating the Sabbath of the Sorcerers, is one of the most curious in the whole range of Witcheraft and Sorcery. Name of R. Curzon, 1832 on title.

381, LA ROCHEFOUCAULD-LIANCOURT (DUKE DE). Voyage dans les Etats-Unis d'Amerique, fait en 1795, 1796 et 1797. Illustrated with 3 folding maps, 8vols, 8vo, half contemporary sheep and boards (name on title). Paris, l'An VII [1799] FIRST EDITION. A good copy of this scarce work. The observations of

this distinguished anthor, made during a three years' residence, extend to the political constitution of the country, the manners, etc., of the inhabitants, its physical state and natural history.

The work contains also a description of the condition of the Senecas and other Indians in the vicinity of Buffalo, and a narrative of the captivity of Mr. Johnson by the Shawnees in 1794, as dictated to the anthor by the captive himself.

#### RARE FIRST ENGLISH EDITION

382. LAS CASAS (BARTHOLOME de). The Spanish Colonie, or, Briefe Chronicle of the Acts and gestes of the Spaniards in the West Indies, called the newe World. And nowe first translated into english by M. N. S. Small 4to, old red morocco elaborately git tooled back and sides, gilt edges.

Imprinted at London for William Brome, 1588
THE BLEE PREFE SCHARE PERFORN, This translation is not made from
the Spanish, but from the French rise of Temperature and Ingreemed the
of free in 1579. The translation includes the whole of treets. I mid II,
printed in Black Letter and parts of III and V. printed in Roman, This
is a particularly difficult book to procure in good condition, but saide
from the title and last leaf being soiled, and one catchword cut into, this
is a very destrable copy.

383. — Narratio Regionvm Indicarvm per Hispanos quosdam deuastatarum verissima: prius quidem per Episcopum Bartholomaeum Casaum, natione Hispanus Hispanie conscripta, & Anno 1551. Hispali, Hispanice, Anno vero hoc 1598. Engraved title and 16 engraved plates on copper by Iodo a Winghe, all brilliant impressions. Small 4to, lold figured parchment boards.

Francofurti: Sumptibus Theodori de Bry, & Ioannis Saurii, 1598
The very bare first latin translation and first edition. Much

sought for on account of the plates which illustrate the cruelties practised upon the Indians by the Spaniards. A few tears in margins, and leaves thumbed, otherwise a very good copy of this important work.

384. — Le Miroir de la Cruelle, & horrible Tyrannie Espagnole perpetrée au Pays Bas, par le Tyran duc d'Albe, et aultres
comandeurs de par le roy Philippe le deuxiesme, on a adjointe la
deuxieme partie de les Tyrannies commissa aux Indes Occidentales
(par les Espagnols par J. E. Cloppenburgh). [Part 2:] Le Miroir
de la Tyrannie Espagnole pepetree aux Indes Occidentales . . . . mise en lumiere par . . B. de las Casas. Illust. with fine old emblematic copper-plate title-page, repeated with the second part,
and 34 vigorous copper-plate engravings depicting the atractites.
tto old calf. Amsterdam. 1620

The atroctice depicted on these fine old copper-plate engravings are most inhuman, and in some instances of such a nature as to be almost in-redible. Apart, however, from their being records of tyramy they are valuable historically because they show the appearance of some of the buildings in various streets and squares of the cities of Flanders, Brahaut, etc., in the 16th century; furthermore, small vignette portraits of the Duke of Aiva and his generals are inset in many plates. the second part contains Las Cases Healthon of the cruelities of the Spaningth owner's the contains Las Cases Healthon of the cruelities of the Spaningth owner's the slightly haved, otherwise good copy. Lenks Library duplicate, with bookplate.

385. — The Tears of the Indians: Being An Historical and true Account of the Cruel Massacres and Slaughters of above Twenty Millions of innocent People; Committed by the Spaniards In the Islands of Hispaniola, Cubs, Jamaica, &c. As also, in the Continent of Mexico, Peru, & other Places of the West Indies, 70 the total destruction of those Countries, Englished by J. P. Small 8vo, original eaff, rehinged.

London: Printed by J. C. for Nath. Brook, 1656

VERY SCARCE. Contains a fine impression of the folding plate and the
rare leaf at the end, having a sub-title running lengthwise on the page;
also genuine fr-leaf. Old name of John Astons, on title.

The translator of this work was John Phillips, a nephew of John Milton. It is dedicated to Oliver Cronwell, on whom Phillips calls to avenge the cruelties of the Spanish Colonists.

386. — Relation des Voyages et des Découvertes Que les Espagnols ont fait dans les Indes Occidentales. Frontispiece by Picart. 12mo, old ealf.

Amsterdam: Chez J. Louis de Lorme, 1808. Vsay scaker. In addition to the relation of Montauban's Voyage, called for on the title, and which is included with a continuou pagination, though having separate title of its own, there is a work bound in at the end, entitled: "L'Art de Voyager Utlement." Amsterdam, 1608. This Sabb all to the bow of it.

387. LATHROP (JOHN). Innocent Blood Crying to God from the Streets of Boston. A Sermon Oceasioned by the Horrid Murder of Messicurs Samuel Gray, Samuel Maverick, James Caldwell, and Crispus Attucks, with Patrick Carr, since dead, and Christopher Monk, judged irrecoverable, and several others badly wounded by a party of Troops under the Command of Captain Preston: on the Fifth of March, 1770 and Preached the Lord's Day Following. Small 8vo, half green morocco.

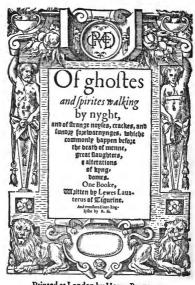
Very Rare. London, Printed. Boston: Re-Printed, 1771

388. LATOUR (A. LACARRIERE). Historical Memoir of the War in West Florida and Louisiana, in 1814-15. With 9 maps in separate cloth case. Frontispiece portrait. 8vo, three-quarter dark green morocoo, gilt top, uncut (title, half-title, and portrait have been washed).

Philadelphia, 1816

EXTREMELY SCARCE, especially with the maps, which were issued separately. In the present instance, the maps have been preserved in a cloth case, with one of the original covers preserved. On the fly-lent, is the autograph of Maj. Worth, with his presentation inscription to Heary Smith of the U.S. Army.

389. LAVATER (LEWIS). Of Ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnyngeswhich commonly happen before the death of menne, great slaughters, and alterations of Kyngdomes. Black Letter. Printed within



Printed at London by Henry Benneyman for Richard VVarkyns, 1572.

ornamental border. Small 4to, full clive levant morocco, Jansen style, gilt edges, by Stikeman.

Printed at London by Henry Benneyman for Richard Watkyns, The first Edition. Of excessive rarity. 1572

[SEE ILLUSTRATION]

390. LAWSON (JOHN). The History of Carolina; containing the Exact Description and Natural History of that Country; To-gether with the Present State thereof, and a Journal of a Thousand Miles, Travel'd thro' several Nations of Indians, giving a particular Account of their Customs, Manners, etc. Folding map; and animal plate. Small 4to. contemporary call.

London: Printed for W. Taylor, 1714

A CHOICE CRISP COFY OF THIS RAKE WORK. The author was a land surveyor in the employment of the government, and was the unhappy cause of the exile of the Tuscarora tribe to New York, and its consequent incorporation into the Iroquois Confederacy, by which its name was changed to the Six Nations.

the SIX NATIONS.

Field remarks that neither of the three early editions of this work are usually found with the map and animal plate. The PRESENT COPY CON-

TAINS BOTH.

391. LECHFORD (THOMAS). Plain Dealing; or, Nevres from New-England A. short view of New-Englands present Government both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4to, full olive levent morocco, Jansen style, glit edges, by Rivière.

London: Printed by W. E. and I. G. for Nath. Butter, 1642
THE EXTREMENT RARE FIRST EDITION. This pamphlet was issued two
years later as "New England's Advice to Old England." The curious
error on page 20, where he writes of "eleven or twelve" commandments,
has been corrected by secring out in a contemporary ink the words, quoted.

#### OF EXCESSIVE RARITY

392. LE CLERCO (CHRESTIEM). Premier Etablissement de la Foy dans la Nouvelle France, Contenant la publication de l'Evangile, l'Histoire des Colonies Francoises, & les fameuses découvertes depuis le Fleuve de Saint Laurent, la Louisinne & le Fleuve Colbert jusqu'au Golphe Mexique, achevées sous la conduite de seu Monsieur de la Salle. Par Ordre du Roy. Avec les Victoires remportées en Canada par les armes de Sa Majesté sur les Anglois & les Iroquois en 1690. With a superb copy of the excessively rare map, dated 1691. 2 vols. Small 8vo, polished calf, gilt backs, gilt edges, by Bedford. A Paris: Chez Amable Auroy, 1691

A MATCHLESS COPY OF THIS MOST RARE ORIGINAL EDITION, WITH THE TITLES OF BOTH VOLUMES AS FIRST ISSUED; THE VERY RARE MAP, DATED 1691; AND THE "CLATALOUE DES LIVEES" at the end of the Second volume.

This work, according to Charlevoix, was partly the work of Count Frontenac then Governor of Cananda. Mr. Lenous asys (Historical Magazine, Jane 1858) that this work was strictly suppressed, but that it appeared the following year, without the author's name. The reason for its probable suppression by the French Government soon after its publication,

# PREMIER ETABLISSEMENT

# DE LA FOY

DANS LA

## NOUVELLE FRANCE,

CONTENANT 1'A PUBLICATION
de l'Evangile, l'Hiftoire des Colonies Françoifes, & les fameufes découvertes depuis
le Fleuve de Saint Lautent, la Louidiane.
& le Fleuwe Colbert jusqu'au Colphe
Mexique, achevées fous, la conduite de
feu Monifeut-de la Salle.

PAR ORDRE DU ROT.

A VEC LÉS VICTOTRES remportées en Canadapar les armes de SA Majesras fur les Anglois & les Iroquois en 1690.

Dedie à Monsseur le Comte D E FR ONTINACE Gouverneur & Lieutenant General de la Nouvelle France:

Par le Pere CHRESTIEN LE CLERCO, M'ificannaire Recollet de la Province de Saint Ansoine de Pade en Arthois, Gardien des Recollets de Lens.

### TOME I.

A PARIS,
Chez ARARLE AUROT, rue Saint Jacques,
attenant la Fontaine S. Severin à l'Image
Saint Jerôme.

M. DC. XCI.
Avec Privilege du Roy.

was undoubtedly owing to its containing many very severe attacks upon the labors of the Jesuit Priests, by the Author, who was a Franciscan Father.

IT CONTAINS THE FIRST ORIGINAL NARRATIVE of the Discoveries of La Salle by two missionaries who accompanied him.

THE PRESENT COPY, according to Mr. Dodd—see letter laid in, dated ct. 16, 1914—18, so far as he could learn, rite DNY PERFECT COPY OF THE BOOK IN THE COUNTRY, 1N PRIVATE HANDS. The Marshall and Huth copies, which are the only copies offered in recent years, were both imperfect; the former wanting the "Catalogue des Livres" of 20 pages and the latter, the map.

"Catalogue des Livres" of 20 pages and the latter, the map.

[SEE ILLUSTRATION]

393. — Nouvelle Relation de la Gaspesie, qui contient Les Moeurs & la Religion des Sauvages Gaspesiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amerique septentrionale, dite le Canada. Small 8vo, contemporary calf, gilt back.

A Paris: Chez Amable Auroy, 1691
This is the pirst publication of Father Le Clercq, and the first
BOOK WHICH CONTAINS A FULL ACCOUNT OF THE MICMAC INDIANS and
description of that part of the coast of the St. Lawrence which they

inhabited. Short notices are also given of the Indians of Acadia and other neighboring places. Father Le Clercq was also the inventor of the symbols in which the religious books for the use of the Micmacs are printed.

VERY RARE.

334. LEDERER (JOHN). The Discoveries of John Lederer, in three several Marches from Virginia, To the West of Carolina, and other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with a General Map of the whole Territory which he traversed. Small 4to, full erimson crushed levant morocco, gilt back, gilt panelled sides, gilt top, uncut, fby The Club Bindery.]

London: Printed by J. C. for Samuel Heyrick, 1672
THE FIRST EDITION OF, A VOLUME OF EXTRAORDINANY RARITY AND BAUTY,
BEING UNCUT, AND IN THE HYEEST FOSSIBLE CONDITION. IT HAS THE BARE
LEAF FACING TITLE, ALSO A BRILLIANY IMPRESSION OF THE MAP OF THE
TRENTORY TRAVERSED BY LORDERS.

This work contains a brief account of the North American Continent, the Manners and Customs of the Indians of Carolina and Virginia, details of the three expeditions, including the penetration to the top of the Apalatocan mountains. With bookplate of Marshall C. Lefferts.

395. LEE (CHARLES). Memoires of the Life of the late Charles Lee...to which are added, His Political and Military Essays; also, Letters to and from many distinguished Characters, both in Europe and America. 12mo, original sheep. Name on title. New York, Printed by T. Allen, 1738

FIRST AMERICAN EDITION.

### A RARE NEW YORK BRADFORD IMPRINT

396. LEEDS (DANIEL). News of a Trumpet Sounding in the Wilderness. Or, the Quakers Antient Testimony Revived, Examined and Compared with it self, and also with their New Doctrine. Whereby the Ignorant may learn Wisdom and the Wise advance

their Understandings. Collected with Diligence, and earefully cited from their Antient and Later Writings, and Recommended to the serious Reading and Consideration of all Enquiring Christians, by Daniel Leeds. 12mo, original sheep, (back skilfully rehinged)-Printed and Sold by William Bradford at the Bible in New York,

An item of the Greatest Rarity from the FIRST FRESS OF New YORK.
The author was by training a Quaker but became violently opposed to
them in later life. He published several works against them, the most
important of which is the "News of a Trumpet." It is of the highest
historical importance on account of his description of the dissentions
historical importance on account of his description of the dissentions
(Fig. 12. Libeta". This trial railly a Bland Bland Blood for printing
Keith's "Libeta". This trial railly a Bland Blood leaving Philadelphia
and establishin his Press in New York in 1989.

397. LE LOYER (PIERRE). IIII. Livres des Spectres ov Apparitions et Visions d'Esprits, Anges et Demons se monstrans sensiblement aux hommes. Large device on title. 4to, old marbled calf, gilt edges, by C. Smith, with his ticket.

RABE A Angers: Pour Georges Nepueu, 1586

398. [LEONARD (DANIEL).] Massachusettensis. Or a series of Letters containing a faithful statement of many important and striking facts, which laid the foundation of the present troubles in the Province of Massachusetts-Bay, etc. 8vo, half brown levant morocco.

Boston: Printed. London Reprinted, 1776

Scarce. This series of political letters addressed to the inhabitants of the Province of Massachusetts Bay and dated from December 1774 to April 3, 1775, first appeared in the "Massachusetts Gazette" under the signature of "Massachusettensis." Their anonymous author was supposed to be Jonathan Sewell, then Attorzey General of the King, but it is now known that the real author was Daniel Leonard.

399. LEONARD (ZENAS). Adventures of Zenas Leonard, Fur Trader and Trapper, 1831-1836. Edited by W. F. Wagner. Maps and illustrations. 8vo, cloth, gilt top, uncut. Cleveland, 1904 Reprinted from the rare crizinal of 1839.

400. LERY (JEAN DE). Histoire d'un Voyage fait en la Terre dv Bresil, avtrement dite Amerique. Contenant la nanigation & choese remarquables, venes sur mer par l'aucteur: Le comportement de Villegagnon, en ce pais là. Les meurs & faeons de viure estranges des Sauuages Ameriquains: auce un colloque de leur langage. Ensemble la description de plusieurs Animaux, Arbres, Herbes, & autres choese singulieres, & du tout inconnues par deca, dont on verra les sommaires des chapitres au commencement du liure. Illustrated with siz full-page woodeuts. Small 8vo, crushed red levant morocco, Jansen style, gilt cdges, by Trautz-Bauzonnet.

A la Rochelle: Pour Antoine Chuppin, 1578

FIRST EDITION, with the VERY RARE IMPRINT "LA ROCHELLE," which is not found on most of the copies. Brunet says: "Edition tres rare de cette interessante relation."

Lery went out in 1557 to Brazil, under Villegagnon, with the Huguenot expedition organized by Coligny. He corrects what he calls the errors and falsehoods of Theret. With the Hoe bookplate. The leaf of Errata is PRESENT.

401. — Histoire d'un Voyage fait en la Terre dv Bresil, Autrement dite Amerique. Full-page woodcuts. Small 8vo, modern brown ealf (leaves somewhat stained and wormed).

HARE. Pour les heritiers d'Eustache Vignon, 1594

402. LESCARBOT (MARC). Histoire de la Nouvelle France Contenant les navigations, découvertes, & habitations faites par les Francois és Indes Oecidentales & Nouvelle-France souz l'avoeu & authorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'execution de ces choses, depuis cent and jusques à hui. With 3 folding maps. 8vo, full red levant moroeco, Jansen style, gitt over marbide déges, by Trauts-Bauzonnet.

A Paris: Chez Iean Milot, 1609

Choice copy of the very rare first edition, with the three original maps. This extremely important work contains accounts of the vorages of Verrazano, Cartier, Champlain, and many others, and has an interesting account of the Indians, etc.

At the end is bound "Les Muses de la Novvelle France. A Monseignevr Chancellier," with separate title and paginstion, the title dated 1609.

403. — Nova Francia; or, the Description of that part of New France, which is one Continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Pourtineourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of Cape Breton, etc. Translated out of French into English by P. E[rondelle.] Small 4to, original cally.

Londini: Impensis Georgii Bishop, 1609

404. — Histoire de la Nouvelle France. Contenant les navigations, découvertes, & habitations faites par les Francois es Indes Occidentales & Nouvelle-France souz l'avoeu et authorité de noz Roys Trés-Chevaliers et les diverses fortunes d'ieux en l'execution de ces choses depuis cent ans jusques à hui. Device on title and 3 folding maps. 8vo, old mottled sheep, gilt back.

A Paris: Chez Iean Millot, 1611

A good, sound and perfect copy, with "Les Muses" at the end, having separate title and pagination, the title dated 1611.

### WITH THE EXCESSIVELY RARE "RELATION DERNIERE"

405. LESCARBOT (MARC). Histoire de la Nouvelle France. Contenant les navigations découvertes & habitations faites par les Francois és Indes Occidentales & Nouvelle France souz l'avocu & authorité de noz Roys Tres-Chretiens & les diverses fortunes d'iceux en l'execution de ces choses Lepuis cent ans jusques àhui.

En quoy est comprise l'Histoire Morale, Naturele & Geographique de ladite province; Avec les Tables & Figures d'icelle. Seconde Edition, reveue, corrigée & augmenté par l'Autheur. Device on title and 3 maps. 12mo, original vellum (small corner of title torn away, and lateral edge ragged).

A Paris: Chez lean Millot, 1612

This is the Second Edition of the Edition of 1611, being printed from the same type, and differs from it only in the date on the title-page and in lacking the list of errata, which have been corrected in the text.

This copy of Lescarbot has the Dedication "A Monseigneur Pierre Icannin," IN DUPLICATE. THE FIRST BEING A CANCELLED FORM.

The one following the privilege, with the heading printed mainly in itale type the common form found in other copies of 1611 and 1612 and it is the text of this one which is found in the 1618 edition.

The greatest difference in the text is on the second page, lines 9-13 of the cancelled form "Temion de ceci soit que toutes les Tables geograpgiques sont faulse," etc. Several extra lines are inserted in the enlarged Dedication.

The present copy contains also "Les Muses" together with the EXCESSIVELY RARE "RELATION DERNIERE dece qui s'est passé av Voyage dy Sievr de Povtrincovrt en la Nouvelle-France depuis 20. mois enca." Paris: Chez Iean Millot: 1612.

THIS LITTLE WORK OF 39 PAGES IS SO BARE THAT AS LONG 400 AS 1578 Sabin merely cited the work without locating a copy. The De Pay copy, apparently the first to BE SOLD AT AUCTION, was by itself. In the present instance it appears with "Historic de la Nouvelle Trance" in The ORIGINAL VELLUM BINDING, showing that IT MUST HAVE BEEN ISSUED WITH THE WORK.

Lescarbot was the friend and companion of Poutrinocurt on his vogage, and "Histoire de la Nouvelle France" relates the earlier voyages. This relates Poutrinocurt's voyage of 1910. He had promised to take Blard the Jesuit along but sailed from Dieppe leaving Blard at Bordeaux. Blard the Jesuit along but sailed from Dieppe leaving Blard at Bordeaux, saingle day. The report of the wholesale conversions on this voyage confirmed the Jesuits in their notion of sending Missionaries to the New World and Blard and Masse were sent out in 1611. The story of how it became necessary for the friends of the Jesuits to purchase the interest leave, and their voyages, is here told.

This work thus becomes the first of the Jesuit Relations, H. 26. Only six copies of this "Relation Derniere" appear to be known.

406. — Histoire de la Nouvelle France. With 4 folding maps. 8vo, old calf, rebacked. A Paris: Chez Adrian Perier, 1618

This edition of Lescarbot differs from all the preceding. The arrangement is altered and there are many additions. It may therefore be considered the best.

The "Muses" with separate title, dated 1618, is bound at the end. On the title-page is written "Bibliotheeae Colbertinae" and also the name of Charles Knowles. The initials "C. K." also appear on the fore-edge.

407. LEWIS (HANNAH). Narrative of the Captivity and Sufferings of Mrs. Hannah Lewis, and her Three Children, who were taken Prisoners by the Indians, near St. Louis, on the 5th May, 1815. 12mo, wrappers, uncut, in cloth ease.

Very Rare. Boston: Printed by H. Trumbull, 1817

408. LEWIS AND CLARK. Message from the President of the United States, communicating Discoveries made in Exploring the Missouri, Red River, and Washita, by Captains Lewis and Clark, Doctor Sibley, and Mr. Dunbar; with a Statistical Account of the Countries adjacent. 8vo, half green morocco. New York, 1806

VERY SCARCE. THIS MESSAGE FORMS THE FIRST PUBLISHED REPORT OF

THE EXPLORATIONS OF LEWIS AND CLARK.

409. - The Travels of Capt. Lewis and Clarke, from St. Louis, by way of the Missouri and Columbia Rivers, to the Pacific Ocean, performed in the Years 1804, 1805, and 1806. With a folding copperplate map of the country. Svo, half contemporary red roan (rubbed, and name on title). London, 1809

A very scarce edition of this important work, containing delineations of the manners, customs, religion, etc., of the Indians, and a summary of the statistical view of the Indian Nations, from the official communica-

tion of Meriwether Lewis.

- 410. History of the Expedition of Captains Lewis and Clark, 1804-5-6. Reprinted from the Edition of 1814. With Introduction and index by James K. Hosmer. Portraits and maps. 2 vols. 8vo, buckram, gilt tops, uncut. Chicago, 1902
- 411. Gass's Journal of the Lewis and Clark Expedition. With Introduction by James K, Hosmer, Illustrated. 8vo, buckram, gilt top, uncut. Chicago, 1904 Reprinted from the edition of 1811, with facsimiles and map,

412. [LIND (JOHN).] An Englishman's Answer to the Address from the Delegates, to the People of Great Britain, in a Letter to the Several Colonies, which were Represented in the late Continental Congress. 8vo, half red morocco.

New York: Printed by James Rivington, 1775

THE VERY RARE ORIGINAL AND PIRST AMERICAN EDITION. WITH THE HALF-TITLE, ONLY A FEW (POSSIBLY NOT OVER FIVE) COPIES EXTANT.

The Author, an Englishman, at this time (1775) on a visit to America. takes up the cause of Great Britian, and justifies the home government in the stand taken regarding their right to tax the colonies.

413. LINDSEY (CHARLES). The Life and Times of Wm. Lyon Mackenzie. Portraits and illustrations, 2 vols, in one, 8vo. half calf. Toronto, 1863

Contains an account of the Canadian Rebellion of 1837 and the subsequent frontier disturbances,

414. LINSCHOTEN (J. H. VAN). John Huighen Van Linschoten. His Discours of Voyages into the Easte and West Indies. Divided into foure Bookes. Engraved title and the 12 RARE FOLD-ING MAPS, ALL GENUINE IMPRESSIONS, being in English and Latin (the first and last in Latin as usual). Folio, maroon morocco gilt, gilt edges, vellum fly-leaves. Lond.: John Wolfe [1598]

FIRST ENGLISH EDITION, and very rare, especially with all the maps, and in fine condition. From the Henry Stevens and Lefferts collections, with their bookplates.

415. [LIVINGSTON (PHILIP).] The Other Side of the Question; or, a Defence of the Liberties of North America, in Answer to a late Friendly Address to All Reasonable Americans, on the Subject of our Political Confusions. By a Citizen. 8vo, half red moreco, gilt top, nuent, by The Club Bindery.

New York: Printed by James Rivington, 1774
A FINE COPY OF THE RAKE ORIGINAL EDITION. WITH THE LEAF AT THE
END. advertising the Letters of the Earl of Chesterfield. With the E. B.

Holden bookplate, and the name stamp of Frederic De Peyster, Jun. on title-page.

416. LIVINGSTON (WILLIAM). A Review of the Military Operations in North America; from the Commencement of the French Hostilities on the Frontiers of Virginia in 1733 to the Surrender of Oswego, on the 14th of August, 1756... Observations... of American Transactions in General; and more especially into the political Management of Affairs in New York. To which are added Colonel Washington's Journal of his Expedition to the Onio, in 1754, and several Letters and other Papers of Consequence, found in the Cabinet of Major General Braddock, after his Defeat near Fort Duluesne; and since published by the French Court. None of these Papers are contained in the English Edition. Small Svo, old eaft, rebacked.

The Very Rare Dublin Edition. The important papers added to this edition make it more desirable than the London edition of the same year. The work constitutes Gov. Livingston's defense of Gov. Shirley.

In it Washington's first military service is described.

417. — A Review of the Military Operations in North America; from the Commencement of the French Hostilities on the Frontiers of Virginia in 1753, to the Surrender of Oswego, on the 14th of August, 1756. Interspersed with various Observations, Characters, and Anecdotes...more especially into the political Management of Affairs in New York 4to. half moreous

London: Printed for R. and J. Dodsley, 1757

THE VERY RARE FIRST EDITION.

418. M (A.). Old Reflections on the American Contest. Addressed to Edmund Burke. Svo, half roan. London, 1776

First Edition. Privately printed. This is said to have been written in the year 1769, soon after the writter's return from America. It contains, among other things, reflections spon the situation of the colonists, and on the consequences of attempting to govern them by force. There is also, an interesting note on "Bundling,"

419. [McGILLIVRAY (SIMON).] A Narrative of Occurrences in the Indian Countries of North America, since the connection of...the Earl of Selkirk with the Hudson's Bay Company, and his attempt to establish a colony on the Red River: with a detailed account of his Lordship's Military Expedition to, and subsequent proceedings at Fort William, in Upper Canada, 8vo, original prined boards, unent. London: Printed by S. McMillan, 1817.

IN HARE STATE, MANY OF THE LEAVES BEING UNOPENED, AND IN SPOTLESS CONDITION. This work is attributed to Thomas Douglas by Sabin and others, but to McGillitray by the Library of Congress and the J. R.

Smith Catalogue of Americana.

An Appendix of 87 pp. adds considerable interest and value to the narrative, containing affidavits and statements from various members of the Red-River Colony.

420, MCKENNEY (THOMAS L.). History of the Indian Tribes of North America, with biographical sketches and anecdotes of the principal chiefs. Illustrated with 100 colored portraits. 2 vols. royal 8vo, half brown morocco, gilt edges. Philadelphia, 1872

421. MACKENZIE (ALEXANDER). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. With a Preliminary Account of the Rise, Progress, and Present State of the Fur Trade of that Country. Fine stipple portrait of the author by Condé and 3 folding maps, linen backed, 4to, half polished mottled calf, gilt top, uncut (one hinge a little weak). London, 1801

FINE UNCUT COPY OF THE FIRST AND BEST EDITION. This is an account of the earliest Expedition made by a white man in this direction, remarkable for the accuracy of the information contained. Includes some Indian Vocabularies.

422. MAG-ASTRO-MANCER (The); or, the Magicall-Astrologicall-Diviner Posed, and Puzzled, By John Gaule. Small 4to, half dark red morocco, gilt top, by Bradstreet.

London: Printed for Joshua Kirton, 1652

EXTREMELY RARE. The work is dedicated to Cromwell, and there are two Epistles, one to the Reader and the other to the Sober and Skilfull Astronomers.

423. MAGAZINE OF SCANDALL (A.). or, A heape of wickednesse of two infamous Ministers, consorts, one named Thomas Fowkes of Earle Soham in Suffolk, convicted by Law for killing a man, and the other named Iohn Lowes of Brandeston, who hath beene arraigned for witcheraft, and convicted by law for a common Barrettor. Small 4to, half dark green morocco, gilt top, by Bradstreet. Printed at London for R. H., 1642

424. MAILLARD (MARY). A True Relation of the Wonderful Cure of Mary Maillard (lame almost ever since she was born) On Sunday the 26th of Nov. 1693. With the Affidavits and Certifieates of the Girl, and several other Credible and Worthy Persons. To which is added, a Letter from Dr. Welwood to the Lady Mayoress, upon that subject. Small 8vo, blue morocco, gilt edges.

London: Printed for Richard Baldwin, 1694

RAEE, Fine copy, with the leaf of Imprimatur. Bound in is: "A Narrative of the late Extraordinary Cure wrought in an instant upon Mrs. Elis. Savage (lame from her birth), without the using of any Natural Menn." London, 1694.

These two pieces are curious products of the late seventeenth century, in which witcheraft, sorcery, and so-called miracles are credited for marvellons recoveries from lameness.

425. MANSFIELD (EDWARD D.). The Mexican War: a History of its Origin, etc. Illustrated. 12mo, original cloth.

New York, 1848

426. MAP. A Topographical Chart of the Bay of Narranganset in the Province of New England, with all the Isles contained therein, among which Rhode Island and Connecticut have been particularly surveyed. Taken by Order of the Principal Farmers on Rhode Island. By Charles Blaskowitz. Atlas folio. One or two slight splits, where map has been previously folded.

Good copy of this rare map, colored.

London: Wm. Faden, 1777

427. MARCY (R. B., and others). Reports of the Secretary of War, with Reconnaisances of Routes from San Antonio to El Paso... also, the Report of Capt. R. B. Marcy's Route from Fort Smith to Sante Fe, etc. Map and numerous lithographed plates. 8vo, cloth.

Washington, 1850

428. MARRYAT (CAPT.). A Diary in America, with Remarks on its Institutions. Part Second. Maps. 3 vols. 12mo, half dark green morocco, gilt tops. London, 1839

FIRST EDITION. This Second Part embraces Canada and the condition of the Indians, and the maps are those of Aboriginal America and the seat of the War in Florida.

429. MARTYN (BENJAMIN). Reasons for Establishing the Colony of Georgia, with regard to the Trade of Great Britain, etc. Engraved frontispiece and map. 4to, half moroeco.

London: W. Meadows, 1733

Second Edition, containing a postscript (pages 41-480) not found in
the first edition, Inserted is a letter signed by the author, dated Jan.
1744, summoning the Earl of Egmont to a meeting of the trustees for
Establishing the Colony of Gorgia.

430, MARTYR (PETER). The Decades of the Newe worlds or West India, Conteryning the navigations and conquestes of the Spanyardes, with the particular description of the most ryche and large landes and islands lately found in the west Ocean perteyning to the inheritune of the kinges of Spayne. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. Black Letter. Tille within ornamental border. Small 4to, old red English morocco, gilt back, gilt edges, by Bedford. Londnir: In actibus Guilhelmi Powell, 1556

THE PHST COLLECTION OF VOYAGES IN ENGLISH. VERY RAME. The first half of the volume is a translation from Peter Marty, of his first Three Decades. The last half consists of valuable matter collected and translated by Richard Eleen from other books. These comprise, among others: rounded the worlde, "I translated from Maximillian of Transylvania; 'The discouveryage of the lands of Florida,' 'etc.

THE VOLUME IS ONE OF THE MOST IMPORTANT OF EARLY ENGLISH BOOKS ON AMERICA.

The present copy contains the INSERTED LEAF "The coppie of the dube of Moscovic and Emperour of Russia his letters," (between 317-318), met found in all copies.

431. — The History of Trauayle in the West and East Indies, and other Countreys lying eyther way, towardes the frutefull and rych Moluceaes, As in Mascouia, Persia, Arabia, Syria, Aegvpte,

Ethiopia, Guinea, China in Cathaye, and Giapan: With a discourse on the Northwest passage. . . Gathered in parte, and done into Englyshe by Richard Eden. Newly set in order, augmented and finished by Richarde Willes. Small 4to, full red English levant moroeco, gilt back, gilt edges, Rivière (blank margin of title very skilfully renaired).

Imprinted at London by Richard Iugge, 1577

A YANY ARRA WORK, of which Stevens says: "The great historical languages and the language state of the protance of this book is strictly injurge-stated." Beside than first bare broades of Peter Martyr; contains a translation of that author's paper on the recently discovered Islands, first princid in 1621 to supply the loss of Cortes! "First Relation". It also contains the Bull of Pope Alexander (in Latin and English) dividing the world between Spain and Portugal; as well as translations of the most important papers pertaining to maritime discovery and the new world.

432. — De Nouo Orbe, or the Historie of the West Indies, Containing the actes and adventures of the Spanyardes, which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments and Warres of the Indians. Comprised in Eight Decades ... Whereof three have been formerly translated into English, by R. Eden, whereunto the other five are newly added by the Industrie and paineful travaile of M. Lok Gent. Small 4to, full calf, citl back, zilt edges, by C. Smith.

London: Printed for Thomas Adams, 1612
THE FERT COMPLETE EDITION OF PETER MARTYR'S "DECADES" IN
ENGLISH. THIS COMPLETE EDITION IS VERY FARE, particularly in such fine
condition, with the preliminary leaf "A". Stamp of the Medical Society
of London on title.

433. — The Historie of the West Indies, Containing the Actes and Adventures of the Spaniards which have conquered and peopled those Countries, &c. Published in Latin by Hakluyt, and translated into English by M. Lok, Gent. Small 4to, full brown levant morocco, gitl and blind tooled back and sides, gilt edges, by Rivière (margin of title very skilfully repaired).

London: Printed for Andrew Hebb, n. d.

FINE COPY OF THEE RARE EDITION. Which has sorely perplexed bibliographers in sasigning a date for this issue. It is exactly the same as that of Jol2 with a new title page. Some American authorities place it as early as 1507, making it the first issue, while some suggest 1615, and others as late as 1640. Heavy Stevens, in his Historical Collections, Fart that the American Collections, Fart that 1625, or later than 1625, while White Kennett makes it the Praser COMPLEAR EDITION, placing it under the date 1697. The present copy contains the two leaves of Latin foldition, not usually found in this citition.

434. MASON (JAMES). The Anatomie of Sorcerie. Wherein the Wicked Impietie of Charmers, Inchanters, and such is discouered and confuted. Small 4to, half red levant morocco (inner corner of title and a few leaves repaired, and a few stains).

VERY SCARCE.

435. MASON (JOHN). A Brief History of the Pequot War:

Connecticut in 1637. With an Introduction and some Explanatory Notes by the Reverend Thomas Prince. 8vo, full dark brown levant morocco, gold ornament in center of sides, dentelle borders, EN-TIRELY UNCUT, by Zaehnsdorf, in morocco case.

Boston: Printed and Sold by S. Kneeland and T. Green, 1736 THE EXCEEDINGLY BARE ORIGINAL EDITION and one of the tallest copies known, measuring 7 ½ x 5¾ inches. It has the half-title, on which are written names of three former owners: "Warham Williams, 1736"; "Jacob Cushings and Wm. Allen."

This is the contemporaneous account written (at the request of the General Court) by one of the principal actors in the events which it describes, and is the best of them all. With the Hoe bookplate.

#### [SEE ILLUSTRATION]

436. MASSACHUSETTS. Speeches of the Governors of Massachusetts, from 1765 to 1775; and the Answers of the House of Representatives to the same; with their Resolutions and Addresses for that Period, and other Public Papers, relating to the dispute between this Country and Great Britain, 8vo, old half russia (hinges weak). Boston, 1818

#### SIR WILLIAM PEPPERRELL'S COPY

437. MASSACHUSETTS CHARTER AND LAWS. The Charter Granted by their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New-England, Folio, original sheep (hinge weak).

Boston: Samuel Kneeland and Timothy Green, 1742 Containing in addition to the Charter, Acts and Laws (pp. 1, 14, 28, and 337, Tower, no. 262), the Session Laws, 1743-1753, pp. 339-443

(Tower, nos. 263-287, inclusive).

Originally the property of Sir William Pepperrell with his autograph "Wm. Pepperrel" on title; two entries in his hand appear on inside of front cover, 10th dated 1753, each signed by him, Contains also the Pepperrell bookplate, engraved for his grandson, according to Allen.

438. MASSON (L. R.). Les Bourgeois de la Compagnie du Nord-Ouest, Recits de Voyages, Lettres et Rapports inedits relatifs au Nord-Ouest Canadien. Publies avec une Esquisse Historique et des Annotations. Folding map. 2 vols. 8vo, half calf.

Quebec: De l'Imprimerie Generale A, Cote et Cie, 1889 Included in the work are: "Reminiscences" by the Hon. Roderic Me Kenzie; Simon Fraser's Journal; Some Account of the Red River, by John McDonnel, etc., etc.

439, MATHER (COTTON). Memorable Providences, Relating to Witchcrafts and Possessions. Small 8vo, crushed wine-color levant morocco, gilt edges, by Rivière, (Slight repairs to title). Printed at Boston by R. P., 1689

OF EXCESSIVE BARITY, no copy apparently having been offered of THIS FIRST EDITION since the Hollingsworth sale.

The present is a fine and perfect copy, and is the RAREST AND MOST IM-PORTANT of his Witchcraft books. [SEE ILLUSTRATION]

440. - Late Memorable Providences Relating to Witchcrafts and Possessions, Clearly Manifesting, Not only that there are

## equot **Mar**:

Especially

Of the memorable Taking of their FORT at MISTICK IN CONNECTICUT

1 6 3 7:

Written by

### Major John Mason,

A principal Actor therein, as then chief Captain and Con mander of Connellicut Forces. With an Introduction and fome Explanatory Notes

By the Reverend Mr. THOMAS PRINCE.

Plat xliv. 1-3 We have heard with our Ears, O God, our Fathers have told us, what WorkThou dilft in their Days, in the times of old: How Thou dift drive out the Hearben with thy Hand, and plantedft Them : bowThou did afflift the People and caft them out. For they got not the Land in Poffession by their own Sword, mither did their own Arm fave them : but thy right Hand, and thine Arm, and the Light of thy Countenance, because Thou badft a Fayour unto them. Pial. cii. 18. This fall be written for ti elicteration to come : and the People which fall be Created, Stall Praise the LORD.

BOSTON: Printed & Sold by. S. KNEELAND & T. GREEN in Queen freet, 1736.

### MEMORABLE PROVIDENCES,

Relating to

# WITCHCRAFTS

A Faithful Account of many Wonderful and Surprifing Things, that have befallen ferward Reynsteed and Hofffel Perions in New-England. Particularly, A. NARRATIVE of the marvellow wholked and Retter Experienced by a pidus Falinity in Boffon, very lately and fally modelled with EVIL SPIR ITS.

Whereuno is added,

A Discourse delivered unto a Congregation in Restan, on the Occasion of that Illustrates Pro-

nidence. As allo A. Discourse delivered unto the same Congregation; on the occasion of an horrible Self, Mirder Committed in the Town.

with an Appendix, in vindication of a Chaptse in a late Book of Remarkable Providences from the Calburnies of a Quaker at Pen-filments.

Written By Cotton Mather, Minister of the Gospel.

And Recommended by the Ministers of Beston and Charleston

Printed at Pelor in N. England by R. P. 1689.
Sold by John Bruning, at his Shop at the Corp.
ner of the Prion-Lane next the Exchange.

Witches, but that Good Men (as well as others) may possibly have their Lives shortened by such evil Instruments of Satan. The Second Impression. Small 12mo, old sheep.

Scarce. London: Printed for Tho. Parkhurst, 1691

441. — The triumph of the Reformed Religion, in America. The Life of the Renowned John Eliot; A Person justly Famous in the Church of God, Not only as an Eminent Christian, and an Excellent Minister, among the English, But also; As a Memorable Evangelist among the Indians, of New England; With some Account concerning the late and strange Success of the Gospel, in those parts of the World, which for many Ages have been buried in Pagan Ignorance. Small 12mo, original sheep over wooden covers, some edges uncut. In half red morocco slip case.

Boston: Printed by Benjamin Harris and John Allen, 1691

THE EXTREMELY RARE FIRST EDITION, exceptionally uncommon uneut, and in the original binding. Harvard College Library duplicate, with

442. — The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Executed in New England: And of several remarkable Curiosities therein Occuring, Small. 4to, half olive crushed levant moroeco, gilt edges (blank corners of the first four leaves repaired).

stamps.

Printed first, at Boston, and Reprinted at London, 1693

Good copy of the First London Edition, with the half-title, but wanting the leaf of book advertisements at the end.

443. — Magnalia Christi Americana: or, the Ecclesiastical History of New-England, from its First Planting in the Year 1620, unto the Year of our Lord, 1698. In seven Books. Map. Folio, Cambridge calf (general and one sub-title inlaid, and pp. time-stained).

London: Printed for Thomas Parkhurst, 1702

A VERY TALL COPY OF THE FIRST EDITION, probably on Large Paper. Wants the leaves of Book advertisements.

444. — India Christiana. A Discourse, Delivered unto the Commissioners, for the Propagation of the Gospel among the American Indians, which is Accompanied with several Instruments relating to the Glorious Design of Propagating Our Holy Religion, in the Eastern as well as the Western Indies, An Entertainment which they that are Waiting for the Kingdom of God will receive as Good News from a far Country. 16mo, half calf.

Boston: Printed by B. Green, 1721

FINE COPY, WITH THE BARE "COMMERCED," SILP, usually vensing, Pages 5255 are doubled, giving a specimes of the Judina language of Massechwetts (grinted in the dislert of Eliot's Bibb) with an English translation; this is done in order "that the more curious may have a taste of the language wherein the Indians are instructed in religion." Pages 6257 are also in duplicate and contain Mather's letter to Ber. Bartholomew Ziegenbalph and Rev. John E. Grundler's letter to Cotton Mather, but printed in Latin, with the English Translation. Ray

445. — Agricola; or, The Religious Husbandman: The Main Intentions of Religion, Served in the Business and Language of Husbandry. 12mo original sheep.

Boston: Printed by T. Fleet, 1727
THE BARE FIRST EMPTION. Good copy, except for slight damp-stains.
Contemporary autograph of Thomas Foxeroft, 1728, on fly-leaf, and name of Abigail Foxeroft on margin of title.

446. — The Mystical Marriage. A Brief Essay, on, The Grace of the Redeemer Espousing The Soul of the Believer. 12mo, half crushed red levant morocco, uncut (edges and corners time worn, and a few marginal repairs, one catch-word only affected).

Boston: Printed for N. Belknap, 1728 Good copy of the first edition, except that the half-title is wanting.

447. MATHER (INCREASE). A Brief History of the War with the Indians in New England. From June 24, 1675, (when the first Englishman was murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, old polished calf, with a crested H. T. on sides. London: Printed for Richard Chiswell, 1676

THE PIERY LONDON DOTTON. VERY BARE. The "Serious Exhortation" called for on the title was never included in this London Edition. This is a History of King Philip's War, written in answer to Wharton's 'New Englished's Precent Sufferings,' in which the author had claimed Quakers had endured at the hands of the Puritans. THE PRESENT COPY MAS THE MAJOTICS.

#### WITH AUTOGRAPH OF THE AUTHOR

448. MATHER (INCREASE). Practical Truths Tending to Promote the Power of Godliness: Wherein Several Important Duties, are Urged, and the Evil of divers common Sins, is Evinced. Delivered in Sundry Sermons. Small 8vo, old black moroeco, gilt back and border, gilt edges.

Boston: Printed by Samuel Green, 1682

Excessively rare in perfect state, as is the present copt, which appears to be the only perfect copy which has occurred in many

YEARS. Even the Brinley copy was imperfect.

This is the Authoriton's own copy, with his autograph on the FLY-LEAP. It contains also the Autograph of Thomas Poxeroft, 1724, and an inscription indicating that this copy was presented to him by the Author. There is also the autograph of Sally Poxeroft as well as those of later

owners.

The leaf of "Advertisement" with errata is present, as well as the additional leaf of "Advertisement" at the end.

449. — An Essay for the Recording of Illustrious Providences; wherein, An Account is given of many Remarkable and very Memorable Events, which have happened in this last Age; especially in New England. Small 8vo, old diede edst, a few lower edges uncut. Wants the preliminary blank leaf, and has a break in pp. 45-46 due to defective paper.

Printed at Boston in New England, and are to be sold by George Calvert. 1684 An exceptionally calsp copy of the most rare original edition. A very singular collection of remarkable Sea Deliverances, Accidents, Phenomena, Witchcraft, Apparitions, etc., connected with the inhabitants of New England.

450. — A Brief Relation of the State of New England, From the Beginning of that Plantation To this Present Year 1689. In a Letter to a Person of Quality. Small 4to, full olive levant morocco, gilt panelled sides, gilt edges, by Pratt.

London: Printed for Richard Baldwine, 1689
THE EXCEDIGINAL RABE ORIGINAL EDITION. This is one of the Andres
tracts. The present copy contains a leaf of Advertisement at the end not
called for in Sabin's collation nor in that of the John Carter Brown
catalogue. Harvard College is mentioned in the work.

451. — A Further Account of the Tryals of the New-England Witches. With the Observations of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience concerning Witcheraft and Evil Spirits Personating Men. Small 4to, full olive levant moroeco, gilt top.

London: Printed for J. Dunton, 1693

Extremely base. First London Eprinton. The "True Narrative... relating to sundry persons afflicted by Witcheraft at Salem Village in New England," which fills the first 9 pages, is by Doodat Lawson, and is reprinted from the exceedingly rare Boston Edition of 1692 "A Brief WITCHEAST PROPRISES AT SELECTION, DESCRIPTION OF THE WITCHEAST PROPRISES AT SELECTION.

The "Cases of Conscience" has a separate title-page.

452. MATHER (SAMUEL). An Apology For the Liberties of the Churches in New England: To which is prefix'd A Discourse concerning Congregational Churches. 8vo, old panelled calf. Boston: Printed by T. Fleet for Daniel Henchman, 1738

A CHIEF COPY OF THE PHST EDITION. Presentation copy from Simon Frost to the Rev. Mr. Foxcroft, with inscriptions: "For the Revd. Mr. Foxcroft: presumably in the autograph of the giver, and "The Gift of Mr. Simon Frost, Depty. Secty. May 23, 1738," undoubtedly written by Mr. Foxcroft:

453. MAYHEW (EXPERIENCE). Indian Converts; or, some Account of the Lives and Dying Speeches of a considerable Number of the Christianized Indians of Martha's Vineyard, in New England..... to which is added Some Account of those English Ministers who have successively presided over the Indian Work in that and the adjacent Islands. By Mr. Prince. 8vo, half red morocco, gilt top. London: Printed for Samuel Gerrish, 1727

THE VERY RARE ORIGINAL EDITION. Prince's account has a separate title-page at page 277.

454. MAYHEW (JONATHAN). Two Discourses Delivered October 9th, 1760. Being the Day appointed to be observed As a Day of Public Thanksgiving For the Success of His Majesty's

Arms, more especially In the intire [sic] Reduction of Canada. 8vo, half crushed olive moroeco, gilt top.

Boston: Printed by R. Draper, 1760

FIRST EDITION, with the half-title.

455. — The Snare broken. A Thanksgiving-Discourse, Preached At the Desire of the West Church in Boston, N. E. Friday, May 23, 1766. Occasioned by the Repeal of the Stamp Act. 8vo, half olive moroeco, gilt top (title repaired).

Boston: Printed and Sold by R. & S. Draper, 1766
First Edition. One of the earliest Discourses occasioned by the stamp ACT REPAIL, which took place on March 28.

456, MENGO (HIERONYMO). Flagellym Daemonym. Exorvismos Terribiles, Potentissimos, et Efficaces. Ecclesiastical arms on title. Small 12mo, original vellum (slightly damp-stained and stamp on title). Bononiae: Apud Ioannem Rossium, 1589

EXPREMELY RARE. No copy appears to have occurred in many years. At the end, with a separate pagination, is the pieco: "Remedia Efficacissima in Malignos Spiritve expellendos."

- 457. MERRIAM (C. HART, Editor). The Dawn of the World. Illustrated. Svo, cloth, gilt top, uncut. Cleveland, 1910 FIRST EDITION. Myths and Weird Tales told by the Newan Indians of California.
- 458. MICHAELIS (SEBASTIEN). The Admirable Historie of the Possession and Conversion of a Penitent Woman. Sedveed by a Magician that made her to become a Witch, etc. Small 4to, original vellum (slightly wormed).

At London: Printed for William Aspley, 1613

RARE. Annexed to this work is a Pneumology, or Discourse of Spirita.

A MOST CURIOUS RELATION.

- 459. MINER (CHARLES). History of Wyoming, in a Series of Letters to his son. Map. 8vo, cloth. Philadelphia, 1845
  First Edition.
- 460, MIRACLE OF MIRACLES (A) Wrought by the Blood of King Charles the First Of happy Memory, Upon a Mayd at Detford foure miles from London, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; but by making use of a piece of Handkircher dipped in the Kings Blood is recovered of her sight. Small 4to, half gray morocco.

Fine copy of this curious tract. London, 1649

461. MITCHELL (JOHN). The Contest in America between Great Britain and France, with its Consequences and Importance, Giving an Account of the French, with the Interests of Great Britain, and the Situation of the British and French Colonies, in all parts of America: in which A proper Barrier between the two Nations in North America is pointed out, with a Method to Prosecute the War, so as to obtain that necessary security for our Colonies. By an Impartial Hand. 8vo, old sprinkled calf (one cover losse).

London: A. Millar, 1757

FIRST EDITION. Scarce.

462. MOCQUET DE MEAUX (JEAN). Travels and Voyages into Africa, Asia and America, the East and West-Indies; Syria, Jerusalem, and the Holy-Land. Translated from the French by Nathaniel Pullen. Illustrated with numerous curious woodcuts. Small 8vo, half wine-color moroeco, gilt top, by Stikeman (some pp. time-stained). London: Printed for William Newton, 1636

463. [MONARDES (N.).] Joyfull Newes Out of the Newfound Worlde. Wherein are declared, the rare and singular vertues of diners Herbs, Trees, Plantes, Oyles & Stones, with their
applications, as well to the use of Phisicke, as of Chirurgery, etc.
Englished by John Frampton Merchant. Newly corrected....
Whereunto are added three other bookes treating of the Bezaar
stone, the herb Escuerconcera, the properties of Iron and Steele
in Medicine, and the benefit of Snow. Curious woodcuts. General
title within oranaental border. Small 4to, old cell. rebacked.

London: Printed by E. Allde 1596

PRINTED IN BLACK LEFTER. There are separate titles to the various
parts composing this volume, that of the "Bearar Stone" being dated

1580, and that to the last piece treating of Snow, is dated 1574.

A crisp copy, with the autograph of Joh. Kennett on title.

464. MONETTE (JOHN W.). History of the Discovery and Settlement of the Valley of the Mississippi, by the three great European Powers, Spain, France and Great Britain. Maps and illustrations. 2 vols. 8vo, half calf.

FIRST EDITION.

465. [MONTANUS.] America: Being the latest and most Accurate Description of the New World; Containing the Original of the Inhabitants, and the Remarkable Voyages thither. The Conquest of the vast Empires of Mexico and Peru, and other large Provinces and Territories, etc. By John Ogilbie. Illustrated with 71 plates, 31 folder views, and 20 maps. Royal folio, contemporary calf, rebacked, with the Order of the Garter on sided.

London: Printed by the Author, 1771

Lange paper copy of this work, which is more or less borrowed from Montanus. The plates, which are superbly executed, include portraits of Columbus, Vespetuia, Magellan, etc. Ogiliby may be considered the English De Bry. His works are similar in their objects, compilation, and mode of illustration. Bookplate of Gower Earl Gower.

466. [MOORE (CLEMENT C.)] Observations upon Certain Passages in Mr. Jefferson's Notes on Virginia, which appear to

have a tendency to subvert Religion , and Establish a false Philosophy. 8vo, cloth, uncut. New York, 1804

467. MOORE (GEORGE H.). The Treason of Charles Lee,
Major General Second in Command in the American Army of
the Bevolution. Portraits and facsimile. 8vo. cloth, uncut.

New York, 1860

468. MORMONS. An Authentie History of Remarkable Persons, who have attracted public attention in various parts of the World, including a full Exposure of the Iniquities of the Pretended. Trophet Joe Smith, and of the Seven Degrees of the Mormon Temple, etc. Woodcuts. Svo, sewn (upper portion damp-stained).

New York, 1849

#### A CORNER-STONE OF EARLY NEW ENGLAND HISTORY

469. MORTON (NATHANIEL). New Englands Memoriall: or, a brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New England in America; with special Reference to the First Colony thereof, Called New-Pimouth. ... Published for the Use and Benefit of present and future Generations. Small 4to, original Sheep, in full blue levant morocco solander case.

Cambridge: Printed by S. G. and M. J. for John Usher of Boston, 1669

THE ORIGINAL EXPLION OF "ONE OF THE CONDESSOROES" OF EARLY NEW ENGLAND HISTORY. OF THE MOST EXTREME BAUTY, EMPELIALLY IN 178 PRESENT PRISTING CONDITION, WHICH IS PRACTICALLY UNSFORTED. Indeed, it is doubtful if a more desirable copy is available, being in the original sheep, original end papers front and back, and SOME ESCHE UNITARIES.

TRIMMED. The initials "F. D." have been stamped in gold on both covers.

This work, which was compiled principally from the Journals of
William Bradford and Thomas Winslow, is not only the FIEST HISTORICAL
WORK issued from the Massachusetts Press, but is THE FIRST HISTORICAL

BOOK PRINTED IN AMERICA.

The Voyage of the Mayflower is given in detail, as is also the story of
the landing and first settlement of the Pilgrims.

The present copy contains the leaf "To the Reader" with recto blank, and also the five leaves of "Chronological Table" at the end.

[SEE ILLUSTRATION]

470. MORTON (THOMAS). New English Canaan; or, New Canaan. Containing an Abstract of New England. Composed in three Bookes. Small 4to, full red levant moroeco, gilt back, gilt edges, by Bradford.

Printed at Amsterdam by Jacob Frederick Stam, 1637
The work is interspersed with poems, one being by Ben Jonson in
or of the "Baccanall Triumphe of the Nine Worthies of New
Oannan." The three books treat of The Manners and Customs of the

# RELATION OR

Iournall of the beginning and proceedings of the English Plantation feeled at Plimoth in NEW ENGLAND, by certaine English Advanturers both Merchants and others.

With their difficult passage, their safe arinall, their ioyfull building of, and comfortable planting themselues in the now well defended Towns
of New Plant of the

### AS ALSO A RELATION OF FOURE

fenerall discoueries since made by some of the

I. In a journey to PVCKAWOKICK the babitation of the Indians greateft King Mallalogt: as also their medjage, the anjoer and extersainment they had of him."

II. In a working made by ten of the meto-the Kingdoms of Nawlet, to focke

11. In a voyage made by ten of the woods: with facts accidents at befelt themes in that baddoft himfelfe in the woods: with facts accidents at befelt themes in that voyage.
11. In their sourney to the Kingdome of Namaschet, in defence of their.

greatest King Mallaloyt, against the Narrohiggonsets, und to reuenge the supposed death of their Interpreter Triquantum. IIII, Their voyage to the Massachusets, and their entertainment there,

1111; Then voyage to the Manachuiets, mather entertainment there,

With an answer to all such objections as are any way made against the lawfulnesse of English plantations in those parts.



LONDON,

Printed for 10hn Bellamie, and are to be fold at his shop at the two
Gravhounds in Cornhill neere the Royall Exchange, 1612.

Natives; The Natural Endowments of the Country; What People are Planted There, their Tenents and practise of their Church. A FINE AND PERFECT COPT.

471. MOST STRANGE AND WONDERFVLL Apperation of blood in a poole at Garraton In Leiesster-shire which, continued for the space of foure dayes, the rednesse of the colour for the space of those foure dayes every day increasing higher and higher, etc. Small 40h, half dark green morocco, by Bradstreet.

Printed at London by I. H. [1645]

Relates also a miraculous and prodigious birth in Shoo-lane, where one Missins Browne, a Cuttler's wife "was delivered of a monster without a head or feet, and instead of a head had a hollow out of which a daild did proceed, which was little but lovely, perfect in all, but very spare and lean."

#### FIRST BOOK PRINTED IN ENGLAND ON THE PLYMOUTH COLONY

472 [MOURT (G.).] A Relation or Iournall of the beginning and proceedings of the English Plantation selted at Plimoth in New England, by certain English Aduenturers both Merchants and others. With their difficult passage, their safe arrivall, their joyfull building of, and comfortable planting themselues in.... New Plimoth. As also a Relation of Fovre severall discourcies since made by some of the same English Planters there resident. Small 4to, full red levant morocco, gilt back, gilt edges, by Pratt.

London: Printed for John Bellamie, 1622

THE EXCESSIVELY RARE ORIGINAL EDITION.

This work, which must always be considered as one of the most innorance health of the institution of the skall days of the colonists as PLEMOUTH, was the first book ferrit most of the price of the first twelve months, including accounts of "A Journay to Packanokk, the habitation of the great King Massacyt", "A Voyage made by ten of our men to the Kingdome of Nauset, to seeke a Boy that had lost inside first the wood,", "A journay to the Kingdome of Nauset, to seeke a Boy that had lost inside for the Great King Massacyt gutants be Kengdome of Nauset, to seeke a Boy that had lost of the Great King Massacyt gutants be Carrindgement, on the Systeet is a pentilled note by Mr. Perguson, which we quote in fault.

"In the Church Catalogue this is stated to be of the second issue. But in my opinion the reason which is given for presuming it to be of the later issue snows it for due to the later issue snows it for one the later that the words 'New England in America' were added to the beading on page 1 rather than taken away, as the headlines throughout the book have this wording, which was seen to be more appropriate for a heading than that given at first F. S. E."

The present copy is a splendid one, with the single exception of a very slight shaving of top and bottom lines of the title-page.

[SEE ILLUSTRATION]

473. MOWING-DEVIL (The): Or, Strange News out of Hartford-shire. Woodcut on title of the Devil moving. Small 4to, old russia. London: Printed for H. T., 1678

# The Mowing - Devil: On, Strange NEWS out of Hartford - Shire.

Bging a True Relation of a Farmer, who Bargaining toth a Poor Moore, about the Cutting down Three Half-acres of ogts, upon the Moore's asking too much, the Former (wore, that the Droil flould Moo is, rather than He: And fo is fell out, that that very Night, the Crop of out, show'd as if it had been all of a Plame; but next Morning, appeared to neatly Moor'd by the Devil, or foun Infernal Spirit, that no Mortal Man was able to do the like.

Also, How the faid Oats ly now in the Field, and the Owner has not Power to setch them away.



Licensed, August 22th. 1678.

LONDON, Printed for H. T. 1678.

EXTREMELY RARE AND CURIOUS. A true relation of a Farmer, who bargaining with a poor mower, about cutting down his field of cats; upon the mower's asking too much, the Farmer swore "That the Devil should mow it, rather than he."

"That night, the crop of oats showed as if it had been all of a flame; but next morning appear'd so neally mowed by the Devil, or some Infornal Spirit, that no Mortal Man was able to do the like. "Also, "How the said Oats ly now in the Field, and the Owner has not power to fetch them away."

[SEE ILLUSTRATION]

474. MUGGLETON (LODOWICK). A True Interpretation of the Witch of Endor. Small 4to, old calf.

London: Printed in the Year 1669

Not in Lowndes. The author shows how the Witch of Endor and all other Witches "dio beget or produce that familiar apirit they deal with, and how those Voicea are procured, and Shapes appear unto them, where the signature and unbelieving people are deceived by them." Muggleton, in one of his other works, styled himself "one of the two witnesses and true prophets of the only high, immortal, elogicus God, Christ Jesus."

475. NEAL (DANIEL). The History of New England, Containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, To the Year of our Lord, 1700. Map. 2 vols. 8vo, old calf (worn, and one back broken; name cut from titles).

London, 1720

FIRST EDITION. There is added an account of the Present State of New England, and an Appendix of the New England Charter, Municipal Laws, etc.

476. NEVINS (WINFIELD S.). Witchcraft in Salem Village in 1692. Numerous illustrations. 12mo, cloth Salem, 1892

FIRST EDITION.

477. NEW ENGLAND. The Second Part of the Tragedy of Amboyna; or, a True Relation of a Most Bloody, Treacherous and Cruel Design of the Dutch in New Netherland in America, for the Total Ruining and Murthering of the English Colonies in New England. Svo, boards, uncut.

One of 95 copies reprinted from the excessively rare original, by Mr. H. F. De Puy.

#### ONE OF FIVE COPIES KNOWN

478. NEW JERSEY. An Abstract, or Abbreviation Of some few on the Many (Later and Former) Testimonys from the Inhabitants of New Jersey, And other Eminent Persons. Who have Wrote particularly concerning That Place. Small 4to, full crimson levant moreco, gilt back and sides, gilt edges, by Lortic fils.

London: Printed by Thomas Milbourn, in the Year, 1681.
A SPLENDO GOY OF THE RECESSIVELY RAIS AND EARLY TRACE TREASTOR
TO NEW JEBRAY, OF WHICH OWLY FOUR OFHER COPIES AFFERS TO BE KNOWN.
(1) British Museum; (2) John Carler Brown Library; (3) Church;
(4) Halsey. Several of the letters contained in this work are quoted in
Smith's "History of New Jersey." The prefece and whole tenor of the

# ABSTRACT,

# ABBREVIATION

Of some Few of the Many (Later and Former)

# **TESTIMONYS**

FROM THE

Inhabitants

NEW-JERSEY,

And Other

Eminent Persons.

Who have Wrote particularly concerning
That PLACE.

London, Printed by Thomas Milbourn, in the Year, 168 1.

tract shows that rumors published in London were having a detrimental effect on the colony.

The first letter from J. Scott, which is in praise of New Jersey, closes with prophetic verse.

[SEE ILLUSTRATION]

479. NEW ORLEANS. A Faithful Picture of the Political Situation of New Orleans, at the Close of the Last and the Beginning of the Present Year, 1807. 8vo, half red morocco, gilt top. Boston, 1808

A BARE AND IMPORTANT PAMPHLET on the Burr-Wilkinson projects in

the South.

480. NEWPORT Illustrated, in a series of Pen and Pencil

Sketches. By the Editor of the Newport Mercury. 12mo, cloth New York, n.d.

### FIRST PRINTED EDITION OF THE MONTGOMERIE CHARTER

481. NEW YORK. The Charter of the City of New York: Printed by Order of the Mayor, Recorder, Alderman and Commonally of the City aforesaid. To which is annexed, The Act of the General Assembly Confirming the same. Folio, red levant morocoo, git back, git over marbled edges, by David. In silip case.

New York: Printed by John Peter Zenger, 1735

A MAGNIFICENT COPY OF THE FIRST PRINTED EDITION OF THE MONT-COMERIE CHARTER, and the FINEST SPECIMEN OF PRINTING FROM ZENGER'S PRESS.

After Zenger's acquittal on the charge of libel, and in the issue of his newspaper for August 11, appeared the following: "The printer now having got his liberty again, designs 60d willing, to Phinsh and Poblish the Charter of the City of New-York next week." With bookplates of A. C. and Henry O. Bernheim

#### NEW YORK-NEW HAMPSHIRE LAND DISPUTES

482. NEW YORK. A STATE OF THE RIGHT OF THE CHOINT OF NEW YORK with respect to it's Eastern Boundary on Consecticut River, So far as concerns the late Encroschments under the Government of New Hampshire. And also, a State of the Rights of the Colony of New York, so far as concerns the Frants formerly made by the French Government of Canada, of Lands on Lake-Champlain, and st, and to the Southward of Crown Point. Folio, wrappers (blank corner of two leaves to away).

[also] A Narrative of the Proceedings subsequent to the Royal Adjudication concerning the Lands to the Westward of Connections, their, lately usurped by New Hampshire, with Remarks on the Claim, Behaviour, and Misrepresentations, of the Intruders under that Government. [Intended as an Appendix to the foregoing]. Folio, sewn.

The two volumes in a half red morocco slip case.

THESE EXCESSIVELY RARE PIECES WERE IN ALL PROBABIBILITY PREPARED BY JAMES DUANE, WHO WAS ONE OF THE LARGEST GRANTIES UNDER NEW YORK, TO LANDS NOW IN THE STATE OF VERMONT. Of the first piece, THE ONLY COPIES CITED IN THE CHURCH CATALOGUE, ARE PHOSE IN THE LENOX AND DE PUY LIBRARIES; of the latter piece, THE SOLE COPY LOCATED IS THE LENOX LIBRARY COPY.

### FIRST CONSTITUTION OF NEW YORK-FISHKILL

483, NEW YORK. The Constitution of the State of New York. 12mo, full red levant morocco, Jansen style, gilt edges, by Rivière.

Fisk-Kill: Printed by Samuel Loudon, 1777

"No copy of this, the First Edition of the Constitution of New York State Has EVER BEEN OFFERED FOR SALE. There appears to be no copy in private hands, the only other known being in the New Public Library." Note by Mr. Livingston on inside cover.

#### THE RARE NEW YORK CONVENTION ORDINANCE

484. NEW YORK. An Ordinance of the Convention of the State of New York, For organizing and establishing the Government agreed to by the said Convention. 12mo, full red levant morocco. Jansen style, gilt edges, by Rivière.

Fish-Kill: Printed by Samuel Loudon, 1777
OF EXTREME RARITY, AND IN CHOICE STATE. No other copy besides this
one appears to have occurred in many years.

485. — The Debtor's Prison: A Tale of a Revolutionary Soldier. To which are added, Remarks on Imprisonment for Debt, by Doctor Johnson. Frontispiece. 18mo. dieed cloth.

New York, 1835

486. — Historic New York. Being the First and Second Series of the Half Moon Papers. Edited by Maud W. Goodwin and others. *Illustrated*. 2 vols. 12mo, cloth, gilt tops, uncut.

New York, 1897

#### THE FIRST PRINTED LAWS OF NEW YORK CITY

487, NEW YORK CHARTER. The Charter And the Several Laws, Orders & Ordinances Established by the Mayor, Recorder, Aldermen and Assistants of the City of New-York. Conven'd in Common Council, For the good Rule and Government of the Inhalitants of the said City. Published this first Day of December, in the Mayoralty of Jacobus van Cortland, Esq; Annoq; Domin' 1719. Folio, brown levant morocco, gold ornaments on sides, gilt backs, inside borders and edges, watered silk lining, by Rivière, in green morocco solander case.

green morocco solander case.

Printed and Sold by William Bradford in the City of New-York,
1719.

THE PHINTED LAWS AND CHARTERS OF THE CITY OF NEW YORK OF THE GREATSF MAINT. He Matrin copy yold in London in 1888 for seventy-free pounds is evidently the only one saide from the present copy that has ever been offered for sale at auction. On page five is pasted what is evidently a revised ordinance, "To prevent fre," the may who has "... beetly ordinated... two sufficient persons in every ward within the said city, to be Viewers of the Chimneys and Hearths." Six  $11_{\gamma}$  x  $7_{\gamma}$  inches

THE

# CHARTER

And the Several

# Laws, Olders & Oldinances

Established by the

### Mayor, Recorder,

Aldermen and Affistants

OF THE

# City of New-York

Conven'd in Common Council,

For the good Rule and Government of the Inhabitants of the faid City.

Published this first Day of December, in the Mayoralty of Jacobus van Cortland, Esq; Annoq; Domini 1719.

Printed and Sold by William Bradford in the City of New-York, 1719.

The only perfect copy cited in the Church Catalogue is that in the John Carter Brown Library. The copy in the N. Y. Historical Society Library wants the title-page. With the Hoe bookplate.

#### [SEE ILLUSTRATION]

- 488. NEW YORK CITY. The Charter of the City of New York, together with the acts of the Legislature in relation thereto, or which have vested additional powers in the Mayor, Aldermen, and Commonalty of the said City. Svo, full orange levant moroeco, gilt inside borders, gilt tops, uncut. N.Y.: James Cheetham, 1805
- 489. NEW YORK CITY during the American Revolution. Being a Collection of Original Papers (now first published) from the Manuscript in the possession of The Mercantile Library Association. Map. Royal 8vo, half morocco, uncut.

Privately printed for the Association, 1861

490. NICHOLSON (THOMAS). An Affecting Narrative of the Captivity and Sufferings of Thomas Nicholson, [A native of New Jersey.] Who has been Six Years a Prisoner among the Algerines,... to which is added a Concise Description of Algiers,... and some particulars of Com. Decatur's late Expedition against the Barbary Powers. Woodcut portrait, tinted. 12mo, wrappers, uncut. (corners clipped.) in cloth case.

EXTREMELY BARE. Boston: Printed for N. Coverly, 1816

491. NORTH WEST TRADERS. Contemporary Manuscript copy of a Memorial addressed to His Excellency Frederick Haldimand, Commander in Chief of the Province of Quebec and the Territories thereon depending. By Benjamin and Jos. Frobisher, Directors for the North West Company. 12 pp. folio. Dated Montreal 4th October, 1784. In cloth case.

The Memorial requests the acclusive privilege of the trade from Lake Superior west of the Hudson Bay Territory to the North Parific. This right is issired in return for having discovered a new passage to the River Oninjpius and thereby effectually securing for the Province the River Discovery of the Province of the Province that the Province of the Province that the Province of t

A document of great historical importance in the development of the Canadian North West.

492. NOSTRADAMUS (MICHAEL). The Prophecies of Michael Nostradamus, concerning the Fate of all the Kings and Queens of Great Britain since the Reformation, and the Wonderful Fulfillings thereof, particularly about the Succession, Coronation, and Reign of King George. 8vo, sewn.

London: Printed and Sold for the Author, 1715
With a short Preface relating to the life of this Prophet, and the Belief of Modern Prophecies.

493. OCEOLA (N.). A Narrative of the Early Days and Reminiscences of Oceola Nikkanochee, Prince of Econchatti, Young Seminole Indian, Son of Econchatti-Mico, King of the Red Hills, in Florida; with a brief History of his Nation...and Amusing

Tales, Illustrative of Indian Life in Florida. Written by his Guardian. 3 finely colored plates of Indians, etc. 8vo, original cloth uncut, (autograph of James Sherman on title).

London, 1841

EXCESSIVELY RARE. An exceedingly interesting Narrative, recording all the events relating to the life and capture of this famous Indian Chief, obtained by the author from his protegé's own lips, and from the reports of soldiers by whom he was taken.

494. [O'CONNOR (T.).] An Impartial and Correct History of the War between the United States and Great Britain. Frontispiece wanting. 12mo, sheep. New York, 1815

#### THE "MAGNA CHARTA" OF THE NORTH WEST

495. ORDINANCE OF 1787. An Ordinance for the Government of the Territory of the United States, North-West of the River Ohio...Done by the United States in Congress assembled, the 13th day of July, 1787, and of their sovereignty and independence the 12th. 2pp. folio, with attached blank leaf. Signed in autograph by Charles Thomson, as Secretary of Congress. In half morecoe slip case.

A DOCUMENT WHICH, IN THE HISTORY OF OUR COUNTRY, DESERVES TO RANK WITH THE DECLARATION OF INDEPENDENCE AND THE CONSTITUTION. The Territory to which the Ordinance applied is that now included in the States of Ohio, Indiana, Illinois, Michigan and Wisconsin. IT IS THE BILL OF RIGHTS ON MAGNA CHARTA of those great States. Of this important document Daniel Wester remarked.

"We are accustomed to praise the law-givers of antiquity; we help to perpetuate the fame of Solon and Lycurgus; but I doubt whether one single law of any law-giver, ancient or modern, has produced effects of more distinct, marked, and lasting character than the Ordinance of 1277.11

THE ONLY COPIES CITED IN THE CHURCH CATALOGUE ARE IN PERMANENT LIBRARIES, viz: Lenox (2); New York Historical Society; and Library of Congress.

It is interesting to note what Mr. Cole remarks: "In its breadth of conception, its details, and results, it has been perhaps, the most notable instance of legislation that was ever enacted by the representatives of the American people."

#### [SEE ILLUSTRATION]

496. P. (W.). The History of Witches and Wizards. Giving a true Account of all their Tryals in England, Socialand, Sweed-land, France and New England; with their Confession and Condemnation. *Historied with quaint woodcuts*. Small 12mo, half crushed red moroeco, gilt top, some lower edges uncut. London, nd.

Comprises accounts from the works of Bishop Hall, Dr. Glanvil, Dr. Horneck, Dr. Tilson, and others.

497. PAINE (THOMAS). A Letter addressed to the Abbé Raynal on the Affairs of North America. In which the Mistakes in the Abbé's Account of the Revolution of America are corrected and cleared up. 8vo, unbound (Lenox Library duplicate, with stamps).

Philadelphia Printed: London, Reprinted for C. Dilly, 1782

#### An ORDINANCE for the GOVERNMENT of the TERRITO-RY of the UNITED STATES, North-West of the RIVER OHIO.

B E IT ORDANED by the United States in Congreta alleabled, That the Gald territory, for the purpose of responsable, per sent distribution, the sent distribution of the purpose of the pur among them: And where there fault be no children or deformings, then in equal parts to the next of kin, is equal degree and among collaterais, the children of a decrated brother or fifter of the interfacts, fault have in equal parts among the their deceased partners faver; and there fault in no cufe be a dishinistion brewness kindered of the whole and half blood i fatheir decording parts there; and there had in so call be a dilution becomes listed of the whole included bools; for their decording parts of the control of

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The poemen of the committee of the confidence of the confide

land and defined by the finish affembly; but all magifiates and other civil officers, now been acterwise distrocts, shall during the continuous cells this impostry segmentant, by appearance by the general. For the prevention of cities and signers, the laws to be adopted or market faillbark frome in all parts of the definit, and for the execution of protoist, crimical and civil, the prevents what make proper devisions thereof—end by fail proceed from time to time, as circumfuscen may require, to to be south or a bary the fails the latitude to the latitude to the control of the control

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498. — Letter addressed to the Λbbé Raynal on the Affairs of North America. In which the Mistakes in the Abbé's Account of the Revolution in America are corrected and cleared up. 8vo, half calf, gilt top, lower edges uncut.

Philadelphia: Melchior Steiner, 1783
Fine copy, with portraits of Thomas Paine and the Abbé Raynal inserted.

499. — Common Sense; Addressed to the Inhabitants of America, 8vo. old half calf (hinges weak). London, 1791

- America. 5vo, old nair cair (ninges weak).

  Bound in: Rights of Man. Parts 1 and 2. London, 1792.

  500. PARTON (JAMES). Life and Times of Aaron Burr.
- FARTH GAMES). But and Thinks of March Burr.

  Boston, 1880

  501. PATTERSON (I. B.). Autobiography of Ma-Ka-Tai-Me-
- Sol. PATIERSON (J. B.). Autonography of ma-Ra-Tal-me-She-Kia-Kiak; or, Black Hawk; also Life, Death and Burial of the Old Chief, together with a History of the Black Hawk War. Portrait. 12mo, cloth. Oquawka, Ill., 1882
- 502 [PAUW (CORNELLE DE).] Recherches Philosophiques stories de l'Espece humaine. 2 vols. 12mo, original calf (wants Vol. 3 "Defense," published at Berlin). A Londres, 1771
- 503. PENHALLOW (SAMUEL). The History of the Wars of New England, With the Eastern Indians; or, a Narrative Of their continued Perfdy and Cruelty from the 10th of August, 1703. To the Peace renewed 13th of July, 1713; and from the 25th of July, 1722 to their Submission 15th December, 1725, which was ratified August 5th 1726. Small 8vo, original sheep. In brown straight-grain morocces oblander case.

Boston: T. Fleet for S. Gerrish, 1726
FIRST EDITION of what is classed by Sabin and other American Bibliographers as one of the barkst of New England impelints and of the

UTMOST IMPORTANCE IN ANY CONDITION.

The present copy is perfect, with the leaf of Advertisement at the end.
The original end paper is present at the end, although that for the front

The original end paper is present at the end, although that for the front is wanting.

Pasted on the inside of the back cover is an Autograph Receipt, signed

Pasted on the inside of the back cover is an Autograph Receipt, signed Samuel Penhallow, and dated March 13, 1715.

503A. [PENN (WILLIAM).] Some Account of the Province of Pennsilvania in America; Lately Granted under the Great Seal of England to William Penn, &c. Together with Privileges and Powers necessary to the well-governing thereof. Folio, full levant morocco (title skilfully repaired and margins of a few leaves restored, by Riviere).

London: Printed, and sold by Benjamin Clark, 1681
The very rare original edition, and the first fublication relating
TO THE PROVINCE AFFECT THE GRAFT TO PEAN. In this tract we have the
origin of quitrents, which gave considerable uneasiness in the province.
It gives also, a picture of social conditions in England.

504. PENN (WILLIAM). A Letter from William Penn Proprietary and Governour of Pennsylvania in America, to the Committee of the Free Society of Traders of that Province, residing in London. Containing a General Description of the said Province . . . . Of the Natives or Aborigines, their Language, Customs and Manners . . Of the First Planters, etc. . . . to which is added, An Account of the City of Philadelphia, Newly laid out, etc. Folding Plan of the City of Philadelphia, Folio, half red moroeco (margin of title skilfully repaired).

London: Printed and Sold by Andrew Sowle, 1683

EXTREMENT ARMS, ESPECIALLY WITH THE PLAN. The printer was Andrew Sortle, from whom William Braidford larned his trade. Braidford, the hanksand of Sorw's daughter, canniving the printer printer of the long he remained in Philadelphia or where he was bettern 1863 and his second coming from England no one seems to know. It may be, that for a time, he resumed his place in the printing-office of his old master, and if so, it is more than probable that he put into type, this Letter of Penn's which has Sowley's imprint.

The Letter was written by Penn after he had been in America over nine months, and may be considered a report, from personal observation, of what he found his colony to be.

#### FROM THE PRESS OF BENJAMIN FRANKLIN

505. PENNSYLVANIA. The Charters of the Province of Pensilvania and City of Philadelphia. 30 pp.

Philadelphia: Printed and Sold by B. Franklin, 1742.

II. A Collection of all the Laws of the Province of Pennsyl-

vania: Now in force. 562 pp.

Philadelphia: Printed and Sold by B. Franklin, 1742.

III. An Appendix; containing a Summary of such Acts of Assembly as have been formerly in Force within this Province for Regulating of Descents, etc., but since expired, altered or repealed. Philadelphia: Printed by B. Franklin, 1742. In one volume, folio, sheep. hinress weak.

THESE THERE BARE IMPRINTS are in exceptional condition. Formerly the property of Robert H. Morris, Gov. of Penn., from 1754 to 1756, who has written on title, "Robt. H. Morris, bought of B. Franklin, 1743, £1, 10°—" The volume bears the autograph of T. Bergeant, and presentation inscription, "William Donne, from his aunt Sarah Sergeant,"

A most interesting volume.

506. PENNSYLVANIA. The Charters of the Province of Pensilvania and City of Philadelphia. Folio, half dark green morocco, some leaves spotted.

Philadelphia: Printed and Sold by Benjamin Franklin, 1742. Contains the Royal Charter granted to William Penn; the Concessions agreed upon by William Penn; the Charter of Privileges granted to the Inhabitants of Pennsylvania and Territories, and the Charter of the City of Philadelphia, With boxelplate of Edward N. Orans.

507. — A Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania, Presented by them to the Honourable the Governor and Assembly of the Province, Shewing the Causes of their late Disconsideration.

tent and Uneasiness and the Grievances under which they have laboured, and which they humbly pray to have redress'd. 8vo, half morocco.

Philadelphia: Printed [by William Bradford] in the year, 1764

THE VERY BARE ORIGINAL EDITION. ONE OF THE SCAREST OF THE "PAX-TON BOYS" PAMPHLETS, AND ONE OF THE SCARCEST OF ITEMS RELATING TO EARLY PENNSYLVANIA HISTORY. It relates entirely to the Massacre of the Indians at Lancaster, who were murdered in the workhouse where they had been collected by the citizens to protect them against the ferocity of the Scotch-Irish settlers, who were called the "Paxton Boys." The latter, however, burst into the work-house, and before the citizens could assemble, murdered all the Indians, and fied.

508. [PEPPERELL (W.).] An Accurate Journal and Account of the Proceedings of the New-England Land-Forces During the late Expedition against the French Settlements on Cape Breton, To the Time of the Surrender of Louisbourg, etc. 8vo, full crimson levant morocco, Jansen style, gilt edges, by Riviere.

Exon: Printed ab and for A. and S. Brice, 1746 FIRST EDITION OF THIS EXCEEDINGLY SCARCE FIECE. It contains an account of the transactions and occurrences of the forces at Louisbourg. together with a computation of the French Fishery on the Banks of Newfoundland, etc., as it was carried on before the war.

509, PEREAUD (FRANCIS). The Divell of Mascon; or, a true Relation of the chief things which an Vnclean Spirit did and said at Mascon in Burgundy in the house of one Mr. Francis Pereaud, Minister of the Reformed Church in the same Town. Originally published in French. Small 8vo, polished calf, gilt edges by Rivière. Oxford: Printed by Hen. Hall, 1679

A VERY SCARCE AND CURIOUS WORK.

510. PERKINS (M. WILLIAM). A Discovrse of the Damned Art of Witchcraft; so farre forth as it is reuealed in the Scriptures, and manifest by true experience. 12mo, old sheep (a few corners worn and name on title).

[Cambridge]: Printed by Cantrel Legge, 1608 EXTREMELY BARE.

511. PETERSON (REV. EDWARD). History of Rhode Island and Newport. Lithograph plates. 8vo, cloth. New York, 1853 The Original Edition, Rare.

512. PIKE (Z. M.) An Account of Expeditions to the Sources of the Mississippi, and through the Western Parts of Louisiana to the Sources of the Arkansaw, Kans, La Platte, and Pierre Jaun Rivers. Performed...during the Years 1805-7. And a Tour through the Interior Parts of New Spain...in the Year 1807. ILlustrated with portrait, 5 maps (should be 6) and 3 folding tables. Thick 8vo, sheep (wormed). Philadelphia, 1810

THE ONLY COMPLETE EDITION. Major Pike was the first explorer of the vast regions now forming the States of Arkansas, Texas, and New Mexico.

513. - Exploratory Travels through the Western Territories of North America: comprising a Voyage from St. Louis, on the

Mississippi, to the Source of that River, and a Journey through the Interior of Louisiana, and the North-eastern Provinces of New Spain. Performed in the Years 1805, 1806, 1807. 2 maps. 4to, half dark red morocco, gilt top, uncut.

London, 1811

FINE UNGUT COPY OF THE SCABCE LONDON EDITION.

- 514. PIRATES. The Life of the Celebrated Mail Robber and Daring Highwayman, Joseph Thompson Hare...also, of the Cruel and Ferocious Pirate Alexander Tardy. Woodcuts. 18mo, original pictorial boards (worn).
- 515. PLAN (A) for Conciliating the Jarring Political Interests of Great Britain and her North American Colonies, and for promoting a general Re-union throughout the Whole of the British Empire. 8vo, half red moroeco.

Bound in with the above is a series of Letters on the complaints of the people of Boston, no title-page, 187pp.

516. PLEASANT TREATISE OF WITCHES (A). Their Imps, and Meetings, Persons bewitched, Magicians, Necromaneers, Incubus, and Suecubus's, Familiar Spirits, Goblings, Pharys, Specters, Phantasms, Places Haunted, and Devillish Impostures. With the difference between Good and Bad Angels, and a true Relation of a good Genius. By a Pen neer the Convent of Eluthery. Small 8vo, old sheep (worn).

London: Printed by H. B. for C. Wilkinson, 1673

A CRISP COPF, with the genuine preliminary blank leaf containing the crest stamp of "Sheppard."

517. PONTIAC. Life of Pontiac the Conspirator, Chief of the Ottawas, together with a full account of the Siege of Detroit. By Edward S. Ellis. Map. 16mo, original pictorial covers. New York: Beadle and Adams. [1861]

Very Scarce. Fine copy.

- 518. Journal of Pontiac's Conspiracy 1763. Text in English and French, 8vo, cloth. [Detroit, 1912] Published by C. M. Burton under the auspices of the Michigan Society of the Colonial Wars.
- 519. PORTER (PETER A.). A Brief History of Old Fort Niagara. Illustrated. 8vo, cloth. Niagara Falls, 1896
- 520. POTTER (ISRAEL R.). Life and Remarkable Adventures of Israel R. Potter, (a native of Cranston, Rhode-Island,) who was a Soldier in the American Revolution. Frontispice. 16mo, marbled boards, sheep back.

  Providence, 1824
- 521. [POTTER (WOODBOURNE.)] The War in Florida: being an Exposition of its Causes, and an Accurate History of the Campaigns of Generals Clinch, Gaines and Scott. By a Late Staff Officer. 12mo, cloth, red morocco back, (lacks map, title inlaid, lower margin of leaf of introduction cut away). Baltimore, 1836

#### THE RARE TRIAL OF THE LANCASTER WITCHES

522. POTTS (THOMAS). The Wonderful Discoverie of Witches in the Countie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Goole deliuerie, holden at the Castle of Lancaster, upon Munday, the seuenteenth of August last 1612. Before Sir lanes Altham, and Sir Edward Bromley, Knights. Curious woodcut. Small 4to, green moreogo, gilt edges.

London: Printed by W. Stansby for John Barnes, 1613. THE YEAR MARE PREFE ENTITY. Contains the account of the arriginment and trial of Jennet Preston, with her execution for the murder of Master Lieter, by Witcherfalt. The present copy contains the two separate leaves, with statements by Ja. Altham and Edw. Bromley on one, and Edward with the Contained Contained the Contained Contain

icures somewhat damp same

523. PRENTICE (GEORGE D.). Biography of Henry Clay.

Frontispiece portrait. 12mo, original sheep. (rubbed)

First Edition. Hartford, 1831

524. PRENTICE (THOMAS). A Sermon Preached at Charlestown, on A General Thanksgiving, July 18, 1745. For the Reduction of Cape-Breton, By an Army of New-England Volunteers, Under the Command of the Honourable William Pepperrell, etc. 8vo, half crushed olive moroeco, gilt top.

Boston: Printed and Sold by Rogers and Fowle, 1745
FIRST EDITION. Fine copy, with the half-title.

#### SALE TUESDAY EVENING, JAN. TWENTY-FIFTH AT EIGHT-FIFTEEN O'CLOCK

#### FOURTH SESSION LOTS 525-696

525. [PRESCOTT (BENJAMIN)] A Free and Calm Consideration of the Unbappy Misunderstandings and Debates, which have 0f Late Years arisen, and yet subsist, between the Parliament of Great Britain, and these American Colonies. Contained in Eight Letters, etc. Written by One who was born in the Colony of the Massachusetts-Bay, etc. 8vo, old boards, roan back (rubbed, and writing on title).

Salem. Printed by S. and E. Hall. 1774

The very scarce first entirely, of which the Brinley copy appears to
be the only one offered in many years.

526. PREVALENCY OF PRAYER (The), set forth in a Rustie, but Faithful Narrative of the Deplorable Case of the Children of John Baldwin of Sarret, in the County of Hertford, with the Manner of their Recovery etc. 8vo, half green morocoo, gilt top, by Stikeman. London: Printed for S. Popping, 1717

One of the curious witchcraft pieces of the early eighteenth century, relating remarkable recoveries from illness through the medium of sor-cery and strange spirits.

# EXCESSIVELY RARE DISCOURSE RELATING TO THE COLONY AT JAMESTOWN, VIRGINIA, 1609, THE FIRST PERMANENT ENGLISH SETTLEMENT IN AMERICA

527. PRICE (DANIEL). Savis Prohibition Staide. Or, the Apprehension and Examination of Savle. And the Inditment of all that persecute Christ, with a reproofe of those that traduce the Honourable Plantation of Virginia. Preached in a Sermon Communded at Pouls Crosse, vpon Rogation Sunday, being the 28. of May, 1609. Small 4to, full dark red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Matthew Law, 1609
OF EXCESSIVE RARITY, AND SO FAR AS WE CAN LEARN, ONE OF PIVE

IN THE JOHN CARTER BROWN LIBRARY, AND THE PRESENT COPY. THERE IS NO COPY IN THE BRITISH MUSEUM NOR THE BODLEIAN LIBRARY.

OF SUPERLATIVE INTEREST IN RELATION TO SO MOMENTOUS AN EVENT IN THE HISTORY OF AMERICA AS THE PLANTING OF THE ENGLISH COLONY AT JAMESTOWN, VIGINIA.

The work is a Discourse arraigning knaves and malefactors of every rank, including a particular denunciation of those pessimists who endeavored to ridicule and discourage the infant colony in the Western World.

The first settlement on the James River having met with disaster, the London Company was reorganized May 23, 1609, and shortly after, a facet of nine vessels with 500 colonists sailed for the new world under command of Sir Thos. Gates, Sir George Somers and Christopher Newport. The present discourse was delivered at the time of their departure.

528. PRIEST (JOSIAH). Stories of the Revolution. With an Account of the Lost Child of the Delaware; Wheaton and the Panther, &c. Folding plate, 8vo, wrappers, in cloth case.

Albany, 1836

The Original Edition, very Bars. Contains the captivities of John and Robert Brice, Mrs. Moore, etc.

529. PRINCE (THOMAS). A Chronological History of New England in the Form of Annals: being a summary and exact Account of the most material Transactions and Occurrences relating to this Country. 2 vols. 12mo, half calf, gilt edges.

Boston, 1736-[1755]

EXTREMELY MAKE IN THIS COMPLETE STATE AS PUBLISHED, comprising in addition to the First volume, which is all that usually occur, THE THREE NUMBERS OF THE SECOND VOLUME, thus forming ALL THAT WAS EVER PUBLISHED of this important work on the most interesting period of New England history.

These three last numbers, which cover the period from September 28, 1630 to August 5, 1633, break off in the middle of a sentence on page 96 (so issued) AND ARE IN THEMSELVES VERY RARE.

The present copy contains the leaf of advertisements at the end, and the title bears the old name of William Bentley.

- 530. PRISON SHIPS. Martyrs to the Revolution in the British Prison-Ships in the Wallabout Bay. Folding map. 8vo, half red morocco, original wrappers bound in. New York, 1855
- 531. PRODIGIOUS & TRAGICAL HISTORY (A) of the Arraignment, Tryall, Confession, and Condemnation of six Witches at Maidstone, in Kent, at the Assizes there held in July, Fryday 20, this present Year, 1652. Collected from the Observations of E. S. Small 4to, half dark green morocco, gilt top, by Bradstreet.

London: Printed for Richard Harper, 1652 Added to the above is "a true relation of one Mrs. Atkins, a Mercer's wife in Warwick, who was strangely carried away from her house in July

last," and was never heard from.

532. PUGH (THOMAS). Brittish and Out-landish Prophesies most of above a 1000 years Antiquity, the rest very antient. Fortelling the several Revolutions which bath and shall befall the Scepter of England, etc. Small 4to, unbound (fore-edge of title shaved, affecting some letters).

London: Printed by Lodowick Lloyd,1658

533. PURCHAS (SAMUEL). Hakluvtus Posthumous; or, Purchas his pilgrimes (in Five Books); contayning a History of the World in Sea Voyages and Land Travels by Englishmen and others. Fine engraved title to Vol. 1, in compartments (dated 1624), and all the maps and plates. 5 vols. folio, full olive levant morocco, gilt backs, gilt edges, by Rivière (a few leaves in the last volume are slightly affected by mildew).

London: Printed by William Stansby for H. Fetherstone, 1624-26

A VERY FINE COPY OF THIS IMPORTANT WORK, Volume I being the PIRST ISSUE, and the remaining volumes, with the exception of the last, being FIRST EDITIONS. The Fifth volume is of the Fourth Edition.

This work is of extreme American interest, a part of the third and all of the fourth volumes being devoted to Voyages to America. Volume I at page 65 contains the UNCANCELIAM MAR "(Designatio Orbic Christiani") and not the map in two hemispheres usually found. A few margins have been very skilfully repaired, and on the top margin of the titles is the autograph of Francis Butler, written presumably when he purchased the work, with the date and cost,

534. RAMSAY (DAVID). History of the American Revolution. 2 vols, in one, 8vo, half calf, (cracked). London, 1791

535. - Life of George Washington, 5 plates (should be 6), 12mo, old sheep. Baltimore, 1818

536. RAVAILLAC REDIVIVUS: Being a Narrative of the late Tryal of Mr. James Mitchel a Conventicle-Preacher, who was Executed the 18th of January last, for an attempt which he made on the Sacred Person of the Archbishop of St. Andrews. Small 4to, half green morocco, gilt top (hole in margin of title and some pp. damp-stained). London: Printed by Henry Hills, 1678

Added to the above is an Account of the Trial of that most wicked Pharisee Major Thomas Weir, who was executed for Adultery, Incest and Bestiality.

537, RAYNAL (ABBE), The Revolution of America. 8vo, old polished calf (hinges weak). London: Printed for Lockyer Davis, 1781

FIRST EDITION IN ENGLISH.

538. RELATION (A) of the Diabolical Practices Of above Twenty Wizards and Witches Of the Sheriffdom of Renfrew in the Kingdom of Scotland, Contain'd in their Tryall, Examinations, and Confessions; And for which several of them have been Executed this Present Year 1697. Small 4to, red morocco, rough edges.

London: Printed for Hugh Newman, [1697]

No copy of this rare Witchcraft piece appears to have occured in many years. The preliminary Letter to Sir T. M. is signed T. P. The relations are very curious.

539. - of the Most Lamentable Burning of the Citie of Corke, in the West of Ireland, in the Province of Monster, by Thunder and Lightning. With other most dolefull and miserable Accidents, which fell out the last of May 1622, after the prodigious battell of the birds called Stares, which fought strangely over and neare that Citie the 12. & 14. of May 1621. As it hath beene Reported to

divers Right Honourable Persons. Curious woodcut on title. Small 4to, half green morocco, gilt top, by Bradstreet.

London: Printed by I. D. for Nicholas Bourne and Thomas Archer, 1622

FINE COPY OF THIS VERY RARE AND CURIOUS RELATION. The woodcut on the title is a very quaint "fire-scene" illustrating the rescue of the occupants of the houses and the quenching of the flames by a bucket brigade.

540. REVOLUTIONARY RELICS, or Clinton Correspondence; comprising the celebrated Papers found in Andre's Boots; private and confidential letters from Washington, Hamilton, Lafayette, etc. 8vo, half moroeco. New York, 1842

541. RIEDESEL (MADAME DE). Letters and Memoirs relating to the War of American Independence, and the Capture of the German Troops at Saratoga. Translated from the Original Ger-

man. 12mo, half brown morocco, uncut.

New York: G. & C. Carvill, 1827 Fine copy of the First Edition of this translation, in uncut state.

542. ROBERTSON (JAMES ALEXANDER). Louisiana under the Rule of Spain, France, and the United States 1785-1807.

der the Rule of Spain, France, and the United States 1785-1807.

Maps, 2 vols. royal 8vo, cloth, gilt top, uncut. Cleveland, 1911

543. RODIN (ROBERT F.). The Cambridge Press, 1638-1692.

A History of the First Printing Press established in English America, together with a Bibliographical list of issues from the press.

Frontispiece and facsimiles. Small 4to, boards, cloth back, uncut.

New York, 1905

544, ROGERS (ROBERT), A Concise Account of North America: Containing a Description of the several British Colonies on that Continent, including the Islands of Newfoundland, Cape Breton, &c.... To which is subjoined An Account of the several Nations and Tribes of Indians residing in those parts. Tall 8vo, half dark green levant moreceo. neut.

London: Printed for the Author, 1765

A SUPERB UNCUT COPY OF THE RARE FIRST EDITION of this noted Ranger's account of North America. This is one of the most satisfactory accounts of the interior of North America at this period. This copy is a particularly large one, measuring  $8 \frac{\pi}{3} \times 5 \frac{\pi}{3}$  inches.

545. — Journals of Major Robert Rogers: Containing An Account of the several excursions he made under the Generals who commanded upon the Continent of North America, during the late War. Tall 8vo, red levant moroeco, gilt top, nuestly by Bedford. — London: Printed for the Author, 1765

A SPLENDID UNCUT COFY OF THE VERY RARE FIRST EDITON, with the leaf of "Advertisement" and the leaf of "Books Printed for J. Millan."

During the French and Indian War, Rogers became one of the most noted partisan leaders of that period. In his Journals, which commence in 1755 and terminate in 1700, he gives many interesting details of Border Warfare and Adventure, including an account of services in the campaiga cround Lake George and Tieonderoga.

The present copy is a very large one, measuring 8 11 x 5 1/2 inches.

546. — Journals of. Containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, during the late War... To which is added an Historical Account of the Expedition against the Ohio Indians in the Year 1764, under the command of Henry Bouquet. IZmo, contemporary call.

VERY BARE.

547. ROSENTHAL (BARON DE). Journal of a Volunteer Expedition to Sandusky from May 24 to June 13, 1782. 8vo, half red morocco, wrappers bound in.

OF EXCESSIVE BARITY.

548. ROUS (JOHN, and others). New England a Degenerate Plant. Who having forgot their former Sufferings, and lost their ancient tenderness, are now become famous among the Nations in bringing forth the fruits of cruelty, wherein they have far outstript their Persecutors the Bishops, as by these their ensuing Laws you may plainly see, etc. Small 4to, full red levant morocco, gilt top, uncut, by Bedford. London: Printed in the Year 1659

A WORK OF SUCH EXTREME BARITY, that the Church Catalogue DOES NOT CITE ANY OTHER COPY than the one in that library.

It is of especial interest because of its record of the laws passed by the New England Colony against the Quakers. Six of those by the Massachusetts Bay Colony from October 14, 1656 to May 13, 1659, are given in full. With the Huth bookplate.

[SEE ILLUSTRATION]

549. ROWLANDSON (MARY). A Narrative of the Captivity, Sufferings and Removes, of Mrs. Mary Rowlandson.... Written by her own hand, for her private use, and now made public at the earnest desire of some Friends, and for the Benefit of the afflicted. 12mo, new boards, sheep back (corners cut from leaves, affecting a few letters). N.p.: Printed for Chapman Whitcomb, n.d.

AN EXTREMELY RARE EDITION OF THIS NARRATIVE. Sabin cites only one copy, and no copy appears to have been offered in many years,

550. RUSSELL (JOHN, JR.). The History of the War between the United States and Great Britain. 8vo, half wine-color moroco, gilt top, uncut. Hartford, 1815

FIRST EDITION. RARE IN UNCUT CONDITION. Contains the correspondence which passed between the two governments immediately preceding, and since hostilities commenced; the declaration of war, and the official reports of land and naval engagements. With the Treaty of Peace, and a list of vessels taken from Great Britian during the war.

551. RUTTENBER (E. M.). History of the Indian Tribes of Hudson's River, their Origin, Manners and Customs; Tribal and Sub-tribal Organizations; Wars, Treaties, etc., etc., Illustrated. 8vo, eloth. Albany, 1872

FIRST EDITION.

552. SAGARD-THEODAT (GABRIEL). Le Grand Voyage du pays des Hvrons, situé en l'Amerique vers la Mer douce, és

### New-England A Degenerate

## PLANT.

Who having forgot their former

Sufferings, and loft their ancient tendernels, are now become famous amough the Nations in bringing forth the fruits of crulety, wherein they have the centries their Perferences Bildsop, as by the tenders of the Suffering Supering Superi

Published for the information of all sober People who desire to know how the state of New England now stands and incompanion the Nine England in t

The Touth of which me are Wis- fish Ross } Strangered fields ( who by their creat fished possible from the fine of the fished possible from the fished possible for the fished possible fished for the fished possible for the fished possible for the fished fished for the fished fished for the fished fished fished for the fished fish

Whereumo is annexed a Copy of a Letter which come from one who hath been a Magistrare among chem, it a first of his in London, wherein he gives an account of some bifthe cruel lustering of the people of God in these growth and the Ruless of New Tongland, and their use improve Laws.

LON DON, Printed in the Year 1659.

derniers confins de la nouuelle France, dite Canada. Engraved frontispiece. 8vo, contemporary calf, rebacked.

A Paris: Chez Denys Moreau, 1632

THE VERY RARE FIRST EDITION. A work of great interest and importance on the North American Indians, and the first printed Huron Vocabulary. This Vocabulary appears at the end, with a separate title, no pagination, and preceded by TWO GENUINE BLANK LEATES.

553. — Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont faicts pour la conversion des Infidelles. 8vo, crushed olive levant moroeco, gilt back, gilt edges, by Lortic, with his ticket. Paris: Chex Clavde Sonnivs, 1636

OF EXTREME RARITY, especially when complete with the three leaves of mnsic, the native words of a Hnron song and a Souriquois Hymn. According to the Church catalogue, ONLY THERE COPIES ARE KNOWN WITH THE THERE LAWYS OF MUSIC: the Church. Hoe, and Lenox copies.

Book I centains the travels and missionary labors of the Recollects among the Indians of Canada before the arrival of Sagard. The narrative of his "Grand Voyage to the Country of the Hurona," which appeared three years before, contained in Book II is extended by additional particulars. Book III is a reproduction of the "Grand Voyage," with new matter. Book IV contains the History of the Recollect Missions to the end of 1629. A CROCK COPT, with the genuine blank leaf following the leaves of music. With the Hookplats.

554. ST. CLAIR (ARTHUR). A Narrative of the Manner in which the Campaign against the Indians in the Year One Thousand Seven Hundred and Ninety-One, was Conducted, under the Command of Major General St. Clair, together with his Observations on the Statements of the Secretary of the War and the Quarter Master General, relative thereto, and the Reports of the Committees appointed to Inquire into the Causes and Failure thereof. Svo. original boards, uncut (label off). Philadelphia, 1812

A narrative of the crushing defeat and slaughter of 800 American troops under General St. Clair by the Indians of Ohio.

FINE COPY IN THE ORIGINAL BOARDS, UNCUT.

555. [SANDERS (REV. DANIEL C.).] A History of the Indian Wars, with the First Settlers of the United States, particularly in New England. Written in Vermont. Small 8vo, full red levant morocco, gilt back and sides, gilt edges, by Rivière.

Montpelier, Vt.: Published by Wright and Sibley, 1812

FIRST EMPTON ONE OF THE BARE BOOKS ON THE AMBRICAN INDIANS. Immediately after its appearance some person published an aerimonious critique upon the book. Such was the effect of the article npon either the author or the publishers, that THE WORK WAS SUPPRESSED. So nearly commended to the property of th

556. SARGENT (WINTHROP). The Life of Major John André 2 portraits. 8vo, cloth. New York, 1871

A very scarce edition, and comparatively unknown, a few copies only having been issued as a "memorial" to the distinguished author, whose portrait from a private plate adorns the work.

557. SCHOUTEN (GUILLIAUME). Iovrnal Ou Description du merveilleux voyage de Gvilliavme Schovten, Hollandois natif de Hoorn, fait en années 1615, 1616 & 1617. Vignette on title, maps and copperplates. Small 4to, full vellum, rough edges.

A Amsterdam: Chez Guillaume Ianson, 1618

EXTREMELY RARE. The plates and maps are all of the first issue. This was one of the most remarkable voyages ever undertaken, and contributed largely to the science of eartography, by the number of new discoveries which marked the course of Le Maire and Schouten in their circumnavigation of the globe. Magellan in the "Victoria," Drake in the "Pelican," and Schouten in the "Endracht" form three of the most striking figures in geographical history. With bookplates of S. L. M. Barlow and Clarence S. Bement.

558, SCOT (REGINALD). The discouerie of witchcraft, wherein the lewde dealing of witches and witchmongers is notablic detected, the knauerie of conjurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, etc., are deciphered. Black letter. Curious woodcuts and large ornamental woodcut initials. 4to, red levant morocco gilt, gilt panelled sides, gilt edges, by Rivière. (Title skilfully inlaid and upper and lower margins of a few leaves mended.)

Imprinted at London by William Brome, 1584

FIRST EDITION, and containing the two rare nanumbered leaves between leaves 336 and 337. Many copies of this work were destroyed by order of King James I, who wrote on the other side of the question, This learned and curious book, with which Shakespeare was evidently acquainted, is frequently quoted by Steevens, Malone, Douce, etc.

559. - The Discovery of Witcheraft: Proving, That the Compacts and Contracts of Witches with Devils and all Infernal Spirits or Familiars, are but Erroneous Novelties and Imaginary Conceptions. Whereunto is added An excellent Discourse of the Nature and Substance of Devils and Spirits, etc. Woodcuts. Small folio, cloth (a thumbed copy, last leaf repaired, and writing on some London: Printed for A. Clark, 1665 pages).

Third Edition, Scarce.

560. [SECKER (THOMAS).] An Answer to Dr. Mayhew's Observations on the Charter and Conduct of the Society for the Propagation of the Gospel in Foreign Parts. 8vo, half crushed olive morocco, gilt top.

London: Printed. Boston: Reprinted by R. and S. Draper, 1764 The Observations of Dr. Mayhew brought forth several replies of which this is one. Neither the London issue nor the present Boston issue appear to have occurred in many years.

561. SELKIRK (EARL OF), A Sketch of the British Fur Trade in North America: with Observations relative to the North-West Company of Montreal, 8vo, half purple roan, some edges London, 1816 uncut.

Fine copy. Scarce.

562. SEMINOLE WAR. Sketch of the Seminole War, and Sketches during a Campaign. By A Lieutenant of the Left Wing. 8vo, original boards, cloth back, paper label, uncut.

Charlestown, 1836

Fine copy of the Original Edition.

#### RARE AND EARLY STOCKBRIDGE ITEM

563. SERGEANT (JOHN). A Letter from the Revd. Mr. Sergeant, of Stockbridge, to Dr. Colman of Boston [With Dr. Colman's Reply.] 8vo, half green morocco, gilt top.

Boston: Printed by Rogers and Fowle, 1743

THE FIRST EDITION OF ONE OF THE RARBET AND EARLIEST printed books relating to Stockbridge, Mass. The letter of Mr. Sergeant relates to more effectual methods for the education of Indian children, and there is a general account of what the Rev. Mr. Issae Hollis has already done for the boys of the "Housatonice" Indians.

564. SEVERANCE (FRANK H.). Old Trails on the Niagara Frontier. Map. 8vo, cloth gilt top, uncut. Cleveland, 1903

565. SEXAGENARY (THE); or, Reminiscences of the American Revolution. *Portraits*. Royal 8vo, half red morocco, gilt top, uncut.
Albany, 1866

LARGE PAPER COPT.

566. SHAFFORD (JOHN CONRAD). Narrative of the Extraordinary Life of John C. Shafford, known by many by the name of the Dutch Hermit. Woodcut frontispiece and title vignette. 8vo, original pictorial wrappers, uncut, in cloth case.

New York, 1840

The Very Bare Original Edition. DePty had only the edition of 1841. Contains the narrative of the capitity of his daughter Ellien Shafford by the Indians. Shafford was one of the pioneers of Westers New York. The death of his daughter shortly after her redemption and his wife about the same time, drove him to a life of solltude in the wilderness near Dundee in the Province of Quebec.

567. SHIRLEY (WILLIAM). A Letter from William Shirley, Esq; Governor of Massachusset's Bay, To his Grace the Duke of Newcastle. 8vo, half calf. London: Printed by E. Owen, 1746

SCARCE. Contains a Journal of the Siege of Louisbourg, and other operations of the Forces, during the Expedition against the French Settlements on Cape Breton.

568. SIGNES AND WONDERS from Heaven. With a true Relation of a Monster borne in Rateliffe Highway, at the signs of the three Arrows, Mistris Bullock the Midwife delivering her thereof. Also shewing how a Cat kitned a Monster in Lombard Street in London. Strange woodcut on title. Small 4to, half dark green morocco, by Bradstreet. Printed at London by I. H. [1645] Contains also, an account of a new discovery of Witches in Stopore.

Parish. And how 20 Witches more were executed in Norfolke this last Assise. Also, how the Divell came to Soffam to a Farmer's house in the habit of a Gentlewoman on horse-backo.

569. SIGNES FROM HEAVEN: or, Several Apparitions seene and heard in the Ayre, in the Counties of Cambridge and Norfolke,

# MEMORIALL:

A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the

## PLANTERS

New England in America;

With special Reference to the first Colony thereof, Called

#### NEW-PLIMOUTH.

As also a Nomination of divers of the most Eminent Instruments deceased, both of Church and Common-wealth, improved in the first beginning and after-progress of fundry of the respective Jurisdictions in those Parts, in reference unto sundry Exemplary Passings of their LIVES, and the time of their DEATH.

Published for the Use and Benefit of present and future Generations,
By NATHANIEL MORTON,

Secretary to the Court for the Jurisdiction of New-Plimonth.

Deutig. 10. He found bim in a defert Land, in the waste bording wilderness be ledbim about; be instructed bim, be kept bim as the Apple of bis Eye.

erem. 1932. I remember thee, the hinderfs of the youth, the love of thine Effouralis, when those worth fafter me is the mildernefs, we a Load that was not fourt, & C. Deut. 8, 23-16. And thus finite remember all the way n bich the Load thy God led their this FORTY TE ARS is the mildernefs &c.

CAMBRIDGE:

Printed by S.G. and M. 7. for John Ofter of Boston. 1669.

on the 21 day of May last past in the afternoone, 1646. Small 4to. half dark green morocco, gilt top, by Bradstreet.

London: Printed by T. Forcet,1646

Some of the apparitions seen were: A fleet of ships under sail; a ball of fire rolling up and down; great hail-stones, round and hollow like rings, etc.

570. SIMCOE (LIEUT. COL. J. G.). Simcoe's Military Journal. A History of the Operations of a Partisan Corps, called The Queen's Rangers, commanded by Lieut. Col. J. G. Simcoe, during the War of the American Revolution. Now first published, with a Memoir of the Author, and other Additions. Illustrated with 10 plans of action. Svo, half black morecoe (pp. foxed).

New York, 1844

571. SIMMONS (N.). Heroes and Heroines of the Fort Dearborn Massacre. A Romantie and Tragie History of Corporal John Simmons and his Heroic Wife. Illustrations. 12mo, half crushed red morocco, gilt top. Lawrence, Kansas, 1896

Contains an account of the first white child born in Chicago.

- 572. SIMMS (JEPTHA R.). Trappers of New York, or a Biography of Nieholas Stoner & Nathaniel Foster, together with Ancedotes of other celebrated Hunters, and some account of Sir William Johnson. Portraits and illustrations. 8vo, boards, uncut and unopened.
- 573. SINCLAIR (GEORGE). Satan's Invisible World discorred; or, a Choice Collection of Modern Relations; Proving evidently, against the Atheists of this present Age, that there are Devils, Spirits, Witches, and Apparitions.... To which is added, that marvellous History of Major Weir and his Sister, the Witches of Bargarran. Small 8vo, old sheep (worn). Edinburgh, 1780 A curious work which was long a favorite with the lower classes.

A curious work which was long a favorite with the lower classes.

574. SINISTRARI OF AMENO (Father). Demoniality; or, Incubi and Succubi. Now first translated into English, with the Latin Text. 12mo, half green moroeco, gilt top, unent, original parchment covers bound in.

Paris, 1879

FIRST ENGLISH TRANSLATION.

- 575. SMET (P. J. DE). Western Missions and Missionaries. A Series of Letters. 12mo, cloth (lib. st.). New York, [1859]
- 576. SMITH (CAPTAIN JOHN). A Map of Virginia. With a description of the Countrey, the Commodities, People, Government and Religion. Whereunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Journies and discoveries. Taken faithfully as they were written out of the writings of Dooter Russell, The. Studley, etc. And the Relations of divers other diligent observers there present, and now many of them in England. By W. S. Folding map. Small 4to, handsomely bound in olive levant

moroeco, gilt back, sides richly tooled in gold, with a double strapwork border, doublures and flys of brown China silk, gilt edges on the rough, by Sangorski and Sutcliffe. In cloth box.

At Oxford: Printed by Joseph Barnes, 1612

A DESIRABLE COPY OF AN EXTREMELY BARE BOOK, WITH THE GENUINE
MAP, backed with linen, IN ITS SECOND STATE, having the dates 1606 and
1607, and the Smith Coat of Arms, without the Motto.

The work consists of two parts, the first written by Smith and appearing later in his "General History." The second part was written by
Williams JSymonds.]. It was composed as a defence of Smith against
the Virginia Company, with whom he was not on good terms. The second
part has a separate title and pagination. The title bears slight repairs.

#### A WONDERFUL COPY OF SMITH'S "VIRGINIA"

577. SMITH (CAPTAIN JOHN). The Generall Historic of Virginia, New England and the Summer Isles, with the names of the Adventurers, Planters, and Governours from their first beginning An. 154 to this present 1624. With the Proceedings of those Severall Colonies and the Aceidents that befell them in all their Journeys and Discoveries, Also the Maps and Descriptions of all those Countryes, their Commodities, People, Government, Customes, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith. With the engraved title-page having the date 1624 (FIRST STATE); 15, portrait of the Dunckess of Bichmond (FIRST STATE); the folding map of Ould Virginia (THIED STATE); Map of the Summer Ils. (FIRST STATE); Map of New England; (FOURTI STATE). Folio old calf, gilt and blind borders and a device in center of sides of a Rooster surmounting flames. In half brown moreoco slip case.

London: Printed by I. D. and I. H. for Michael Sparkes, 1624-25

A REMARKABLE COPY IN SEVERAL WAYS. I. It has also the printed title-page bearing the date 1625; II. It has the portrait of the Duchess of Richmond, FORMING AN INTEGRAL PART OF THE BOOK ITSLEY, AND NOT

of Richmond, Forming an integral part of the Book Itself, and Not Tipped In, a fact which Borth Mr. Eames and Henry Strewns remark THEY HAD NEVER BEFORE SEEN; III. The present copy measures 11 % x 7 ½ inches.

THE ONLY OTHER COPY KNOWN TO US WITH THE PRINTED AS WELL AS THE ENGRAVED TITLE IS THE CHUECH-HUNTINGTON COPY.

578. — The Generall Historie of Virginia, New-England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An. 1584 to this present 1624, etc. With the engraved title-page having the date 1626 with portrait "Carolus Princeps" (upper marrin restored); the folding map of Ould. Virginia (third state); Map of the Summer Isles. (third state), Map of New England (ninth state); Map of Virginia (eighth state). Folio, crushed brown moroeco, Jansen style, gitt deges, by Rivère.

London: Printed by I. D. and I. H. for Michael Sparkes, 1626
A SPLENDID COPY OF THE BARE SECOND EDITION, but wanting the portraits
of the Duchess of Richmond and Pocahontas.

579. — The Trve Travels, Adventyres and Observations of Captaine Iohn Smith, in Europe, Asia, Africke, and America: Beginning about the Yeere 1593, and continued to this Present 1629.

Linkingle

Portrait, maps and plate. 2 vols. 8vo, sheep (pp. stained as usual. and name on titles).

Richmond: Republished at the Franklin Press, 1819 A pencil note on inside cover of vol. I states that this copy was from the library of Dolly Madison.

580. - Captain John Smith's Circular or Prospectus of his Generall Historie of Virginia, New England, and the Summer Isles. Fascimile reproduction from the only known copy in the Collection of the Society of Antiquaries, London. With Notes by Luther S. Livingston. Folio, wrappers, uncut.

Cambridge: Privately Printed, 1914

581, - Another copy of the facsimile only.

582. SMITH (JOSHUA HETT). An Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of his Majesty's Forces in North America. To which is added, a Monody on the Death of Major André. By Miss Seward. Frontispiece portrait and map. 8vo, half brown levant morocco, gilt top, uncut. London, 1808

A FINE UNCUT COPY OF THE BEST EDITION. RARE IN UNCUT STATE.

583 .- An Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of his Majesty's Forces in North America. To which is added, a Monody on the Death of Major André. By Miss Seward. Engraved portrait of André by Scoles. Small 12mo, crushed blue levant morocco, Jansen style, gilt edges, by Rivière,

Fine copy. New York: Evert Duyckinck, 1809

584. SMITH (MARY). An Affecting Narrative of the Captivity and Sufferings of Mrs. Mary Smith who with her Husband and three daughters, were taken prisoners by the Indians, in August last (1814) and after enduring the most cruel hardships and torture of mind for sixty days (in which time she witnessed the Tragical Death of her Husband and helpless Children) was fortunately rescued from the merciless hands of the Savages by a detached party from the army of the brave General Jackson now Commanding at New Orleans. Quaint folding woodcut frontispiece and 3 vignettes. 12mo, wrappers, uncut, in cloth case.

Providence, (R. I.): Printed by L. Scott [1815] AN EXTREMELY RARE CAPTIVITY. Not in the Ayer collection.

585. SMITH (WILLIAM). The History of the Province of New York, from the First Discovery to the Year M. DCC.XXXII. To which is annexed, a Description of the Country, with a short Account of the Inhabitants, their trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. Folding View of Oswego, and Plan of the City of New York, 4to, old calf, rebacked. London: Printed for Thomas Wilcox, 1757 FIRST EDITION. Bookplate of Lt. Col. Dury.

an Could

556.— An Historical Account of the Expedition against the Ohio Indians, in the Year 1764. Under the Command of Henry Bouquet...including his Transactions with the Indians, relative to the delivery of their prisoners, and the preliminaries of Peace. With an Introductory Account of the Preceding Campaign and Battle at Bushy-Run. To which are annexed Military Papers, containing Reflections on the War with the Savages, etc. Large folding mag (slight tear repaired), Battle Plan, and plate. 4to, half red morrocco.

Philadelphia: Printed and sold by William Bradford, 1765
THE EXTREMELY RARE ORIGINAL EDITION. A perfect copy, with old name
on title.

587. — Relation Historique de l'Expedition, contre les Indiens de l'Ohio en MDCCLXIV, commandée par le Chevalier Henry Bouquet. Traduit de l'Anglais Par C. G. F. Dumas. Maps and plates. 8vo, half brown morocco, gilt top, uneut.

Amsterdam: Chez Marc-Michel Rey, 1769
Fine uncur copy.

588. — The History of the Province of New York, from the First Discovery. To which is annexed A Description of the Country, etc. 8vo, half wine-color morocco, gilt top, by Stikeman.

London, 1776

This edition was probably issued without the knowledge of the author. 589, SMYTH (J. F. D.). A Tour in the United States of Americae: Containing AA Account of the Present Situation of that Country.....with a Description of the Indian Nations, etc. 2 vols. Svo.

half red roan (a little rubbed and worn). London, 1784
FIRST EDITION, with the half-titles and leaves of errata.

590. SPRAGUE (JOHN T.). The Origin, Progress, and Conclusion of the Florida War. Illustrated. Large 8vo, original cloth. New York, 1848

591. STAMP ACT. Authentic papers from America: Submitted to the dispassionate consideration of the Public. 8vo, half roan. London, 1775

This collection contains the several American petitions previous to the repeal of the Stamp Act, contrasted with the petition of the late Congress to the King, and their address to the people of Great Britain.

592. STEDMAN (C.). The History of the Origin, Progress, and Termination of the American War. With 15 fine copper-plate maps. 2 vols. 4to, tree calf, rebacked.

London: Printed for the Author, 1794

Good clean copy, of this, the most valuable general history of the American Revolution by a British Officer. The Military Plans and Surveys are of the greatest importance, and are beautifully engraved on large copper-plates.

593. STENHOUSE (T. B. H.). The Rocky Mountain Saints. A Full and Complete History of the Mormons. Illustrated. Svo, half morocco. New York, 1873

Fine copy.

554. STEPHENSON (MARMADUKE). A Call from Death to Life, and Out of the Dark Wayes and Worships of the World where the Seed is held in Bondage unto the Merchants of Babylon. Small 4to, polished calf, gilt back, gilt top, lateral and lower edges uncert, by Bedford. London: Printed for Thomas Simmons, 1660

FIRST EDITION OF THE MOST IMPORTANT OF ALL THE TRACTS RECORDING THE PERSECUTIONS OF THE QUAKERS OF NEW ENGLAND. EXTREMELY RARE, AND IN SUPERB UNCUT STATE.

Marmaduke Stephenson, a prominent Quaker, came to Boston in 1695, He together with William Robisson and Mrs. Mary Dyer, were arrested there for preaching, and banished under pain of death. Returning, they were again arrested, tried before fow. John Endoct and by him sentenced to be hanged. Stephenson and Robisson were accordingly executed, whilst The men were refused the rites of burial, their bedies etriped and thrown into a hole, even the privilege of enclosing their graves being deried to their Friends.

595. STEVENS (FRANK E.). The Black Hawk War. Ineluding a Review of Black Hawk's Life. Illustrated with over 300 portraits and views. Royal 8vo, cloth, gilt top.

Continue accounts of the pretigienting by the Plack Hark War of

Contains accounts of the participation in the Black Hawk War, of Abraham Lincoln and Jefferson Davis.

596. STEVENS (JOHN A.). The Expedition of Lafayette against Arnold, a Paper read before the Maryland Historical Society, Jan. 14, 1878. 8vo, half moroeco, uncut, original wrappers bound in.

EXTRA-ILLUSTRATED, by the insertion of a map of the Bav of the Chesapeake, view, 16 fine portraits, and an original muster roll of the Field and Staff, etc., of Lt. Col. Stevens' Regiment of Artillery, for Nov. 1778, signed "E. Stevens."

597. STILES (EZRA). A History of Three of the Judges of King Charles I. Major-General Whaller, Major-General Goffe, and Colonel Dixwell: Who, at the Restoration, 1660, Field to America, and were secreted and concealed, in Massachusetts and Connecticut, for nearly Thirty Years. With an Account of Mr. Theophilus Whale, of Narragansett. Engraved portrait by Dobittle and 8 plates, some backed with linen (frontispiece hinged). 12mo, full red levant moroeco, gilt top. Hartford: Elijah Babcock, 1794

FIRST EDITION. The errata, laid down on last page, is defective.

#### VERY RARE JAPAN VELLUM COPY

598. STOKES (I. N. PHELPS). The Ieonography of Manhattan Island, 1498-1909. Compiled from Original Sources and Illustrated by Photo-Intaglio reproductions of Important Maps, Plans, Views and Documents in Public and Private Collections. Engraved title, head: and tail-pieces, by Sidney I. Smith, and about 150 beautiful reproductions in each volume, many of which are printed in colors. Vols. 1, 2 and 3 [all so far published.] Thick 4to, half vellum, gilt tops, uncut.

New York, 1915-16-18

ONE OF 42 COPIES ON JAPANESE VELLUM, WITH THE TITLES AND VION-ETTES IN TWO STATES, one being proof on India Paper, autographed by the rorayer. The buyer of this work contracts to take volume 4, when issued, at the price of \$75, It is promised to be issued in the early Spring. This work is extremely scarce, and is the last word on this subject.

599. STONE (WILLIAM L.). Life of Joseph Brant-Thayen-danegae: Including the Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne, and other matters connected with the Indian Relations of the United States and Great Britain. Portraits and maps (plates somewhat foxed). 2 vols. 8vo, cloth. New York, 1838 First Eurore. Searce.

600. — The Poetry and History of Wyoming... with a biographical sketch of the Author, by Washington Irving. *Illustrated*. 12mo, cloth (worn, and some pp. stained). New York, 1841 FIRST EDITION.

601. — The Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket. With a Memoir of the Author, by his Son. 2 steel portraits. 8vo, cloth. Albany, 1866

FIRST EDITION.

602. — Memoirs, and Letters and Journals of Major General Riedesel, during his Residence in America. Translated from the Original German of Max Von Eelking. *Illustrations*. 2 vols. Royal 8vo, half red ealf, gilt top, uncut. Albany: Munsell, 1868

603. — Border Wars of the American Revolution. 2 vols.

New York: Harper, n. d.

604. [STOUGHTON (WILLIAM).] A Narrative of the Proceedings of Sir Edmond Androsse and his Compliese, Who Acted by an Illegal and Arbitrary Commission from the late K. James, during his Government in New-England. By several Gentlemen who were of his Council. Small 4to, full crushed red levant moroco. Jansen style gilt edges, by Bradstrees.

Printed in the Year 1691

SPLENDED COFF OF THE VEAT MAKE PIEME ENTION. This is an account of an attempt to unite the whole of New England under one government, as resolved by James II, in 1686, for which endeavor Androsse was appointed Governor of the same, and subsequently, in 1688 in New York. In consequence of his arbitrary proceedings his administration became very unsequence of his arbitrary proceedings his administration became very unsequence of the contraction of

605. STRANGE AND TERRIBLE NEWES from Cambridge. Being a true Relation of the Quakers bewitching Mary Philips out of Bed from her Husband in the Night, and transformed her into the shape of a Bay Mare, riding her from Dinton towards the University, etc. Small 4to, brown morocoe, gilt top, uncut.

London: Printed for C. Brooks, 1659

RARE. Fine uncut copy. Contains her Speech to the Scholars and Countrymen; her Oath before the Judges and Justices, and the names of the Quakers brought to Trial. This piece is sometimes attributed to John Bunyan.

606. STRANGE AND WONDERFUL EXAMPLE of Gods Judgements, Shewed upon Iames Brathwaight of Shoreditch, London, 1645. Shewing how he was twice buried, and the last time layed three foot deeper than before, and another laid upon him; yet the grave was opened as before, and his body eaten and torn to pieces with dogges, and the other corps not touched.... With the confession and acknowledgement of his wife. Small 4to, half dark green moroeco, gilt top, by Bradstreet.

London: Printed by B. A., 1645

Scarce. A Very curious occurrence.

607. STRANGE NEWS From Lemster in Herefordshire. Being a True Narrative Given Under several Persons Hands there, of a most Strange and Prodigious Opening of the Earth in Divers Places thereabouts. Small 4to, half dark green moroeco, uncut, by Bradstreet. Herris, 1679

RARE. Contains also, a true relation of several wonderful sights, viz. A hand, an arm and shoulder of the bigness of a man's; and Saddles of Blood-Colour, which were seen to arise out of the earth and ascend up to

the skies, etc.

608. STUART (I. W.). Life of Captain Nathan Hale, the Martyr-Spy of the American Revolution. Illustrated. 12mo, cloth. Hartford, 1856

FIRST EDITION. With autograph of Mary A. Hale on title and end paper.

609. STUART (JAMES). Three Years in North America. Folding map. 2 vols. 12mo, half red morocco, gilt tops.

Edinburgh, 1833

FIRST EDITION. Chapters on Steamboat navigation; Eric Canal; Travels in the West, etc., etc.

610. SUREY DEMONIACK (THE): or, An Account of Satans Strange and Dreadful Actings In and about the Body of Richard Dugdale of Surey, near Whalley, in Laneashire, etc. Small 4to, half crushed red moroeco.

London: Printed for Jonathan Robinson, 1697

Very scarce. This, and the three following items form a complete series of the tracts written on this very strange and mysterious occurr-

611. — Taylor (Zach.). The Surey Impostor: Being an Acswer to a late Fanatical Pamphlet, entituled The Surey Demonack. Engraved frontispiece. Small 4to, half crushed red moroeco (some headlines and lateral edges trimmed into).

London: Printed for John Jones, 1697

612. — A Vindication of the Surey Demoniack as no Impostor: or, a Reply to a certain Pamphlet Publish'd by Mr. Zach. Taylor called the Surey Impostor. With a further clearing and confirming of the Truth as to Richard Dugdale's Case and Cure. By T. J. Small 4to, half crushed red moreco, by Stikman.

London: Printed for Nevill Simmons, 1698

613. — Popery, Superstition, Ignorance, and Knavery, Confess'd, and fully Proved on the Surey Dissenters, From the Second Letter of an Apostate Friend, to Zach. Taylor. 2vols. Small 4to, half crushed red moroeco, by Stikeman.

London: Printed for W. Keblewhite, 1699
Added to this piece is a "Refutation of Mr. T. Jollie's Vindication
of the Devil in Dugdale; or, The Surey Demoniack," which has been
bound up separately.

614. SUTCLIFF (ROBERT). Travels in some parts of North America, in the Years 1804, 1805 & 1806. 6 copper plates. 12mo, cloth. York, 1815

Second and best edition.

615. SYMONDS (WILLIAM). Virginia. A Sermon Presched at White-Chapel, in the presence of many Honourable and Worshipfull, the Adventurers and Planters for Virginia. 25. April, 1609. Pvblished for the Benefit and Vse of the Colony, Planted and to bee Planted there, and for the Aduancement of their Christian Purpose. Small 4to, full chocolate levant morocco, gilt and blind tooled panels on sides, gilt edges, some lower edges untrimmed, by Rivière.

London: Printed by I. Windet, for Eleazar Edgar, and William Welby, 1609

VERY FINE COPY OF THE OBJOINAL EDITION. This was the first Sermon preached before the adventurers to Virginia, and was probably delivered preparatory to the expedition which left England the latter part of May, 1609, under Sir Thomas Gates, Sir George Somers, and Christopher Newport, with seven ships and 500 men.

616. T. (R.). The Opinion of Witehcraft Vindicated. In an Answer to a Book Intituled the Question of Witehcraft Debated. Being a Letter to a Friend. Small Svo, red morocco, gilt back, gilt edges.

London: Printed by E. O. for Francis Haley, 1670

FIRST AMERICAN HISTORY OF GEORGIA

617. TAILFER (PATRICK), ANDERSON (H UG H), DOUGLAS (DA.), and others. A True and Historical Narrative of the Colony of Georgia in America, from the first Settlement thereof until this present Period. 8vo, full brown levant moroeco, gilt top, uneut.

Charles-Town, S. C., 1741

THE EXTREMELY RARE FIRST EDITION, with the errors in pagination from p. 79 to the end.

The volume is of typographical as well as historical importance, as a very early production of the Southern press. The printer, Peter Timothy, was the son of Lewis, and began business on his own account in 1740. Books with a Challerown imprint before 1740 are easy. With the Hob Bookplate.

618. TARLETON (LIEUT.-COL. SIR BANASTRE). A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America. Illustrated with five fine copper-plate maps of battles, four of which are folding. 4to, original boards,

ancut (old circulating Library label partly removed from outside cover). London, 1787

AN EXCEPTIONAL UNOUT COPY OF THE BARE PIRST AND BEST EDITION.

619. TAYLOR (G.). A Voyage to North America. Performed by G. Taylor, of Sheffield, in the Years 1768 and 1769. 12mo, original calf (hinges weak, tear in last leaf, and a little dampstained). Nottingham: Printed by S. Creswell, 1771

With bookplate of F. H. Comstock.

620. [TAYLOR (JAMES B.).] A Narrative of the Horrid Massacre by the Indians of the Wife and Children of the Christian Hermit, a Resident of Missouri, with a Full Account of his Life and Sufferings, never before published. Frontispiece. 8vo, wrap-St. Louis, 1840 pers, uncut, in cloth case. RARE. The captivity and escape of James B. Taylor, the Christian

Hermit.

 THEVENOT (MELCHISEDEC). Recueil de Voyage de Mr. Thevenot. With 3 folding maps and 14 plates complete. Small 8vo. modern vellum, leather label.

A Paris: Chez Estienne Michallet, 1682 This Collection of Voyages is of especial interest and value because of its account of the Discovery of the Mississippi River by Father Marquette in 1673, with the map of the River, WHICH IS BELIEVED TO BE THE EARLIEST ONE EXTANT. It also contains a map, with explanations, of the discovery of the country near the North Pole, by the Dutch, in 1681; a description of an overland journey made from Russia to China in 1653; and one of the EARLIEST MAPS (Tasman's) OF AUSTRALIA, VAN DIEMAN'S LAND (now Tasmania), AND NEW ZEALAND.

The arrangements of the different pieces in the volume varies in different copies.

622. THEVET (ANDRE). Les Singularitex de la France Antartique autrement nommée Amerique, etc. Illustrated with 41 fine woodcuts after the school of Jean Cousin, Jean Goujon, and Germain Pilon. Small 8vo, old limp vellum.

Anvers: Christophe Plantin, 1558 THIS IS ONE OF THE EARLIEST WORKS ISSUED BY THE CELEBRATED PLANTIN

PRESS, which began printing in 1555. The illustrations in this curious work furnished by De Bry, are some of his most gruesome pictures. At folio 150 Thevet describes the preparation and smoking of tobacco.

#### FIRST BOOK IN THE ENGLISH LANGUAGE RELATING TO CANADA

623, THEVET (ANDRE). The New Found Worlde or Antartike, wherein is contained wonderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned authorities, trauiled and written in the French tong, by that excellent learned man, master Andrewe Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Small 4to, blue levant morocco, gilt edges, by Rivière.

Imprinted at London, by Henrie Bynneman, for Thomas Hacket,

A SPLENDID COPY OF THE EXTREMELY RARE FIRST AND ONLY ENGLISH EDITION. The subject of the work is South America, but it also dwells upon the general discoveries in the Northera Continent, portron Emerica Chapters to Canada. The present copy has the two genuine blank lesves at the front.

624. THOMAS (GABRIEL). An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America. With a Map of both Countries. Small 8vo, full red levant morocco, back and sides richly gold tooled, doublure of red levant morocco, red China silk flys, gilt edges, by The Club Bindery. In red morocco solander case.

London: Printed for and Sold by A. Baldwin, 1698
A SUPERB COPY OF PHIS EXTREMELY RAME WORK, WITH BOTH TITLE-PAUSS.
On the verso of title is the book stamp of Lord Musgrave. With the book-plates of George Chalmers and Robert Hoe.

625. THOMAS (ISAIAH). The History of Printing in America, with a Biography of Printers, and an Account of Newspapers. Portrait. 2 vols. 8vo, cloth. Second and best edition, with the author's corrections and additions.

638. [THOMSON (CHARLES).] An Inquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interests... Together with the remarkable Journal of Christian Frederick Post, by whose negotiations among the Indians on the Ohio, they were withdrawn from the Interest of the French....who abandoned the country. Also the Second Journal of Post on a Message from the Governor of Pennsylvania to the Indians on the Ohio. With the rare folded map. 8vo, half dark green morecoe, gilt top. London, 1739

THE RARE ORIGINAL EDITION. Bound in with this work, is; "The Second Journal of Christian Frederick Post, On a Message from the Governor of Pennsylvania to the Indians on the Ohio." London, 1759. This latter piece is equal in rarity to the former.

627. THOMSON (JOHN LEWIS). Historical Sketches of the Late War, between the United States and Great Britain; Blended with Ancedotes. Folding plan of the Battle of Lake Erie, engraved portraits by Edwin and Gimbrede, and Battle Scenes. 12mo, half brown morocco, uncut. Philadelphia: Thomas Desilver, 1816 First Edwino.

628. THWAITES (REUBEN GOLD). Early Western Journals 1748-1765. By Conrad Weiser, 1748; George Croghan, 1750-1765; Frederick Post, 1758; and Thomas Morris, 1764. Edited with Notes, Introductions, Index, etc. Portrait, 8vo, cloth, gilt top, uncut. (Ceveland, 1904) 629. TODD (CHARLES S.) and DRAKE (BENJAMIN).
Sketches of the Civil and Military Services of William Henry
Harrison. 16mo, eloth.

Cincinnati, 1840

FIRST EDITION.

630. TONTI (HENRI DE). An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America. 8vo, full olive levant morocco, inside dentelles, gilt edges, by Rivière. London: Printed for J. Tonson. 1698

FINE COPT. Contains also, with separate title and pagination: "A Relation of a Voyage made by the Sieur de Montauban...on the Coasts of Guines, in 1695." London, 1698. The leaf of "Advertisement" following the first title has been very skilfully inlaid.

631. TORQUEMADA (ANTHOINE DE). The Spanish Mandeuile of Miracles; or, The Garden of Curious Flowers. Wherein are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. First Written in Spanish, and out of that tongue translated into English [by Ferdinand Walker.] Title within a beautiful border of metal ornaments. Small 4to, full calf antique; gilt edges, by Rivière. At London: Printed by I. R. for Edmund Matts, 1600.

632. TRUE ACCOUNT (A) of Divers most strange and prodigious Apparitions. Seen in the Air at Poins-Town, in the County of Tipperary in Ireland: March the second, 1678-9. Attested by Sixteen Persons that were Eye-witnesses. Small 4to, unopened, in full brown moroece oevers. London: Printed for L. C., 1679.

RARE

633. TRUE AND IMPARTIAL RELATION (A) of the Information against Three Witches, Viz, Temperance Lloyd, Mary Trembles, and Susanna Edwards. Who were Indicted, Arraigned and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With the several Confessions, etc. Small 4to, half green moroeco, gilt top, by Stikeman.

London: Printed by Freeman Collins, 1682

634. TRUE NARRATIVE (A) of the Sufferings and Relief of a Young Girle, Strangery Molested, by Evil Spirits and their Instrument [sie] in the West. Collected from Authentick Testimonies there-anent. With a Preface and Post-Script. Small 8vo, eloth. Edinburgh: Printed by James Watson, 1698

RARE. The Postscript contains reflections on what is most material or curious, either in the History or Trial of the Seven Witches who were condemn'd to be executed in that country.

635. — of the Arraignment Of eighteene Witches That were tried, convicted, and condemned, at a Sessions holden at St. Edmunds-bury in Suffolke, and there by the Iudge and Iustice of the said Sessions condemned to die, and so were executed the 27 day

of August 1645. Small 4to, half dark green moroeco, gilt top, by Bradstreet. Printed at London by I. H., 1645

Contains a list of the names of those that were executed, and their several confessions before their execution.

636. [TRUMBULL (HENRY).] History of the Discovery of America, of the Landing of our Forefathers, at Plymouth, and of their most remarkable Engagements with the Indians in New England. . . . . To which is annexed, the Defeat of Generals Braddock, Harmer & St. Clair, by the Indians at the Westward. By the Rev. James Steward. 12mo, contemporary half roan (rubbed).

Brooklyn, [L. I.]: Printed by Grant & Wells, [1809]

THE EXTREMELY SCARCE FIRST EDITION of a compilation, which, in later issues, was popularly known as "Trumbull's Indian Wars." This is the earliest issue, with Trumbull's pseudonym "Rev. James Steward" as the author. In later issues this was changed to "A Citizen of Connecticut." With old name of William Barton on title.

- 637. --- History of the Indian Wars: To which is prefixed a short account of the Discovery of America by Columbus, and of the landing of our Forefathers at Plymouth, etc. 8vo, cloth (pp. Boston, 1846 foxed).
- 638. TRUMBULL (IOHN), M'Fingal: A Modern Epic Poem, in Four Cantos. Small 12mo, original sheep (one hinge weak). Hartford: Printed by Hudson and Goodwin, 1782

FIRST COMPLETE EDITION. With autograph signature of the author inserted.

639. TRYAL OF WITCHES (A), at the Assizes held at Bury St. Edmonds for the County of Suffolk; on the Tenth day of March, 1664. Before Sir Matthew Hale Kt. Taken by a Person then attending Court. Small 8vo, half red morocco (a few headlines trimmed into) London: Printed for William Shrewsbery, 1682

Fine copy of this scarce item.

640. TRYON (THOMAS). Pythagoras. His Mystick Philosophy Reviv'd; or, the Mystery of Dreams Unfolded. Small 8vo, old polished calf (margin of title repaired).

London: Printed for Tho. Salusbury, 1691

VERY SCARCE. No copy located by Lowndes. Added to the above, is A Discourse of the Causes, Natures and Cure of Phrensie, Madness or Distraction.

641. UMFREVILLE (EDWARD). The Present State of Hudson's Bay. Containing a full description of that Settlement, and the adjacent Country and likewise of the Fur Trade, with hints for its improvement. 8vo, original boards, uncut.

London: Printed for Charles Stalker, 1790

FINE COPY. VERY SCARCE.

642. UNCLE SAM. Uncle Sam's Peculiarities. 2 vols. 8vo, cloth. London, n. d.

An account of travels in the United States, written in a more or less humorous vein,

#### EXTREMELY RARE NEW YORK ITEM

643. UNDERHILL (JOHN). Nevves from America; or, a New and Experimental Discoverie of New England; Containing a Trve Relation of their War-like proceedings these two yeares last past, with a Figure of the Indian Fort or Palizado. Polding plate in facsimile. Small 4to, full red levant moroeco, gilt back, gilt edges, by Pratt (two lower lines cut into, and one marginal note restored). London: Printed by J. D. for Peter Cole, 1638.

THE EXCESSIVENT RARE FIRST ENTROY. This piece has been formerly leased as an important New England trust relating to the Pequot War. It is besides, A MOST IMPORTANT NEW YORK ITEM, being the SECOND ADDRESSED OF NORMER, traceable, TO THE DUTING LOUNT, and practically the first that a collector can obtain; the first appearing in the "Brief LOUNT, and the "Brief LOUNT, and a support of the property of the property

644. VALENTINE (DAVID T.). History of the City of New York. Maps and lithographed plates in colors. 8ve, cloth.

New York, 1853

FIRST EDITION. Nice copy.

645. VANDELUER (JOHN). A Narrative of the Travels of John Vandeluer on the Western Continent. 18mo, original wooden covers, sheep back. Hallowell; Printed by E. Goodale, 1817

EXTREMELY RAEZ. Contains an account of the conversion of an Indian Chief and his family to Christianity, being a letter written by him to his uncle in Philadelphia in 1796.

646. VEGA (GARCILASSO DE LA). Histoire de la Floride, ov Relation de ce qvi s'est passé au voyage de Ferdinand de Soto, pour la conqueste de ce pays. Traduite en Francois par P. Richelet. 2 vols. 12mo, original mottled calf; some lower edges uneut.

A Paris: Chez Gervais Clovzier, 1670

#### AN EXTREMELY RARE RELATION

647. [VINCENT (PHILIP).] A True Relation of the Late Battell fonght in New England, between the English, and the Pequet Salvages: In which was slaine and taken prisoners about 700 of by the Mohoeks: With the present state of things there. Small 4to, full red levant moroeco, some edges rough, by Bradstreet (a few paginations cut into and margin of last leaf repaired).

London: Printed by M. P. for Nathaniel Butter, 1638
THE EXTREMENT RARE SECOND EDITION, of which the text is precisely
the same as the First, printed the previous year.

### A

## True Relation of

## the Late Battell fought

in New England, between the English, and the Peques Salvages:

In which was flaine and taken prifoners about 700 of the Salvages, and those which escaped, had their heads out off by the Mohocks:

VVith the present state of things there.



LONDON,
Printed by M. P. for Nathanael Butter,
and Iohn Bellamie. 1638.

The work is a Narrative of the battle fought in the Pequot War by Captains Mason and Underhill, the latter of whom wrote his own account of it (q. v. in the present catalogue).

According to Field "Vincent's Relation is OF EVEN GREATER RARITY THAN UNDERHILL'S."

[SEE ILLUSTRATION]

#### A VIRGINIA ITEM OF GREAT RARITY

648. VIRGINIA. A True and Since [re] declaration of the purpose and [ends] of the Plantation begun in Virg[inia] of the degrees which it had received; and mea[nes] which it hath beene advanced: and the resolution and ] conclusion of his Maiesties Councel of that [Colo]ny, for the constant and patient prosecution [there] of, vntil by the mercies of God it sh[all] retribute a fruitful harnest to the kingdome of heauen, and this Common-Wealth. Sett forth by the authority of the [Go]uernors and Councellors established for that Plantation. Small 4to, full olive levant moroeco, by Rivière.

London: Printed for I. Stepneth, [1610]

THIS VOLUME IS OF THE UTMOST RARITY, BUT THREE COPIES OTHER THAN THE PRESENT ONE BRING KNOWN. This differs from "A True Declaration of the Estate of the Colonie in Virginia," of which a number of copies are recorded.

THIS IS THE FIRST TRACT BRAINS THE ENDORSEMENT, "Sett forth by the authority of the Gouernary" etc., as in above title, and explains the masatisfactory condition of the colony by reference to the incompetency of the previous governors, and furnishes perhaps the best historical narrative which was issued by the company during the first period of the plantation.

Brown, in his "Genesis of the United States" believes that this work contains more historical information eegarding the poundation of Vierinia than any other publication of the authorities or any authorized by them. The Halsey copy.

649. — A True Declaration of the estate of the Colonie in Virginia, With a confutation of such scandalous reports as have tended to the disgrace of so worthy an enterprise. Published by aduise and direction of the Connell of Virginia. Woodcut on title. Small 4to, full crushed chocolate levant morocco, gilt and blind tooled back and sides, gilt ledges, by Bradstrect.

London: Printed for William Barret, 1610

FINE COPY OF THE EXCESSIVELY RARE FIRST ISSUE OF THIS EDITION, with the signature "F" repeated. In the Halsey copy, signature "G" was

work is an earnest plea for its continuance.

present, but 62 was marked F2.
This narrative was issued at a time when the fortunes of the little colony seemed to be sixhing just as Raleigh's first settlement had done. It gives us run runer account of the disastrous espellition of 50 ficestipe to the control of the colony of the control of the colony of the colony

650.— A Perfect Description of Virginia: Being, a full and true Relation of the present State of the Plantation, their Health, Peace and Plenty: the number of people, etc., Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to known the true State of Virginia as it now stands. Also, A Narration of the Countrev, within a few dayes journey of Virginia as it now stands.

ginia. West by South, where people come to trade, etc., etc. Small 4to, full crushed crimson levant morocco, inside dentelles, doublures of green morocco richly gilded, gilt edges, by Pratt.

Lond. : Printed for Richard Wodenoth, 1649

THE ORIGINAL EDITION. OF EXCESSIVE RARITY. Preceding the title is a leaf on the verso of which is a cut of the Royal arms (recto blank). No copy is recorded as sold in many years. Aside from the imprint, the title contains 220 words.

With bookplate of E. D. Church.

651.— A Trial Bibliography of Colonial Virginia. Special Report of the Department of Bibliography. By William C. Torrence. 1608-1776. Both parts. In one volume, 8vo, eloth.

Richmond, 1908-1910

652. W. (T.; "CHARLES CHAUNCY"). A Letter to a Friend, Giving a Coneise, but just representation of the Hardships and Sufferings the town of Boston is exposed to, and must undergo in consequence of the late Act of the British Parliament. By T. W. a Bostonian. Svo, half green moroeco.

Boston, N. E. Printed and Sold at Geenleaf's Printing Office, 1774

A RABE AND IMPORTANT PAMPHLET ON THE BOSTON PORT BILL. Inscribed on title: "Hon. Elijah Bigelow to J. Willard, Sep. 1829."

653. WAFER (LIONEL). A New Voyage and Description of the Isthmus of America. Giving an Account of the Author's Abode there...the Indian Inhabitants, their Features, Complexion, etc. Map and 3 copper-plates (one repaired). 8vo, old ealf (back worn). London: Printed for James Knapton, 1704

654. WALDO (S. PUTNAM). The Life and Character of Stephen Decatur... Interspersed with brief notices of the Origin, Progress, and Achievements of the American Navy. Frontispiece portrait. 12mo, original sheep. (rubbed), Hartford, 1821

FIRST EDITION.

655. WALKER (SIR HOVENDEN). A Journal: or Full Account of the Late Expedition to Canada. With an Appendix containing Commissions, Orders, Instructions, Letters, Memorials, Court-Martial, Council of War, &c., relating thereto. 8vo, half marroon ealf.

This is Walker's Journal of the Naval Expedition which was to cooperate with the Continental land force in the reduction of Quebec and which consisted of 15 ships of war, 40 transports and seven reteran regiments. From June 25 to July 30, 1711, the fleet lay at Boston taking in supplies and colonial forces. The volume is full of interesting details relating to Walker's stay at Boston and elsewhere.

656. WANSEY (HENRY). An Excursion to the United States of North America, in the Summer of 1794. Silhouette portrait of Washington, and an aquatint view of the State House at Philadelphia. 12mo, half moroeco. Salisbury, 1798

Second Edition, with additions.

657. WAR OF 1812. Barbarities of the Enemy Exposed in a Report of the Committee of the House of Representatives of the United States, appointed to enquire into the spirit and manner in which the war has been waged by the Enemy, and the Documents accompanying said report. 12mp, original sheep.

Printed at Worcester by Isaac Sturtevant, 1814

658. — History of the American War of Eighteen Hundred and Twelve, from the Commencement until the final termination thereof, on the memorable eighth of January 1815 at New Orleans. Engraved portrait of Brig. Gen. Pike and 6 other plates. (foxed). 12mo, half red moroeco, gilt top, by Stikeman, (pp. foxed).

Philadelphia. McCarty, 1816

FIRST EDITION.

659. — Narrative of the Suffering and Defeat of the North-Western Army, under General Winchester. By William Atherton. 12mo, roan back, paper label on side. Frankfort, Ky., 1842

FIRST EDITION. Privately printed for the Author. Contains accounts of massacres of the prisoners; imprisonment among the Indians and British etc.

- 660. [WARBURTON (GEORGE).] Hochelaga; or, England in the New World. Edited by Eliot Warburton. 2 vols. in one. 12mo, half red morocco. New York, 1846
- 661. [WARD (EDWARD).] A Trip to New England. With a Character of the Country and People, both English and Indians. Folio, crushed olive levant, gilt edges, by Sangorski and Suteliffe. London: Printed in the Year, 1699

FINE COPY OF THE VERY RARE FIRST EDITION, not in the Barlow, Ives, Rice, Menzies or Brinley collections.

This is a scurrilous tract on New England in which he characterizes the inhabitants as "Saints without Religion, Traders without Honesty, Christians without Charity, Magistrates without Mercy," etc. His further criticisms of men and women are satirical and racy to an extreme degree.

662. [WARD (NATHANIEL).] The Simple Cobler of Aggavvam in America. Willing to help 'mend bis Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take, etc. By Theodore de la Guard. Small 4to, full brown levant morecoe, gitt back, gilt top, lateral and lower edges, uneut, by Bedford. (title and one or two leaves repaired).

London: Printed by J. D. & R. I. for Syephen Bowtell, 1647

PRINC EUTION. There were at least four elitions published in 1647. The third and fourth are so designated on their titles. Of the remaining two, there are differences in imprint and contents. The author was pastor of the Church at Agawam (now Inswich) and in addition to the above was author of "The Body of Liberties" adopted in 1611. THE PRINT CODE OF LAWS ETABLESHED IN YEW ENGLAND.

This work contains many curious references to Puritan life in New England.

With the Robert Hoe bookplate. Most unusual in such fine UNCUT condition.

663. — The Simple Cobler of Aggavvam in America. Willing To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take, etc. By Theodore de la Guard. Small 4to, full polished calf, by Pratt for Henry Stevens, 1859.

London: Printed by John Dever & Robert Ibbitson, 1647 The Second Edition of this Year. With the Marshall C. Lefferts bookplate.

663a. WARREN (Dr. JOSEPH)- An Oration; delivered March Sixth, 1775 at the Request of the Inhabitants of the Town of Boston; to commemorate the Bloody Tragedy of the Fifth of March, 1770. 4to, half red roan.

Boston: Printed by Messieurs Edes and Gill, 1775
Extremely Rare Original Edition, without half-title.

#### WASHINGTON'S FIRST LITERARY PRODUCTION

664. WASHINGTON (GEORGE). The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie, Esq.; His Majesty's Lieutenant-Governor, and Commander in Chief of Virginia, To the Commandant of the French Forces in Ohio. To which are added, the Governor's Letter: and a Translation of the French Officer's Answer. With a new Map of the Country as far as the Mississippi, (linen backed). 8vo, limp black roan.

Williamsburgh Printed, London, Reprinted for T. Jefferys, 1754

A FINE CLEAN COPY OF THE EXTREMELY RARE FIRST LITERARY PRODUC-TION OF WASHINGTON.

The original edition, printed at Williamsburgh, Va., the same year is so rare that but two copies are known to exist.

of Brockholst Livingston.

Washington took charge of this important mission at the age of 21, after several others had refused to take it. The journal is principally occupied with a relation of his councils with the Indians west of the Alleghanies.

665. — The Diary of George Washington, from 1789 to 1791; Embracing the Opening of the First Congress, and his Tours through New England, Long Island, and the Southern States. Together with his Journal of a Tour to the Ohio, in 1753. Edited by Benson J. Lossing. Illustrated. Svo, thick olive levant moroeco, gilt top, uneut. Richmond: Press of the Historical Society, 1861.

SPLENDIDLY EXTRA-ILLUSTRATED by the insertion of nearly 100 fine portraits, facsimiles, and views, of persons and places mentioned in the work, 9 of which are of Washington, engraved by Tanner, Fittler, Roger, and others.

There are also inserted 4 autograph letters, signed of William Johnson to William Edgar on business matters; A Macomb, in which he refers to the death of his son by a duel; Alexander Hamilton, transmitted to Mr. Edgar by General Hull, regarding a visit to be made by the latter to upper Canada, in connection with an Indian Treaty, and a business letter

666. WEBSTER (JOHN). The Displaying of Supposed Witcheraft. Wherein is affirmed that there are many sorts of Deceivers betwixt the Devil and the Witch, etc., is denied. Folio, old calf, with the leaf of Imprimatur. London: Printed by J. M., 1677

THE RAME PIEST EMPTON OF THIS MYSTEMBOUS BOOK. In this work, the suthor denies the existence of a part between the Dwit and the Witte, or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cast, Dogs, raise Temposts, or the like. The existence of Angels and Spirits, the truth of Apparitions, the force of Charms, etc., are also treated of.

667. WELD (ISAAC). Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796 and 1797. Illustrated with 15 folding maps and plates (wants the map of the Northern States). 2 vols. 8vo, old calf (hinges weak).

668. [WELDE (THOMAS) and WINTHROP (JOHN).] A Short Story of the Rise, reign and ruin of the Antinomians, Familists & Libertines that infested the Churches of New England.... Small 4to, full blue moroeco, gilt backs and sides, gilt edges. (a few catchwords cut into). London: Printed for Ralph Smith, 1644

EXTREMELY SCARCE. The title-page, being larger than the letter-press of the book, has as usual been elipped by the binder at the bottom. Welde arrived in Boston in 1632, and was immediately ordsined a minister in Roxbury. He was associated with John Eliot and Richard Mather in the preparation of the Bay Fsalm Book.

669. WENHAM WITCHCRAFT TRACTS. A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, Practis'd by Jane Wenham of Walkerne in Hertfordshire, upon the Bodies of Anne Thorn and Anne Street. Swo, half green moroeco, gilt top (small corner torn from title, and some headlines ut into).

London, 1712

THIS WAS ONE OF THE WELL-KNOWN WITCHGRAFT TRIALS OF THE FARLY BIGHTEENTH CENTURY. This piece contains the Proceedings against her from her being first apprehended till she was committed to Gao; also, her Tryal at the Assizes, where she was found guilty of Felony and Witchersft and scenneed to death.

The Case elicited a number of further pieces, which follow.

670. — A Full Confutation of Witcheraft: More particularly of the Depositions against Jane Wenham, lately Condemned for a Witch; at Hertford. In a Letter from a Physician in Hertfordshire, to his Friend in London. 8vo, half green morocco, gilt top, by Stikeman. London: Printed for J. Baker, 712.

In this, the writer attempts to overthrow the modern notions of Witches and to prove that Witcheraft is Priesteraft.

671. —— The Case of the Hertfordshire Witcheraft Consider'd.

Being an Examination of a Book, entitl'd A Full and Impartial Account of the Discovery of Sorcery & Witcheraft, Practis'd by Jane Wenham. 8vo, half green morocco, gilt top, by Stikeman.

London: Printed for John Pemberton, 1712

672. — The Impossibility of Witcheraft, Plainly Proving, From Scripture and Reason, that there never was a Witch and that it is both Irrational and Impious to believe there ever was.

In which the Deposition against Jane Wenham, lately Try'd and Condemn'd for a Witch, at Hertford, are confuted and Expos'd. 8vo, half green morocco, gilt top, by Stikeman, London, 1712

673. - The Belief of Witchcraft Vindicated: Proving, From Scripture, there have been Witches....in Answer to a late Pamphlet, Intituled, The Impossibility of Witchcraft. By G. R. 8vo, half green morocco, gilt top, uncut. London: Printed for J. Baker. 1712

674. - A Full and Impartial Account of the Discovery of Sorcery and Witchcraft, Practis'd by Jane Wenham of Walkerne in Hertfordshire, upon the Bodies of Anne Thorn, Anne Street, etc.....Also her Tryal. 8vo, half green morocco, gilt top, (some pp. water stained). London: Printed for E. Curll, 1712

Bound up with the above are: The Impossibility of Witcheraft. London, 1812; A Full Confutation of Witchcraft: More particularly of the Depositions against Jane Wenham, London, 1712; The Impossibility of Witchcraft further Demonstrated, London, 1712,

675. — Another copy of the first piece (one leaf missing). 8vo, half green morocco, gilt top, by Stikeman.

London: Printed for E. Curll, 1712

676. - Witchcraft Farther Displayed. Containing An Account of the Witchcraft practis'd by Jane Wenham of Walkerne, in Hertfordshire, since her Condemnation, upon the Bodies of Anne Thorn and Anne Street, and the deplorable Condition in which they still remain, etc. London: Printed for E. Curll, 1712

Added to the above is an account of the Trial of Florence Newton, a famous Irish Witch; and also that of two Witches at the Assizes before Sir Matthew Hale.

677, WESTON (RICHARD). A Visit to the United States and Canada in 1833; with the view of settling in America, Including a Voyage to and from New York. 12mo, half black moroeco (rubbed). Edinburgh, 1836

FIRST EDITION.

678. WIER (JEAN). Histoires Dispytes et Discovrs, des Illysions et Impostures des diables, des magiciens infames, sorcieres & empoisonneurs: Des enforcelez & demoniaques, & de la guerison d'iceux: Item de la punition que meritent les magiciens, les empoisonneurs, & les sorcieres. Le tout comprins en six livres (augmentez de moitié en cest derniere edition). Thick 12mo, old calf. [Paris]: Povr Iaques Chovet, 1579

RARE. With ancient writing on title and fly-leaf. This is one of the sixteenth century works on Witchersett and sorcery, which has been repeatedly referred to by later writers. It ranks with "Bodin" in being universally quoted.

679. WIGGLESWORTH (EDWARD). The Sovereignty of God in the Exercises of his Mercy: And how he is said to Harden the Hearts of Men. Consider'd in Two Publick Lectures at Harvard College in Cambridge. Small 8vo, half red levant morocco, lower edges, uncut. Boston: Printed and Sold by Rogers and Fowle, 1741

FIRST EDITION, with the half-title.

- 680. WILKINSON (ELIZA). Letter of,...during the Invasion and Possession of Charlestown, S. C. by the British in the Revolutionary War. Arranged from the Original Manuscripts by Caroline Gilman. 12mo, cloth.
- 681. WILLARD (SAMUEL). The Truly Blessed Man: or, The Way to be Happy here, and For Ever: Being the Substance of Divers Sermons Preached on Psalm XXXII. Thick small 12mo, old calf, rebacked (pp. somewhat time-stained).

Boston in N. E.: Printed by B. Green and J. Allen, 1700 FIRST EDITION.

682. [WILLIAMS (EDWARD).] Virginia: More especially the South part thereof, Richly and truly valued... The second Edition, with Addition of The Discovery of Silkworms, with their benefit, also the dressing of vines for the rich trade of making Wines in Virginia, etc. With the large folding map, mounted on lines (a few small holes), and woodcuts (in the second part). Small 4to, full crimson levant morocco, gilt back, gilt edges, some deckle-edge, by Bedford (the last leaf has been skilfully repaired).

London: Printed by T. H. for John Stephenson, 1650
A DESIGNAR COPT OF AN EXTRAKET KARK WORK. The map, Jatel 1651, is
rarely found. The design is an extraordinary one (the work of John
Parrar, who had supplied Williams with all his fatch), and was intended
to above the regions behind the Eastern States, so as to prove the accessbility of Sir Prancie Drake's New Albion (Calfornia). An engraved portrait of Drake is on the map, and it shows as far North as the Hudson
River, upon which is segraved. "This River the Dirtch have a plantation
and a great trake of tran." The map his oney the shortes of New Albion
Lefferts, Albin and A. Sir Albin Sir and A. Williams and a great trake of mark. With the bookplate of Marshall C.
Lefferts, A.

683. WILLIAMS (JOHN). The Redeemed Captive, Returning to Zion. A Faithful History of the Remarkable Occurrences in the Captivity and Deliverance of Mr. John Williams, Minister of the Gospel in Deerfield, who, in the Desolation which beful that Plantation, by an Incursion of the French and Indians, was by Them carried away, with his Family, and his Neighbourhood unto Canada, drawn up by Himself . The Third Edition . As also an Appendix, Containing an Account of those taken Captive at Deerfield, February 29, 1703-4, of those kill'd after they went out of Town, those who returned, and of those still absent from their native Country, of those who were slain at that time in or near the Town, and of the Mischief done by the Enemy in Deerfield . With a Conclusion to the whole, by the Rev. Mr. [Stephen] Williams

of Springfield and the Rv. Mr. Prince of Boston. Small 8vo, original sheep.

Boston: S. Kneeland, 1758

VERY RARE, containing as it does both titles and the half title. The earliest edition possessed by Mr. Field was that of 1795.

684. [WILLIAMS (SAMUEL).] Sketches of the War, between the United States and the British Isles: Intended as a Faithful History of all the material Events from the time of the Declaration in 1812 to and including the Treaty of Peace, in 1815. [To

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ВΥ

A true Relation of the Proceedings of the Governour and Company of the Malfachnetts against SAMYEL GORYDN (and his Accomplices) a notorious diffurber of the Peace and quiet of the several Government wherein helved: With the greunds and reasons thereof, examined and allowed by their Generall Court holden at Bosson Mrs.—Eventual in Newsber 1811, 1046:

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To the view of all whole eyes are open, his manifold Blashenies; As also the dangerous agreement which he and his Accomplices made with ambitious and treacherous Indians, who at the same time were deeply engaged in a desperate Conspirato out of all the rels of the English in the other Planataions.

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#### By Edw. Winflow.

Plal. 120.3. What shall be given unto thee, or what shall be done unto thee thou falls tongue? Vers. 4. Sharpe arrans of the Mighty, with coales of Juniper.

#### Published by Authority.

Liondon, Printed by Rich-Cotes for John Bellomy at the three Golden Lions in Cornbill, neare the Royall Exchange, 1646.

the end of Chapter 18 only—no title-page] 8vo, half brown moroeco, uncut. [Rutland, 1815]

These numbers were commenced, and part of them written for a family record, and as the war progressed, assumed the present form.

685. WILLIAMS (STEPHEN W.) Biographical Memoir of the Rev. John Williams, First Minister of Deerfield, Mass., etc. 12mo, brown sheep. Greenfield, 1837

FINE COPY OF THE FIRST EDITION. Contains a sketch of ancient Deerfield, and an account of the Indian Wars in that place and vicinity, together with an Appendix containing the Journal of the Rev. Dr. Stephen Williams during his captivity.

686. WISE (LIEUT.). Los Gringos: or, an Inside View of Mexico and California, with Wanderings in Peru, Chili, and Polynesia. 12mo, cloth, (foxed). New York, 1850

687. WINSLOW (EDWARD). Hypoerisie Unmasked: By a true Relation of the Proceedings of the Governour and Company of the Massachusets against Samvel Gorton (and his Accomplices) a notorious disturber of the Peace and quiet of the severall Governments wherein he lived: With the grounds and reasons thereof, examined and allowed by their Generall Court holden at Boston

in New-England in November last, 1646. Together with a particular Answer to the manifold slanders, and abominable falfhoods which are contained in a Book written by the said Gorton, and entituled, Simplicities defence against Seven-headed Policy, etc. Small 4to, chocolate levant morocco, filled back and sides, gilt edges, by Rivière. London: Printed by Rich. Cotes for John Bellamy, 1646
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This is one of the most important and authoritative of all the grall books on New England. "Much is recorded here which appears nowhere else, and must ever give to this book a distinguished pre-eminence among books on New England." Stevens.

The work concludes with THE FIRST CONNECTED ACCOUNT IN PRINT of the life of the Pilgrims in Holland and the preparations for removal to America; it also gives a report of Robinson's farewell sermon to the departing portion of his flock.

The Church copy was a British Museum duplicate, and the only copy in private hands listed in the Church catalogue, is the Ayer copy. [SRE ILLUSTRATION]

688. WINSOR (JUSTIN). The Mississippi Basin. The Struggle in America between England and France, 1697-1763. Maps and illustrations. 8vo, cloth, gilt top, uncut. Boston, 1898

689. WITCHCRAFT of the Scriptures (The). A Sermon Preached on a Special Occasion. by Ph. S. 8vo, half green morocco, gilt top. London: Printed for J. Roberts, 1736

FIRST EDITION, with the half-title.

690. WITCHCRAFT. Pneumatalogia; or, a Discourse of Angels: Their Nature and Office, or Ministry, etc. By George Hamond. Small 4to, contemporary calf, rebacked. London, 1701

FIRST EDITION of this curious work, dealing also in a measure, with witchcraft, devils, apparitions and impulses. Lowndes cites this title, but does not locate a single copy.

691. WITCHES (The) of Hvntingdon. Their Examinations and Confessions; exactly taken by his Majesties Justices of Peace for that Country. Whereby will appeare how craftily and dangerously the Devill tempteth and seizeth on poore soules. Small 4to, full red morocco, uncut. London: Printed by W. Wilson, 1646

The Dedicatory Letter to the Justices, is signed by John Davenport.

692. WOOD (JOHN). A Correct Statement of the various Sources from which the History of the Administration of John Adams was compiled, and the Motives for its Suppression by Col. Burr: With some Observations on a Narrative, by a Citizen of New York. 8vo, half dark green morocco, gilt top, uncut. New York, 1802 FIRST EDITION, Privately printed for the Author.

693. - The History of the Administration of John Adams, esq. Late President of the United States. 8vo, half red morocco,

gilt top, uncut, (title and few leaves lightly stained). New York, 1802 The RARE ORIGINAL EDITION, rarely found uncut. The work, so full

of scandal and untruth, was rigidly suppressed by Aaron Burr. The imprint is unmutilated. 694. WRONG (GEORGE M., Editor). Louisbourg in 1745.

Edited, with an English translation. Royal 8vo, half red morocco, nnent. Toronto, 1897 The anonymous "Lettre d'un Habitant de Louisbourg," in French

and English. Contains a narrative by an eye-witness of the siege in 1745.

695. ZENGER (JOHN PETER). The Tryal of John Peter Zenger, of New York, Printer, Who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government. With the Pleadings and Arguments on both Sides. Small 4to, half roan. uncut. London: Printed for J. Wilford, 1738

No. 5 of Rutherford's list. Not in Church.

696. - The Trial of John Peter Zenger, Of New York, Printer: Who was charged with having printed and published a Libel against the Goverment; and acquitted. With a Narrative of his Case. To which is now added, being never printed before, the Trial of Mr. William Owen. 8vo. half straight-grain morocco, gilt top.

London, 1765

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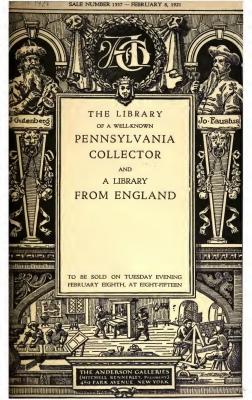
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   Published at the Punch Office, 1847-48; [also] THE COMIC HISTORY OF ROME.
   Bradbury and Evans, n. d. (corner of title repaired).
   Hustrated with colored plates and numerous woodcuts by John Leech.
   3 vols., 8vo, crushed blue morocco, gilt tops.
   London, v. d.

  Finer. EDITORY.
- 2. ALDRICH (THOMAS BAILEY). Daisy's Necklace, 1857; The Course of True Love never Did Run Smooth, 1859; Ballad of Babie Bell, 1859; Poems, 1865; Prudence Palfrey, 1874; Flower and Thorn, 1877; From Ponkapog to Pesth, 1853; Sister's Tragedy, 1891; Two Bites at a Cherry, 1894; Unguarded Gates, 1895; Judith and Holofernes, 1896. Together 11 vols. 12mo and 16mo, original cloth.

FIRST EDITIONS. The "Poems" is the First issue of this collected edition, containing 9 poems which did not appear in the 1863 edition.

AMERICAN ANNUALS. The Atlantic Souvenir for 1830.
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4. AMERICAN FIRST EDITIONS. The Culprit Fay (Drake), N. Y. 1895; Pike County Ballads (Hay), Boston, 1871; To Cuba and Back (Dana), Boston, 1859; and others. Together 9 vols. 8vo and 12mo, eloth and morocco.

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Boston: Houghton, Mifflin and Co., 1898-1916

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76. - The Complete Original Autograph Manuscript of his last great novel, "When Ghost Meets Ghost." Written on about 850 quarto and folio sheets, mainly in ink, a few pages rewritten on typewriter (one side of paper only). Enclosed in two three-quarters brown levant solander cases, uniform with the preceding items.

The manuscript shows that De Morgan first intended to name this novel "The New Mud." The title was later changed to "Darenth Mill," and finally to "When Ghost Meets Ghost."

77. — The Complete Original Autograph Manuscript of his celebrated novel, "Alice-for-Short. A Dichronism." Written on 481 folio and 408 quarto sheets, a total of 889 sheets (one side of paper only), mostly in ink, but some portions in pencil, entirely in the handwriting of the author. Enclosed in two three-quarters . quarters brown levant solander cases. [1906]

"Alice-for-Short." the second of De Morgan's novels, is second only to "Joseph Vance" in its popularity.

78. - The Complete Original Autograph Manuscript of his

famous novel, "It Never Can Happen Again." Written on over 1000 folio sheets (one side of the paper only), in ink, and entirely in the author's handwriting. Enclosed in two three-quarters brown levant solander cases. (1909)

De Morgan's longest novel.

79. - The Complete Original Autograph Manuscript of his noted novel, "Somehow Good." Written on about 700 folio and quarto sheets (one side of paper only), in ink, and entirely in the author's handwriting, except for a few pages rewritten on typewriter. Enclosed in two three-quarters brown levant solander cases.

The anthor first intended to call this novel "Sally."

80. - Collection of Manuscripts, Autograph and Typewritten, including First and Later Drafts, of his various novels, as follows: "Joseph Vance." Two typewritten Manuscripts. First and Second Copies. .

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Also, 23 cancelled Autograph checks, signed "William De Morgan."

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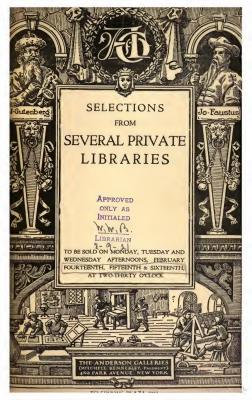
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 BRUYERE. Les Caracteres de la Bruyère. 12 vols, 12mo, full contemporary calf. Hambourg, 1796

100. BRYANT (WILLIAM C.). A New Library of Poetry and Song. With his Review of Poets and Poetry from the Time of Chaucer. Pictorial and portrait illustrations. 2 vols, royal 8vo, limp maroon morocco, gilt edges. New York, n. d.

- 101. BRYCE (JAMES). The American Commonwealth. 2 vols. 8vo. cloth, uncut. London, 1889
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London, 1796 First Edition. With autograph of Richard Rush on title, and initials on half-title. Bound in with the above are: "Two Letters addressed to a Member of the Present Parliament on the Proposals for Pence with the Regicide Directory of France," 1796; and "A Third Letter" [on same subject.] 1797.

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105. BURTIN (FRANCOIS-XAVIER). Traite Theorique et Pratique des Connoissances, 2 vols. Bruxelles, 1808; Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, 3 vols. Oxford, 1840; Æsop's Fables (James), London, 1848. Together 6 vols. 8vo. calf and half morocco.

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- 201. Doran (John). "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. 2 portraits. 2 vols. 8vo, half brown crushed levant morocco, gilt tops, by Matthews. London, 1864

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- 202. Kelly (William), Notices Illustrative of the Drama, and other Popular Amusements. Frontispiece. 12mo, cloth. FIRST EDITION. London, 1865
- 203. Leman (Walter M.). Memories of an Old Actor.
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- 204. Bancroft (Mr. and Mrs.). On and Off the Stage. By Themselves. Portraits. 2 vols. 8vo, half morocco. London, 1888 With a signed portion of an A. L. s. of E. A. Sothern inserted.
- 205. Houssaye (Arsene). Behind the Scenes of the Comédie Francaise. Translated and edited by Albert D. Vandam. 8vo. cloth, uncut. London, 1889
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- 216. Actors and Actresses of Great Britain and the United States (Matthews and Hutton), 5 vols. N. Y., n. d.; Henry Irving in England and America (Daly), N. Y. 1884; William E. Burton (Keese), A. L. s. of Mrs. J. Hoey inserted. N. Y. 1885. Together 7 vols. 12mo, cloth.
- 217. Essays on the Drama (Donne), London, 1863; The World Behind the Scenes (Fitzgerald), London, 1881; King Arthur (Carr), N. Y. 1895; and others. Together 7 vols. 8vo and 12mo, various bindings.
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226. DUNLOP (JOHN). The History of Fiction. 3 vols. 12mo, calf, gilt edges (slightly rubbed). Edinburgh, 1816

227. DURER. Albrecht Durer, original Kupferstiche und Holschnitte. Catalogue of G. Hess, Munchen. 8vo, half morocco. Munich, n. d.

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228. DWIGHT (TIMOTHY). A Statistical Account of the Towns and Parishes in the State of Connecticut. Vol. 1, No. 1. 8vo, original wrappers, uncut. New Haven, 1811

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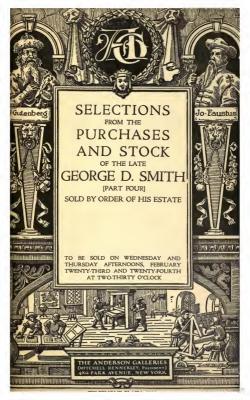
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# SELECTIONS FROM THE PURCHASES AND STOCK

OF THE LATE

# GEORGE D. SMITH

[PART FOUR]

SOLD BY ORDER OF HIS ESTATE

JOHN C. TOMLINSON, ESQ. Attorneys

### ORDER OF SALE

WEDNESDAY AFTERNOON, FEBRUARY 23, LOTS 1-334 THURSDAY AFTERNOON, FEBRUARY 24, LOTS 335-667

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE. NEW YORK

### CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such each payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TRIME CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaultie. This condition is without prejudice will be charged to the defaulter. This condition is without prejudice to the rights of the Company to eaforce the sale countrest and other the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six pre-cent, per annum.

All books are sold as catalogued, and are assumed to be in good secons—HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magasines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

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## SELECTIONS

from the

## PURCHASES AND STOCK

OF THE LATE

# GEORGE D. SMITH

[PART FOUR]

## SALE WEDNESDAY AFTERNOON, FEBRUARY 23D

AT TWO THIRTY O'CLOCK

## FIRST SESSION LOTS 1-334

- 1. A'BECKETT (G. A.). The Comic Blackstone. New illustrated edition. Illustrations in Colour and otherwise by Harry Furniss.
- 9 parts, 8vo, original wrappers, uncut (backs slightly torn). London, 1886-1887
- 2. ADAM (LUCIEN). Examen Grammatical Comparé de Seize Langues Américaines. 8vo, boards, original wrappers bound in. Paris, 1878
- 3. ADAMS (JOHN QUINCY). Letter to the Hon. Harrison Gray Otis . . . on the Present State of our National Affairs, etc. 8vo, half levant morocco, gilt top. Boston, 1808
- 4. ALMANAC. Le Petit Almanach de nos Grands Hommes. Nouvelle Edition, Revue, Corrigée et augmentée. Année 1788. Small 8vo, old red morocco, gilt top, uncut, with arms of Le Comte Godefroy de Montgrand on sides. N. p., 1788 With bookplate of Le Comte Godefroy de Montgrand.
- 5. An Astronomical Diary; or, An Almanack for 1760. By Roger Sherman. 24 pp. 12mo, half morocco (some leaves worn and stained, particularly on the very wide margins). Boston, 1760 Very scarce. Contains an account of the reduction of the City of Quebeck by the forces under the command of Major-General Wolfe.
- Hutchins Improved: Almanacks for 1786, 1788, 1789. 1790 and 1793. 5 vols. 12mo, sewn (some numbers damaged). New York: Hugh Gaine, [1785-1792] Scarce.
- 7. ALEXANDER (JAMES EDWARD). An Expedition of Discovery into the Interior of Africa, etc. Map and illustrations. 2 vols. 12mo, half morocco, gilt tops. London: Colburn, 1838

- ALEXANDER (WILLIAM). Poetical Works. With a memoir and notes. 3 vols., original cloth, uncut. Glasgow, 1870-72
- 9. AMERICAN BINDING. Treatise on Martial Law and Courts-Martial as Practised in the United States of America. Published by order of the U. S. Military Philosophical Society by Major Alexander Macomb. 8vo, contemporary red straight-grain morocco, yellow edges. Charleston, S. C.: Printed and Published for the Author, 1809

Charleston, S. C.: Printed and Published for the Author, 1809 Inscribed in gold on the side: "Secretary of the Navy. From the Author, Major Macomb." An interesting specimen of American binding.

- 10. AMERICAN PRIVATERES. Kapergrausamkeit gegen die Neutralen. Zwey sehr merkwurdige Ereignisse aus der neuesten Geschichte der Kaperey, betreffend das Nord-Amerikanische Schiff. Enterprise und Triton von Bremen. 12mo, half roan, original wrappers bound in, uneut. N. p., 1801
- 11. ANDREWS (WILLIAM LORING). Sextodecimos et Infra. Reproductions in color and otherwise. 8vo, paper covers, uncut. 8vo, paper covers, New York, 1899

One of 12 copies printed on Imperial Japan Paper. With the E. D. Church bookplate.

- 12. ANGLING. Essay on the Right of Angling in the River Thames, and in all other public Navigable Rivers. 8vo, half levant morocco, gilt top. Reading: Smart & Cowslade, n. d. A searce little work on angling laws. Bound with a copy of Goldsmit's Descried Village. 1784.
- 13. APULEIUS. The Metamorphosis, or Golden Ass, and Philosophical Works. Translated from the original Latin by Thomas Taylor. 8vo, original cloth, uncut (binding shaken).

London, 1822

SCARCE. Contains "Suppressed Passages" at the end of the volume.

14. ARNOLD (SAMUEL GREENE). History of the State of Rhode Island and Providence Plantations. Maps, etc. 2 vols. 8vo, half calf, antique style (rubbed). New York, 1874

On the fly-leaf is the inscription: "W. B. Greene, Jr., from Aust Louisa, Sept. 2d, 1880." Laid in is an A. L. s. of Louisa G. Arnold to W. B. Greene, Jr., 3 pps., dated Aug. 13th, 1880.

15. ARTISTS. A Century of Artists. A Memorial of the Loan Collection of Painting and Sculpture at the Glassow International Exhibition of 1888. With Historical and Biographical Notes by William E. Henley and Descriptions of the Pictures by Robert Walker. Folio, new half light brown levant gilt, gilt top, uncut. Glasgow, 1889

A magnificent Art Catalogue limited to 215 copies with the full page plates on Japan Paper. In the chibition were works by Alma Tadema, Bastien Lepage, Bochm, the Sculptor, Ross Bonberr, Bonington, Rodin, Rossetti, Rousseau, and many others. Inserted is an interesting two page autograph letter from W. E. Henley and another from William Hole the etcher.  ASHBEE (H. S.). An Iconography of Don Quixote. 1605-1895. Portrait and 23 illustrations. 4to, original wrappers, uncut. London. 1895

Bibliographical Society Illustrated Monograph. Number III.

17. ASHE (THOMAS). Travels in America, performed in the year 1806, for the Purpose of Exploring the Rivers Alleghany, Monongahela, Ohio, and Mississippi. 8vo, half morocco.

London, 1809

18. ASHMOLE (ELIAS). The Institution, Laws & Ceremonies of the most Noble Order of the Garter. Fine portrait of Charles Second engraved by Sherwin, and thirty double and full-page engravings by Hollar. Large folio, full morocco, gilt, git on marbled edges.

Brautiful copy of the First Edition, frinted on Large Paper. The title bears in a contemporary hand, "Anglescy Donum Docti Authoris. 13 May, 1672," probably Arthur Anglescy, then Lord of the Privy Seal, created First Earl of Anglescy in 1661.

- ATHERTON (WILLIAM). Narrative of the Suffering & Defeat of the North-Western Army under General Winchester:
   Massacre of the Prisoners, etc. 16mo, half green morocco, gilt top. Privately printed. Scarce.
   Frankfort, Ky., 1842
- AUDUBON (JOHN J.). Birds of America. 100 lithographed plates in color (American reprint). Elephant folio. Together with 7 volumes of text. Royal 8vo, cloth. New York, 1861
- 21. BAILEY (HENRY D. B.). Local Tales and Historical Sketches [of Fishkill, N. Y., and Vicinity]. Photograph of author and illustrations. 8vo, cloth.

  Author's presentation copy.
- 22. BALZAC (HONORÉ DE). Contes Drolatiques. Droll Stories Collected from the Abbeys of Touraine. Translated into English complete and unabridged. Illustrated with 425 designs by Gustave Doré. 8vo, original cloth, gilt top (binding worn).

London, n. d. [1874]

Scarce Edition, with the "fig-leaf" illustration.

- 23. BANCROFT (AARON). An Eulogy on the Character of the late Gen. George Washington. Delivered before the inhabitant of the Town of Worcester. 22d of February 1800. Woodcut on title. 8vo, sewn. Worcester: Printed by Isasia Thomas, Jun. 1800 Inscribed on the half-title: "Rev. Mr. Emerson from his Friend and Brother A. Bancopt."
- BANGS (NATHAN). History of the Methodist Episcopal Church. From 1766 to 1816. Engraved frontispieces. 12mo, half morocco, gilt tops. New York, 1838-39
- 25. BARAGA (BISHOP F.). Katolik Anamie-Masinaigan. A Catholic Prayerbook and Catechism in the Otchipwe-Indian Language. With an appendix of the Mass and Vespers in Latin; and

Prayers in the Ottawa-Indian Language. By Rev. John B. Weikamp. Illustrated. 16mo, cloth. New York, n. d.

26. BARBER (JOHN W.) AND HOWE (HENRY). Historical Collections of the State of New York. Map and engravings. Svo, sheep, (binding worn). New York: S. Tuttle, 1842

27. BaRING-GOULD (S). Nero. Square small 8vo, full crimson crushed levant moroeco with designs of roses in compartments, and with doublures of light blue crushed levant moroeco, intertwined linear border, watered silk fly-leaves, gilt tops, uncut, by Rivière.

Beautifully printed book in luxurious binding.

28. BARKER (JACOB). Letters developing the conspiracy formed in 1826 for his Ruin. 8vo, sewn, uncut.

[New York: Privately printed, 1826] Refers to the failure of the Life and Fire Insurance Company, and

their dealings with the Fulton Bank.

 BAXTER (M.). Louis Napoleon, the Destined Monarch of the World. Map and cuts. 12mo, half roan, original wrappers bound in. Philadelphia, [1862]

With the bookplate of William J. Latta.

30. BAYLES (RICHARD M.). Historical and Descriptive Sketches of Suffolk County, with a Historical Outline of Long Island, from its first settlement by Europeans. 12mo, cloth. Port Jefferson, L. I., 1874

31. BAYLEY (J. R.). A Brief Sketch of the History of the Catholic Church on the Island of New York. Portrait of John Power, D.D., laid in. 12mo, cloth.

First Edition. New York, 1853

32. BEARD (DAN). Moonlight and Six Feet of Romance.

\*\*Rustrations by the author. 12mo, cloth.\*\* New York, 1892

\*\*First Editor.\*\* Inscribed on fy-leaf: "When thy spiritual eye is

FIRST EDITION. Inscribed on fly-leaf: "When thy spiritual eye is opened, you will see things as they really are. Dan Beard, 1895." Bookplate of the author.

33. BEATTY (CHARLES). The Journal of a Two Months Tour, with a view of Promoting Religion Among the Frontier Inhabitants of Pennsylvania and of introducing Christianity Among the Indians to the Westward of the Allegheny Montains. 8vo, half calf, gilt edges.

34. BELDAM (GEORGE W.). Great Golfers. Their Methods at a Glance. Numerous illustrations. 8vo, original cloth, gilt top. London, 1904

35. BELLAMY (DANIEL). Ethic Amusements, revised and published by D. Bellamy, Chaplain of Kew in Surry [sic]. Engraved title designed and cut by Bickham, and numerous engraves

vignettes by Grignion. 4to, full dark green straight-grain morocco, gilt back, gilt borders on sides, gilt edges. [Kew, 1770]

PRIVATELY PRINTED. Contains a long list of Subscribers. The work is based upon Fenelon's Tales and Fables.

36. BEWICK (T.). A General History of Quadrupeds. The Figures Engraved on Wood by T. Bewick. Royal 8vo, full straight grained morocco, gilt edges, by Bedford.

Newcastle Upon Tyne, 1790

LARGE PAPER COPT. With the bookplate of Alfred J. Cholmley, Newton.

37. BIARD (F.). Deux Années au Brésil. Numerous woodcuts. Thick 8vo, cloth, morocco back, gilt edges (rubbed). Paris, 1862

38. BIBELOT (THE). A reprint of Poetry and Prose for Book Lovers. Volume 5. Small 4to, beautifully bound in full salmon crushed levant morocco, front and back covers having a leafy design of vari-colored inlays, the back panels embodying portions of the cover designs, also in varied inlays; inside gilt border, with fawn-colored moire silk doublures, and flys of the same texture, gilt top, by Toot.

One of 12 copies printed on Japan vellum,

39. BIBLE. The Byble in English, that is to saye the content of all the holy scrypture, both of the olde and new Testament with a Prologue thereinto made by the Reuerende Father in God, Thomas [Cranmer]. Archebyshop of Canterbury. 3 title-pages, each containing 16 woodcuts, and numerous curious woodcuts in the text. Folio, old ealf (hinges broken, binding worn, lacks first title and preliminary matter, the first leaf of Genesis, two leaves of Psalms, the fifth title and several leaves from the beginning of Revelations and several from end of the volume, corners and margins of several leaves reported and a few leaves multiated).

[London: Edwarde Whitechurche, 1541]

BLACK LETTER. EXTREMELY RARE. The Cranmer Coverdale Edition of the Old Testament and Cromwell's of the New Testament, called the Great Bible. Quaritch in 1884 priced a copy more imperfect than the above at £30.

40. — The Bible that is the Holy Scriptures translated according to the Brew and Greeke, with most profitable annotations (Genevan or "Breeches"). Woodcut titles and woodcuts in the text, Kalendar printed in red and black, Genealogical table and large full-page engraving. Folio, old calf, (hinge broken and binding worn, lacks general title, portion of p. 28s torn, several margins torn and repaired), last leaf mounted and repaired).

London: Robert Barker, 1602

BLACK LETTER. Bishops' version. The last edition of the Bishops' Bible. Rare.

41. BIBLE in Dakota Language. Dakota Wowapi Wakan. The Holy Bible in the Language of the Dakotas. Translated by Thomas S. Williamson and Stephen S. Riggs, missionaries. Thick 8vs, cloth, (worn, front cover detached).

- 42. BIBLE PRINTS. Figures de la Bible, Illustrees de Hvictains Francoys, pour l'interpretation et intelligence d'Icelles, Numerous woodcuts by Moni, of Lyons. 12mo, blue calf, gilt back, Lyons: Guillaume Roville, 1565
- 43. BIBLIA PAUPERUM. Reproduced in Facsimile from one of the Copies in the British Museum: With an Historical Introduction by J. Ph. Berjeau. With fine reproductions. Small folio, boards, moroeco back (binding rubbed and page 37 loosened from back with small tear on bottom of page).

London: John Russell Smith, 1859

44. BIBLIOPHILE SOCIETY. Polish Letters. By Jean Paul Marat. Translated from the Original Unpublished Manuscript. Portrait and Facsimile. 2 vols. square 8vo, original boards, uneut. Boston. 1904

One of 445 copies.

45. — The First and Last Journeys of Thoreau. Edited by F. B. Sanborn. Facsimiles. 2 vols., 8vo, half calf, uncut. One of 489 conics.

46. — Letters of Charles Lamb in Which Many Mutilated Words and Passages have been restored to their original form; with letters never before published and facsimiles of original MS. letters and Poems. With an introduction by Henry H. Harper. Engraved titles, frontispiece portrait is two states. Facsimites, portraits, plates. 5 vols., folio and 8vo, original boards, uncut.

Boston. 1905.

One of 470 copies. With the bookplate of Hannah Adams Pfaff.

47. — Letters of John Paul Jones. Printed from the unpublished originals in Mr. W. K. Bixby's Collection. Portrait and Facsimile. 8vo, boards, vellum back. Boston, 1905

Printed on Japan vellum. Notice from the Society laid in.

- 48. Lincoln (Abraham). Letters. Reproduced from originals in the collection of William K. Bixby. Facsimiles. 4to, half parchment. [Boston, 1913]
- Browning (Elizabeth Barrett). Hitherto Unpublished Poems and Stories, with an inedited autobiography. Engraved portrait and titles, facsimiles. 2 vols., royal 8vo, full eaff, gilt tops, Boston, 1914

One of 435 copies.

- 50. BICKNELL (THOMAS W.). An Historical Address and Poem, Delivered at the Centennial Celebration of the Incorporation of the Town of Barrington, June 17, 1870. With an historical appendix. Illustrated. 12mo, cloth. Providence, 1870
- 51. [BIERCE (AMBROSE).] The Dance of Death. 12mo, original cloth. San Francisco, 1877

- 52. BIGELOW (JOHN). Molinos the Quietist. New York, 1882; Some Recollections of the Late Edouard Laboulaye. New York, Privately Printed, n. d. Together 2 vols. Presentation copies. 12mo, original cloth, uncut.
- 53. BIGELOW (JOHN, JR.). The Campaign of Chancellorsville. A Strategic and Tactical Study. With maps and plans. Imperial 8vo, cloth, gilt top.

  One of 1000 copies.

  New Haven, [1910]
  - 54. Another copy.
- 55. BINDING. Theodericus (Joannes). Annotationes in Laurentii Valle de latine lingue elegantis libros exc. perdocte quidem ille, eruditissimi viri Ioannis Theodorici, una cum aliorum quoque doctisimorum virorum in eosdem observationibus atque censuris, hici inde summa diligentia in elegantioris literatura studiesorum gratiam atque usum collectis. 8vo, contemporary binding in stamped leather, panel on sides, in the center full-length figure of a woman, with a seroll about head bearing the name Isasella (back torn at top, and broken).
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- 56. A Collection of Anthems used in His Majesty's Chapel Royal, etc. Ruled throughout in red. Svo, full red moroeco, richly gilt back and sides, with the Monogram and Crown of George III on sides, gilt edges, crowned corner ornaments.
  - London: J. and F. Rivington, 1769
    With bookplate and autograph of Robert Wright. Below the monogram
- "G. R." on the sides is impressed. "Chapel Royal, St. James." A neat specimen of the binding of the period.
  57. Historic Bindings in the Bodleian Library, Oxford. With reproductions of 24 of the finest bindings. Fully described by W. Sall Brassington. 4to. cloth. morocco back (worn). stuces
- binding, losse as usual.

  58. [BLACKMORE.] Commendatory Verses on the Author of the Two Arthurs and the Satyr Against Wit; By Some of His Particular Friends. Imp. 8vo, half call (binding slightly rubbed)
- London, 1700

  59. [BLAKE (WILLIAM).] Aphorisms on Man. Translated from the Original Manuscript of the Rev. John Caspar Lavater.
- from the Original Manuscript of the Rev. John Caspar Lavater.

  Frontispiece by Blake. 16mo, old sheep. Boston, 1790

  60. BLAKEY (ROBERT). The Complete Angler's Guide to
- the Rivers and Lakes of England. Frontispiece. 16mo, half blue calf, (binding rubbed). London, 1856
  In this edition the pagination skips from 164 to 181. Other copies
  - In this edition the pagination skips from 164 to 181. Other eopies show the same omission.
- 61. BOBIN (ISAAC). Letters. Private Secretary of Hon. George Clarke, Secretary of the Province of New York, 1718-1730. Small 4to, half red moroeco, gilt top, uncut. Albany: Munsell, 1872 On half-title "New York Colonial Tracts, Number IV."

62. BOHEMIA. Official publication of the International League of Press Clubs. A Symposium of Literary and Artistic Expressions by Men and Women Distinguished in Journalism, Art, Romance, Literature, Finance, Diplomacy, Politics and Statecraft. Alex. H. McClure, Editor-in-Chief. Numerous very fine portraits, facsimile signatures, etc. 4to, full mottled calf, richly gilt, doublure of Autumn Leaf levant, lilac silk fly leaves, git top, uncut,

Phiadelphia, 1904 With original contributions by John Kendrick Bangs, C. T. Brady, Frank Daniels, Homer Davenport, Julia Ward Howe, Sir Henry Irving, Joseph Jefferson, W. J. Lampton, Thomas Nash, John Boyle O'Reilly, Nikola Tesla, and other Journalists, Actors and Artists. Published at \$100.

 BONNER (JOHN). A Child's History of the United States. 2 vols. 16mo, original cloth, New York, 1855 Inscribed on fly-leaf: "Benson J. Lossing, Esq., with the respects of

John Bonner." With the autograph of Benson J. Lossing on title.

- 64. BONNEY (CATHARINA V. R.). A Legacy of Historical Gleanings, compiled and arranged, with illustrations and autographs. 2 vols. 8vo, original cloth. Albany, N. Y., 1875
- 65. BOOK BINDINGS. One Hundred and Seventy-six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the Present Time. Illustrated with etchings, artotypes and lithographs after the originals, selected from the Library of Robert Hoe. 2 vols, 4to, sheets, New York, 1895 JAPAN PAPER COPY.
- 66. BOOK OF COMMON PRAYER (THE). With Notes. Illuminated and illustrated with engravings from the works of the great painters. 8vo, black pigskin, gilt edges.

London: John Murray, 1845

67. BOOKPLATES. Art in Bookplates. With an introducby Frederick Warnecke. With 42 original Ex-Libris designed by Joseph Sattler. 4to, in portfolio (worn). London: Grevel, 1895 Limited Edition.

68. BOSWELL (JAMES). Life of Samuel Johnson; Including a Journal of his Tour to the Hebrides; with numerous additions and notes by John Wilson Croker; to which are added two sup-

London, 1832

69. BOUCHETTE (JOSEPH). The British Dominions in North America, or a Topographical and Statistical Description of the Provinces of Lower and Upper Canada, New Brunswick, Nova Scotia, the Islands of Newfoundland, Prince Edward, Cape Breton. &c. 2 vols.; Topographical Dictionary of the Province of Lower Canada. Together 3 vols. Numerous illustrations, 4to, cloth, paper labels, (binding broken, and stained).

plementary volumes of Johnsoniana. Numerous engraved illustrations. 10 vols. 16mo, half morocco (slightly worn). London, 1853

An important work on early Canadian History.

70. BOWDITCH (T. E.). Mission from Cape Coast Castle to Ashantee, with account of that Kingdom and notices of other parts of the Interior of Africa. With map and all the plates including the large folding processional plate. 4to, boards, unent (back loose). London, 1819

Contains all the fine aquatint plates.

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72. [BOYLE (SIR ROBERT).] Occasional Reflections upon Several Subjects. Whereto is premis'd A Discourse about such kind of Thoughts. 12mo, half green morocco, gilt top, by Blackwell. London: Printed by W. Wilson, 1665

FIRST EDITION. Contains many Angling references. With bookplate of Daniel B. Fearing, and the three variations of the John G. Heckscher plate by E. D. French and Tiffany.

- 73. BRADFORD CLUB. Drake (Joseph Rodman) and Halleek (Fitz-Greene). The Croakers. Portraits on India paper. Royal 8vo, half moroeco, gilt edges. New York, 1860 One of 150 copies printed.
- 74. BRINKERHOFF (T. VAN WYCK). Historical Sketch of the Town of Fishkill [N. Y.]. With a directory of the town of Fishkill, with an appendix of much useful information. 8vo, original boards.

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The above Treaties of Alliance and Subsidy were entered into and the war lasted another 13 years, ending only at Waterloo.

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Old Charters, Statistical Information, etc. 8vo, half morocco, gilt Brooklyn, 1836 top.

78. - Valuable Property in Brooklyn to be sold by Franklin and Jenkins. Thursday, 14th April, 1836. 8vo, original wrappers. [New York, 1836]

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- 80. BROWNE (MOSES). Angling Sports: In Nine Piscatory Eclogues. The Third Edition, corrected and very much improved. Engraved frontispiece. 12mo, half morocco, gilt top. London: Dilly, 1773
- BROWNING (ROBERT). Paracelsus. 12mo, boards, uncut, (binding broken and worn). London: E. Wilson, 1835 FIRST EDITION. Blank part of title cut off.

82. BRYANT (WILLIAM CULLEN). Selections from the American Poets. 16mo, half morocco, gilt top. New York, 1840 FIRST EDITION.

83. BUCHANAN (ROBERT). Undertones. 12mo, original cloth. London: Moxon, 1863

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84. - North Coast and Other Poems. Numerous woodcuts, engraved by the Brothers Dalziel. Svo. full green morocco gilt, gilt edges (binding rubbed). London, 1868 FIRST EDITION. Very scarce.

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London, 1825

87. — Autobiography . including his Voyages, Travels, etc. Interspersed with characteristic sketches of public men. Portrait frontispiece. 2 vols. 12mo, half green calf, uncut, by Larkins. London, 1855 With the Theodore L. De Vinne bookplate.

88. BUNGENER (F.). Lincoln. Zijn Leven, Werk En Dood. Naar het Fransch van F. Bungener. 12mo, half morocco, original colored wrappers with Lincoln head, bound in, uncut.

Utrecht, 1866

THE VERY RARE FIRST EDITION in DUTCH of Bungener's Lincoln. Some pages lightly stained.

- 89. BURGES (TRISTAM). Address to the Landholders and Farmers of Newport County, Delivered at a meeting of the Friends of Messrs. Pearce and Burges, holden at Howland's Ferry Bridge, August 7, 1829. Second Edition. Narrow 8vo, half straight grained morocco, uncut.
- 90. BURGHERSH (MAJOR-GENERAL LORD). Memoir of of the Operations of the Allied Armies under Prince Schwarzenberg, and Marshal Blucher. Folding maps. 8vo, half morocco, gilt top, uncut. London, 1822
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387. - The Trial of the Assassins and Conspirators at Washington City, May and June, 1865, for the Murder of President Abraham Lincoln. Full page wood engravings. 8vo, original cloth (slightly worn). Philadelphia: Peterson, [1865] SCARCE. The illustrations include portrait of Jefferson Davis in his

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389. - Lincoln's Grave. By Maurice Thompson. boards, uncut (back worn). Cambridge, 1894 FIRST EDITION.

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- 394. LOCKER (FREDERICK). London Lyries. 12mo, original cloth, uncut. London, 1881
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#### RARE LONG ISLAND LAWS

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- 405. --- Celebration of the 250th Anniversary of the Formation of the Town and the Church of Southold, Long Island. August 27, 1890. 8vo, cloth. Southold: Printed for the Town, 1890
- 406. LOTI (PIERRE). Madame Chrysanthème. Numerous illustrations, 8vo, half imitation alligator, gilt top, uncut. Paris, 1888
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- 408. Another copy. Of Perennials; Of Ornamental Greenhouse Plants. Colored plates. 2 vols. 4to, half green morocco. London, n. d. Second Edition.
- 409. LOW (NATHANAEL). An Astronomical Diary or Almanack for 1787. 12mo, half morocco, uncut (some margins slightly torn). Boston: T. & J. Fleet, 1787
- 410. LOWE (E. I.). British and Exotic Ferns. Numerous illustrations, coloured plates. 8 vols. royal 8vo, original cloth.
  - London: George Bell & Sons, 1872 A New Edition.
- 411. [LOWELL (JAMES RUSSELL).] Class Poem. 8vo, sewn, original paper covers. [Cambridge], 1838 FIRST EDITION. With writing on front wrapper. FINE COPY.
- 412. [--- ] A Fable for Critics. A Series of Jokes by a Wonderful Quiz. Together 2 vols. 8vo, original boards (worn). New York, 1848

FIRST AND SECOND EDITIONS. Issued the same year.

413. --- Report of the Committee of the Association of the Alumni of Harvard College, appointed to take into consideration the state of the College Library, etc. 8vo, original wrappers (front wrapper loose). Cambridge, 1858

LOWELL'S OWN COPY, WITH HIS AUTOGRAPH ON FLY-LEAF, and his Letter at pages 20-21, urging the purchase of modern German, French and Italian authors, written as Professor of modern languages. With the Henry W. Poor bookplate.

414. LOWER-CANADA. Laws of Lower-Canada under the Constitution erected 26th December, Anno Domini, 1791, Pursuant to Act of Parliament, in the Second Year of the First Legislature. Small folio, unbound, sewn (worn, some pages stained, last six pages defective). Quebec: William Vonderwellen, 1794

Printed in English and French. (Pagination: i-v, 19-71). Errors in pagination corrected. Manuscript notation on title.

- 415. LYON (G. F.). A Brief Narrative of An Unsuccessful Attempt to reach Repuise Bay, through Sir Thomas Rowe's "Welcome," in His Majesty's Ship Griper, in the Year MDCCCXXIV. With a chart and engravings. Svo, half roan. London: Murray, 1825
- 416. LYTTON (LORD EDWARD BULWER). Rienzi, the last of the Tribunes. 3 vols. half blue morocco, gilt tops, uncut, by Macdonald. London, 1835

FIRST EDITION.

417. MACAULAY (THOMAS B.). History of England. 8 vols. 8vo, half morocco, gilt tops, uncut.
Cambridge: Riverside Press, 1866

One of 75 copies printed for subscribers.

- 418. MACKAY (ERIC). Love Letters of a Violinist. 16mo, cloth, uncut.

  Presentation copy from the author to Mr. E. C. Stedman, December, 1888. With the Stedman bookplate.
- 419. MACMANUS (SEUMAS). Through the Turf Smoke. The Love, Lore, and Laughter, of Old Ireland. 12mo, pictorial boards. New York, 1899

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- 421. A Lad of the O'Friel's. 8vo, cloth. Dublin, 1906
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  Macmanus, of Donegal." With the Stedman bookplate.
- 422. MAGIE (DAVID). A Discourse delivered in the Second Presbyterian Church, Elizabeth, N. J., August 6th, 1863. On Occasion of The Public Thanksgiving Appointed by Abraham Lincoln, to commemorate the signal victories vouchsafed to the Federal Arms. 12mc, boards, original wrappers bound in (pages stained). New York, 1863
- 423. MANDEVILLE (G. H.). Flushing, Past and Present: A Historical Sketch. With 10 plates. 16mo, half green morocco, gilt top. Flushing, 1860.

Scarce. Full of interesting details of the Indians and their Titles, First Settlers, Revolutionary Anecdotes, etc.

424. MARRYAT (JOSEPH). Collections towards a History of Pottery and Porcelain, in the 15th, 16th, 17th, and 18th Centuries, Illustrated with coloured plates and woodcuts. 8vo, original cloth (worn), uncut. London, 1850

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426. MASSACHUSETTS. Report of the Board of Directors of Internal Improvements of the State of Massachusetts, on the Practicability and Expediency of a Rail-Road from Boston to the Hudson River, and from Boston to Providence, etc. Fine folding engraved plan of the routes. 2 vols. in one. 8vo, half morocco, gilt top. Boston, 1829

An interesting early American R. R. Report. "The pair of rails thus placed, at the uniform distance of five feet with space between them, filled to within six inches of the upper surface with earth and gravel, so as to form a path for the horses, in drawing the carriages, constitute the Rail Road," etc.

427. MASSETT (STEPHEN C.). "Drifting About," or what "Jeems Pipes of Pipesville" saw-and-did. An Autobiography. With many comic illustrations by Mullen, 12mo, half morocco, gilt top. New York, 1863

428. [MATHEWS (ALBERT).] A Few Verses. By Paul Siegvolk, Portrait. 8vo, half morocco, gilt top, uncut. New York, 1896

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- 430. MAXWELL (SIR HERBERT). Scottish Gardens. Illustrations in colour by Mary G. W. Wilson. 4to, half white levant morocco, gilt top, uncut. New York, 1908
- 431. MAYHEW (THE BROTHERS). The Greatest Plague of Life; or, The Adventures of a Lady in Search of a Good Servant. Illustrated by George Cruikshank. First Edition, London, n. d.; The Image of His Father; or, One boy is more trouble than a dozen girls. Being the Tale of a Young Monkey. Illustrated by "Phiz." Together 2 vols. 12mo, original cloth, uncut (bindings slightly stained).
- 432. MELVILLE (HERMAN). The Piazza Tales, 12mo. cloth. New York, 1856

FIRST EDITION.

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[N. p., n. d.]

Very Rare. Apparently no copy has appeared in many years.

434. MEMORIAL RINGS. Charles the Second to William the Fourth. In the Possession of Frederick Arthur Crisp. Folio, half vellum, gilt top, uncut, Privately printed, 1908

One of 150 copies printed at the author's private press. Over 1000 rings are described, giving in many cases Genealogical History of the original owners, and extracts from the Wills bequeathing them.

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- 438. MICHELET (I.). Histoire de la Révolution Française. 9 vols, 12mo, half morocco (bindings rubbed). Paris, 1879
- 439. MILES (E.). An Epitome, historical and statistical, descriptive of the Royal Naval Service of England. 8 coloured plates of Shipping by N. Fielding, after W. Knell, and 14 colored illustrations of Flags, Pennants and Ensigns. 8vo, original half roan.

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On the fly-leaf is the inscription: "Ann S. Upham from her affectionate brother, O. W. Holmes."

451. MURPHY (HENRY C.). Anthology of New Netherland, or, Translations from the Early Dutch Poets of New York, with

Memoirs of their lives. Portrait of Steendam, the first Poet of New York. 8vo, cloth. New York: Bradford Club, 1865

One of 75 copies.

452. NAPOLEON. Histoire du Couronnement, ou Relation des Ceremonies Religieuses, Politiques et Militaires, qui one eu lieu pendant les jours memorables consacrés à célébrer le Couronnement et le Sacre de sa Majesté Impérial Napoléon Ier, Empereur des Francais. Illustrated with fine portraits after Desnoyers and Isabey. 8vo, tree calif.

## COLLECTION OF NAPOLEON BULLETINS, 1806-1815

453. NAPOLEON. A collection of Bulletins issued by Napoleon, 13 in all, bound in one volume, 4to, (covers loose, binding worn).

V. p., 1806-15

A VARY IMPORTANY COLLECTION OF BULLETING ISSUED AT THE HERBOIT OF THE EMPROSE SUCCESSES, beginning with his victorious march upon Berlin and Potedam, which he details in full. The Bulletins size report the explore of Strainand and the light of the King of Sveeden; an account and capture of Vienna; the defeat of the Austrian Emperor and his array and their retreat into Bohemia; the text of the letter sent by Napoleon to the Emperor of Austria asking the hand of the Arch-Duckess Marie Louise in marriage; official bulletin proteining the return of the Emperor from in marriage; official bulletin proteining the return of the Emperor Trom Guard into Paris the next day, March 21, with the address to the officers and soldiers of the Imperial Army, etc.

454. — Manuscript transmitted from St. Helena, by an Unknown Channel. Translated from the French. *Illustrations*. 8vo, half red moroeco, gilt back, gilt top, uncut. London, 1817

EXTRA-ILLUSTRATED by the insertion of 35 portraits and views, a few inlaid. This is a scarce biography of Napoleon, said to have been fabricated by J. F. L. de Chateauvieux.

455. — Livre du Sacre de l'Empereur Napoleon. By Frederie Masson. Illustrated with numerous beautiful colored plates, and photogravures in sepia. Imp. 8vo, original wrappers, uneut, enclosed in cloth case. Paris: Goupil, 1908

One of 300 copies issued.

456. NAVAL SKETCH BOOK. Or, The Service Afloat and Ashore. By The Author of the "Tales of a Tar." Illustrations. 2 vols, 8vo, original cloth, uncut. London, 1843

FINE COPY.

#### THE FIRST PRINTED PIECE RELATING TO NEW BRIGHTON

457. NEW BRIGHTON. Description of New Brighton, on Staten Island, opposite the City of New York. Large folding plan, and also a folding lithographic view of New Brighton. 12mo, cipinal boards (boards detached). [New York], 1836

EXCESSIVELY EARL. This is the prospectus of an association for purchasing a site for "a village under the name of New Brighton." Among the list of Officers of the corporation appears the names of Philip Hone, Mayor of New York; Peter Stuyvesant, Frederick A. Bronson, and other well-known New Yorkers.

458. NEWHALL (CHARLES S.). The Trees of Northeastern America. Illustrations from original sketches. 8vo, original cloth. New York, 1890

459. NEW TESTAMENT (THE). Translated faithfully into English out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes. Title within woodcut border, woodcut initials. Small 4to, old calf (hinges slightly cracked and binding worn, the last 90 pages wormed at the top of margins, otherwise in perfect condition). Rhemes: John Fogny, 1582.

The Editio Princeps of the English Roman Catholic Testament. This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party themselves in the second edition. This edition is therefore rare because of the destruction of most copies on their arrival in England.

460. — Novum Testamentum. Juxta Exemplar Joannis Millii Accuratissime Impressum. Editio Prima Americana. 16mo, half morocco. Worcester: Isaias Thomas, Jun., 1800

461. NEWTON (JOSEPH FORT). Lincoln and Herndon. Illustrated. 8vo, full crushed levant morocco, gilt top, uncut.

Cedar Rapids, Iowa, 1910
With numerous paragraphs and sentences underscored in blue pencil.

462. NEWTON (THOMAS). On the Imperfect Reception of the Gospel. A Sermon preached before the incorporated society for the propagation of the Gospel in Foreign Parts. 58 pp., unbound, uncut. London, 1769

The Abstract of the Society's Proceedings with the names of the Missionaries in Newfoundiand, Nova Scotia, New England, Massachusetts Bay, New York and the other Colonies. The New York notes are of particular interest.

463. NEW YORK. The Constitution of the State of New-York, 12mo, half morocco.

Philadelphia: Printed by Styner & Cist, 1777
With the bookplate of H. W. Poor.
letters of imprint affected.) (Title damaged and repaired, few

464. — Gaine's Universal Register or American and British Kalendar for the Year 1776. Folding engraved plan of New York City. 16mo, original limp sheep (worn).

New York: Printed by H. Gaine, n. d. [1775]
The plan is very rare. The Register has a census of eleven of the "Provinces" and in Congress September, 1774, with a total population of 3,026,678. On a blank leaf a former owner has recorded game birds shet in 1792, among them "1 Wild Pigeon." It contains much other interenting matter.

465. — The Constitution of the Reformed Dutch Church in the United States of America. Sm. 8vo, half green morocco, gilt top. New York: William Durell, 1793

RARE. The articles of Union are signed by John H. Livingston, Isaac Rysdyck and Eilardus Westerlo, in 1771. The articles of Discipline are signed by Solomon Froelich, John Bassett, and Peter Strikker, Oct. 10, 1792. Autograph of Jacob Abramse on fly-leaf.

466. - An account of the Epidemic Fever which prevailed in the City of New-York, during part of the Summer and Fall of 1795. By Richard Bayley. 8vo, boards, uncut (worn, margins of some pages stained). New York: T. & J. Swords, 1796

Autograph of Wm. Bayard on half-title.

467. - An Account of the Malignant Fever lately prevalent in the City of New York. With list of burials from August 1st to November 14th, 1798. By James Hardie. 8vo, unbound.

New York: Hurtin & McFarlane, 1799

Very important New York City item.

468. - The Picture of New York; or the Traveller's Guide through the Commercial Metropolis of the United States. By a Gentleman residing in this city. (Dr. S. L. Mitchill). Engraved folded plan. 16mo, original sheep (front cover loose, binding worn). New York, 1807

Dr. Mitchill's "Picture" is said to have prompted the famous "History" by "Diedrich Knickerbocker."

469. - An Account of the Free-School Society of New York. New York: Collins & Co., 1814 8vo, original boards, uncut. Contains a long list of donations, including prominent New York citizens, John Jacob Astor, Henry Brevoort, De Witt Clinton and others.

470. - Blunt's Stranger's Guide to the City of New York, Folding map, linen backed, and engraved views, 24mo, roan, New York, 1817

FIRST EDITION. Very scarce. With engraved views of the City Hall, State Prison and Almshouse, engraved by Hooker. The map is by Poppleton.

471. - The Rejected Addresses: Together with the Prize Address, presented for the Prize Medal, offered for the Best Address on the Opening of the New Park Theatre in the City of New York, 16mo, full red levant morocco, inside dentelles, gilt top, by Rivière. New York, 1821

Has the folding view of the Interior of the Park Theatre.

472. - Troup (Robert). A Letter to the Hon. Brockholst Livingston, Justice of the U. S. Supreme Court, on the Lake Canal Policy of the State of New York. With a supplement and additional documents. 8vo, half morocco, gilt top. Albany, 1822

473. - Laws of the State of New York, relating particularly to the City of New-York, etc. 8vo, half morocco, gilt top.

New York: William A. Davis, 1827 SCARCE. The collection includes the City laws passed between March 20, 1813, and April 7, 1827. At end is a 27-page index.

474. - A New Map of the City of New York, comprising all . the late improvements, etc. 15½ x 12¾ inches. Engraved on copper, with views of the City Hall and the Merchants Exchange on the margin. Folded into 16mo, full roan (map slightly torn in New York: J. Langdon, 1829 folds).

475. - Plan of the City of New York, engraved by W. Hooker, with the boundaries of the wards colored. Folded to 24mo, original flexible roan. New York, 1832

Scarce. The Piers of the various steamboat lines are marked, also the various ferries, important buildings, etc.

476. - The Charter of the City of New York, with Notes thereon. Also a Treatise on the Powers and Duties of the Mayor. Aldermen and Assistant Aldermen, and the Journal of the City Convention. Prepared for the Common Council by Chancellor New York: Childs & Devoe, 1836 Kent. 8vo, original cloth. Contains the First Charter as granted by Thomas Dongan in 1686, and

the Charters of 1708 and 1730, together with the Amended Charter of 1830.

477. — A History of the Stanton Street Baptist Church in the City of New York, with a Sketch of its Pastors and a Register of the Entire Membership. 12mo, half morocco, gilt top, uncut.

New York: Sheldon & Co., 1860

The Register extends over 70 pages and contains an immense number of well-known old New York families.

478. - Names of Persons for whom Marriage Licenses were issued by the Secretary of the Province of New York previous to 1784. Printed by order of Gideon J. Tucker, Secretary of State. With Introduction by E. B. O'Callaghan. 8vo, original cloth.

Albany, 1860 Stamped on title: "Respects of T. C. Callicot, Speaker of Assembly."

479. — Valentine's Manual of the City of New York, 1917-1918. New Series, No. 2. Edited by Henry Collins Brown. Numerous illustrations, folding plates, maps, etc. 12mo, full blue levant moroeco, gilt, gilt top, uncut. New York, 1917 Fine Copy.

480. [NOISEUX (L'ABBÉ).] Liste Chronologique des Eveques et des Pretres Tant Seculiers Que Reguliers, Employes au Service de L'Eglise Du Canada Depuis L'Etablissement de ce Pays, et aussi La Liste Des Eveques Des Autres Possessions Britanniques De L'Amerique Du Nord. 8vo, half levant morocco, gilt top. SCARCE. Quebec, 1834

481. NOLHAC (PIERRE DE). La Reine Marie-Antoinette. Photogravure portrait in colors and gold, numerous other portraits and views. Large 4to, half levant morocco, gilt top, uncut.

E. C. Stedman's copy, with bookplate. Paris, 1890

482. NORDAU (MAX). Conventional Lies of Our Civilization. 8vo. cloth, uncut. London, 1895 Inscribed: "To the Noble Poet Alfred Austin, with deep admiration and sympathy. M. Nordau. Paris, Oct. 3, 1895." "Non sum qualis cram.

M. N." With the bookplate of Alfred Austin, Poet Laurente. 483. NORTHCOTE (JAMES). Life of Sir Joshua Reynolds.

Illustrated with engravings and facsimile. 2 vols. 8vo, half morocco, gilt tops, uncut. London, 1818-19

Second Edition, Revised and Augmented.

484. NORTON (A. TIFFANY). History of Sullivan's Campaign against the Iroquois; being a full account of that epoch of the Revolution. *Portrait and map*. 8vo, original cloth.

Lima, N. Y., 1879

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486. O'CONNELL (J. J.). Catholicity in the Carolinas and Georgia: Leaves of its History. Illustrated. 8vo, original cloth (worn). 8vo York [1879]

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Hempstead, N. Y., 1878 489. OSBORN (SARAH) AND ANTHONY (SUSANNA).

Familiar Letters, written by . . . Late of Newport, Rhode Island. 12mo, old sheep, leather label (slightly rubbed). Newport (R. I.) 1807

These letters were written between the years 1740 and 1779.

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The extra plates have been selected with taste, and the volume embodies a pleaning gallery of portraits of the celebrities of Garrick's day and circle. Among them may be noted: Garrick, messodint by Carington Bowles, Maschin after Opic, Golley Clibber by Vander Gachel; Macroady as Virgilina, colored; Jeffex Tates as Jane Blaore, Mrs. Tope by Rufder as Virgilina, colored; Jeffex Tates as Jane Blaore, Mrs. Tope by Rufder Deby Bartolonaii, in brown; Bowelle as a Corrision Chief, and other Midone by Bartolonaii, in brown; Bowelle as a Corrision Chief, and other

493. PARSONS (JOSEPH). A Sermon Preach'd in the Audience of His Excellency the Governor, . . . May 31st, 1759. Being the Anniversary for the election of His Majesty's Council for the said province. 8vo, sewn.

Boston: John Draper, 1759

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Philadelphia: Joseph Cruikshank, 1783
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Isaac Penington. Philadelphia, 1783.

498. PENNSYLVANIA. A Collection of all the Laws of the Province of Pennsylvania now in Force. Published by Order of

Assembly. Folio, half green morocco (binding slightly worn).
Philadelphia: Printed and Sold by B. Franklin, 1742
The laws are arranged in chronological order as passed by each Assem-

The laws are arranged in chromological order as passed by each Assembly from the twelfth year of the Reign of William III., 1700, to the sixteenth year of the Reign of George II., 1742-3. The Compilation was the work of John Kinsey.

499. PHALLICISM. Illustrations of, consisting of ten plates of Remains of Ancient Art with Descriptions. 8vo, original wrappers. [London] 1885

Printed for private distribution. The illustrations were intended to accompany Jenning's "Phallicism." Very rare.

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Philadelphia: E. L. Carey, 1890

501. PHILIPPART (JOHN). Northern Campaigns, from the Commencement of the War in 1812, to the Armistice signed and ratified June, 1813. With an Appendix, containing all the Bulletins issued by the French Ruler during this contest, etc. Pariraits and maps. 2 vols. 8vo, half morocco (name stamp). London, 1813.

FIRST EDITION.

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FIRST EDITION.

504. — Nero. 12mo, cloth, uncut. New York, 1906 Inscribed: "Since she who drew the dreaming keels of Greece after her over the Ionian Joam. Stephen Phillips."

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Worcester, Mass.: Isaiah Thomas, 1791

506, PLAYING-CARDS. German Playing-eards. Ten cards, engraved and printed on heavy card, and colored by hand (somewhat soiled). Early or middle 19th century

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507. [POE (EDGAR ALLAN).] The Broadway Journal. Edited by C. F. Briggs, Edgar A. Poe, and Henry C. Watson. Vols. I and II. (All published.) 4to. New York, 1845-46

Vol. I, Pages 1416, bound, half morocco (pages 389-390 wanting); Vol. II, Pages 1412, unbound. With a view of the Organ in Trinity Church in Vol. II. There are numerous errors in the pagination of Vol. II. Manuscript pencil notes in the margins.

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- 516. PRICE (RICHARD). Observations on the Importance of the American Revolution, and the Means of making it a Benefit to the World. London, 1784; A Defence of Dr. Price and the Reformers of England (Wyvill), London, 1792; Observations on Dr. Price's Theory and Principles of Civil Liberty and Government. London, 1776. 3 pieces. 8vo, sewn and boards.
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518. PSALMS (THE), of David in prose and metre, with the notes, whereunto is added many Godly Prayers, and an exact Calendar for XXV years to come. With music. 8vo, old sheep (worn, contemporary writing on title and last leaf).

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657 PORTRAIT OF WASHINGTON IRVING

Three-quarters, seated facing the spectator, in standing collar, white neckerchief, black coat and yellow waistcoat; column with red curtain background. Canvas.

Height, 171/2 inches; width, 14 inches.

#### JAMES E. DOYLE English Nineteenth Century.

658 THE INTRODUCTION OF PRINTING INTO ENGLAND Caxton is represented standing beside his press showing the Abbot of Westminster seated to the right a proof, while Earl Rivers is standing beside Caxton and Wynkin de Worde, his assistant, is seen at the right. Canvas. Signed and dated 1848 at lower left. Height, 21 inches; width, 17 inches.

#### ENGLISH SCHOOL Eighteenth Century.

659 PORTRAIT OF MRS. SARAH TRIMMER

Noted authoress of juvenile works. At half figure seated, facing the spectator, shoulders slightly to the right in white scalloped cap and plain white gown, her hands folded, the right grasping a book, dark neutral background. Canvas. Height, 30 inches; width, 25 inches. Unframed.

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Early Nineteenth Century.

660 SCENE FROM SHAKESPEARE'S MERRY WIVES OF WINDSOR, ACT V. SCENE V

WINDSOR, ACT V. SCENE V Representing Falstaff lying down upon his face in a grotto surrounded by Mistress Page and Ford, Sir Hugh Evans and others disguised among "fairies black, grey, green and white", hobcoblins, elves. etc. Canvas.

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#### IOSEPH HIGHMORE

English, 1692-1780.

662 PORTRAIT OF DR. THOMAS AUGUSTINE ARNE Half length, head and shoulders to the left, eves directed to the spectator, in powdered wig, tan colored brocaded house gown, holding an open music book; neutral background. Canvas. Height, 30 inches; width, 25 inches. Arne was an eminent composer.

#### WILLIAM HOARE R. A. (Known as Hoare of Bath) English, 1706-1792.

663 PORTRAIT OF RALPH ALLEN Half length, turned slightly to right, eyes directed toward the spectator; in powdered wig, deep blue coat, lace neckerchief and yellow brocaded waistcoat, neutral background. Pastel.

#### WILLIAM HOGARTH

English, 1697-1764.

664 PORTRAIT OF SAMUEL RICHARDSON Bust at profile to the left, in powdered wig, white neckerchief, black coat, neutral background. Copper.

Oval: height, 12 inches; width, 101/4 inches.

Height, 141/6 inches; width, 11 inches.

HENRY MEYER English, 1782-1847.

665 PORTRAIT OF THOMAS HOOD

Half length, facing the spectator, seated on red upholstered chair, in white collar, black neckerchief and black coat and waistcoat, dark background. Academy board.

Height, 12 inches: width, 9 inches.

From the Sir Charles Dilke and J. Pierpont Morgan (London) collection.

#### HENRY MEYER English, 1782-1847.

666 PORTRAIT OF CHARLES LAMB Three-quarters length, seated, facing the spectator, with quill in right hand resting on table; red curtain background with a glimpse of the East India House at the left. Academy board. Height. 14 inches; widht, 12 inches

From the Sir Charles Dilke and J. Pierpont Morgan (London) collections.

## SIR JOSHUA REYNOLDS, P. R. A.

English, 1723-1792.

667 PORTRAIT OF VALENTINE GREEN
At three-quarters, seated, facing the spectator, in powdered wig, wine-colored coat and trousers, yellow brocaded waist-coat, holding a manuscript in his left hand which rests on a table. Interior background. Canvas.

Height, 45 inches; width, 37 inches.

Green was eminent as a mezzo-tint engraver.

# ENGLISH SCHOOL

Early Nineteenth Century.
668 PORTRAIT OF TOM CRIBB

Full length standing presentment of the heavyweight champion of England in boxing attitude, nude to the waist, landscape background. Academy board.

Height, 30 inches; width, 20 inches.

# W. HEATH

English, Early Nineteenth Century. 669 THE BATTLE OF WATERLOO

Napoleon on his white steed is seen on rising ground in the middle distance, the famous Scotch regiment square at the left, while allied and French soldiers are in fighting contact at the right and in the distance. Bursting shells add to the effect of a vivid portrayal of the great battle. Canvas.

Height, 24 inches; length, 351/2 inches.

## W. HEATH

#### English, Early Nineteenth Century. 670 AFTER WATERLOO

The Duke of Wellington mounted on a white charger is riding toward a group of Generals all in picturesque uniform, while the armies are seen in the distance; group of trees at right foreground. Canvas.

Height, 24 inches; length, 351/2 inches

## SIR GODFREY KNELLER

English, 1646-1723. 671 PORTRAIT OF JOHN DRYDEN

Half-length, standing, head at three-quarters, shoulders to the left, eyes directed toward the spectator, in chocolate colored coat, his right hand holding a laurel wreath; neutral background. Canvas. Height, 35 inches, width, 27 inches,

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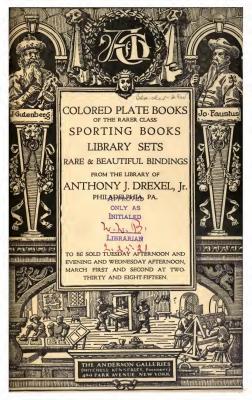
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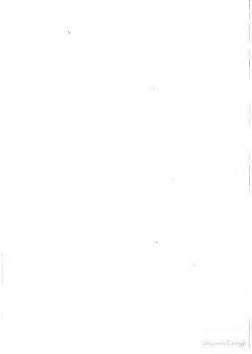
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A superb copy of this Extremely Rare work. This is not to be confounded with the work of the same title published by M Lean in 1821, as it differs materially from the plates in that issue. The plates represent Racing, Fox Hanting, Coursing, Shooting, Cock Fighting, Dog Fighting, White, Data Nachar. Fishing, Prize Fighting etc.

 ALTON (HAWKINS A. D'). Memory; and other Poems. 12mo, original boards, uncut. London, 1831

With the half-title and slip of errata.

14. ANDREWS (WILLIAM LORING). The Heavenly Jerusalem, etc. Annotations by William Loring Andrews. Frontispiece, engraved title, and rubricated initials, etc. 8vo. limp boards, gilt top, uncut. New York, 1908

One of 120 copies on hand-made paper.

Another copy.

16. [APPERLEY (C. J.).] The Life of a Sportsman. By Nimrod. With 36 handsome colored plates by Henry Alken. Royal 8vo, full dark green crushed levant morocco, gilt, gilt inside borders, gilt over rough edges, by Rivière, London: Ackermann, 1842 A SPLENDID COPY OF THE FIRST EDITION of what is considered the finest

and rarest of all the books illustrated by Henry Alken. The original blue cloth covers are bound in at the end and a few of the plates as usual are mounted. The outer margin of the leaf of contents has been restored.

- 17. The Chace, the Turf, and the Road. By Nimrod. With illustrations by Alken and Gilbert. 8vo, original decorated cloth, uncut (one or two signatures sprung). London: Murray, 1843 Second Edition.
- 18. APULEIUS. Cupid and Psyche. A Mythological Tale, from the Golden Ass. Engraved frontispiece and plate. Royal 8vo, polished calf, gilt top. London, 1801 This Third Edition is translated by Hndson Gurney. Fine copy,

19. ARCHITECTURE. Architectural Association Sketch Book. Edited by C. C. Brewer, Theodore Fyfe, etc. Plates. 4 parts, folio, wrappers. London, 1911-12

20 - Another copy.

21. ARIOSTO (LODOVICO). Orlando Furioso. Illustrated with numerous woodcuts, and elaborate title-page. 12mo, red levant morocco, doublures of blue polished calf, gilt borders and center ornaments, gilt edges, by Ringer (wants 1 leaf of signature pp. 8, and a hole with damage of text on signature V 3, page 301).

In Vinegia: Appresso Gabriel Giolito de Ferrari, 1554

- 22. ARNOLD (SIR EDWIN). The Light of Asia. Portrait and woodcuts. 12mo, splendidly bound in full crushed olive levant morocco, back and sides gilt and blind-tooled, with an effigy of an Indian Idol, in gold, on front cover, gilt edges, by Bayntun. In eloth slip case.
- 23. ARRIANUS. De Expedit. Alex, Magni Historiarum Libri VII. Ejusdam indica, ex Bonavent. Vuleanii Brug. Interpretatione Nicolaus Blancardus. Engraved title. Amstelodami: Apud Joannem Janssonium, 1668; [also] Ars Tactica. Cum Interpretibus Latinis, & Notis, Ex Recensione & Museo Nicolai Blancardi. Engraved title, large folding map, plan and woodcuts. Amstelodami: Apud Janssonio-Wussbergios, 1683. Together, 2 vols., 8vo, fine old red French morocco, fillet borders on backs and sides, corner rosettes, gilt edges, by [Derome]. Amstelodami, 1668-1683.
- 24. ART. Original Drawings of the Dutch and Flemish School in the Printroom of the State Museum at Amsterdam. Magnificently illustrated with 100 plates reproduced in the colors of the Originals by Eurik and Binger at Haarlem. In 2 portfolios, atlas folio, half unpolished calk.

  The Hague [1904]

ONLY A VERY SHALL NUMBER OF COPIES OF THIS SUMPTIOUS WORK WEAR PUBLISHED. It includes reproductions of the work of Rembrandt, Van de Velde. Bol, Steen, Ostade and other Masters of the Dutch and Flemish Art. It is immensely valuable to the students of early drawings on account of the perfection of the reproductions, especially of the coloring.

25. [AYLMER (JOHN).] An Harbovve for Faithfull and Trevve Svbietes against the late blowne Blaste, concernings the Gouernmet of Wemen, wherin be confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to Obedience. Small 4to, old ealf, with the initials R. D. in gold on sides. At Strasborove the 26. of April 1509

THE VERY RARE FIRST EDITION. This is an answer to John Knox's First Blast, printed the previous year. Autograph of Wm. Herbert, with others, on title. Bookplate of George Chalmers.

26. AYTOUN (WILLIAM E.). Lays of the Scottish Cavaliers and other Poems. With illustrations by Joseph Noel Paton and Walter II. Paton. Square 8vo, crushed red levant moroeco, Janson style, gilt edges, by Bayntun. In a cloth case.

A choice cory. Edinburgh: Blackwood, 1863

- 27. B (R.). The Unfortunate Court Favourites of England, exemplified in some Remarks upon the Lives, Actions, and Fatal Fall of divers Great Men, who have been Favourites to several English Kings and Queens. Prontispiece with 10 portraits. Small 12mo, old sheep (worn).
- 28. BACON (SIR FRANCIS). Bacon's Essays and Colours of Good and Evil, with Notes and Glossarial Index. By W. Aldis

Wright. Vignette on title. Svo, crushed red levant moroeco back and sides richly tooled with 4-fillet bands interlaced to form a panel on the sides, with leaf sprays gracefully intertwined throughout the whole ornamentation, inside leaf spray border; doublures and flys of gold China silk, gilt top, uncut, by Zaehnsdorf. In slip case.

LAKE PARE COPY, ORE 025 09 60 250 cepies. London: Macmillan, 1891

29. BALZAC (HONORE DE). Novels. Translated by Ellen Marriage, James Waring, etc. Prefaces by George Sauntsury. Illustrations in two states, one in black and one in rcd. 40 vols., 8vo, full green walrus, doublures of red morocco, gilt tops, uncut. Astral. Exproso, ose of 5 copies. London: Dent, 1895-97.

30. BARRIE (J. M.). Novels, Sketches and Tales. Numerous illustrations. 12 vols., 8vo, half wine morocco, gilt tops, uncut.

Author's Edition. New York, 1898-1911

31. — Charles Frohman: A Tribute. Small 4to, original wrappers, in half morocco slip case. [London] 1915. ONE OF 20 COPIES PRIVATELY PRINTED BY CLEMENT SHORTES (and signed by him) from the original appearance of the article in the "Daily Mail" of May 10, 1915.

32. BASKERVILLE PRESS. D. Junii Juvenalis et Auli Persii Flacci Satyræ. 4to, full old red straight-grain morocco, gilt edges.

Birmingham: Typis Johannis Baskerville, 1761

FINE COPY FROM THIS CELEBRATED PRESS. With autograph of George Heath on fly-leaf.

33. BEACONSFIELD (EARL OF). The Works of Disraeli. Illustrations on Japan paper, frontispieces in colors. 20 vols. 8vo, full moroeco, various colors of binding as published, gilt tops, uncut. New York, n. d.

Ambassador's Edition, limited.

- BEARDSLEY (AUBREY). Early Work. With a Prefatory Note by H. C. Marillier. Numerous fine reproductions. 4to, white buckram gilt, gilt top, uncut. London, 1899
   One of 120 copies on Japanese vellum.
- 35. BEAUMARCHAIS. Œuvres Complètes. 6 vols., 8vo, half calf. Paris, 1821

FINE LIBRARY EDITION.

- 36. BEAUX AND BELLES OF ENGLAND. With illustrations in two states, Japan and Holland paper, one set of the frontispieces hand colored. 14 vols., 8vo, three-quarter red moroeco, gilt tops, uncut. London: Printed by the Grolier Society, n. d. Convolusatur Edition, one of 150 copies.
- 37. BECKFORD (WILLIAM). Thoughts on Hunting. In a Series of Familiar Letters to a Friend. Illustrated with Proof Plates, from original paintings engraved by John Scott. Frontispiece mounted. Tall 8vo, handsomely bound in crushed red levant

7

morocco, back and sides, emblematically gold tooled, gilt edges, by Bayntun. In cloth slip case.

Albion Press: Printed for James Cundee, etc., 1810
A CHOICE COPY OF THIS SPLENDID EDITION.

- 38. BESANT (WALTER). Novels. Numerous illustrations. 22 vols., 12mo, cloth, uncut. London, v. d.
- 39. BEWICK CUTS. Kings of England. Characters of the Kings and Queens of England, selected from the best Historians. Illustrated with woodcut heads by T. Bewick. 16mo, contemporary sheep (worn). London, 1795
- 40. BIBLIOPHILE SOCIETY. Andrés Journal. Edited by Henry Cabot Lodge. With 2 portraits of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed; title in two states, one on veltum, the other on India paper, and 44 facsimile reproductions of original maps and plans drawn by Major André. 2 vols., royal 870, veltum, gilt tops, uncut.

One of 487 copies.

- 41. The Variek Court of Enquiry to investigate the Implication of Colonel Variek (Arnold sprivate secretary) in the Arnold Treason. Edited by A. B. Hart. Portraits, facsimiles, and other illustrations. 4to, full pigskin, gilt top, uneut. Boston, 1907 One of 470 copies.
- 42. Charles Dickens and Maria Beadnell. Private Correspondence. Edited by George P. Baker. Etched portrait, by Bicknell, and other plates on Japanese paper, portraits reproduced from original sketches, one in colors, facsimiles of letters, etc. Royal 8vo, half vellum, uncut.
  Boston, 1908
- 43. ——"The Geddes Burns." Portrait and MSS. facsimiles. 8vo, original full calf, uncut. Boston, 1908 One of 473 copies.
- 44. Peacock (Thomas Love). Letters to Edward Hookham and Percy Bysshe Shelley. With fragments of Unpublished Manuscripts. Edited by Richard Garnett. Etched portrait by Bicknell. Svo, vellum back, buckram sides, uncut. Boston, 1910 One of 483 copies.
- 45. Year Books. First to Fourteenth. Illustrations. 14
  vols., 8vo, boards, uncut.
  Issued for Members only. Limited Edition.
- 46. Etched portrait of Benjamin Franklin. Remarque proof by W. H. W. Bicknell, signed, with a duplicate cancelled plate. In portfolio (has a slight printing defect).

Private plate, issued to Members.

47. BINDING. Biblia Sacra Latina, Vulgatæ Editions is cum prologis S Hieronymi cum Interp nom. Hebr. . . . correcta ac

studiosissime emendata per Petrum Angelum de Monte Umi ordinis minorum Seraphici Francisco. Small 400, in PERCEPO SERVER BENDINA, with large centre clasp. On the fore cover is an oval Medallion of the Pope, and on the lower cover a Medallion of St. Peter. At each corner on both covers are the emblems of the Four Evanregists. V EXPETIS. Pagashines de Pagashini, 1497.

Rare early Octavo Edition, printed in fine GOTHIC LETTER, double columns, 54 lines to the column. Initial letters painted in red throughout. Beautiful example.

#### FROM THE LIBRARY OF MADAME DE POMPADOUR

48. BINDING. Le Lettre di M. Pietro Aretino. Di nvovo impresse et corrette. Woodcut portrait in oval on title-page. Small 8vo, full old red French morocco, gilt back, gilt edges, with the arms of Mme, de Pompadour on sides, by [Padeloup].

[At End.] In Vinegia: per Nicolo d'Aristotele detto Zoppino, 1538
A fine copy of this work in a handsome and sound binding, with the silk book mark preserved. A portion of a name in an old hand appears on the title margin.

#### HENRI II. KING OF FRANCE

49. BINDING. L'Histoire d'Herodian, excellent Historiographe, traitant de la Vie des Successeurs de Marc Aurele a l'Empire de Rome. Translatée de Gree en Francoys par Jaques des Contes de Vintemille, Rhodien. Title veithin a very elaborate woodeut border. Small folio, Lyonnese calf, with large gold medallion portrait of the King in center of the fore cover, surrounded by the inscription, "Henricus II, Francer. Rex. Invicties." On the lower cover, the other side of the medal is seen, representing a Triumphal Chariot, with the abbreviated inscription, "Ob Res in Itali. Germ. et Gall fort. et foe. gest." Neatly rebacked and restored on sides. In a calf book box. A Lyon, par Guillaume Roville, 1554

A PRESENTATION COPY to Henry II and a very beautiful and valuable-book. From the library of C. Pieters, with his bookplate. A rare provenance.

#### IN A SPLENDID INLAID BINDING BY SAMBLANCX

50. BINDING. Omnium illiberaliym Mechanicarym avt sedentariarm artium genera continens, etc. With the beautiful series of 130 splendid woodcuts by Jost Amman. Small 8vo, full crushed brown levant morocco, small ornaments in compartments on back; sides ornamented with interlaced designs of a lozenge, semi-circles and small circles in strap-work effect, corner ornaments. The doublures are of crushed blue levant morocco, panelled, the inlaid designs on inside of the front cover representing the interior of an ancient printing office, and that on the inside of the back cover representing a book-binding establishment, gilt edges, by Samblancx-Weckesser. In slip case. Francofyrti ad Monenty, 1568

THIS IS A MOST FLEASING VOLUME, in consequence of the intelligent adaptation on the part of the binder, of illustrations in the work by the celebrated Amman, for his splendidly executed initial pictorial dombiners. A few slight medifications from the printed cut have been made by the inlayer, but the main ideas of the engraver have been marvellously

reproduced by the binder, so as to render the work a charming one to possess.

The work itself is the First Edition, and aside from the binding is most interesting in consequence of the beantiful woodcuts by Jost Amman. It is from the celebrated press of Signamula Feyerabent, and has a brilliant impression of his device on the last page, with Colophon.

[SEE ILLUSTRATION]

51. — Virgil. Opera. Engraved title by Tavernier, with an etched plate inserted. 43mo, handsomely bound in full crushed old red English morocco, gilt over marbled edges, inner linings and flys of bale blue silk. Sedani: Typis Ioannis Iansoni. 1625

A CHARMING SPECIMEN OF BINDING, exceeded about 1740 for Alexander Bowell of Anchineleck. There are broad gold borders on the sides, and a full gill back. The tooling is mostly pointillô, and one remarkable feature in it is the use of a figure which is at once a heart and a bow, and is over-timed to the state of the

52.— Cl: Clavdianvs. Ex optimorum codicum fide. Engraved title. 32mo, full old olive morceco, richly gilt back, three separate gilt borders on sides; panelled centers, having an outer border between two sets of fine gilt fillets, containing small squares and lozenges; ornamental designs, fan-shaped, filling the corners, the whole surrounding an oval, around which is a series of scrolls, gilt gauffred edges. Amstelcolami: Apud Ioann: Inasonium, 1629

A SPLENDID SPECIMEN OF 17TH CENTURY ITALIAN BINDING, and a fine copy of this beantifully printed book from the Janson Press.

53. — Manuscript on vellum, 6pp. 4to, old morocco, the sides heavily stamped in gold forming a panel with six distinct borders. In the center of the panel is a lozenge-shaped cartouche, and the inner corners are occupied with fan-shaped ornaments. An outer blind-tooled border completes the ornamentation. A small worming appears on each cover. [1674]

AN ECCLESIASTICAL DOCUMENT OF THE SEVENTEENTH CENTURY, IN AN INTERESTING SPECIMEN OF CONTEMPORARY ITALIAN BINDING. The document is designed by l'Abbe Candiottus, and attached is the seal of Cardinal Barbadiei, encased in tin, the back of which is covered with morocco and

tooled with designs similar to that on the book covers.

The Manuscript is illuminated, the frontispiece bearing unidentified arms, surrounded by a border, containing a medallion of a Saint and numerous floral and leaf designs in most brilliant coloring; in the lower corner containing Peacock, and the upper corner winged beasts; the of a different Saint; the remaining borders are narrower, with leaf and flower sprays.

54. — The English Atlas. Containing a Description of the Places next to the North-Pole; as also of Museovy, Poland, Sweden, Denmark, and their several Dependencies. Rubricated throughout, with the maps beautifully illuminated in gold and colors and the vignettes artistically colored (a few damaged). Large folio, fine old English red morocco, handsomely decorated with an interlacing design of gilt tooled line bands and dots forming a panel and border in a manner characteristic of Mearne.

Vol. 1 only. Oxford: Printed for Moses Pitt, 1680

55. — [Baechini (Benedetto).] Anonymi Dialogi Tress I. De Constantia in Adversis. II. De Dignitate Tuenda. III. De Amore erga Rempublicam. Edidit è privatis Schedis Jacobus Cantellus. Serenissimi Mutinæ Ducis Geographus. Izmo, old polished calf, gilt back, the sides most richly ornamented with a profusion of scrolls and leaf sprays within quatrefoils, segments, circles, and irregular figures, within a cilt border.

Sylvæ-Ducis: Apud Joannem du Mont, 1689

AN EXCEPTIONALLY CRISP COPY OF THIS BARR BOOK, IN A HANBOOK EALY ENGINEERING EXCEPTION CENTURY BUNNON, A Former scholar-owner has written on the fly-leaf some notes regarding this volume, which are important enough to quote in full: "These elegant Dialogues seere written by Dene-hand to the property of the seer of the property of th

'It appears that they were published at Modena by Jac. Cantellus, in

32mo, and there was a subsequent edition at Parma 1721 in 12mo.

"The present edition appears to have been printed at Bolduc (Bois le Duc) in 1633, though the Dedication of Henry Copes to the celebrated Magliabecchi is dated 1638! Perhaps the transportation of one figure and the omission of another may account for this, and the date will then clolucatic (1699)."

#### IN A HANDSOME SILVER BINDING

56. BINDING. Neu-entsprungene Wasser-Quelle vor Gottesergebene und Geistlich, durstige Seelen, etc. Engraved title, portrait (shaved on lateral edge), and engraved plates. 24mo, original wooden boards, encased in a magnificent old silver binding, back and sides wholly chased with leaf scrolls, with small enenter medalions of Angels, bearing Ecclesiastical emblems, and clasps, in perfect condition, gilt grauffred edges.

A CHOICE SPECIMEN OF EARLY EIGHTEENTH CENTURY BINDING.

57. — Compendium Cosmo-et Geographie, nee non Chronologie Summorum Pontificum, Cardinalium, Imperatorum, Regum, Ducum, & Principum. Compositum Ab Abbate Jo. Carolo de Stadel. Svo, magnificently bound in old red French morcoco, full gilt back, the sides ornamented with rich corner ornaments of serolis, pointillé tooling and stars, and in the center, a most elaborate ceclesiastical coat of arms of an unidentified Cardinal, repeated on back cover, gilt edges. Inner margin of title and following leaf slightly wormed.

An eleborate Italian binding of the early Eighteenth Century.

58. — Quintus Horatius Flaceus ad lectiones probatiores diligentor emendatus, interpunctione nove sepius illustretis. 12mo, full contemporary morocco, gilt borders on sides, with a crowned dolphin on back, repeated five times. Glasguæ, 1744

VERY BARE SPECIMEN from the Library of the Dauphin, father of Louis XVI. XVIII and Charles X.

## FROM THE LIBRARY OF MARIE ANTOINETTE

59. BINDING. Traits d'Histoires de differents Auteurs. Manuscript of 400 pp., with table of contents, 5 pp. Each page has a border and decorations illuminated in green and gold. 8vo, contempoder.

rary olive green morocco, with richly tooled back, elaborate border on sides, of Crowns, Flowers, and Insects, enclosing in the center, the coat-of-arms of Queen Marie Antoinette, with end papers of a Star and Circle in gold, gilt edges. In a morocco solander case.

Queen Marie Antoinette was an ardent patron of music and literature, and this volume was written and bound for her, and belonged to her private library. An exceedingly interesting volume.

60. — La Constitution Francaise, presentée au Roi le 3 Septembre 1791, et acceptée par sa Majesté le 14 du meme mois. Circultr portrait of Louis XVI, with the Liberty Cap, printed in colors, 12mo, contemporary red morocco, gilt lines on sides, tooled back, inside zilt border, gilt edges.

A Paris, del Imprimerie Nationale, 1791
Although this was probably the presentation copy to Louis XVI the
binding, though rich, contains no loyal Insignia. The feura-de-lis are
replaced by Republican emblems, and instead of the Royal arms in the

center, there is a simple oval containing the legend "La Loi et le Roi."

This binding, together with the excessively rare portrait, makes the volume of peculiar interest.

61.— The Seasons. By James Thomson. With plates. 8vo contemporary full blue straight-grain moroeco, line and dotted designs in gilt on sides, richly tooled back, doublures and fly leaves of rose-colored paper with a green and black border, gilt edges, by Riley, with his ticket.

A FINE CLEAN COPY ON LARGE PAPER. With brilliant impressions of the illustrations, proors, engraved by Fittler, Bromley, Heath, etc., after Wm. Hamilton.

62. — The Shipwreck. A Poem by William Falconer. With a life of the Author by James Stainer Clark. Beautifully illustrated. 4to, contemporary moroeco, richly tooled back and sides, inside gilt borders, gilt edges. London, 1804.

A FINE CLEAN COPY ON LARGE PAPER in an attractive binding, with choice impressions of the plates, and vignettes of ships.

63. — Zouch (Thomas). The Life of Izaac Walton; including Notices of his Contemporaries. Illustrated with the fine series of Goden plates in PROOF STATE, ON INDIA PAPER. Svo, finely bound in polished calf, fillet and dotted borders in compartments on back, git and blind tooled borders on sides, and in the center, the device of Dolphins appearing in the First Edition, gilt edges, by [Goden]. London: Septimus Provett, 1823

Large Paper copy, in a splendid Gosden binding.

64.— A Treatise on Greyhounds, with Observations on the Treatment & Disorders of them. By a Sportsman. Engraved frontispiace by Scott after Gilpin, and engraved title, with a vignette. 12mo, tall blue polished calf, emblematic tooling no back, blind a line border, by [Gosden]. [London]: Published by T. Gosden, 1825

A pleasing specimen of Gosden binding.

65. — St. Pierre (Bernardin de). Paul and Virginia. With an Original Memoir of the Author. Illustrated with full-page plates

on India paper, and numerous woodcuts in the text. Royal Svo, magnificently bound in crushed red levant moreoco, inlaid borders on back, with leaf sprays; the front cover has two fillet borders on the outer edge, with an inner strap-work border of blue moreoco. In the center, within an owal strap-work, are figures of Paul and Virginia, inlaid with various colors. The whole front cover is profusely gift tooled with leaf sprays, intertwining the borders, gift edges, by Bayntum. In cloth slip case.

A SPLENDE COY! NA CHOUGE BENDRO.

66. — The Poetical Works of John Keats. With a Memoir by Richard Monchton Milnes, Hustrated with portrait and 120 orginal woodcuts by George Scharf, Jun. 8vo, handsomely bound in full crushed olive levant morocco, compartments on the back (except title and date spaces) completely gold spattered, except for an inlaid wild rose, in two colors, and line ornamentation. The sides have an outer border in light green, while the inner panel has two inlaid roses, similar in design to those on the back, in each corner, on a stippled gold backgrounds, and further small inlays at corners of green and purple. The doublures and flys are of green moir silk, the border to the inner covers being of the same general design as the covers, without the inlaid roses, gilt top, uneut, by Rivière. In slip case.

A CHOICE COPY OF THIS BEAUTIFULLY PRINTED EDITION, IN A HANDSOME BINDING, executed in Riviere's best fashion.

67. — Bunyan (John). Pilgrim's Progress. Illustrations by Charles Bennett. Square 8vo, crushed wine levant morocco, line borders on back, blind-tooled and fillet borders on sides, the front cover occupied with three inlaid rectangles, the centre one containing an inlaid and painted figure of "Christyian," git edges, by Bayntun. In a cloth case.

London: Longmans, 1860

A FINE COPY IN A MOST PLEASING BINDING, OF this desirable edition, containing the characteristic portraits by Bennett. It also contains a Preface by Charles Kingsley.

68. — Goldsmith (Oliver). The Viear of Wakefield, With prefatory Memoir by George Saintsbury. Hustrated with 114 cuts, beoutly ulty printed in colors. Royal 8vo, beautifully bound in crushed olive levant moreose, gilt back, the front cover ornamented with a border of interlaced strap-work, and in the centre is an inlaid figure of Moses on his horse, gilt edges, by Bayntun. Original covers bound in. In cloth slip case. London: Nimmo, 1886. A hamsensk corr.

#### CHIVERS' TRANSLUCENT VELLUM BINDING

69. BINDING. Wonder Stories from Herodotus. Retold by G. H. Boden and W. Barrington d'Almedia. Illustrated with colored plates and decorations by H. Granville Fell. Small 4to, beautitully bound in full vellum, with the painted decorations executed on the under side, gilt top, uneut, by Cedric Chivers. In cloth case. New York: Harper, 1900

A FINE EXAMPLE OF CHIVERS' TRANSLUCENT VELLUM BINDING.

70. [BLAKE (WILLIAM).] The Grave. A Poem. By Robert Blair. Illustrated by 12 elchings executed from original designs of William Blake, by Louis Schiavonetti. 4to, half red morocco (rubbed), paper label.

Finst Edition.

# REMARKABLE COLLECTION OF ORIGINAL DRAWINGS BY WILLIAM BLAKE

# "VISIONARY HEADS" FROM THE LINNELL COLLECTION

- 71. BLAKE (WILLIAM). Original Drawing, The Visionary Head of Nebuchadnezzar "as seen in a vision by Mr. Blake". In pencil, Size, 9 x 7½ inches, mounted. From the collection of J. Linnell, live who obtained it directly from the Artist.
- 72. Original Drawing, of a Visionary Head, entitled "Cancer". In pencil, 8 x 6½ inches, mounted. From the collection of J. Linnell, who obtained it directly from the Artist.
  - See description of Gilchrist, No. 60, "Presumably a man born under the infinence of the sign of Cancer. A cantankerous yet large minded man, not wholly unlike Benjamin Franklin or Blake himself, but of a highly outré type.
- 73. Original Drawing, The Visionary Head of Owen Glendower, with long hair and short curly beard. In pencil. Size,  $9\frac{1}{4}$  x  $7\frac{1}{2}$  inches, mounted. From the collection of J. Linnell, who obtained it directly from the Artist.
  - "A lively, supercilious, unpleasant head well realized."—Gilchrist.
- 74. Original Drawing, The Visionary Head of Wat Tyler, bearing the autograph insorpition in Blake's handwriting: "Wat Tyler By Wm. Blake from his Spectre, as in the act of Striking the Tac Gatherer on the head, Drawn Oct., 30, 1819, 1 h. A.M." In pencil, Size, 10 x 7½ inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

"A capital head with stubbly beard, such as would make a good study for an artist's cartoon of the subject."—Gilchrist. [SEE ILLUSTRATION]

# 75. — Original Drawing, The Visionary Head of Solomon, Bearing the caption in Roman characters, and the inscription "J. Linnell, from Mr. Blake," in Blake's hand. In pencil. Size, 10 x 8½ inches. Mounted. From the collection of J. Linnell, who ob-

tained it directly from the Artist.

"Age about 40; a piercing, reflective, sensuous Jewish head, the eye exceedingly far back from the line of the nose and chin blunt and very large. Admirable".—Gilebrist.

76. — Original Drawing, The Visionary Head of Richard Ceur-de-Lion, bearing in Blake's handwriting the following remarkable caption: "Rd. Coeur de Lion, Drawn from his Spectre. Born, 1156, Died April, 6, 1199. (Astrological characters) at Birth. W. Blake fecit Octr. 14, 1819, at ¼ Past 12, Midnight," In Pencil, Size, 7½, & 6 57 /i inches. Two pieces of paper joined). Mounted.



VISIONARY HEAD OF WAT TYLER ORIGINAL DRAWING BY WILLIAM BLAKE FROM THE LINNELL COLLECTION

[NUMBER SEVENTY-FOUR]



VISIONARY HEAD OF RICHARD CŒUR DE LION ORIGINAL DRAWING BY WILLIAM BLAKE FROM THE LINNELL COLLECTION

[NUMBER SEVENTY-SIX]

From the collection of J. Linnell, who obtained it directly from the Artist.

"Bluntish features, steady, daring gaze. The kind of man to look everything, from the Devil upwards, in the face." Gilchrist. [SEE LLUSTRATIOS]

- 77. Original Drawing, The Visionary Head of Canute; utruned slightly to the left, looking upwards; close cut beard and wearing crown. Annotated in Blake's handwriting. "Dark Heir & Eyes". In pencil. Size, 10½ x 8 inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.
  - A striking and truly regal head.
- 78. Original Drawing, The Visionary Head of "King Edward the First, as he now exists in the other world, according to his appearance to Mr. Blake; he here has his skull enlarged like a crown." (This caption written on the drawing by Blake himself.) In pencil. Size, 9½ x 7½ inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

An engraving of this appears in Gilchrist's Life of Blake, Vol. 1.

- 79. Original Drawing, The Visionary Head of "Wat Tyler's daughter", bearing this caption in Blake's handwriting. In pencil. Size, 10½ x 7% inches. Mounted. From the collection of J. Linnell, who obtained it direct from the Artist.
  - "A laughing plebeian, with great eyes,"-Gilchrist,
- 80. Original Drawing, The Visionary Head of Queen Boadicea, bearing the caption "Boadica" (sic) in Blake's handwriting. In pencil. Size, 7% x 61% inches. Mounted. From the collection of J. Linnell, who obtained it directly from the Artist.

See description of this drawing in Gilchrist's Life of Blake, No. 41.

81. BLANE (WILLIAM). Cynegetica; or, Essays on Sporting: Consisting of Observations on Hare Hunting, et. Together with an Account of the Vizier's Manner of Hunting in the Mogul Empire. To which is added, The Chae, A Poem, by William Somerville. Frontispiece and title vignette by Stothard, engraved on copper by Heath. 8vo, full crimson levant morocco, a hunting seens in blind tooling on front and back covers, gilt edges, by Kivière.

London: John Stockdale, 1788

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82. BLOUET (PAUL, "Max O'Rell"). Original Manuscript (in French) of the most famous of all his Works, "John Bull et son ile." Comprising some 332 pages, 4to, bound in half red levant moroeco.

This is the original autograph manuscritt of the most fanous was kyer written upon England and the English, sy a Frencham. When translated into English it had a vast circuation. The MS, includes a title-page bearing Max O'Rell's signature, also a lengthy appendix and synopsis of the Chapters.

83. BOCCACCIO (GIOVANNI). Il Decameron. 12mo, handsomely bound in fine old French red morocco, richly gilt back, gilt edges, by [Padeloup]. Amsterdam, 1665

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bers of the Aldus Society.

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- 87. BOSWELL (JAMES). Life of Samuel Johnson, including a Tour to the Hebrides. New Edition, with numerous Additions and Notes by John Wilson Croker. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Kaufmann. London: Murray, 1831

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91. BRITISH ESSAYISTS. Frontispiece portraits. 38 vols. 12mo, full calf (one back clipped). London, 1823

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150. [CLEMENS (S. L.).] The Eclectic Magazine of Foreign Literature, Science, and Art. For 1860. Illustrated with Mezzotints by Sartain. 3 vols., half morocco. New York, 1860

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159. CICERO (MARCUS TULLIUS). De Officiis Paradoxa: Laelius siue de Amicitia, Cato Maior, Vel de Senectute, 101 leaves (should be 104), 35 long lines to a page. Initials not filled in. 4to, boards, old roan back (loose in binding, numerous manuscript notes on margins and between lines of the first few pages).

Has a gennine blank leaf between the Paradoxa and the Laelius. 1472

 COGHLAN (MRS. MARGARET). Memoirs. Being Interspersed with Anecdotes of the Late American and Present French War. Small 8vo, full calf, gilt, gilt edges, by Bedford. London: Printed for the Author, 1794

Very fine copy. Contains interesting anecdotes of George Washington, Putnam and others. Mrs. Coghlan was sedneed by Aaron Burr and after-wards led an abandoned life in New York and Europe.

161. COLORED PLATES. [Combe (William).] The Life of Napoleon. A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. Illustrated with 30 engravings in color, by George Cruikshank. 8vo, crushed red levant morocco, gilt back, gilt edges, by Rivière. London: Printed for T. Tegg. 1815 A FINE TALL COPY OF THE VERY BARE FIRST EDITION, AND THE GENUINE

FIRST ISSUE, with the title dated 1815.

162. - The New Bon Ton Magazine; or, Telescope of the Times. Illustrated with 32 brilliantly colored plates (two slightly trimmed into). 6 vols., 8vo, half maroon crushed levant morocco. gilt backs, gilt tops. London, 1818-1821

THIS SPORTING PERIODICAL WAS OF VERY SHORT DURATION, not surviving beyond the present offering of six volumes, issued from 1818 to 1821, and has of late years BECOME VERY RARE.

163. - Dagley (R.). Takings; or, the Life of a Collegian. A Poem. Illustrated by 26 etchings, all beautifully colored by hand, from designs by R. Dagley. 8vo, half red levant morocco, London: John Warren, 1821 gilt top, uncut, by Morrell,

FINE COPY OF THE FIRST EDITION.

164. - Thornton (Alfred). Don Juan, also Volume the Second, containing his Life in London. Illustrated with 31 full-page colored plates in the manner of Rowlandson. 2 vols., 8vo, crushed red levant morocco, gilt backs, gilt tops, by Rivière. The frontispieces, titles, and a few leaves have been tipped in.

London: Printed for Thomas Kelly, 1821-22

THE VERY BARE FIRST EDITION. The plates are attributed to Atkinson.

165. — Studies from the Stage; or, The Vieissitudes of Life. Title and 20 humorous colored plates by Heath, Oblong 4to, polished calf, gilt edges, by Rivière (spot on title). London [1823] Fine copy. Scarce. Each plate comprises from four to eight humorous

subjects.

166. - A Touch at the Fine Arts. Illustrated by 12 highly colored humorous full-page plates, with description by Henry Alken. Royal 8vo, half red morocco, gilt back, gilt top. London: Published by Thomas M'Lean, 1824

A FINE TALL COPY OF THE RARE FIRST EDITION.

167. - Shaw (Lachlan). The History of the Province of Moray. Brought down to the Year 1826. Illustrated with folding map and 14 beautifully colored plates. 4to, old half calf (worn). A good clean copy internally, Colored copies are scarce, Elgin, 1827

168. - Joe Lisle's Play upon Words. Illustrated with 40 brilliant colored plates. Oblong 4to, full blue calf, gilt backs with small red inlaid quatre-foils, gilt panelled sides, gilt inside borders, gilt edges. London: M'Lean, 1828

FINE COPY OF THE FIRST EDITION. SCARCE.

169. - Rawstone (Lawrence). Gamonia; or, the Art of Preserving Game; and an improved method of making Plantations and Covers explained and illustrated. Beautifully illustrated with 15 colored by James T. Rawlins. Svo, full contemporary olive morocco, gilt border on sides, gilt edges (two signatures sprung and slight tear in one margin). In slip case,

London: Published for the Proprietor by R. Ackermann, 1837 A FINE CLEAN COPY OF THIS EXTREMELY RARE BOOK ON GAME, WITH VERY BRILLIANT IMPRESSIONS OF THE COLORED SPORTING PRINTS BY RAWLINS.

170. - A Chronicle of England. B. C. 55-A, D. 1484. By James E. Doyle. Illustrated by the author, the designs engraved

and printed in colours by Edmund Evans. 4to, cloth, gilt, gilt edges. London, 1864

FIRST EDITION.

171. — Doctor Comieus; or, The Frolics of Fortune. A Comic Satirical Poem, for the Squeamish and the Queer. By "A Surgeon." Illustrated with 15 colored plates by Illuan in the style of Rowlandson. Svo, half red levant morocco, gilt top, uncut, by Morrell.

Good copy of this humorous work in imitation of the "Syntax Tours."

172. COLORED COSTUME PLATES. The Characteristic Costume of France. From Drawings made on the spot, with appropriate descriptions; (the text in English and French). Illustrated with the complete series of 19 full-page plates etched by Peake, and beautifully colored by hand. Royal 4to, original boards, original paper labels, entirely uneut, as issued, some of the leaves being unopened. In silk folder. London: William Fearman, 1819

ng unopened. In silk folder. London: William Fearman, 1819
Remarkably fine copy of this very rare colored costume book, and probably unique in this state.

173. COLUMBUS (CHRISTOPHER): Codex Diplomaticus; His Own Book of Privileges, 1502. Photographic Faesimile of the Manuscript in the Archives of the Foreign Office in Paris, etc. The Whole Compiled and Edited with Preface by Benjamin Frank-lin Stevens. Embellished with faesimiles in gold and colors. Folio, a thick volume bound in heavy oak board sides, pigskin backs, with clasps formed by inlaid brass anchors and chains, entirely uncut (one chain missing).

London: B. F. Stevens, 1893
Filsely rinted at the Chiswick Press, on heavy handmade paper. It was

published at \$100.00, and become very scarce.

174. [COMBE (WILLIAM).] A Tour through Paris. Illus-

trated with 71 brilliantly colored plates, accompanied with descrip-

tive letter press. Folio, half green morocco.

London: William Sams, n. d.

Scarce. The plates are in splendid clean condition, whereas the text is somewhat foxed.

175. CONGREVE (WILLIAM). The Way of the World. A Comedy. Small 4to, half brown calf (some stains).

FIRST EDITION. London: Printed for Jacob Tonson, 1700

176. — Works Consisting of his Plays and Poems. Engraved portrait and plates. 3 vols. 8vo, full olive straight grain morocco, gilt, gilt edges, by Rivière.

Birmingham: Printed by John Baskerville, 1761
A fine tall copy of this esteemed edition.

177. CONRAD (JOSEPH). The Nigger of the "Narcissus."

Preface. 8vo, 4 leaves. In cloth slip case. [London], 1897

THE EXCESSIVELY RARE PERFACE "From the New Review, December, 1897," which was excluded from the published book.

178. — Nostromo. A Tale of the Seaboard. Thick 12mo, original cloth (label removed from cover), uncut. London, 1904
First Edutors. Autographed by the Author, on fly-leaf: "Joseph Courda, 1918."

179. - Chance. 12mo, original cloth, uncut.

London: Methuen, [1913]
This is one of the baret of moden Piber Editions, in Genture pure start. The present copy bears on verse of title "First published in 1913." Regarding the postponement of the issue of this volume until in 1913." Regarding the postponement of the issue of this volume until M. Wile's explanation as it appears in his Bibliography of Control, over the control of the start of the delivers of 1915, and 1915 of the delivers of 1915 of the delivers of 1915 of the delivers of 1915 of the 1915

"It had been istended to publish CHANCE in the autumn of 1913, and the book was printed accordingly. But for certain reasons the publication was postponed until the spring of 1914, and fresh titles with the bibliographical note suitably amended were propered. These were hasered in white some fifty copies with the original title uncancelled had been distributed among critics and other persons into whose hands it was desirable that early copies should be placed. One of these examples is preserved in the library of the British Museum."

180. [COOMBS (REV. MR., SCHOOLMASTER).] Directions How to Gain by Losses. Deliver'd in a Poem; Oceasioned by the late dreadful Fire at Blandford, which happen'd at the Time when the Small Pox rag'd over a great part of that Town. Folio, half calf.

181. CORNEILLE (T.). The Extravagant Sheepherd. A Pastorall Comedie, Written in French. Englished by T. R. 1654. Small 4to, half morocco.

London: Printed by J. G. for Tho. Heath, 1654
FIRST EDITION IN ENGLISH.

182. —— Oeuvres Choisies de P. Corneille. 5 vols., 8vo, half contemporary calf gilt. Paris, 1822

FINE LIBRARY EDITION.

183. CORYAT (THOMAS). Coryat's Crudities. Reprinted from the Edition of 1611. Illustrated with fine copperplates. 3 vols., 8vo, full crushed red levant movece, gilt backs, fine line borders, with pointillé corner ornaments, inside dentelles, gilt edges, by R. W. Smith. A few slight marginal wormings.

London: Printed for W. Cater, 1776

A beautiful set, with the engraved title, and half-title to Vol. 3.

184. COSTUME PLATES. Luard (John). A History of the Dress of the British Soldier, from the Earliest Period to the Present Time. Illustrated with numerous plates on India paper. Royal 8vo, cloth, leather label. First Euroros.

185. [COTTON (CHARLES).] The Compleat Gamester; or, Instructions How to play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either on Cards or Dice. To which is added, The Arts and Mysteries of

Riding, Racing, Archery, and Cock-Fighting. Engraved frontispiece, with leaf of explanation. Small 8vo, old calf, re-hinged.

London: Printed by A. M. for R. Cutler, 1674

The rare First Edition. The preliminary part of this volume describes an ordinary, and the various tricks and manners of the frequenters.

186. COURT OF ENGLAND. The Authentic Records of the Court of England for the last Seventy Years. Frontispiece of Court Arms in color. 8vo, half blue morocco (corner torn from title).

London: J. Phillips, 1832

Printed on blue paper.

187. COUSINS (CHARLES). Recontars: Illustrés d'un Vieux Collectionneur. With numerous illustrations, comprising etchings, engravings, chromotypes, phologravures, facsimiles, etc. Folio, full dark brown erushed levant morocco, the beak and sides decorated with laurel and oak-leaf sprays entwining a border of fillets; doublures of blue levant morocco, with roses in red inlays, brocaded silk flies, gilt top, uneut, original wrappers bound in, by Ritter. Paris: A la Librairie de l'Art, 1887.

One of 150 copies on Imperial Japan paper. Some of the plates are in from two to eleven states. With the Borden bookplate.

188. COWPER (WILLIAM). Poems. London, 1782; The Task, London, 1785. 2 vols., 8vo, original mottled calf.

London, 1782-1785

The first volume is the second issue of the First Edition, without the suppressed preface by John Newton, but with the errata, and the errors in pagination on pages 162 and 543. The second volume is the First Edition of "The Task," and the first appearance of "John Gipin," in-corporated with the poet's collected writings. With the bookpiate and autograph of Fanny Bridges. The Halsey copy.

WITH TWO BEAUTIFUL FORE-EDGE PAINTINGS BY EDWARDS

189. COWPER (WILLIAM). Poems. A New Edition, with Head and Tail-pieces designed by Thurston, and engraved by Netbit, Clennel, and Branston. 2 vols., 8vo, full dark-blue straight grain moreoco, gold dentelle borders on sides, gilt panelled backs, gilt edges, by Frye of Halifax; with two paintings exquisitest executed on the forest engine for each volume, by Edwards of Halifax; that of Vol. I depicting a harvest landscape; on Vol. II a rustic bridge over a slow-flowing stream.

Very lower examples of the lost art of Fore-Edee painting, by the

Very lovely examples of the lost art of Fore-Edge painting, by the greatest master of the art.

190. [CRUIKSHANK (GEORGE).] The Satirist, or Monthly Meteor. Vol. I. Illustrated with 5 folding colored plates. 8vo, contemporary sheep (hinges weak and name torn from title).

London: Printed for Samuel Tipper, 1808

191. — The Humourist: A Collection of Entertaining Tales, Aneedotes, Repartees, Wity Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c. Carefully Selected. With the full series of 40 colored etchings, designed and etched by George Cruikshank. 4 vols., 12mo, full morocco, gilt edges.

London: J. Robins and Co., 1819-1819-1819-1820.

FIRST EDITION.

192. — German Popular Stories, Translated from the Kinder und Haus Marchen, Collected by M.M. Grimm, from Oral Tradition. Illustrated with the superb humorous etchings of George Cruikshank; printed in broom. 2 vols, crown 8vo, full dark blue levant moroco, gold line borders on sides, gilt panelled backs and inside borders, gilt edges, by Sangorski & Suteliffe.

London, 1823-6
THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, without the dols
over the "a" in Märchen on the engraved title of the first volume. That
this copy is of the first printing is proved by the larger headlines, the
variations in the text, the list of plates, the variations in the notes, etc.
A very fine tall copy.

193. — Der Freischutz Travestie. By Septimus Globus, Esq., with 12 etchings by George Cruikskank from drawings by an Ameteur, and the Original Tale whereon the German Opera is founded. 8vo, half roan. London: C. Baldwyn, 1824

FIRST EDITION. RARE.

194. — The Bee and the Wasp. A Fable—in Verse. With 4 etched plates by George Cruikshank. 12mo, full moroeco, gilt top, with the original printed canary wrappers bound in.

London: Charles Tilt, 1832

A VERY FINE COPY OF THE FIRST EDITION. RARE.

195. — George Cruikshank's Omnibus. Illustrated with 100 engravings on steel and wood. Svo, original eloth (a little shaken, and blank margin of one leaf torn away).

London: Tilt and Bogue, 1842
FIRST EDITION. AUTOGRAPH PERSENTATION COPY FROM THE AUTHOR, inscribed on half-title: "To T. L. Greenwood Esq. with the compliments of Geo. Cruikehank, Apl. 13th, 1842."

On the fly-leaf, an A. L. s. from Cruikshank to Greenwood has been laid down, and which he mentions Ainsworth, and begs Mr. Greenwood's "acceptance of an 'Omnibus.'" Fine specimen of both inscription AND LETTER.

#### WITH A SPIRITED COLORED DRAWING BY CRUIKSHANK

196. CRUIKSHANK (GEORGE). The Mayor and the Monks of Tynemouth. 4to, original half red morocco (rubbed), gilt edges. Newcastle-upon-Tyne: Printed but not published by M. A. Rich-

ardson, 1843.

One of six copies issued on Large Paper of this size. The present

CODY HAS BEEN RENDERED UNIQUE by the insertion of a REMARKABLY FIXE ORIGIDAL WATER-COLOR BRANN BY GROBE CRUIRSHANK, BILDSTRAIL THE PROPERTY OF THE ATTER CHAPTER OF THE PROPERTY OF THE ATTER OF THE PROPERTY OF THE ATTER OF THE OTHER OF THE ATTER OF THE ATTER OF THE ATTER OF THE OTHER OF THE ATTER OF THE ATTER OF THE ATTER OF THE ATTER OF THE OTHER OF THE ATTER OF THE ATTER OF THE ATTER OF THE OTHER OF THE OTHER OF THE ATTER OF THE OTHER OTHER

IT HAS BEEN SIGNED AT THE BOTTOM BY THE ARTIST, "Goo. Cruikshank, 1845."

197. — Modern Chivalry; or, A New Orlando Furioso. [By Mrs. C. F. Gore.] Illustrations by George Cruikshank. 2 vols. 8vo, full calf, gilt backs, gilt edges, by Tout.

First Edition. Fine copy. London: John Mortimer, 1843

198. — The Bottle. In eight plates designed and etched by George Cruikshank. Imp. folio, original brown paper wrappers (worn, and two margins of the plates have slight tears).

London: D. Bogue, for the Artist, n. d. [1847]

One of the fine paper copies, with tinted plates.

199. [---] The Beggar's Benison; or, a Hero, without a Name, but with an Aim. A Clydesdale Story. Illustrated with over 300 amateur woodcuts, from pen-and-ink sketches. 2 vols., 12mo, cloth, uncut and unopened. London, 1866

FIRST EDITION. On the title of each volume is THE AUTOGRAPH SIGNATURE OF GEORGE CRUIKSHANK, with the date "1866." In the center of the title he has also written "Written & illustrated by my dear Friend

In Cohn's Bibliography of Cruikshank, FOUR OF THE WOODCUTS IN THIS VOLUME ARE ATTRIBUTED TO THE CARICATURIST. In Cohn's sale catalogue he remarks "all the designs are probably by the Author and etched

200. - A Collection of Engraved Plates by George Cruikshank, about 302 pieces in all, representing his illustrations of Novels, Almanacs, etc. Neatly laid down in 3 folio Scrap Books,

half red levant morocco, gilt tops.

A VERY FINE COLLECTION OF CRUIKSHANE'S WORK IN BLACK AND WHITE, A YES FARE COLLECTION OF CARLESHANCE WORK BLACK AND WILLIAM COMPRISING. 364 Sheppart, 26 plates; Frank Fairiegh, 15 plates; Waver-comprising: 364 Sheppart, 26 plates; Frank Fairiegh, 15 plates; Waver-plates; The Good Genius, 9 plates; Stetches by Box, 4 plates; Roscoc's Voccilet's Library, 4 plates; Gay Fawkes, 21 plates; Greater Flague of Life, 13 plates; Night at Sea, 6 plates; Beatley's Miscellany, 5 plates; Comic Almanca, 105 plates; 4cc, 4cc.

201. — Comicalities. A Collection of 24 brilliantly colored plates, including "Dancing Bears"; "The Pleasures of Angling" "Admiral Von Trump's Duel" and others. 16mo, full red polished calf, gilt back, gilt top, uncut, by Rivière. N. p., n. d.

202. CRUIKSHANK (ISAAC R.). Lessons of Thrift. Published for General Benefit. By a Member of the Save-all Club. Illustrated with the series of 12 brilliantly colored plates, together with the engraved and illustrated title, by I. R. Cruikshank. 8vo. half red levant morocco, gilt ornaments on back, gilt edges (one leaf mended on margin). London: Thomas Boys, 1820

FINE COPY. EXTREMELY BARE.

203. CRUIKSHANK (PERCY). Sunday Scenes in London and its Suburbs. Illustrated with 12 lithographed plates (ten of which are folding), from Sketches made during 1853. 4to, pictorial boards, cloth back. London, 1854

FIRST EDITION. Privately printed.

204. CUMBERLAND (RICHARD). The Mysterious Husband. A Tragedy in Five Acts. 8vo, full olive green morocco. FIRST EDITION. With the Hoe bookplate. London, 1783

205. — The Carmelite: A Tragedy. 1784; The Natural Son: D. July A Comedy, 1785, Bound in 1 vol., 8vo, full leather,

London, 1784-85 (. 5 6 FIRST EDITIONS. Scarce. With the Hoe bookplate.

206. CUPID AND PSYCHE. The series of 32 beautiful plate engraved by Antoine Salamanca after Raphacl, to illustrate the Fable of Cupid and Psyche by Apuleius. 4to, olive green levan, beautifully blind-tooled on sides and back, inside borders, gilt edges, by Chambolle-Durul Rome, 1586

Brilliant impressions of these very rare plates.

207. CURIOUS. Histoire des Rats, pour servir a l'Histoire Universelle. Bu J (Cl. Guil, Bourdon de Signais). Esqu'arings. A Ratopolis, 1738; Les Chats. By J François A Paradis de Monerit J. Esparquings. Rotterdam, 1728; Les Chiens. Contes en vers. Esparquings. Paris, 1729. In one volume, 8vo, polished brown calf, gilt back, carmine edges.

A fine copy of these scarce pieces.

208. CURTIS (GEORGE T.). Life of Daniel Webster. 2 vols. extended to four, 8vo, three-quarter brown levant morocco, gilt tops, uncut. New York, 1870

EXTRA-ILLUSTRATED by the insertion of over 200 very fine engraved, etched, and other portraits, views, etc., many India proofs, and all appro-

priate and well-selected.

209. CURTIS (F. CORNELIUS). Virorum Illustrivm ex ordine eremitarym D. Avgystini Elogia evm sibgylorym expressis ad vivym Iconibys. Engraved title and 30 portraits by C. Galle after Francquart. 4to, polished calf, gilt, by Bauzonnet.

Antverpiae: apuv Ioannem Gnobbarvm, 1636

With the Yemeniz and Hoe bookplates.

210. DAGLEY (R.). Death's Doings: Consisting of numerous Original Compositions in Verse and Prose, the friendly contributions of various Writers, principally intended as Illustrations of Thirty Copper-plates, designed and etched by R. Dagley. 2 vols, 8vo, crushed wine levant morocco, glit fillet back, border on sides composed of six fillets, with center and corner ornaments, glit tops, uncut, original wrappers bound in, by Birdsall. In 8lp cases.

London, 1827

A fine copy of the Second Edition, considerably enlarged.

211. DANA (RICHARD H.). Poems. 18mo, brown levant,

gilt back, side border, gilt edges, by the CLUB BINDERY.

The Very Rare First Edition, with the Hoe bookplate. Boston, 1827

212. DANCE OF DEATH. Todten Tanz wee derselbe in der lobi U. Weit beruhmten stadt Basel als ein Spiegel menschlicher Beschaffenheit Kunstlich gemahlte und zu sehen ist, nach dem original in Kunfer gebracht, nebat einer Beschreibung von der Stadt Basel. Small 4to, full levant morocco, inside dentelle borders gilt edges.

Fine copy of this curious work. Engraved title with emblematic border and illustrated with 43 curious copper plates text in German and French.

213. DANIEL (SAMUEL). The Works of Samuel Daniel, newly augmented. Woodcut border on title. Small folio, full

erushed dark red levant moroco, gilt and blind-tooled back; blind panelled sides, with a conventional design of blind tooling, and small leaf ornaments in gold arranged in spaces over the entire panel; fillet gold borders, with small corner ornaments; blind inside border, gilt edges, by The Club Binders.

London: Printed for Simon Waterson, 1602

A MASNIFICENT COPT OF THE SECOND COLLECTED EDITION. A few copies made for presentation to friends bear the date 1601. On she verso of A5 (Musophilus) is the pasted slip containing the lines which were transposed in the original printing. Some copies contain 16 leaves of Sonnets to Delia, which do not appear here.

214. — The Vision of the Twelve Goddesses, presented in a Maske the eighth of January, at Hampton Court. Small 4to, half green moroeco.

London: Printed by Nicholas Okes, for Simon Waterson, 1623 This piece is excerpted from Daniel's "Whole Workes" of this date. With bookplate of George H. Palmer.

215. — The Poetical Works of Mr. Samuel Daniel, author of the English History: to which is prefix d Memoirs of his Life and Writings. 2 vols., 12mo, crushed crimson levant morceco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. London, 1718

A HANDSOME COPY.

216. DAUDET (ALPHONSE). Works. Translated by Charles De Kay, George Burnham Ives, and others. Introduction by Brander Matthews. Illustrated. 24 vols., 8vo, three-quarter dark blue levant morocco, gilt tops, uncut.

LIMITED EDITION. Boston: Little, Brown and Co., 1898-1900

217. — Autograph Manuscript of a Poem entitled "La double Conversion." Written on 28 pages of quarto size and bound with an A. L. S. of the author, in full red straight-grain moroeco.

A very interesting specimen.

218. [DAVYS (JOHN, Elizabethan Navigator and Discoverer of Davis' Straits, etc.).] Six Letters in Italian, written in 1606 by Henry Willis to his friend Edm. Hampden in Lucca. 7 pages, folio.

Interesting Letters giving the latest news from England. In the letter dated September 2, 1606, he refers to the death of Dayys and calls him 'ii puo valent huomo d'Angilterra in materia di navigatione, e molto mio amico.'' Davis was killed while serving under Sir Edward Michelburne.

219. DEFOE (DANIEL). The Storm; or, a Collection of the most Remarkable Casualties and Disasters which happen'd in the Late Dreadful Tempest, both by Sea and Land. With a folding table of ships lost, at p. 222. Swo, polished Cambridge calf, gilt back, gilt edges, by Bedford.

London: Printed for G. Sawbridge, 1704
Fine COPY OF THE FIRST EDITION. With the Huth bookplate.

220. [——] The Life, Adventures, and Pyracies of the Famous Captain Singleton: Containing an Account of his being set on Shore in the Island of Madagascar, his Settlement there. . . his

great Deliverances from the barbarous Natives and wild Beasts. . . . also Captain Singleton's return to Sea, with an Account of his many Adventures and Pyracies with the famous Captain Avery and others. 8vo, old russia.

London: Printed for J. Brotherton, 1720 The very rare FIRST EDITION. Fine copy.

221. - Memoirs of a Cavalier; or, a Military Journal of the Wars in Germany, and the Wars in England; From the Year 1632 to the Year 1648. 8vo, polished Cambridge calf, gilt back, gilt edges, by Bedford. London: Printed for A. Bell, [1720]

FINE COPY OF THE FIRST EDITION. With the Huth bookplate.

222. — The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Engraved portrait by Price, after Hill. 8vo, polished Cambridge calf, gilt back, gilt edges, by Bedford.

London, 1720 FINE COPY OF THE FIRST EDITION. With the Huth bookplate.

223. — A New Voyage round the World, by a Course never sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East India Company in Flanders (Two Parts). Illustrated with copper plates. 8vo, old calf, rebacked. London: Printed for A. Bettesworth, 1725

FIRST EDITION.

224, - Romances and Narratives, Edited by George A. Aitken. Illustrations by J. B. Yeats. 16 vols., 12mo, half red morocco, gilt tops, uncut. London: Dent. 1899 SINGLETON EDITION, one of 250 copies.

225. DETAILLE (EDOUARD). Types et Uniformes. L'Armée Française. Texte par Jules Richard. With a large number of full-page and text illustrations, many of the plates being in colors or tints, 2 vols., folio, three-quarter red levant morocco, gilt tops, uncut. Paris, 1885-89

A SPLENDID COPY OF THIS SCARCE WORK, the colored plates exhibiting the striking characteristics of this virile artist in superb fashion.

#### PRESENTATION COPY FROM THE AUTHOR

226. [DICKENS (CHARLES).] Sketches by Boz. Second Edition. Illustrations by George Cruikshank, 2 vols., 12mo, original cloth, uncut. London: John Macrone, 1836

INSCRIBED ON THE TITLE OF THE FIRST VOLUME: "J. P. Harley Escre. From the Author."

J.P. Harley lope. Thom Ho author

THIS IS A PARTICULARLY EARLY INSCRIPTION BY DICKENS, as the handwriting shows. In later years there was quite a little change in his writing. 227. — Pictures from Italy. Illustrated with woodcuts. 12mo, half red morocco, gilt top, uncut.

First Edition. London: Published for the Author, 1846

228 — Hunted Down. A Story. With some account of Thomas Griffiths Wainwright, the Poisoner. First ren. in book form. Woodcut of the "Fatal House" on title, which is repeated on the cover. 12mo, full maroon crushed levant morocoe, git, gilt top, with original green wrappers and advertisements bound in, by Rivière. London, n. d. [1859]

229. DICKENS (CHARLES) AND COLLINS (WILKIE).
No Thoroughfare, a Drama in Five Acts. 12mo, original wrappers,
in silk protecting covers, enclosed in a full red levant morocco
solander case.
London, 1867

First Edition. Laid in, is an A. L., signed with initials by Charles Dickens, addressed to Mrs. Cattermole, 3 pp. 16mo, with cavelope [London, Oct. 19, 1868]. A very interesting letter referring to the Guild of Literature and Art, and his desire to make her a member of the Guild. With bookplate of J. F. Hinckley.

230. DISRAELI (BENJAMIN, Earl of Beaconsfield). Works. Embracing Novels, Romances, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse. Hustrated. 20 vols., 8vo, cloth, gilt tops, uncut (one or two tops slightly torn).

New York and London: M. Walter Dunne, n. d. Empire Edition.

231. DOBSON (AUSTIN). Verses read at the Dinner of the Omar Khayyam Club on Thursday, 25th March, 1897. Royal 8vo, Wrappers, uncut. Chiswick Press, 1897 Scakes. One of 100 copies printed.

SCARCE. One of 100 copies printed.

232. DONIOL (HENRI). Histoire de la participation de la France a la etablissement des Etats-Unis d'Amerique, correspondence diplomatique et documents. 6 vols, including supplement, 4to, paper covers. Paris: Imprimerie Nationale, 1886-1899

A MONUMENTAL HISTORICAL WORK, containing valuable matter never before published in such an extended form. A fine specimen of printing, and illustrated with portraits of Rochambeau, de Vergennes, Lafayette, Washington, etc. Rare with the supplement.

233. DORAT (CLAUDE J.). The Kissee (Les Baisers). Preceded by the Month of May. Illustrated with engravings after the original designs of Eisen and Marillier. Imp. 8vo, three-quarter red moroeco, gilt top, uneut. Limited Editor.

234. DOVES BINDERY. Mackail (J. W.). Homer. An Address. 8vo, boards, vellum back.

Hammersmith Publishing Society, 1905

234A. DOYLE (SIR ARTHUR CONAN). The Works of. Illustrated with photogravures. 12 vols., full diapered calf, gold

line borders on sides, gilt panelled backs, gilt tops, by Sangorski & Sutcliffe. London: John Murray, 1902

Author's Edition, limited to 1000 copies, the first volume signed by the author.

235. DRAMA (THE); or, Theatrical Pocket Magazine. Wholly dedicated to the Stage. Illustrated with elegant portraits of the principal performers of the London Theatres. 7 vols., 12mo, half crushed green levant morocco, gilt tops, uncut, by Morrell,

London, 1821-1825 A FINE UNCUT COPY OF THIS BARE DRAMATIC MAGAZINE, with the portraits. many of which are difficult to procure in consequence of so many copies having been broken up for extra-illustrating purposes.

 DRYDEN (JOHN). Amboyna. A Tragedy. 4to, polished calf, gilt edges.

London: Printed by T. N. for Henry Herringman, 1673 FIRST EDITION. With leaves a and a2 correctly containing the "Prologue" and "Persons Represented."

 Religio Laici, or a Layman's Faith. A Poem. Small 4to, half red morocco, gilt edges (one leaf trimmed into at top). FIRST EDITION. London: Printed for Jacob Tonson, 1682

238. — Absalom and Achitophel. A Poem. Small 4to, half red morocco, gilt top. London: Jacob Tonson, 1682 Fourth Edition, augmented and revised.

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239. - The Medall. A Satyre against Sedition. By the Author of Absalom & Achitophel. 4to, half red morocco, gilt top, by Stikeman. London, 1682

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240. - Another copy. Small 4to, half red morocco, gilt top, by Stikeman. London, 1682

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241. — Religio Laici, or a Layman's Faith. A Poem. Small 4to, half red morocco, gilt top, by Stikeman.

Probably the Third Edition. London: Jacob Tonson, 1683 242. — Threnodia Augustalis. A Funeral-Pindarique Poem

Sacred to the Happy Memory of King Charles II. Small 4to, half red morocco, gilt top, by Stikeman. London: Printed for Jacob Tonson, 1685

Second Edition. Published a month or so after the King's death.

243. - Britannia Rediviva. A Poem on the Birth of the Prince. Small 4to, half red morocco, gilt top, by Stikeman (some catchwords shaved close). London: Printed for Jacob Tonson. 1688 FIRST EDITION. There was also a folio edition published the same year. but it has never been determined which was printed first. With the leaf

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36

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Vols. 11 and 12. Sterne's Tristam Shandy. Vols. 13, 14, 15. Cervantes' Don Quixote. Vols. 16 & 17. Le Sage's Gil Blas. Vols. 18 & 19. Defoe's Robinson Crusoe.

The latter volume is not illustrated by Cruikshank, but contains 16 plates on India paper by another artist.

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553. ROSSETTI (DANTE GABRIEL). The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri, (1100-1200-1300), in the Original Metres: together with Dante's Vita Nuova, Translated by D. G. Rossetti, Embellished with SIX Beautiful original PEN-AND-INK AND WASH DRAWINGS BY DANTE GABRIEL ROSSETTI. EACH SIGNED WITH HIS MONOGRAM, and forming tail-pieces to various poems. 8vo, original cloth, uncut. Enclosed in leather-backed cloth case. London: Smith, Elder & Co., 1861

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554. ROUSSEAU (J. B.), Œuvres Poetiques. 2 vols., 8vo, half calf gilt, by Koehler. Paris, 1824

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Wilde brought the verses over with him on his first visit to America, edited them, and wrote the Introduction, "L'Envoi," an exquisite bit of composition, designed to aid in continuing and perfecting "The English Renaissance." A name has been cut from the end paper with a knife, which has left its indentation on the first few leaves on the margins.

731. WILSON (FRANCIS). Joseph Jefferson. ences of a Fellow Player. Portraits and illustrations. 8vo, boards, cloth back, uncut. New York, 1906

FIRST EDITION. One of 160 copies printed on hand-made paper, auto-

graphed by the author.

732. WILSON (WOODROW), George Washington. Copiously illustrated. 12mo, full dark blue levant morocco, with the arms of the United States on front cover, gilt top, uncut. New York, [1896]

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733. — A History of the American People. Illustrated with portraits, maps, plans, facsimiles, rare printed, contemporary views, etc. 5 vols. 8vo, half her morocco, gilt tops, uncut.

New York. 1903

734. — Constitutional Government in the United States. 12mo, cloth. gilt top. New York. 1911

cloth, gilt top. New York, 1911
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735. — The New Freedom. A Call for the Emancipation of the Generous Energies of a People. 12mo, cloth. New York, 1914
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736. — The State and Federal Governments of the United

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739. WOOD (ANTHONY). Athense Oxoniensis. An Exact History of all the Writers and Bishops who have had their Education in the most Ancient and famous University of Oxford, from the Fifteenth Year of King Henry the ft Hoom. 1500, to the end of the Year 1690. To which are added, the Fasti or Annals, of the said University for the same time. 2 vols. in one, folio, full contemporary calf, rebacked (corner worn).

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740. [WYNKEN DE WORDE.] Ortus Vocabulorum. Printed in small Gothic characters, double columns. (Sigs. [A] -LL6 in fours and eights—sig. A wanting). 8vo, old panelled sheep (margin of one leaf cut away, and a few slight wormings on inner margins). London: per Winadu de worde, 1518.

A very good copy, with a few marginal notations in an old hand, of this work, which is still of considerable use to the Grammatical Antiquary.

741. ZOLA (EMILE). La Curée. With numerous illustrations by Georges Jeanniot. Imp. 8vo, full red levant morocco, gilt fillet back and sides, gilt top, uncut, original wrappers bound in, by Bretault. Paris, 1894

One of 10 copies on Japan paper, with the illustrations in two states, one being a proof without letterpress. On the half-tile is an original water-color drawing of a womns 'Le costume de Bal de Renie Succard,'' dated 1894. In addition to the foregoing, the six full-page plates are is six states, three being remarque proofs, one in seguin, one in sepia, and

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Mrs. I. A. Foley paid the highest price of the day, \$1,025, for "litustrations to the Surprising Adventures of Three Men," a series of ten lithographed plates with descriptive lines by William M. Thackeray. It is possibly the rarest of Thackeray items, only three extant copies being known. It was privately printed shortly after he left college.

Mrs. Poley also paid \$200 for two drawings by Thackeray for Meadows's "Heads of the People." On the portrails of Captain Rook, about 35, a centieranny illainous-jooking man, not centieranny illainous-jooking man, por other portrait bears Thackeray's captient of the portrain bears Thackeray's captient man properties of the portrain twice were evidently not used by Meadows in his pook

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